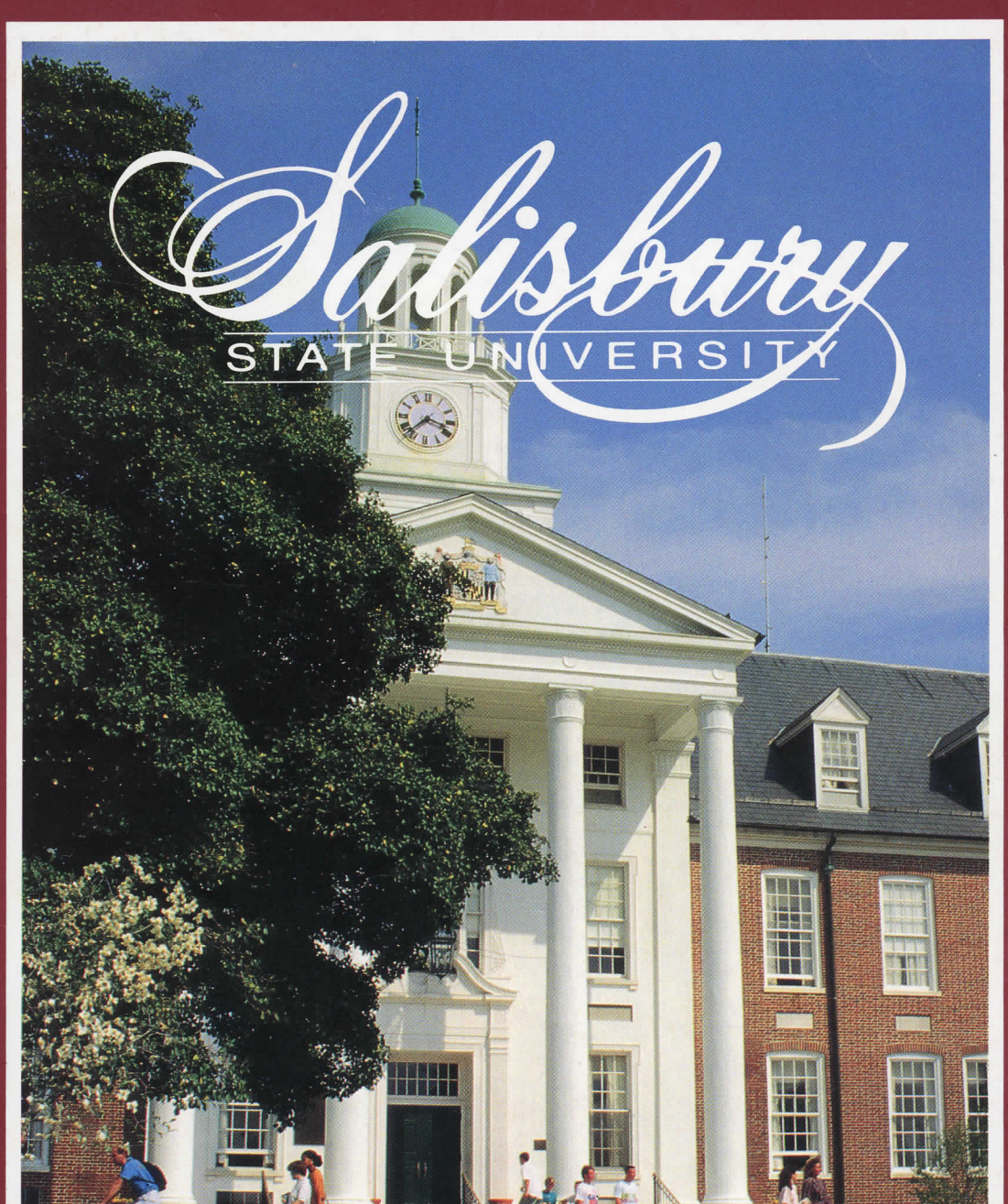

1990/91 CATALOGUE

Salisbury
STATE UNIVERSITY

1990-91

Salisbury, Maryland 21801

Correspondence

The Mailing Address:

Salisbury State University
Salisbury, Maryland 21801

The Telephone Number:

Area Code 301 543-6000

Specific correspondence should be addressed as follows:

Admission ..... Dean of Admissions
Transcript of Record ..... Registrar
Business Matters ..... Director of Business and Financial Affairs
General Matters ..... Director of Public Relations
Summer School ..... Dean of Graduate and Continuing Education
Graduate School ..... Dean of Graduate and Continuing Education

Notice to Students

This catalogue is a guide for information and not a contract. The University reserves the right to change requirements for degrees, prerequisites, fees, scheduling and related matters. All changes are implemented in ways that any new curricular requirements will work no hardship on a student who has entered under an earlier set of requirements. Official listings of course offerings are provided in *The Schedule of Semester Course Offerings* which is published biannually by the Office of the Registrar for those periods designated for semester registration.

Family Educational Rights and Privacy Act

Salisbury State University will assume the right, under the provisions of the Family Educational Rights and Privacy Act, to provide student directory information without prior consent of the student. Directory information is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height (of an athletic team member), dates of attendance, degrees and awards received, and most recent previous educational agency or institution attended, as well as a listing of officers of student organizations (including names and addresses).

In the event a student wants more than directory information released, please notify the Dean of Students Office, University Center.

Salisbury State University
Equal Opportunity Policy

Salisbury State University provides equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status or handicap as required by Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other equal opportunity regulations. The University makes all decisions regarding employment including recruitment, hiring, promotion and all other terms and conditions of employment without discrimination. Inquiries should be directed to the Affirmative Action Officer, Salisbury State University, Holloway Hall, 1101 Camden Avenue, Salisbury, MD 21801. Telephone: 301-543-6025.

Accredited By:

American Medical Association Committee on Allied Health Education and Accreditation
Middle States Association of Colleges and Schools
National Accrediting Agency for Clinical Laboratory Sciences
National League for Nursing
Council of Social Work Education

Designated As:

Maryland State Publications Depository
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Member Of:

American Association for Higher Education
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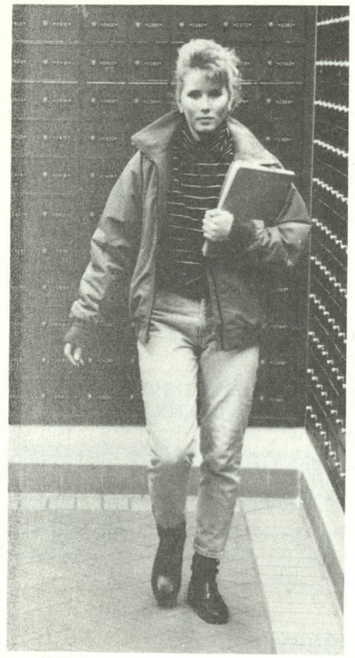
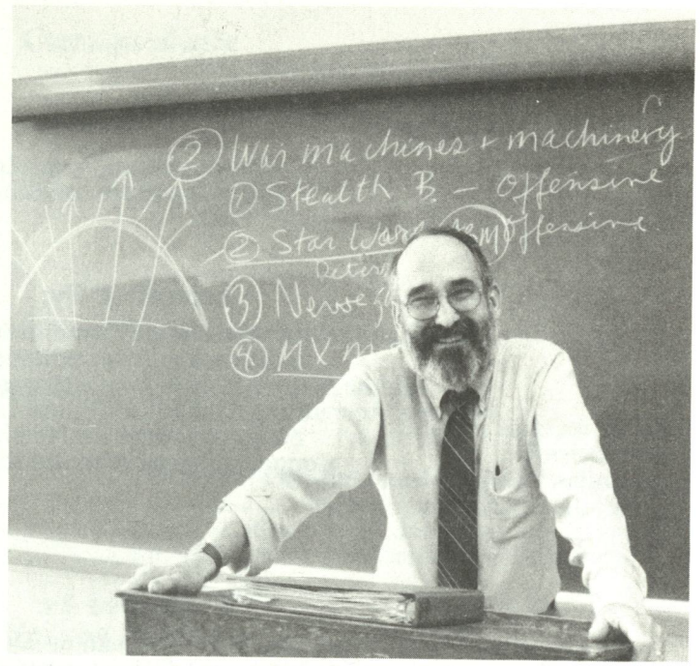
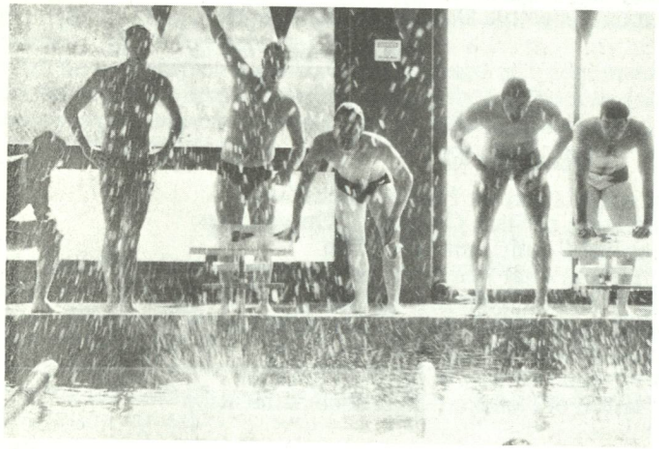
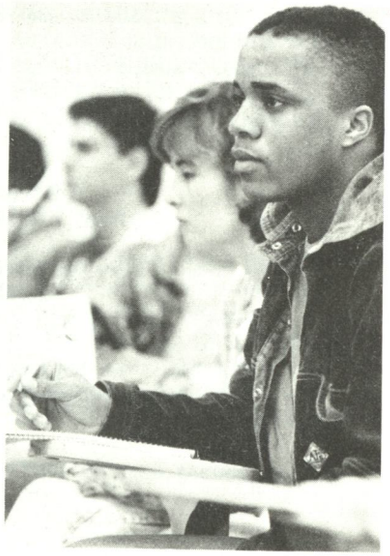
American Council on Education
American Educational Research Association
College Entrance Examination Board
North Eastern Association of Graduate Schools
Council on Social Work Education
American Association of Colleges of Nursing
American Association of Colleges for Teacher Education









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Academic Calendar

Fall Semester 1990

Thursday	August 30	President's Faculty Meeting 9:30 a.m.-noon Academic Vice President's Faculty Meeting 1:30-3:30 p.m.
Friday	August 31	Faculty Development Workshop
Monday	September 3	Labor Day
Tuesday	September 4	Residence Halls open - 8 a.m. Registration 9-11:30 a.m. Drop/Add 1:30-4:30 p.m.
Wednesday	September 5	Classes begin Late Registration begins Drop/Add continues
Tuesday	September 11	End of Drop/Add-6 p.m. (courses meeting two or more times per week) Late Registration ends
Wednesday	September 12	Schedule Adjustment Period begins (courses lasting all semester) Convocation 10 - 11 a.m. Holloway Hall Auditorium
Saturday	October 6	Homecoming
Monday	October 8	Last day to apply for May or August 1991 Graduation
Wednesday	October 10	Schedule Adjustment Period ends (courses meeting first seven weeks)
Saturday	October 20	Parents/Spouse weekend
Wednesday	October 24	Midsemester
Friday	November 2	Schedule Adjustment Period ends (courses lasting all semester) Last day to receive W's
Monday Friday	November 5- November 16	Registration Pick-up and Program Planning for Winter Term and Spring Semester (Undergraduate degree students)
Tuesday	November 20	Thanksgiving Holidays begin after last class
Wednesday Friday	November 21- November 23	Thanksgiving Holidays
Monday	November 26	Classes resume
Tuesday	December 11	Last day to preregister for Winter Term
Friday	December 14	Classes end
Sunday	December 16	Commencement 3 p.m. Wicomico Youth & Civic Center
Monday	December 17	Final Exams begin Winter Term late Registration, Graduate and Undergraduate
Wednesday	December 19	Winter Term Non-degree Late Registration with late fee
Friday	December 21	Final Exams end Dorms close - 5 p.m.
Saturday	December 22	End of Semester - 10 p.m. Campus closed

Winter Term 1991

Tuesday	January 1	Residence Halls open for Winter Term - noon
Wednesday	January 2	Winter Term begins
Wednesday Friday	January 2- January 4	Winter Term Late Registration and Drop/Add
Monday Wednesday	January 7- January 16	Winter Term Schedule Adjustment Period
Wednesday	January 30	Winter Term ends

Spring Semester 1991

Saturday	February 2	Residence Halls open - 8 a.m.
Sunday	February 3	Registration 9-11:30 a.m. Drop/Add 1:30-4:30 p.m.
Monday	February 4	Classes begin Late Registration begins Drop/Add Continues
Friday	February 8	End of Drop/Add (courses meeting two or more times per week - 4:30 p.m.) Late Registration Ends
Monday Friday	February 11- April 5	Schedule Adjustment Period Begins (courses lasting all semester) Grades of W given for courses dropped
Friday	March 8	Last day to apply for December 1991 or January 1992 Graduation
Friday	March 22	Spring Vacation begins after last class - Residence Halls close
Monday Friday	March 25- March 29	Spring Vacation
Sunday	March 31	Residence Halls open - noon
Monday	April 1	Classes resume - Midsemester
Friday	April 5	End of Schedule Adjustment Period- Last day to receive W's
Monday Friday	April 8- April 19	Registration Pick-up, Program Planning and Registration (undergraduate Degree Students)
Friday	May 3	Honors Convocation
Friday	May 17	Classes end
Monday	May 20	Final Exams begin
Friday	May 24	Final Exams end Residence Halls close - 5 p.m. End of Semester - 10 p.m.
Saturday	May 25	Commencement-10 a.m. Wicomico Youth & Civic Center

Summer Session 1991

Monday	June 17	Summer Session begins, Drop/Add begins Late Registration begins
Wednesday	June 19	End of Drop/Add and Late Registration
Thursday Wednesday	June 20- July 10	Schedule Adjustment Period
		End of Schedule Adjustment Period Grade of W given for courses dropped

Thursday	July 4-	Holiday (campus closed)
Friday	July 5	No Summer Session Classes
Friday	July 26	Summer Session Ends

Fall Semester 1991

Wednesday	September 4	Classes begin

Fall and Spring Day Class Meeting Times

Monday-Wednesday-Friday Day Classes

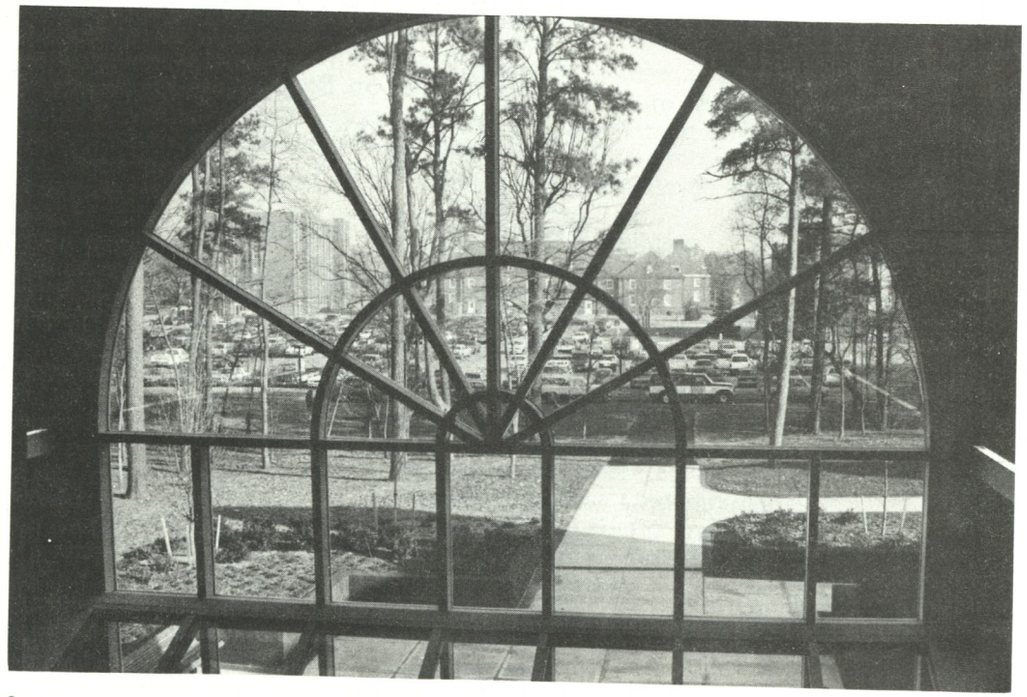
7:50 - 8:45 a.m.
8:55 - 9:50 a.m.
10 - 10:55 a.m.
11:05 a.m. - noon
12:10 - 1:05 p.m.
1:15 - 2:10 p.m.
2:20 - 3:15 p.m.
3:25 - 4:50 p.m. (Monday-Wednesday)

Tuesday-Thursday Day Classes

8 - 9:21 a.m.
9:30 - 10:51 a.m.
11 - 12:21 p.m.
12:30 - 1:51 p.m.
2 - 3:21 p.m.

Evening Class Meeting Times

5:30 - 6:51 (two meeting times)
7 - 9:55
7 - 8:25 (two meeting times)



The University

Mission Statement

Salisbury State University is a comprehensive institution of higher learning offering a traditional, liberal arts curriculum and a variety of pre-professional and professional programs on both the graduate and undergraduate levels. The following Mission Statement approved by the faculty and the administration in 1984 expresses the ideals which underlie the service of the University to its students and to the regional and state community of which it is a part.

The faculty and administration of Salisbury State University accept the responsibility to foster in our students an ability to obtain, understand and accurately assess information and ideas, to think reasonably and independently, and to speak and write intelligently and effectively.

In order to give focus and direction to the students' course of study, the University is committed to introducing students to a system of ideas about the nature of humanity, the universe, and the world created by art and thought. To this end, the University offers as the cornerstone of learning an integrated curriculum which examines the salient ideas in the humanities, social sciences, natural sciences and mathematics. This curriculum serves students both as the foundation for specialized study and as the source for a set of convictions which can guide the conduct of their lives.

Furthermore, the University assumes that what we teach and how we teach ought to foster in our students a disposition for responsible conduct. As such, we are committed to encouraging attitudes of integrity and fairness, respect for others, dedication to the pursuit of truth, and the willingness to uphold and to challenge one's own convictions. It is expected that these attitudes will instill in our students a desire to do things well, to sustain rather than disparage high principles, and to participate as informed, committed citizens in the public forum.

The University also assumes the responsibility to prepare students to work confidently and effectively in their chosen careers; to this end we provide practicable counseling and a number of professional and technical degree programs. Career preparation is not the exclusive province of such programs, however; certain attributes--the power to think clearly, judge soundly, and communicate effectively, the ability to interact with people in a productive and considerate way, and the capacity to adapt and learn in new and unfamiliar situations--must be learned in all courses. And, most important, we attempt to instill in our graduates a spirit of dedication to their vocations and a sense of service to society.

The University is also committed to graduate study beyond the baccalaureate level. To help graduate students enrich and extend their knowledge and competence in their respective fields of study, the University encourages them to embrace an ethos dedicated to the continuing acquisition of knowledge and the pursuit of the intellectual ideal. We expect those engaged in graduate study to commit themselves to excellence through the consistent exercise of coherent thought, sound judgement and effective communication.

The University recognizes that the students have needs and interests that go beyond the scope of academic life, and we therefore provide additional services and sponsor extracurricular and co-curricular activities which are consistent with the goals and purposes of the institution. Services that support the physical and mental health of the students, and activities such as student government, athletics and cultural events that enhance their lives, are sponsored by the University as necessary components of the education of the whole person.

Finally, we recognize the important contribution that the University and our faculty make to the local region and therefore provide to the surrounding community, when and where feasible, the cultural, social and professional resources of the University.

History

In 1922 the state legislature established a commission to determine a location for a two-year college on the Eastern Shore of Maryland. A site at Salisbury was selected and the institution opened in September 1925. Since its founding, the University has successfully met the increasing demands of society for quality education and today offers a variety of undergraduate programs in liberal arts, in sciences, and in the professional fields of business administration, education, medical technology, nursing, respiratory therapy and social work. In addition, the University's graduate division offers master's degree programs in business administration, education, English, history, nursing, and psychology.

Originally authorized as a college offering a two-year program, the course of study was increased to three years in 1931 and in 1934 to four years. Following this, and by action of the legislature of 1935, the College was authorized to grant the Bachelor of Science.

Expansion of the academic program occurred in 1947 and again in 1960, at which point four-year programs in both the arts and sciences with majors in a number of academic fields had been developed, which provided students with a choice of either a Bachelor of Arts or a Bachelor of Science. In 1962 the State Board of Trustees approved a graduate program leading to the Master of Education. This was followed in 1971 with approval for a Master of Arts in history, in 1974 a Master of Arts in English, in 1975 a Master of Arts in psychology, in 1981 a Master of Business Administration and in 1982 a Master of Science with a major in nursing.

In 1988 the state legislature approved the name change from College to University. Today Salisbury State University stands as a nationally accredited four-year multipurpose liberal arts university offering 36 distinct undergraduate and graduate degree programs in a friendly atmosphere that encourages close relationships between faculty and students.

Location

Salisbury State University is located on U.S. Route 13 at the southern edge of Salisbury, which has a metropolitan population of 56,000 and lies 32 miles west of Ocean City, Md., 115 miles southeast of Baltimore and Washington, 125 miles south of Philadelphia and 125 miles north of Norfolk, VA.

Organization

Responsibility for the administration of the University is assigned to the president who is appointed by the Board of Regents of the University of Maryland System.

The president is assisted in the administration of the University by the vice president of academic affairs, the vice president of research and development, and the vice president of administration. Appointments to these positions, to other administrative offices and to the faculty and staff of the University are made by the president.

The academic courses and programs of the University are offered in The Franklin P. Perdue School of Business, the Charles R. and Martha N. Fulton School of Liberal Arts, the School of Nursing and Health Sciences, the School of Education and Professional Studies, and the Richard A. Henson School of Science and Technology. Deans, department heads, and individual faculty members are responsible to the vice president of academic affairs in all matters pertaining to instruction. Graduate programs are offered through the Division of Graduate Study.

The Charles R. and Martha N. School of Liberal Arts includes the faculties of art, communication arts, English, history, liberal studies, modern languages (French, German, Spanish), music, philosophy, political science, psychology, and sociology and anthropology.

The School of Education and Professional Studies includes the faculties of education, leisure studies, military science, physical education and social work.

The Richard A. Henson School of Science and Technology includes the faculties of biology, computer science, geography and regional planning, mathematical sciences, and chemistry and physics.

The School of Nursing and Health Sciences includes the faculties of medical technology, nursing and respiratory therapy.

The Franklin P. Perdue School of Business includes the faculties of accounting, business administration and economics.

Facilities

Holloway Hall is the administrative office building of the University. It contains most administrative offices, faculty offices some classrooms and The Franklin P. Perdue School of Business. Also in Holloway are a modern 776-seat auditorium, the Social Room and the North American Wildfowl Art Museum of the Ward Foundation.

Blackwell Library, located near the center of the campus, houses 300,000 items in open stacks, including books, bound periodicals, government documents and a curriculum laboratory. The library subscribes to 1,600 periodicals and has extensive non-book resources including microforms, filmstrips, phono recordings and cassettes. The University Art Gallery is located on the second floor. The Gallery sponsors a diverse program of seven-to-eight art exhibitions each academic year.

Caruthers Hall, located near Route 13 to the right of the main entrance to the University, houses the Computer Center, the Learning Center, department offices for teacher education, social work and leisure studies, classrooms, faculty offices, a 225-seat auditorium and the Communications Center, which includes the public radio station WSCL.

The Computer Center is located in the northeast complex of Caruthers Hall. The administrative computer system is a Digital Equipment Corporation VAX 11/780,6210 Cluster. The academic computer system is a VAX 8350, with on-line terminals and printers available to students in both Caruthers and Devilbiss halls. Pro-350 and IBM PC/AT graphics equipment is also available. There are also three labs in Blackwell Library, containing Apple IIe, and IBM PC and PC-compatible microcomputers. Available in the Computer Center is a Cal Comp 1041 plotter. Two small additional rooms containing microcomputers and terminals are reserved for faculty use. There is a Scantron Optical Mark Reader used to process examinations, evaluations and surveys.

The Learning Center, located on the second floor of Caruthers Hall, provides a range of services for students in need of academic assistance. The center provides diagnostic testing, individual and small-group tutoring, self-paced learning programs, and formal courses in basic skill areas of reading, writing, mathematics and study techniques. The center is open daily for walk-in or referral visits.

The University Center, located on Dogwood Drive, includes a lounge, snack bar, bookstore, meeting rooms, campus post office, commuter and resident mail boxes, games room, service desk, Dean of Students Office, the Center for Personal and Professional Development, an art gallery, student radio station WSUR and offices of student organizations and of minority affairs.

Devilbiss Science Hall is located at the south end of the campus mall. In addition to its 22 classrooms and 27 offices, there are laboratories for geography, biological sciences, chemistry, physics and physical science. Special features in this building are a theatre-lecture hall seating 224 and a greenhouse.

The Health Center, located in the south end of Holloway Hall, includes a waiting room, four treatment rooms, a combined utility room/laboratory and two offices.

The Musical Arts Center, situated at the Route 13 entrance, is an acoustically treated building, containing a 17-piano electronic piano laboratory, two classrooms and faculty offices.

Power Professional Building, located by the athletic fields on the east campus, houses laboratories for nursing, respiratory therapy and medical technology and offices for military science, communication arts, mathematics and computer science. There is also a rehearsal room for the Music Department and choral and band activities.

Honors House, located adjacent to the campus, has offices, classrooms and social gathering areas for students enrolled in the Honors Program.

Maggs Physical Activities Center includes a large arena, swimming pool, wrestling room, dance studio, Nautilus room, weight room, classrooms, offices, large multi-purpose gymnasium, indoor tennis center with three courts, three racquetball courts, varsity and intramural locker rooms, training room, equipment room and reception area.

Powell Dining Hall, located near the center of the campus, seats nearly 1,000 students and offers the latest collegiate kitchen equipment.

The President's Home is located on a wooded knoll on the southern edge of the campus.

Residence Halls: Residence facilities offer students a variety of living environments and lifestyle options. Pocomoke and Wicomico halls house men; Manokin and Nanticoke

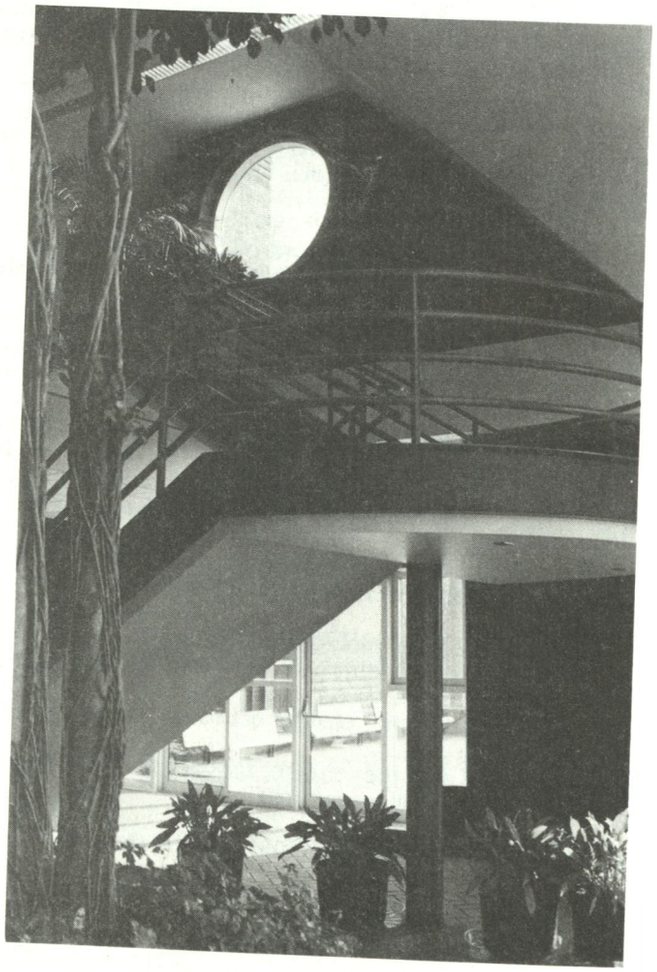
halls house women. Coeducational facilities include Chester, Choptank, Chesapeake, St. Martin and Severn halls. Dogwood Village, a modular housing complex consists of 14 separate buildings, each housing 10 students in single rooms. The halls are equipped with lounges offering television, conversational groupings, and study areas. Laundry and vending facilities are also provided. The Hall Education Center, approximately one mile from campus and located next to Peninsula General Hospital Medical Center, provides off-campus dormitory space.

The Sociology Building is a renovated brick house located in the southwest area of the campus near the Dogwood Drive parking lot.

Potomac Hall houses the Art Department, including art studios, classrooms and faculty offices. The Modern Languages lab is also located in this building.

The Maintenance Building houses the Central Stores and the motor pool.

Outdoor Athletic Facilities include multi-use stadium, varsity fields for soccer, baseball, softball and field hockey, practice fields, all-weather 400-meter track and 12 hard-surface tennis courts featuring plexi-pave surfaces, of which six are lighted for night play. The baseball diamond features an Astroturf infield, the only one in the state.



Admission

General Information

The University invites applications from all who are interested in pursuing programs in 30 majors leading to undergraduate degrees or courses offered for graduate degrees. Qualification for admission is determined without regard to race, color, religion, national origin or sex. Students who matriculate following acceptance assume responsibility for upholding the standards and traditions of the University and adhering to its regulations.

Applications for admission, catalogues and other information regarding the University may be obtained on request from the dean of admissions or from staff representatives at college night programs and individual high school and community college visits.

Campus Visitation Programs

The University encourages prospective students and their families to tour the campus and confer with the admissions staff. The Admissions Office provides regularly scheduled tours every Monday, Wednesday and Friday at 1:30 p.m. except holidays when the University is closed. Those who find the above times inconvenient are encouraged to call the Admissions Office for a specific appointment, toll free 1-800- 492-1175. All tours originate from the undergraduate Admissions Office.

In addition to weekday visitations, there are several Saturday open houses held during each semester. For more information about the open house schedule, call or write the Admissions Office.

Admissions Policy and Procedures

Admission to Salisbury State University is granted to those applicants whose academic qualifications give promise of success in college. The evaluation of the applicant's chances for academic success is the responsibility of the Admissions Office, which considers the applicant's high school record, the verbal and math scores on the Scholastic Aptitude Test (SAT) and the recommendations of the high school principals or guidance counselors.

The high school grade point average is based on grades earned in academic subjects in the freshman, sophomore, junior and senior years.

Applicants are urged to take the Scholastic Aptitude Test no later than the last fall testing date. Scores from the test taken in the junior year are acceptable. The code number for Salisbury State University is 5403. Details concerning the administration of the Scholastic Aptitude Test may be obtained from any high school guidance counselor.

Students planning to enter college are encouraged to complete the college preparatory curriculum in high school. Within the college preparatory curriculum a prospective student should have met the following minimum requirements for admission: four credits in English with at least one credit in composition, one credit in American literature and one credit in English literature; three credits in the social sciences with at least one credit in U.S. history, one credit in american government and one credit in world civilization; two credits in laboratory-based sciences with at least one credit in biology and three credits in mathematics with at least two credits in algebra I and II and one credit in geometry. Students lacking any of the above admissions specifications should contact the dean of admissions for an appointment.

Normally successful candidates for admission to Salisbury State University will have demonstrated strong college potential by earning at least above average grades in a solid academic program along with scoring above the national average on the Scholastic Aptitude Test.

When to Apply: Applications will be accepted beginning September 1 for the spring and fall semesters. Applications for admission must be accompanied by a $25 nonrefundable application fee. For the spring semester the application deadline is January 15; for the Fall semester it is August 15. However, the University reserves the right to close admissions when the projected enrollment is met.

When Notified: Beginning December 15 the Admissions Office begins selective/rolling admissions for the subsequent fall semester and students whose files are complete will be notified of the admissions decision by February 15.

Students applying for the spring semester will be notified of the decision on their application beginning September 15 on a rolling admissions plan, provided their files are complete.

Students seeking on-campus housing for the fall semester will be guaranteed a room, provided they complete the admissions process by May 1. The payment of the $100 acceptance fee completes the admissions process. Students paying the acceptance fee after May 1 will be housed on a space available basis.

Students seeking on-campus housing for the spring semester will be housed on a space available basis. Each year there are a limited number of spaces open for the spring semester.

The application and notification dates explained in the "Admissions Policy and Procedures" section apply to transfer students.

Early Admission

Students who have completed the junior year of high school may be considered for acceptance into the regular University program provided they present evidence of outstanding academic achievement, commendable scores on the Scholastic Aptitude Test, a positive recommendation from the high school and a certification of eligibility for a high school diploma under the early admission program. A personal interview with an admissions officer of the University is required.

Admission by High School Equivalence Diploma

Applicants who are not high school graduates may qualify for admission by earning satisfactory grades on the High School Equivalence Examinations administered by the State Department of Education and receiving the high school equivalence diploma. The applicant should contact the local board of education to make arrangements to take the examinations. Scores from the Scholastic Aptitude Test (SAT) are also required.

Admission of International Students*

Admission may be offered to international students who demonstrate ability, proficiency in the English language and the ability to finance all costs for their education. Applicants must have official documentation submitted to the Admissions Office certifying completion of at least the equivalent of an American academic high school diploma and the results of their Test of English as a Foreign Language (TOEFL) exam. The University requires a minimum score of 550 on the TOEFL exam. International students must also complete our *Summary of Education* and *Decalaration of Finances* forms and return them to the Admissions Office. Information about test dates and test centers for the TOEFL may be obtained by writing to: Test of English as a Foreign Language, P.O. Box 6151, Princeton, NJ 08541-6151, USA. Applicants who meet all requirements will be offered undergraduate admission.

Immigrant Student Admissions*

Any student applying for admission whose native language is other than English will be required to demonstrate an acceptable level of English proficiency in addition to meeting the basic requirements for admission to the University.

Maryland Admissions Requirements

1. The Maryland Higher Education Commission set as a minimum admission standard for all full-time and part-time entering freshmen who have graduated from high school within five years of admission a high school average of C 2.0 or better. Each institution, however, is encouraged to adopt standards above the minimum level.
2. Each institution will develop predictive measures of probable academic success and identify any additional admissions criteria.
3. Students who have earned fewer than 25 credit hours and desire to transfer to State universities and colleges will be admitted under the conditions set down in accordance with the Maryland Student Transfer Policies, which require equal treatment of native and transfer students.
4. In order to attain junior status (56 credit hours), a student must have earned a grade point average of C (2.0)or better.
   a. In order to ensure equal treatment of the native and transfer student, a transfer student who has earned 56 or more credits at prior institutions must have attained a C (2.0) cumulative average to be accepted at any State university/college.
5. Admission to some designated programs may require higher standards or be limited by the opportunities available to complete a clinical or other requirement of the major program.
   a. The institutional standards shall be approved by the Maryland Higher Education Commission and reviewed by them on an annual basis.
   b. Such standards shall be published in the institution's catalogue.

*All international students who attend Salisbury State University will be given an English Placement Examination upon their arrival on campus. Any student who does not demonstrate adequate proficiency in English will either be required to enroll in the compensatory English program or be withdrawn from the University.

Placement Testing Requirements

All entering freshmen (and transfer students with less than 25 credits) may be subject to state mandated placement testing in reading, writing and mathematics, after being admitted to the University. Requirements for taking these tests are determined by the individual student's SAT scores. The testing is administered as part of the new student orientation program.

All students earning below the predetermined standard on these examinations will be required to participate in remedial programs designed to eliminate deficiencies in basic skills.

These students will be administered post-tests to determine if they have reached the established standard.

Students who fail to meet the standard within two semesters and a summer session will not be retained at the institution.

Students who exhibit a weakness in the basic skills area but are not in need of full remedial programs will be given a prescribed program to be completed prior to admission to junior status.

Students who earn above a predetermined score at the upper end of the scale (e.g., the 95th percentile) shall be encouraged and enabled to undertake a program commensurate with their measured abilities.

Admission of Transfer Students

Transfer students should request application forms for admission from the dean of admissions. To be considered for admission as a transfer student, a student must have earned at least 25 semester hours of college-level credit at an accredited community college or four-year college or university and have a minimum 2.0 average on a four-point scale. If the student has attended two or more institutions, the overall 2.0 will be computed on grades received in courses earned at all institutions attended unless the student presents an Associate of Arts. The University's admission policy for entering freshmen, however, will apply to transfer students who have attempted fewer than 25 hours of credit at another institution.

Those students who have been awarded the Associate of Arts or who have successfully completed 56 hours of credit with an overall 2.0 average, in either case in college or university parallel courses, shall be admitted.

To be eligible for the baccalaureate degree from Salisbury State University, transfer students must earn at least the final 30 semester hours of credit from this institution. Credits earned in or transferred from a Maryland community college shall normally be limited to approximately half the baccalaureate degree program requirements, but in no case more than 64 credits.

Transfer students from accredited colleges enrolled in transfer programs will receive credit for the work that they have completed, with few exceptions. CLEP credit will be evaluated based on individual scores. Evaluations of students previous coursework will be forwarded to them within three weeks of their admission. After being admitted to the University, students will have opportunities to make an appointment with a counselor in the Admissions Office to review the evaluation of transfer credit and to discuss selection of courses.

For more information regarding transferability of courses from community colleges, refer to the subsection of the *Board of Regents Academic Policies and Procedures* titled "Transfer of Credit from Other Institutions" and to the "Transfer Policies of the Maryland Higher Education Commission."

Maryland Higher Education Commission
Student Transfer Policies

All transfer students are encouraged to read and become familiar with the policies of the Maryland Higher Education Commission regarding transferring credits.
These student transfer policies are currently in effect for Salisbury State University.

Preamble

The major objective of these policies is to relate in operational ways the undergraduate programs offered in the public sector of higher education in Maryland. These policies aim at equal treatment of native and transfer students. The effectiveness of these policies, since their promulgation in December 1972, has been confirmed by the minimal loss of credits experienced by students transferring within the public sector, by the apparent satisfaction of these students and by the absence of appeals concerning the transferring of credits.

The intended principal benefactor is the student, who is best served by current information about programs and protected by firm arrangements among the public segments of higher education in Maryland which permit the student to plan a total degree program from the outset. With successful academic performance, a student can make uninterrupted progress even though transfer is involved. The measures of the effectiveness of the plan is maximum transferability of college level credits within the parameters of this agreement. Essentially, transfer and native students are to be governed by the same academic rules and regulations.

In a complementary way, the State's interests are served by having its higher education resources used optimally by reducing the time taken to complete a degree through the avoidance of repeated class experience.

The institutional interests are protected also by the systematic approach; institutions are relieved of the uncertainties of unplanned articulation without becoming production line enterprises.

The dynamics of higher education preclude once-and-for-all time curricula and perpetual grading and retention systems. However, within the general structure of this plan there is opportunity for continual updating of the details.

In more specific ways, this document's purpose is: (1) to recommend specific areas of agreement among the public two-year and four-year institutions of higher education pertaining to facilitating the transfer of students within the system; (2) to provide for a continuous evaluation and review of programs, policies, procedures and relationships affecting transfer of students; (3) to recommend such revisions as are needed to promote the academic success and general well-being of the transfer student; and (4) to provide a system for appeals.

Policies

1. Public four-year colleges and universities shall require attainment of an overall 2.0 average on a four-point scale by Maryland resident transfer students as one standard for admission. If the student has attended two or more institutions, the overall 2.0 will be computed on grades received in courses earned at all institutions attended unless the student presents an Associate of Arts degree.
   (a) Each public institution of higher education shall designate a person responsible for coordinating transferability to assist in accomplishing the policies and procedures outlined in this plan. The Maryland Higher Education Commission will support requests by a public institution of higher education to establish the position of transfer coordinator.
   (b) Efforts shall be intensified among the sending institutions, based on shared information, to counsel students on the basis of their likelihood of success in various programs and at various institutions. (See par. 1 (c) and par. 9).
   (c) Procedures for reporting the progress of students who transfer within the State shall be developed as one means of improving the counseling of prospective transfer students.
2. Admission requirements and curriculum prerequisites shall be stated explicitly in institutional publications. Students who enroll at Maryland community colleges shall be encouraged to complete the Associate of Arts degree or to complete 56 hours in a planned sequence of courses which relate to general education and the selection of a major before transfer. Subsequent graduation from the receiving four-year institution is not assured within a two-year period of full-time study.
   (a) Students from Maryland community colleges who were admissible to the four-year institution as high school seniors and who have attained an overall 2.0 average in college and university parallel courses shall be eligible for transfer at any time, regardless of the number of credits. Those students who have been awarded the Associate of Arts degree or who have successfully completed 56 hours of credit with an overall 2.0 average, in either case in college and university parallel courses, shall not be denied transfer to an institution. If the number of students desiring admission exceeds the number that can be accommodated in a particular professional or specialized program or certain circumstances exist which require a limitation being placed on the size of an upper division program or on the total enrollment, admission will be on criteria developed and published by the receiving institution, which provides equal treatment for native and transfer students.
   (b) Course semester hour requirements which students must meet in order to transfer with upper division standing shall be clearly stated by the receiving institution.
   (c) The establishment of articulated programs is required in professional and specialized curricula.
3. Information about transfer students who are capable of honors work or independent study shall be transmitted to the receiving institution.
4. Transfer students from newly established public colleges which are functioning with the approval of the State Board for Higher Education shall be admitted on the same basis as applicants from regionally accredited colleges and universities.
5. (a) Credit earned at any other public institution in Maryland shall be transferable to any other public institution provided:
   (1) the credit is from a college or university parallel program;
   (2) the grades in the block of courses transferred average 2.0 or higher; and
   (3) the acceptance of the credit is consistent with the policies of the receiving institution governing students following the same program.
   (b) Credit for the CLEP general examinations will be considered for transfer only for scores at the 50th percentile and above of the combined national men-women sophomore norms. The exact number of credits awarded, if any, in transfer will be determined by the same regulations that pertain to native students in the receiving institution. The percentile needed to transfer credit for the CLEP subject examination will be determined by the receiving institution. Each institution's governing boards shall submit to the Maryland Higher Education Commission by December 1 of each year data collected from the institutions concerning the credit given, minimum scores and equivalent courses for the CLEP subject examinations. These data will be distributed annually by the Maryland Higher Education Commission transfer advisors at all institutions. In order to facilitate the transfer of Advanced Placement and CLEP credit, the achievement score for Advanced Placement and the scaled score, percentile rank and the type of examinations (General or Subject) for the CLEP shall be reported on the transcript when credit is awarded.
   (c) The Associate of Arts degree shall serve the equivalent of the lower division general education requirements at the receiving institution where the total number of credits required in the general education program in the sending institution is equal to or more than that required in the receiving institution and where the credits are distributed among the arts and sciences disciplines.
   (d) The determination of the major program requirements for a Baccalaureate degree, including courses in the major taken in the lower division, shall be the responsibility of the institution awarding the degree.
6. Transfer of credits from the following areas shall be consistent with the State minimum standards and shall be evaluated by the receiving institution on a course-by-course basis:

(a) Courses from technical (career) programs.
(b) Orientation courses.
(c) Remedial courses.
(d) Courses credited by a university or college which has no direct academic and administrative control over the students or the faculty involved in the courses.
(e) Credit for work experiences.

7. Credit earned in or transferred from a community college shall normally be limited to approximately half the Baccalaureate degree program requirement, but in no case more than 70 credits, and to the first two years of the undergraduate educational experience.
8. Transfer students shall be given the option of satisfying graduation requirements which were in effect at the receiving institution at the time they enrolled as freshmen at the sending institution, subject to conditions or qualifications which apply to native students.
9. Institutions shall notify each other as soon as possible of impending curricular changes which may affect transferring students. When a change made by one institution necessitates some type of change at another institution, sufficient lead time shall be provided to effect the change with minimum disruption.
10. Community college students are encouraged to choose as early as possible the institution and program into which they expect to transfer.
11. The Intercampus Coordinating Committee shall continue to review articulation issues and shall recommend policy changes as needed to the Maryland Higher Education Commission.
12. In the event transfer students believe they have not been accorded the consideration presented in this policy statement, they shall have the opportunity to have the situation explained or reconciled.

Initially, differences of interpretation regarding the award of transfer credit shall be resolved between the student and the institution to which the student is transferring. If a difference remains unresolved, the student shall present evaluation of the situation to the institution from which the student is transferring. Representatives from the two institutions shall then have the opportunity to resolve the differences.

The sending institution has the right to present an unresolved case to the Intercampus Coordinating Committee through a written appeal to the Maryland Higher Education Commission. The ICC shall receive relevant documentation, opinions and interpretations in written form from the sending and receiving institutions and from the student. The Intercampus Coordinating Committee will send the written documentation to a pre-established articulation committee which, after review, will submit its recommendations to the Intercampus Coordinating Committee.

Copies of the recommendation shall be forwarded by the Maryland Higher Education Commission to the segments for distribution to the appropriate institutions.

A complaint on transfer status must be initiated by the student within one calendar year of enrollment in the receiving institution.

Veteran Students

The primary mission of the Veteran Affairs Program is to provide the service to veteran students, eligible dependents and active duty personnel. These services include application procedures, counseling, financial management and vocational rehabilitation. Initial contact for implementation of benefits should be directed to the Office of Veteran Affairs.

Student Residency Classifications for Tuition Purposes

(From laws relating to and governing policies and procedures of the Board of Regents of the University of Maryland System.)

A. General. To qualify as a resident for tuition purposes for any given semester, the applicable individual must have maintained a domicile in Maryland for at least six (6) months immediately prior to the last date available for initial registration for that semester at the State institution which the student attends. If a student is not financially dependent on parent and/or spouse, the domicile of the student shall control. If a student is financially dependent on parent and/or spouse, then the domicile of the parent or spouse shall control.

B. "Financial dependent" defined. A "financially dependent" student is one who receives more than one-half support from a parent or spouse during the six-month period immediately prior to the last date available for initial registration for the semester in question. If a student receives more than one-half support in the aggregate from both a parent and spouse, the student shall be considered financially dependent on the person providing the greater amount of support. Until proven otherwise, it shall be presumed that a student is financially dependent on a parent and/or spouse.

C. "Parent" defined. The word "parent" includes a natural parent, an adoptive parent, a stepparent, a legally appointed guardian, and a person who stands *in loco parentis* to the student. The word "parent" shall also include the plural. Persons stand *in loco parentis* to students by placing themselves in the situation of a lawful parents by assuming the obligations incident to the parental relation without going through the formalities necessary to legal adoption. The determination of such status will be made on a case by case basis by the responsible University official who will consider who has custody or control of the student, who is financially supporting the student, and who has assumed general responsibility for the students welfare.

D. Domicile.

(1) Establishment of domicile. The term "domicile" shall be synonomous with the term "residence." Domicile is a person's permanent place of abode; namely, there must be an intention to live permanently or indefinitely in Maryland. Domocile must be established in Maryland for a purpose independent of attendance at a State college or university.

(2) Maintenance/change of domicile. For the purpose of residency for tuition purposes, only one domicile may be maintained.

(A) A domicile in Maryland is lost when a new one is established elsewhere or if an individual leaves the State with no intent to return to Maryland. After residing elsewhere for six months, regardless of intent to return, the individual's status as a resident for tuition purposes is in question.

(B) The domocile of the applicable person shall be determined at the time of initial registration of the student but may thereafter be changed for any subsequent semester if circumstances change in relation to these regulations.

(3) Criteria for determining domicile. The following criteria shall be considered by the State college or university in determining the domicile of a student who is not financially dependent.

(A) Ownership or rental of living quarters in Maryland other than property owned, managed or supervised by the State college, such as dormitories, fraternity houses or sorority houses.

(B) The substantially uninterrupted physical presence in Maryland, including the months when the student is not in attendance at the State college or university.

(C) Maintenance in Maryland of all, or substantially all, of the student's possessions.

(D) Payment of Maryland State income taxes on all income earned, including all income earned outside the State.

(E) Registration to vote and actually having voted in the State if an election has been held subsequent to registration to vote.

(F) Registration of a motor vehicle in the State, if the student owns or uses such a vehicle.

(G) Possession of a valid Maryland driver's license if the student is licensed to drive anywhere.

(H) Any other relevant facts.

(4) Military Personnel. The following shall apply to a member of the armed forces if the applicant is the person whose domicile controls for tuition purposes.

(A) Members of the armed forces not from Maryland at the time of entrance into the armed forces and stationed in Maryland may be considered residents of this State if they establish domicile in Maryland.

(B) A member of the armed forces who was a resident of Maryland at the time of entrance to the military, retains residency status in Maryland while in the military, provided no domicile is established elsewhere.

(C) Military personnel sent by a branch of the armed forces to a State college or university for the purpose of completing degree requirements may be granted residence status for tuition purposes.

(5) Foreign Nationals. The domicile requirements set forth in these regulations shall apply to immigrant aliens lawfully admitted for permanent residence in accordance with the laws of the United States.

(6) Responsibility of students.

(A) Any student or prospective student in doubt concerning residence status is responsible for receiving a ruling from the designated official at Salisbury State University.

(B) A student whose status is altered from resident to nonresident, or vice-versa, because of the change of domocile of the student, parent or spouse, as applicable, has the responsibility of informing the designated official at Salisbury State University.

(C) The residency status of a student may be altered by the State college or university on the basis of its own findings.

(D) A change in tuition status must be requested by a student prior to registration period in order to be effective for that semester.

(E) A student applying for a change to Maryland resident tuition status must furnish under oath a statement fully disclosing income and assets, to include parental or spousal income tax data, and must furnish any further documentation deemed necessary by the institution.

(F) The burden of proof shall be upon the student to establish residence in Maryland by clear and convincing evidence.

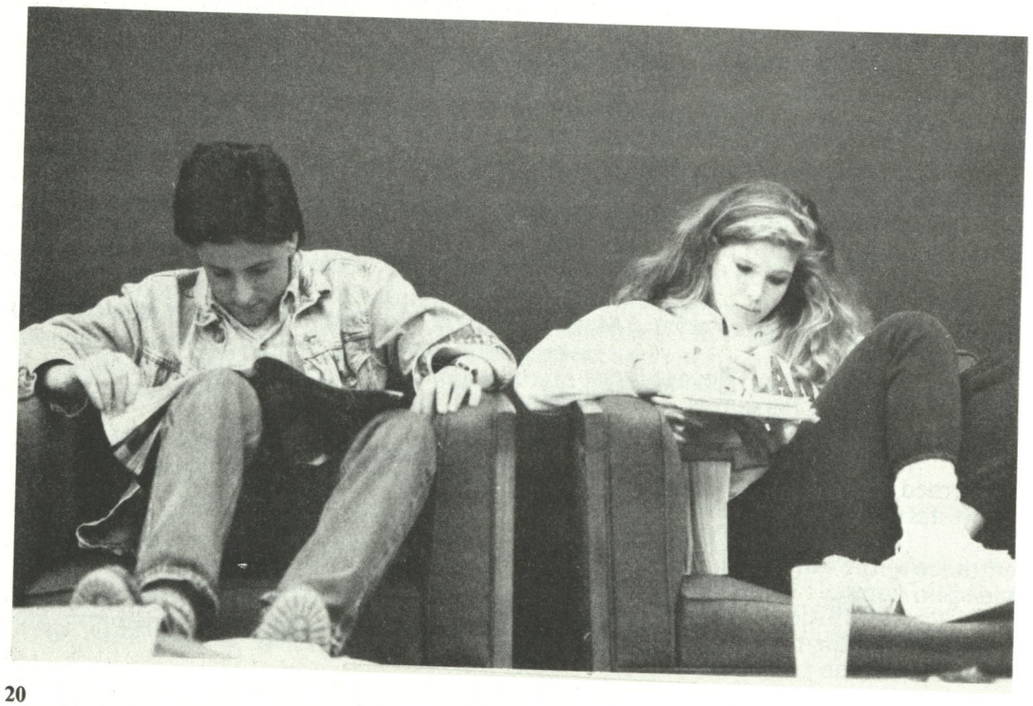
(7) Responsibility of each State college or university.

(A) If a timely request for reclassification is made by the student and if the State college has not rendered a final decision prior to the commencement of the applicable semester, the student will pay fees and charges associated with contemporary residence status; and if the status is changed, any excess fees or charges will be refunded.

(B) Each State college or university shall establish an appeals procedure which will be assumed to work from written documents rather than by way of formal hearings. An Appeals Committee decision may be appealed further to the chief administrative officer of the institution or to the students designee.

(8) Interpretation of Rules. These rules shall not be interpreted as establishing any irrefutable presumptions of fact.

Inquiries regarding residence status for tuition purposes should be directed to the Registrar's Office, Salisbury State University.



Division Of Graduate Study

Salisbury State University is approved for graduate instruction by the Middle States Association of Colleges and Secondary Schools and the Maryland State Board of Education. The University offers graduate programs leading to the Master of Business Administration, the Master of Education, the Master of Arts in English, in history and in psychology, and the Master of Science with a major in nursing. Graduate study is also available for teachers seeking to meet requirements for basic and advanced certification and for post-baccalaureate students seeking graduate credit in both academic and professional areas.

During the fall and spring semesters, the great majority of graduate students enroll for courses conducted in the evening program of the University. Designed essentially for part-time students, this program consists mainly of courses meeting once weekly throughout the semester in either late afternoon or evening sessions of approximately three hours each. A limited number of courses open both to graduate students and advanced undergraduates is also available in the regular daytime program. In addition, graduate study is available in the University summer session and the winter term. Dormitory accommodations are available to graduate students only in the summer session and the winter term.

The *Graduate Catalogue* is available upon request to the Office of Graduate and Continuing Education.

Continuing Education

The Office of Graduate and Continuing Education serves as a liasion between the community and the University to make available both traditional and non-traditional educational opportunities of the highest quality. This office coordinates the University's offerings of flexible educational programs through evening courses, extension courses, non-credit courses, winter term, summer session, television and newspaper courses, workshops/conferences, short courses, institutes, undergraduate and graduate courses and other types of educational/experimental experiences, both on campus and off campus.

Goals

The general goals of continuing education at Salisbury State University are:

(1) To identify community educational needs and interests for use in new and ongoing program development;

(2) To contribute to the advancement of essential skills, training, knowledge and information, through the "Professional Development Institute";

(3) To provide educational experiences that will allow for intelligent action in relation to social, economic and political issues;

(4) To provide an opportunity to update and/or upgrade professional skills continually;

(5) To provide a variety of activities relating to personal and cultural development; and

(6) To provide increased educational opportunities at suitable locations and hours convenient to those who may participate.

Professional Development Institute. Over and above the traditional programs/courses, the University has the capability of designing "contract courses" through the "Professional Development Institute," which could be of a short- or long-term duration to meet the special needs of persons in the public as well as private sector. For example, the University plans to enrich and expand its service to the community by offering additional non-credit short courses in management which are designed to improve and expand the specific skills required to effectively direct the activities of business, government, commericial and industrial organizations. These programs of education for managers have a distinct "how to" orientation which serves as an effective connection between management theory and management practice. With this thought in mind, should a particular firm need some special attention given to a particular course of study, the University would be pleased to discuss and explore this possibility with individuals and groups.

Continuing Education Units (CEU)

Salisbury State University has adopted the Continuing Education Unit (CEU) for selected offerings in the Non-credit Continuing Education Program. The CEU is a nationally accepted method of recognizing, identifying, measuring and rewarding participation in non-credit certificate programs, special courses of varying lengths that are not part of

the regular undergraduate or graduate degree programs. The Continuing Education Unit is defined as "10 contact hours of participation in an organized continuing education experience under responsible sponsoring, capable direction and qualified instruction." Both professional and personal growth may be assessed in this manner. Courses for which CEU credit will be awarded will be designated as follows: (CEU).

Institute For Retired Persons (IRP)

This program is entirely conceived and administered by its student body of older Americans. Its operating principles of self-determination and peer-teaching represent a sharp break from current practices in the development of programs for older citizens. The IRP encourages learning at a more leisurely pace with a peer-teacher for encouragement and direction.

The IRP is designed to enrich all participants over 50 or a retired person of any age. One can learn at one's own pace from peers, studying what there was no time for before retirement.

New courses, open forums, concerts, field trips and special programs are planned.

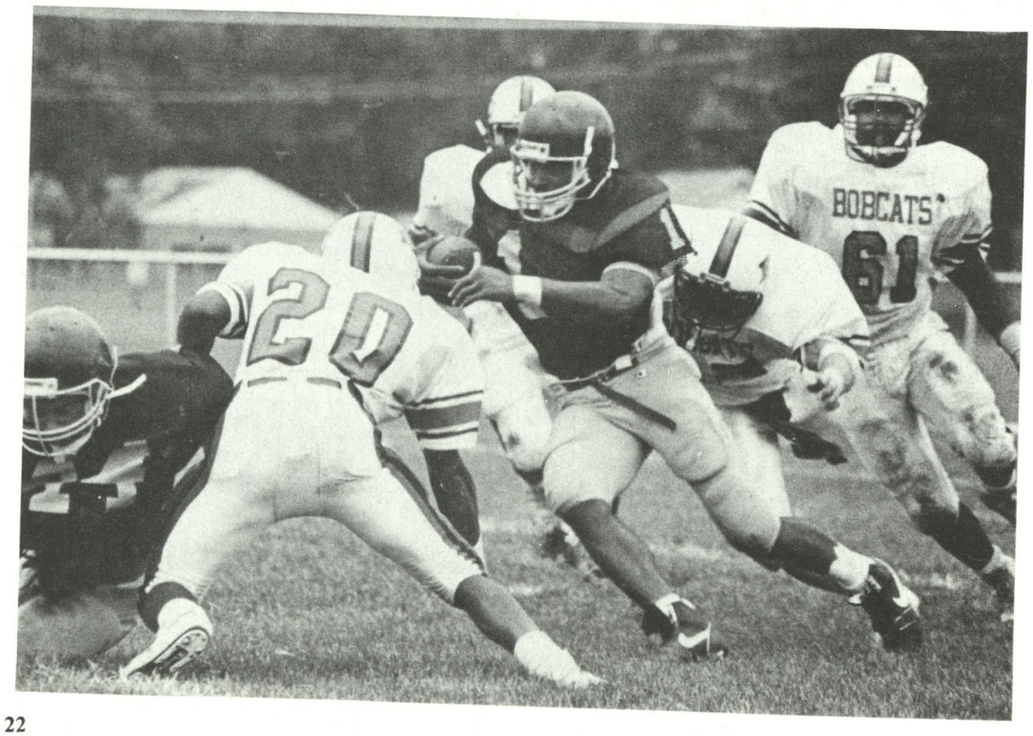
Retired persons who are interested in this new concept should contact the Office of Graduate and Continuing Education at the University.

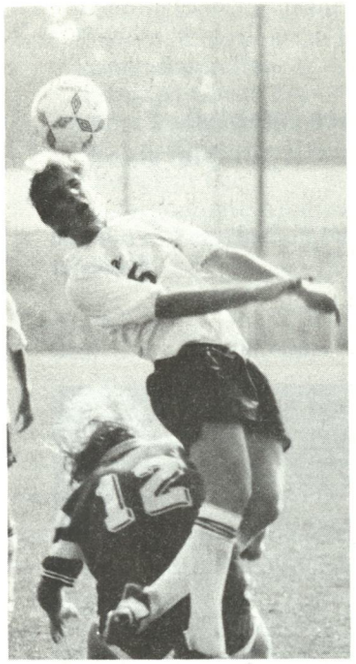
Registration of Auditors and "Special Students"

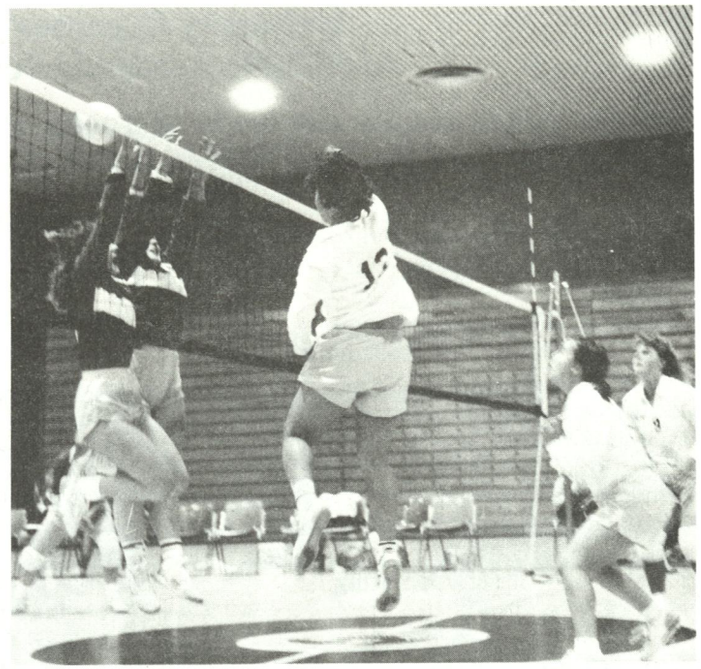
Those who have not earned a degree who wish to enroll for a limited number of undergraduate courses in the non-degree program during the academic year must register through the Registrar's Office.

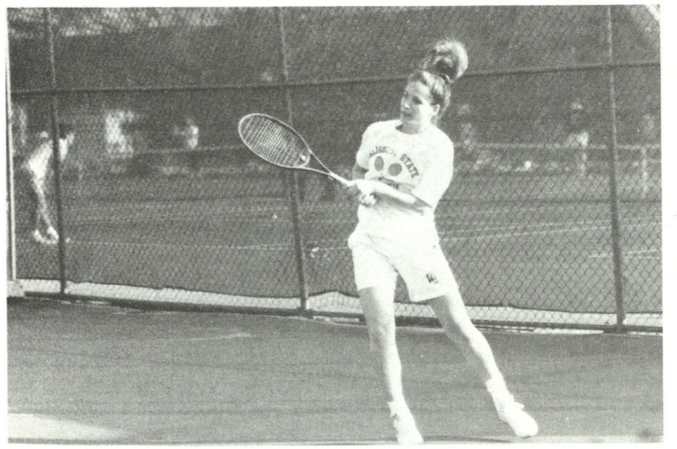
Registration Procedures And Deadlines

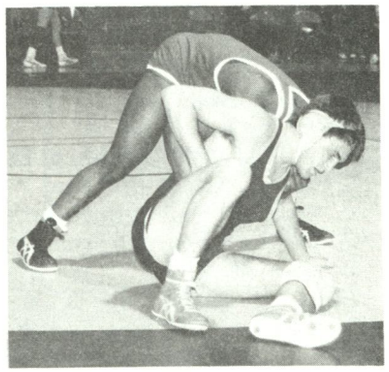
Those desiring to register in the non-degree program should contact the Office of Graduate and Continuing Education for information concerning registration procedures and deadlines for registration. The Office of Graduate and Continuing Education publishes bulletins for the following programs: fall and spring semesters-evening division, winter term, summer session, extension courses, television courses and non-credit programs.









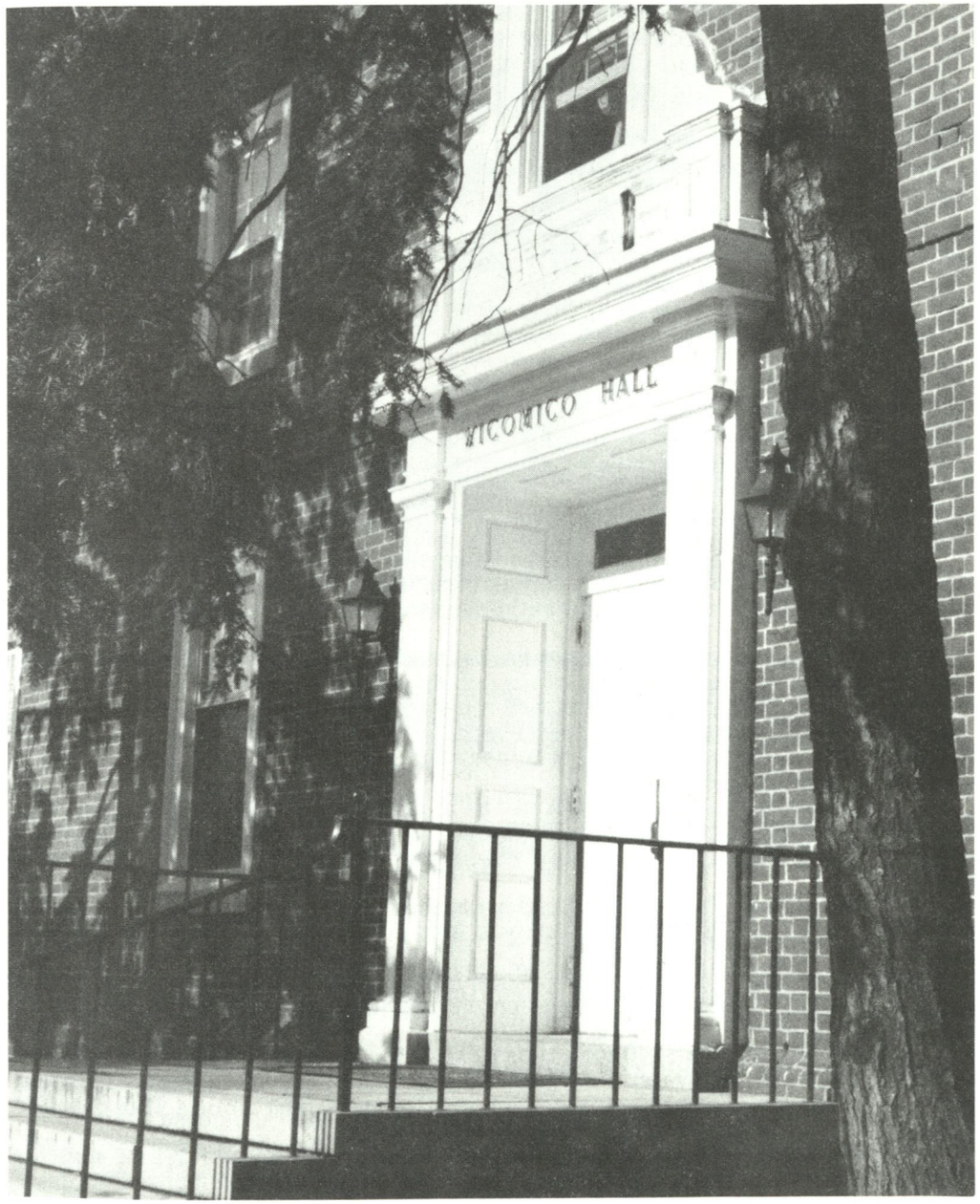


University Expenses
1990-1991 Academic Year

NOTE: Tuition and fees may be changed and new ones established at any time by action of the Board of Regents of the University of Maryland System.

Expenses for Full-Time Undergraduate Students	1st Semester	2nd	Total Semester
Tuition:			
Tuition, Maryland Residents	$772.00	$772.00	$1,544.00
Tuition, Out-of-State Residents	1,605.00	1,605.00	3,210.00
Mandatory Fees:			
Athletic Fee	60.00	60.00	120.00
Facilities Fee	170.00	170.00	340.00
Health Center Fee	25.00	25.00	50.00
Intramural Fee	15.00	15.00	30.00
Registration Fee	23.00	23.00	46.00
Student Activities Fee	$25.00	$25.00	$50.00
University Center Operating Fee	75.00	75.00	150.00
Total Fees:	$393.00	$393.00	$786.00
Total Tuition and Fees:			
Maryland Residents	$1,165.00	$1,165.00	$2,330.00
Out-of-State Residents	$1,998.00	$1,998.00	$3,996.00
Room and Board Charges:			
Room:			
Dogwood Village	$1,100.00	$1,100.00	$2,200.00
Chesapeake, St. Martins	1,050.00	1,050.00	2,100.00
Choptank, Chester, Severn Halls	1,050.00	1,050.00	2,100.00
Nanticoke Hall and PG Center	1,050.00	1,050.00	2,100.00
Manokin, Pocomoke, Wicomico	1,000.00	1,000.00	2,000.00
Board:			
Seven-day, 19 Meal Plan	$895.00	$895.00	$1,790.00
Five-day, 15 Meal Plan	855.00	855.00	1,710.00
10-Meal Plan (not available to dormitory residents)	750.00	750.00	1,500.00
Total Tuition, Fees, Room and Board Based on $2,100 Room Rate and $1,790 Board Rate:			
Maryland Residents	$3,110.00	$3,110.00	$6,220.00
Out-of-State Residents	$3,943.00	$3,943.00	$7,886.00

Other Expenses:	Per Incidence	Per Year	One-time
Applied Music Fee			$150.00/credit
Art Materials Replacement Fee			10 - 20.00
Graduate Application Fee			$25.00
Graduation Fee for Bachelor's			40.00
Graduation Fee for Master's			50.00
Late Payment Fee			25.00
Late Registration Fee			25.00
Lost I. D. Card Fee			10.00
Medical Technology Fee			40.00
Nursing Liability Insurance			15.00
Physical Examination Fee			30.00
Readmission Fee			25.00
Returned Check Fee			25.00
Scuba Equipment Fee			100.00
Student Teaching Fee			150.00
Transcript Fee			5.00
Undergraduate Application Fee			25.00
Vehicle Registration Fee			10.00



Tuition and Fees

Tuition: Undergraduate students who are Maryland residents pay tuition and fees of $2,330 for the academic year. Tuition and fees for out-of-state undergraduate students are $3,996 for the academic year. Residency determination is made by the Admissions Office upon application for admission. Information concerning residency classification can be found on page 18 of this catalogue.

Tuition for part-time students is charged at the rate of $59 per semester hour for undergraduate credit and $82 per semester hour for graduate credit for all Maryland residents. Out-of-state residents are charged at the rate of $64 per hour for undergraduate credit and $86 per semester hour for graduate credit. Undergraduate and graduate students in these categories also pay the regular registration fee of $23 per semester, a $10 parking fee (per year) and a facilities fee of $3 per semester hour. In addition, out-of-state residents pay an out-of-state fee of $15 per semester.

For tuition and fee purposes, a full-time undergraduate student is a student taking 12 or more credit hours each semester. Any student (regardless of classification or designation) taking 12 or more credit hours a semester is required to pay the full-time tuition and fees listed on page 24. A part-time student is a student taking 11 or fewer credit hours per semester for undergraduate or graduate credit. Any student (regardless of classification or designation) taking 11 or fewer credit hours a semester is required to pay the part-time tuition and fees itemized above.

Students taking courses for audit or pass/fail or courses without credit designation shall receive assigned equivalency credit hours for tuition and fee purposes.

Room and Board: Students residing in the University residence halls pay a total room and board fee for the academic year as follows: Chesapeake, St. Martins, Choptank, Chester, Severn and Nanticoke halls $3,890; Manokin, Pocomoke and Wicomico halls $3,790; Dogwood Village $3,990. Students living on campus must subscribe to a board plan (except residents of Chesapeake Hall). Students living off campus may obtain meals at the University dining hall through cash payment for each meal. Off-campus residents may also elect to subscribe to the five-day (weekdays) 15-meal plan at a cost of $1,710 per year, the seven-day 19-meal plan at a cost of $1,790 per year or the 10-meal plan at a cost of $1,500 per year. On-campus residents must subscribe to the five-day 15-meal plan or the seven-day 19-meal plan. The 10-meal plan is not available to on-campus residents.

Those who have made residence hall reservations must claim their rooms no later than 5 p.m. on the day preceding the first day of classes. Students arriving after this date and wishing to hold their room reservations may do so by notifying the Housing Office no later than 5 p.m. on the day preceding the first day of classes.

Student Activities Fees: A fee of $50 per academic year is paid by all full-time students to meet expenses in connection with various social functions, student publications, dramatic productions and the other duly authorized student activities during the academic year.

Athletic Fee: Full-time students pay an athletic fee of $120 per academic year. Funds from this fee are assigned to the Department of Physical Education, Recreation and Athletics and are used in implementing a well-rounded athletic program at the University. Athletic fees contribute toward meeting expenses incurred in the purchase of consumable supplies for varsity sports, the transportation of athletic teams, payment for athletic officials and numerous other services.

Intramural Fee: Full-time students pay an intramural fee of $30 per academic year. Funds from this fee are assigned to the Department of Physical Education, Recreation and Athletics and are used in implementing a well-rounded intramural program at the University.

University Center Fee: A fee of $150 per academic year is paid by all full-time students. The fee is utilized by the University to fund the University Center programs and operations.

Registration Fee: A fee of $23 per semester is paid by all students to cover registration costs each semester. Students registering or preregistering after the designated time pay an additional $25 late registration fee.

Facilities Fee: A fee of $340 per academic year is paid by all full-time students. A fee of $3 per credit hour per semester is paid by all part-time students. This fee is used to pay for construction costs (both principal and interest) for major renovation and/or construction projects not funded by the state of Maryland.

Health Center Fee: A fee of $50 per academic year is paid by all full-time students. Funds from this fee are assigned to the Health Center to cover the cost of providing health

services to students. This includes consultations with health care professionals and preventive medicine.

Graduation Fee: Prior to graduation, degree candidates pay a fee of $40 for the bachelor's degree and $50 for the master's degree to meet expenses incurred in the printing of diplomas and purchase of caps and gowns.

Books and Supplies: Books and classroom supplies may be purchased at the University bookstore, The Book Rack, maintained for the convenience of students. Expenses will vary with the cost of books and other materials required for particular courses.

Motor Vehicle Registrations: Students who operate vehicles on the University campus must register these vehicles with the Office of Public Safety, Holloway Hall, at the time of course registration and be prepared to pay the $10 per year parking fee. Parking decals are non-transferrable. *Freshman resident students are not permitted a vehicle on campus.*

Readmission Fee: All students seeking readmission to the University pay a non-refundable readmission application fee of $25 with the readmission application form. This readmission fee is not applied to the tuition and fee bill.

Advance Payments

Candidates seeking admission to the University must pay a **non-refundable** $25 application fee with the *Admission Application* form. The application fee is not applied to any tuition or fees. After evaluation and review by the Admissions Office, the candidate is notified of status regarding admission. If accepted for admission, the student will receive (with the acceptance letter) a bill for an advance payment of $100 which is payable immediately. Payment of this charge assures the student placement in the appropriate class at time of entry. The $100 advance payment is non-refundable but will be applied toward payment of the total tuition and fees due before the first day of classes. If the student fails to register, the $100 advance deposit is forfeited at the close of the late registration period as set forth in the official University calendar.

Advance Room and Board

An advance room and board deposit of $120 is required from students offered housing in order to guarantee the room and board reservation for the next academic year. This deposit will be applied to the total bill during the second semester of the year; the contract is for the entire academic year (two semesters).

Students may cancel room and board reservations by petitioning to be released from the contract. The petition must be in writing to the director of housing and received prior to July 1. Deposits will be forfeited by those students who are not released from the annual contract.

Payments to the University

Payments to the University for student tuition and fees are due and payable prior to the beginning of each semester on or before the date shown on the statement of fees. Payment of tuition and fees by mail is encouraged. Failure to meet the due date will result in the cancellation of the student's schedule. All checks or money orders should be made payable to *Salisbury State University*. Payments should be mailed to Salisbury State University, P.O. Box 2195, Salisbury, Maryland, 21802-2195. Cash payments may be made at the Cashier's Office, room 203, Holloway Hall, Monday through Friday between the hours of 8:30 a.m. and 4:30 p.m. No student's registration is complete until the semester charges are paid in full.

Returned Checks — Article 27, Section 142 of the Annotated Code of Maryland states that anyone who obtains money, etc., by bad check is subject to prosecution. All checks returned to Salisbury State University by the bank as "bad checks" (this includes checks on which payment has been stopped) must be paid within seven days of the University's notification to the student. If restitution has not been made within the allotted time, the maker of the check may be subject to prosecution. A $25 returned check fee is charged by the University (in addition to the face value of each check) to cover the costs of handling returned checks.

Should it become necessary to remand a debt to the Central Collection Unit of the State of Maryland, a collection fee of 15 percent or greater will be imposed and added to the principal balance. The University reserves the right to deny services to any student who has an account in arrears.

Eligibility for Refunds

To be eligible for any type of refund, a withdrawing student must: (1) submit a completed withdrawal form to the Office of the Registrar; (2) notify the director of housing (if a resident student) of room cancellation; and (3) turn in the student I.D. card to the Identification Office. No refund will be processed unless the student complies with the withdrawal procedures stated above.

Refunds are based on the date on which the withdrawal form is filed with the registrar. Failure to file the official notification shall result in a forfeit of all right to refund. No withdrawals will be back-dated. Students whose housing contracts and meal plans are terminated for disciplinary reasons are not eligible for a refund. Students dismissed by the University for disciplinary reasons shall not be entitled to any tuition or fee refund.

The cost of repairs and/or replacement of any University property damaged by the student will be deducted from any refunds due the student. Damaged property will be inspected by the Physical Plant Department and a determination made of repair or replacement cost prior to any refund. Students will also be liable for common area damage assessed by the Housing Office at the end of each semester.

Refund Policy: Tuition, Fees, Room and Board

Students who withdraw from the University:

a. until the end of the official drop/add period for each session will receive a refund of all tuition, fees, room and board except the $100.00 advance deposit for new students, the $120 advance housing deposit and the non-refundable $23 registration fee;
b. from the end of the official drop/add period through and including the 14th calendar day of classes shall receive a refund of 80 percent of tuition, room and board. *No fees shall be refunded;*
c. beginning with the 15th day and until the end of the third week of classes shall receive a refund of 60 percent of tuition, room and board. *No fees shall be refunded;*
d. during the fourth week of classes shall receive a refund of 40 percent of tuition, room and board. *No fees shall be refunded;*
e. during the fifth week of classes shall receive a refund of 20 percent of tuition, room and board. *No fees shall be refunded;*
f. after the end of the fifth week of classes shall receive no refund of tuition, fees, room or board.

The above refund policy will be effective only if the student has complied with the withdrawal procedures stated previously under "Eligibility for Refunds"; the policy regarding refunds of room rent will be effective **only if** the student has been released from the Housing Contract by the director of housing.

The Director of Business and Financial Affairs, room 213, Holloway Hall, makes the final determination on refund eligibility and the amount of the refund. Appeals should be made in writing to that office.

Refund Policy for Changing from Full-time to Part-time Status

Individuals who change their schedules from full-time to part-time status during the official drop/add period of the University shall be entitled to credits based on the difference between the full-time tuition and fee charge and the part-time (per credit hour) tuition and fee charge.

Identification Cards

All students must have a Salisbury State University identification card. Currently the Powell Dining Hall and Blackwell Library have card electronic readers and a valid identification card is required for students wishing to use those facilities. Once a student has an identification card, it is useable as long as the individual is a student; the card is activated by registration at the University (and for boarding students, payment for a meal plan). There is no charge for having an identification card made. If the card must be replaced through fault of the student, a replacement fee of $10 will be charged.

The Identification Office is located in room 224 of Holloway Hall. Office hours during the fall and spring semesters are 8:30 - noon and 1 - 4:30 p.m. Monday-Friday.

Financial Aid

The Financial Aid Office at Salisbury State University supports the philosophy that it is the responsibility of both the student and parents to pay university expenses. Financial aid is designed to supplement, but not replace, these primary resources. Therefore, the University's aid programs are based on the financial need of the family.

The nationally standardized procedures suggested by the College Scholarship Service (CSS) through its *Financial Aid Form* (FAF) are utilized to demonstrate need. This system is based on need analysis procedures required and approved by federal law. All students must reapply every year for continuation of financial aid.

In order to be eligible to apply initially for financial aid, students must meet the following conditions. They must be:

1. Matriculated (formally admitted to the University).
2. Enrolled in a degree-seeking program of study.
3. Enrolled for a least six credit hours.

Once students are studying at Salisbury State and wish to reapply for financial aid, they must meet the following conditions. They must be:

1. Matriculated
2. Enrolled in a degree-seeking program of study.
3. Full-time students who have completed 10 hours of coursework, or part-time students who have completed six hours of coursework.
4. Making satisfactory academic progress as defined by the University Deficit Point System.

When students reapply for financial aid they are required to report to the Financial Aid Office any new scholarships, loans, grants and earnings from employment not recorded on the original, initial financial aid application. This information is used to reassess the student's financial needs and if needs are reduced, aid will be reduced accordingly. When aid must be reduced, the Financial Aid Office attempts to adjust the amount the student will receive for the upcoming semester in that semester. But in cases were such adjustments cannot be made in time and a student receives aid in excess of assessed need, the University bills the student in the amount of the overaward.

Students who receive financial aid are notified in an award letter and must, in turn, notify the Financial Aid Office that they accept the aid awarded. Students who do not notify the office of their acceptance of aid awarded by the date indicated in the award letter are subject to aid cancellation.

Students who withdraw or stop attending classes before the end of the semester will have their aid prorated to cover reasonable costs for the period of attendance involved. (Refer to "Refund Policy" for an explanation of cost reduction.) If a student does not live on campus, the living expenses assumed in the financial aid budget will be prorated for the period of attendance. Repayment of financial aid funds received may be required. If a reduction or repayment of funds is required the order of reduction is as follows, if applicable:

Supplemental Education Opportunity Grant
Carl D. Perkins
Other Race Grant
Pell Grant
Stafford Loans
State Scholarship
Plus Loan or Supplemental Loans to Student
Institution Scholarship
Private Scholarship

Disbursement of Financial Aid

Confirmed aid recipients who preregister (thereby generating an early bill) will receive financial aid credit directly on the statement of fees. Any balance still due the student after all charges have been deducted will be disbursed to the student as a refund check during the **first week of classes each semester.**

Recipients who must register in person (thereby generating a bill at the time of registration) will receive any refund amount due after all charges have been deducted after the **first** month of classes (allow 40-60 days). Adjustments require additional time.

If the financial aid amount credited (or refunded) includes a Carl Perkins Loan (CPL), the recipient **MUST** sign the appropriate loan forms in the Business and Finance Office during the first full week of classes each semester. Recipients with CPL credit who either receive no refund or have a "0" balance **MUST** also sign the loan forms before the end of the first full week of classes each semester. Each loan disbursement/credit requires a signature as receipt of the CPL amount. Loan forms must be properly completed and signed by the deadline or the CPL credit will be withdrawn, and the recipient will be responsible for the CPL amount previously credited. Having bills not cleared and finalized can result in the cancellation of the student's classes and permission withdrawn for registering the following semester.

Application Procedures for University Financial Aid Programs

Students who wish to apply for financial aid must complete a College Scholarship Service *Financial Aid Form* (FAF) and the Salisbury State University *Financial Aid Form.* They must also submit signed *Student Aid Reports* (sent directly to students' homes when they apply for Pell Grants), signed and dated copies of student and parents income tax forms from the previous year, as well as any other relevant information required by the Financial Aid Office. In addition, any student who has ever attended another post-secondary (after high school) educational institution must submit a *Financial Aid Transcript* from each school, regardless of whether or not aid was received. No application will be considered complete until all of these forms are received by the Financial Aid Office.

The University's financial aid deadline is March 1 for the following academic year. Students may apply as early as January 1 but no later than at least six weeks in advance of the deadline date. This allows time for the College Scholarship Service to process the FAF and forward it to the Financial Aid Office. Students whose applications arrive at the University after March 1, will be processed on a first-come-first-served basis. Although incoming freshman and transfer students are not offered financial aid until they have been formally admitted to the University, they must meet the same application deadline. Immediate processing of new applications or announcements of results prior to the beginning of the school year cannot be assured; therefore, an alternate arrangement for bill payment should be made. If funds are still available, cases will be processed during the school year.

Direct Federal Aid Program - Pell Grant

The Pell Grant is an "entitlement" program for first bachelor degree candidates that provides grants to eligible students. All degree-seeking students carrying at least six credits per semester are eligible to apply. Grants range from $250 to $2,200 depending on the federal formula. The grant is awarded by the federal government, not Salisbury State University. Applications may be obtained from the Financial Aid Office or high school guidance counselor. All students applying for financial aid from Salisbury State are required to apply for the Pell Grant. The FAF may be used to apply for the Maryland State Scholarship, campus-based aid and the Pell Grant.

Stafford Loan

Stafford Student Loan Program (SSL): The Stafford Student Loan Program (formally the Guaranteed Student Loan Program) enables a degree-seeking student carrying at least six credits to borrow money directly from a bank, credit union, savings and loan association or other participating lender who is willing to make the loan. SSL loans carry an interest rate of 8 percent per annum on the unpaid balance until the fifth year of repayment; the rate then increases to 10 percent effective July 1, 1988. The federal government pays the interest on the loan while the student is in school; however, at the time the loan is made, the lender charges a loan origination fee of 5.5 percent, which will be deducted from the student's loan proceeds to help reduce the federal cost of the interest subsidy. No interest is charged to the student, and no repayment is required until six months after the borrower graduates or leaves school or drops below a half-time course load. When repayment begins, the minimum payments are $50 per month. The actual payments will depend upon the total amount borrowed. Borrowers may have up to 10 years to repay in in full, although the entire loan or any portion of it may be repaid at any time without penalty.

Undergraduates may borrow $2,625 per annum for the first two years and $4,000 annually for the third through fifth year with an aggregate amount for undergraduates of $17,250. Graduates may borrow $7,500 annually with an aggregate, including undergraduates loans, of $54,750.

Applicants must complete a Stafford Loan application and University application for financial aid, the College Scholarship Service *Financial Aid Form* (FAF), and submit their *Student Aid Report* (SAR) to the Financial Aid Office. The eligibility requirements are subject to change by the federal or state Government. Additional documentation may be required.

Parent Loans to Undergraduate Students (PLUS) or Supplemental Loans to Students (SLS)

The PLUS or SLS are loans made to the parents of dependent students, or to graduate or self-supporting undergraduate students.

For each student, a parent can borrow up to $4,000 per academic year to a maximum total of $20,000.

Independent undergraduates and graduate students can borrow up to $4,000 per academic year to a maximum total of $20,000.

A loan can be made equal to the cost of education minus any other financial aid received. Parents should apply for a PLUS loan only after they have applied for the Stafford Loan and other forms of financial aid. Independent students must apply for aid using the FAF before an application for the SLS can be processed by Salisbury State.

The interest rate is variable and begins to accrue on the day the loan is disbursed. The first payment is due within 60 days of disbursal, and borrowers usually have five years to repay the loan.

Note: Students applying for aid from Salisbury State and who are eligible to apply for the Pell Grant **are required** to do so before aid from the University will be awarded.

University Aid Programs

Supplemental Educational Opportunity Grant (SEOG): These are outright grants of up to $4,000 to undergraduate, **first-degree candidates** with financial need. These grants do not have to be repaid.

Carl Perkins Loan (CPL): This program provides up to $9,000 in four years on a loan basis to undergraduate students who are enrolled on at least a half-time basis and who have demonstrated financial need. There is no interest charge on this loan as long as the borrower continues in a half-time student status. (Loans range from $200 to $2,250 per year for undergraduates.) Repayment begins nine months after graduation or withdrawal from school. Students may be allowed up to 10 years to repay the loan, based on the amount borrowed. The interest rate is 5 percent per annum on the unpaid balance. Repayment may be deferred while the student is enrolled on at least a half-time basis serving in the military, or Peace Corps, or VISTA. Special education teachers and teachers in designated economically deprived areas may receive up to 100 percent cancellation for teaching over a period of five years. A borrower who is temporarily disabled, or whose spouse is temporarily totally disabled and requires the borrower's care, may defer payments for up to three years.

College Work Study Program (CWS): This provides jobs on and off campus to full-time and half-time degree-seeking students with demonstrated financial need. These jobs are usually assigned as part of the financial aid package. If possible, students are employed in positions which are related to their academic major or special interest. Students receive $4 per hour and are paid every two weeks for hours worked.

Other Race Grant Program (ORGP:) This is a grant for degree seeking undergraduate minority students attending on a full-time basis who are U.S. citizens and legal residents of Maryland and who have financial need. These grants are usually awarded in combination with other financial aid awards. The maximum grant may not exceed the need of the student. Eligibility for the ORGP requires full-time enrollment and maintenance of full-time status (12 credit hours or more per semester).

State Scholarships: The state of Maryland each year awards **General State, House of Delegates** and **Senatorial Scholarships** to legal residents of the state. Interested high school students should consult their high school counselors. Students presently enrolled at Salisbury State may obtain an application from the Financial Aid Office or the Maryland State Scholarship Administration, 16 Francis Street, Annapolis, MD 21401. The application deadline is March 1 for the following academic year.

Seidel Nursing Scholarship: This is a two-year scholarship of $500 per year granted to an academically gifted upper-division nursing student who has demonstrated outstanding potential for nursing leadership and service. Minimum applicant qualifications are: (a) a registered nurse or generic student who has successfully completed the required freshman and sophomore years of the nursing curriculum; (b) 3.0 grade point average; (c) a let-

ter of application; (d) a self-evaluation of the student's potential for professional leadership and service; and (e) three recommendations.

The recipient will be selected by the Student Affairs Committee of the Department of Nursing. Applications will be reviewed in May and scholarships awarded the following year. Additional inquiries should be directed to the Department of Nursing.

American Association of University Women (AAUW): The Salisbury Branch of AAUW offers one scholarship in the amount of $1,000 annually to a junior or senior woman attending Salisbury State University. The student must reside on the Eastern Shore of Maryland and should evidence financial need. Applications may be secured from the Financial Aid Office.

Army ROTC Three-and Two-Year Scholarships: These scholarships are awarded solely on merit by the Department of the Army. The scholarship pays for tuition, textbooks, lab fees and other purely academic expenses. Scholarship cadets also receive a tax-free living allowance of up to $1,000 each school year that the scholarship is in effect. Applicants need not be enrolled in ROTC at the time of application but must have at least three years (for a three-year scholarship) or two years (for a two-year scholarship) of study remaining for a baccalaureate degree. For more information contact, the Department of Military Science.

Carey-Simmons Education Scholarship: This scholarship in the amount of $1,000 is awarded anually to a student who wishes to pursue a career in public school education in Maryland. Applicants must have been residents of the Pittsville, Willards or Powellville election district of Wicomico County, MD for at least five years and must have completed two years of successful undergraduate study. Applicants will be judged on merit, achievement and potential.

Delta Kappa Gamma Scholarship: Each year one scholarship of $150 is awarded to a high school female desiring to prepare for elementary or secondary school teaching at Salisbury State University. Students who receive this one-year scholarship must reapply for continuation of the grant.

SICO Foundation Scholarship: The SICO Foundation of Mount Joy, PA, provides four-year scholarships, each in the amount of $1,000 per year, to entering freshmen who are legal residents of Delaware or Cecil County, MD, or southern New Jersey. However, a student attending Delmar High School in Delaware whose residence is outside of the aforementioned area is considered in the SICO Company service area and may apply for a scholarship. Details may be obtained from high school guidance counselors.

Kiwanis Education Loan: The Salisbury Kiwanis Club has established a loan fund for students from Wicomico County. A maximum of $350 per year at low interest is available.

United Methodist Student Loan: This loan is available to both undergraduate and graduate students with financial need and good academic standing. Undergraduates may borrow a maximum amount of $700 per year, graduates $1,000 per year. Early application is essential.

C & P Scholarship: The C & P Telephone Company of Maryland has established a scholarship for Salisbury State students who have a demonstrated financial need. Decisions for recipients are made by the financial aid administrator.

Salisbury State University Alumni Scholarship: The Salisbury State University Alumni Association has established a four-year scholarship equivalent to $1,000 for each academic year the student is enrolled. Minimum qualifications are: (a) combined SAT scores of 1,000, with 500 minimum verbal; (b) high school GPA of 3.0 in academic subjects; (c) demonstrated participation in extracurricular activities; and (d) letter stating why the student wants to attend Salisbury State University.

Students admitted by February 1 will be screened by the offices of admissions and financial aid. This information will be forwarded to the Alumni Association Scholarship Committee which in turn will advise qualified students of application procedures and requirements. Decisions regarding the recipient will be determined by the Alumni Association Scholarship Committee.

Student Life Scholarship: The Student Senate has established one four-year scholarship equivalent to the amount of in-state tuition for each of the four academic years in which the student is enrolled. Minimum qualifications are: (a) combined SAT scores of 1,000 with a minimum verbal of 500; (b) high school GPA of 3.0 in academic subjects; (c) demonstrated leadership in extracurricular activities; and (d) letters of recommendation. Decisions regarding the recipient will be determined by the Student Senate Scholarship Committee.

Byron Scholarship Fund: This scholarship is given to aid a deserving student from Dorchester County, MD, who has demonstrated leadership qualities, entrepreneurial

inclination, a desire to pursue a degree from Salisbury State and the wish to return to Cambridge some of the benefits of his/her education. This award is not necessarily given on the basis of high scholastic rank or financial need. Details may be obtained from the Admissions Office and Financial Aid Office.

A.L. Fleming Memorial Award: This award is a $500 unencumbered gift to the outstanding junior in the Perdue School of Business. This award has been established in memory of A. L. Fleming, the first chair of the former Department of Business Administration and Economics.

Frederick R. E. Durr Memorial Scholarship: This scholarship in the amount of $500 is awarded annually to a student in the Business Administration major. The scholarship is initially awarded to an incoming freshman with SAT scores of at least 1,100 and an overall high school grade-point average of 3.0 or better. Extracurricular activities are also considered. Renewal for succeeding years is based on continuancy in a business administration program of study and maintaining a 3.0 or better grade-point average. Applications should be made to the dean, Perdue School of Business, by May 15. This award has been established in memory of Dr. Frederick R. E. Durr, the second chair of the formerDepartment of Business Administration and Economics.

Salisbury Rotary Club Award: This scholarship, in the amount of $500 per student, is awarded annually to two students in the business administration major. The scholarship is initially awarded to an incoming freshman who has graduated from a high school in Wicomico, Worcester, Dorchester or Somerset county, has shown evidence of financial need, has an overall high school cumulative average of 3.0 or better and has attained a competitive combined score on the SAT. Renewal for succeeding years is based on continuancy in a business administration program of study and maintenance of a 3.0 or better grade point average. Applications should be made to the dean, Perdue School of Business, by May 15.

The Wall Street Journal Student Achievement Award: This award is presented annually to a senior in business administration who has demonstrated outstanding student achievement.

National Association of Accountants Award: The Delmarva Chapter of the National Association of Accountants (NAA) makes an annual unencumbered cash award of $200 to an outstanding accounting senior selected by the accounting faculty.

Perdue Scholarships: The Franklin P. Perdue School of Business awards a number of scholarships to entering freshmen based upon outstanding scholastic achievement. Four-year scholarships for half or full tuition per academic year may be awarded to freshmen who have a combined SAT score of a least 1100 (1200 for full tuition), a high school average of 3.30 or higher, and/or a ranking in the top 10 percent of their graduating class. These minimum qualifications place them in a pool where they are then judged competitively. For more information, please contact the Office of Admissions or the director of academic services for the Perdue School of Business.

Loyola Federal Scholarship: This is a $1,000 scholarship to be awarded each semester as available to a junior or senior in the Perdue School of Business, based on evidence of volunteer service to the University community and/or the community- at-large, demonstrated financial need, and a minimum GPA of 2.5. Although allocations are accepted for the award annually, retention for the second semester is not automatic, and all applicants will be judged on a competitive basis. Students must submit written applications (available from the director of academic services for the Perdue School of Business) and two letters of recommendation.

W. Tracy and Frances Lord Holland Business Scholarship: This is a $2,000 scholarship to be awarded annually to a junior or senior in good standing in the Perdue School of Business, who has a demonstrated financial need and is a resident of Wicomico County. This award is renewable, based on maintenance of the above criteria. Students must submit written applications (available from the director of academic services for the Perdue School of Business) and two letters of recommendation.

Diana Marie Clayton Memorial Award: This award is given to a junior nursing student who is thought to be highly motivated and hard working and who demonstrates enthusiasm for nursing. The award is not necessarily given on the basis of financial need or scholarship.

The E. Pauline Riall Award: The School of Education and Professional Studies makes an annual award of $5,000 to the outstanding education major, as selected by a faculty committee. The award is presented each year at the spring Honors Convocation.

Outstanding Senior Awards: The Perdue School of Business will consider presentation of an Outstanding Senior Award to a student from each business administration major concentration area. This award will be made at the end of the senior year.

Academic Scholarships: The University each year awards scholarships to entering freshmen who have demonstrated outstanding academic performance in high school, have excelled on the Scholastic Aptitude Test and have established a record of participation and leadership in extra curricular activities. Minimum credentials for consideration are a combined SAT score of 1,000, with at least a 500 verbal score, and a 3.0 academic high school record. Last year 50 students received academic awards.

To apply for the scholarships, a student must apply for admission to the University. If, upon application for admission, a student meets the minimum criteria stated, the student will be informed of eligibility status by the dean of admissions. The deadline for consideration is February 1.

Questions regarding the scholarships should be directed to the dean of admissions.

Richard A. Henson Scholarships: The Richard A. Henson School of Science and Technology awards three scholarships to incoming freshmen (one for $2,000 and two for $1,000). To be considered for an award a student must declare a major in one of the departments of the Henson School, have a high school GPA of 3.25, and 1150 SAT. Students having a SAT of 1250 or above and a high school GPA of 3.50 will be considered for the $2,000 award. These awards are of a continuing nature provided that the awardee remains a major in one of the departments of the Henson School and maintains at least a 3.30 GPA for a $1,000 award and 3.50 GPA for the $2,000 award. Two additional $1,000 awards, also of a continuing nature, are made to juniors in the Henson School. To qualify, students must have a minimum GPA of 3.30 and receive recommendations from the department of their major. For continuance, they must remain a major in one of the departments of the Henson School and maintain a 3.30 GPA.

Virginia Mills Edwards Scholarship Fund: The School of Nursing and Health Sciences will make an annual award of $1,000 to an economically disadvantaged person from Dorchester County who exhibits a desire and aptitude to become a nurse. Applicants must be qualified high school graduates or college-level students accepted for enrollment in the undergraduate nursing program. The recipient may be eligible to receive the scholarship for a maximum of four years.

Brooke and Bree Smoot Educational Scholarship: A $1,500 scholarship will be given to aid a full time deserving student who graduated from a high school in Sussex County, DE, and is domiciled in said county at the time of admission to Salisbury State. Applicants may be high school seniors, current Salisbury State students or any other applicant. Both financial need and academic ability will be weighed equally. To determine need, the students must complete the *Financial Aid Form* (FAF) and the University's financial aid application. The minimum academic criteria for consideration shall be 1000 SAT and a 3.0 GPA for grades 10-12 of high school. The award may be renewed, provided the student maintains a 2.5 GPA while attending Salisbury State. The decision will be made by the Admissions Office and Financial Aid Office.

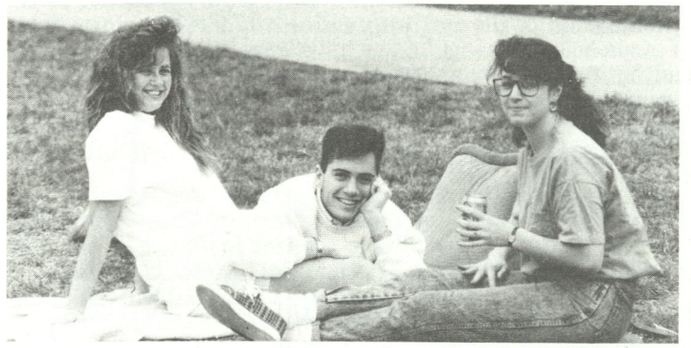
Worcester County Teachers' Association Grant: The Worcester County Teachers' Association has established a scholarship for a junior enrolled in education. This $750 grant is awarded for the spring semester of the academic year. The applicant must be a graduate of a Worcester County public school with at least a 2.5 GPA at Salisbury State. Decisions will be made by the University's director of financial aid.

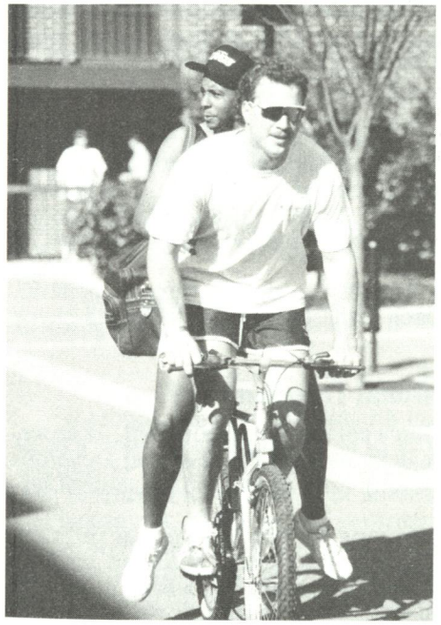
Charles R. and Martha N. Fulton School of Liberal Arts Scholarship: University officials will select qualified applicants with a minimum number of Fulton Scholars per class in perpetuity. Scholarship awards will be either $1,000 or $2,000 per year for up to a four-year period.

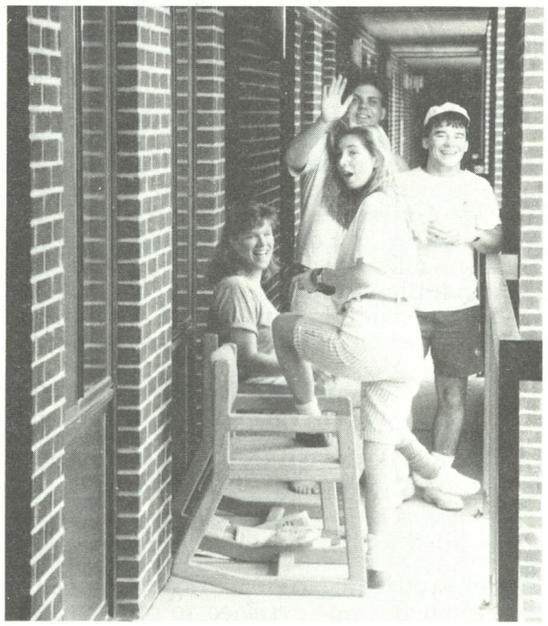
Evelyn E. Johnson Scholarship in Education: A $750 scholarship will be given to a female resident of Dorchester County who is majoring in education. The initial scholarship will be awarded to a freshman and may be renewable for the entire four-year period provided the student maintains the standards developed by the Financial Aid Office and the School of Education and Professional Studies. The decision will be made by the director of financial aid and the dean of the School of Education and Professional Studies.

Thelma B. Robertson Scholarship for Liberal Arts: A $250 scholarship has been established to provide an annual award to an entering freshman in the Fulton School of Liberal Arts. The decision will be made by the director of financial aid and a representative of the American Association of University Women.

The Seidel Scholars Program in Education: The purpose of this $1,000 scholarship is to aid in the recruitment, admission and retention of students in the School of Education and Professional Studies. Applicants must have a minimum SAT score of 1100 and 3.5 GPA. Awards may be renewed, provided the performance standards of the Seidel Scholarship are maintained. A selection committee established by the donor will make the final decision.







Student Services, Programs and Policies

General Information

Student services, programs, policies and procedures exist at Salisbury State University to complement the academic mission of the institution. Student services, programs, policies and professional staff focus on enhancing the teaching/learning environment for students and faculty and on facilitating the personal development of learners. These goals are accomplished in part by services, programs and staff in offices of the Dean of Students, Center for Personal and Professional Development, Health Center, University Center, Public Safety, Housing and Residence Life, Campus Recreation, University Dining Services, Athletics, and Student Activities and Organizations.

Information on these University departments follows below.

Services

The Book Rack (University Bookstore)

The Book Rack is located in the University Center. Its primary purpose is textbook sales. The store also provides a variety of other supplies including general books, magazines, school supplies, health and beauty aids, gift items, posters, greeting cards, film, newspapers, cassettes, art supplies, snack items, and the latest in in University sportswear.

Hours for The Book Rack are 8:30 a.m.-7 p.m., Monday-Thursday, and 8:30 a.m.-5 p.m. on Friday.

Goods may be returned for full credit within two weeks of the date of purchase upon presentation of a valid sales receipt. Goods must be in new and saleable condition. The policy concerning textbook returns, in the event that students purchased the wrong book or changed classes, is posted in the bookstore. In general, students have approximately one week after the first day of classes in which to return or exchange books. **All** returns or exchanges must be accompanied by a **valid sales receipt.**

In addition to other services, The Book Rack conducts a used book buys. In general, these buys occur during the first and last weeks of each semester. Students should check with store personnel for specific buy-back dates.

Center for Personal and Professional Development

Recognizing that, at some point, most students have concerns of a personal, interpersonal, academic or vocational nature, the Center for Personal and Professional Development provides students with personal counseling, career planning and job placement services.

Counselors at the Center can assist students in resolving issues which may be interfering with personal growth or academic progress. When appropriate, students may be referred to other departments or agencies. The counselors also conduct outreach programs throughout the year designed to promote personal effectiveness and growth. Typical issues include stress management, minority leadership development, depression, eating disorders, and relationships.

The Center for Personal and Professional Development also helps students and alumni to define and pursue career goals. Available career planning and job placement services include:

Career Planning Services

Career Counseling:
- Selection of a University Major
- Development of a Career Path
- Changing Career Directions

SIGI PLUS, computer assisted career exploration system

Occupational Interest Testing

Personal Career Planning Course
- GENL 110 - (2 credits)

Career Planning Workshops:
- Resume Writing
- Interview Skills
- Graduate Schools
- Selecting A University Major
- Salary Data
- Graduate School Catalogues
- Company/Organization Information

Job Placement Services

Job Placement Counseling:
- Resume Preparation
- Interview Skills
- Job Search Procedures
- Employer Identification

Job Alerts

On-Campus Recruiting

Credential Service

Career Library:

Located on the second floor of the University Center, the Center for Personal and Professional Development is open from 8:30 a.m. until 7 p.m., Monday-Thursday, and 8:30 a.m.-4:30 p.m. on Friday. Appointments can be made in person or by telephone. Students may also take advantage of the center's walk-in hours, 1 p.m.-3 p.m., Monday-Thursday. All counseling is confidential and free of charge.

Disabled Students

Students capable of academic success, regardless of their disabilities, are admitted to Salisbury State University. Faculty and staff work cooperatively to assist disabled students in educational endeavors and adjustments to the campus community.

Salisbury State University is recognized as a barrier-free campus. Residence hall space for disabled students is available in four of 10 halls.

Prospective students are encouraged to visit the University to become familiar with the campus and to meet support staff prior to making their final acceptance decision. The Dean of Students Office welcomes inquiries from students with special needs.

University Dining Services

The Powell Dining Hall is centrally located on the campus and offers dining selections that are diverse, creative and of a high nutritional value. Through the use of specialty dining events, University Dining Services hopes to impart to the campus community an awareness of the pleasure of dining.

The Gull's Nest, located in the University Center, offers a variety of deli services including sandwiches, burgers, pizza, salads, etc. The Gull's Nest operates regularly Monday-Friday and is available for special events as coordinated through student organizations.

Throughout the year many groups and campus organizations avail themselves of the catering services provided.

Health Center

Recognizing that good health is essential to effective learning, the University maintains a health service available to all full-time students. **Part-time and special students are eligible for Health Center services for a small fee, payable at the time services are rendered.** The Health Center, located in Holloway Hall across from the library, provides confidential treatment of illness and injuries through a well-equipped facility and expert professional staff, including a physician and five nurses with specialized training in university student health. Other services are available five minutes from campus at Peninsula General Hospital Medical Center which includes a modern 380-bed facility and an emergency room open 24 hours a day, seven days a week.

Inpatient care, i.e. 24-hour infirmary service, is not provided by the Health Center; however, nursing staff are members of the Crisis Management Team and are notified by pager system in the event of an emergency.

If a student contracts a contagious disease or acute illness, the family is notified and required to arrange for the student's care until recovery.

Prior to treatment in the Health Center, each student is required to complete a health history form and provide proof of immunization, regardless of age.

The University Health Center assumes no financial responsibility for student care other than that provided by the Health Center. Students are urged to carry their own accident and health insurance since the University is not legally responsible for accidental injuries and resulting medical expenses. A University endorsed health insurance plan is available; brochures on the plan are located in the Health Center.

Health Center hours are posted each semester at the center.

Alcohol and Drug Prevention Resource Center

The Alcohol and Drug Prevention Resource Center promotes alcohol and drug education by coordinating programming and prevention activities on campus about alcohol, drugs and related issues. The center offers co-curricular programming campus-wide in a variety of academic and non-classroom settings. The center maintains a resource library

of audiovisual listings, reference and printed materials, and instructional aids. The library serves students, University community members and the 9 counties of the Eastern Shore of Maryland, Monday-Friday, from 8:30 a.m.-4:30 p.m. The Alcohol and Drug Prevention Resource Center coordinates the University's participation in national and local efforts and maintains a referral network for agencies and organizations that offer services related to alcohol and drug issues.

Housing and Residence Life

Salisbury State University does not have a residency requirement; however, 1,800 spaces are provided for undergraduate men and women. This represents approximately 45 percent of the undergraduate population. The Office of Housing and Residence Life provides students with high quality facilities and a living environments which support academic achievement and personal growth. The office places heavy emphasis on educating students regarding the rights and responsibilities associated with membership in the campus community. Professionally trained staff live and work in residence halls, which provides residents with individualized assistance. Programs and activities of both a social and an educational nature are offered to complement the academic program.

Housing on campus is provided on a space-available basis to students who are matriculating for an undergraduate degree at the University, who are registering for 12 semester hours or more, and whose places of residence are in conformity with the following policy established by the Board of Regents of the Maryland University System:

> "A student living within a 20-mile radius of a State college or university shall not be granted residence hall accommodations at the university until the demand for residence hall accommodations of students living beyond a 20-mile radius has been met. However, freshman students who have 1,000 SAT and 3.0 high school GPA shall be guaranteed housing their freshman year, if accepted by March 1, regardless of the address of their permanent residence."

In the event residence halls are not filled to capacity, the foregoing eligibility guidelines are waived.

Additional information on facilities, services, regulations, assignment policies, etc. is included in the *Residence Hall Information*, the housing contract, and a variety of brochures published by the Housing Office. All are available upon request.

International Students

The Admissions and Dean of Students offices coordinate many important services for international students.

The Admissions Office not only guides the international students through the official process of admission, but also offers assistance in completing various documents required to gain and maintain approved status with the United States Immigration and Naturalization Service. Additionally, the office provides information and help in the areas of required test-taking, evaluation of credentials and placement.

The Dean of Students Office provides services in social and academic areas of students' lives. Orientation to campus, the greater Salisbury area and new educational methods, insurance assistance, and academic and personal counseling are all a part of introducing the international students to their new way of life. Also, International Group supports students and helps them adjust to American culture.

Minority Affairs

The Minority Affairs Office exists to complement efforts already demonstrated by the staff of Salisbury State University to ensure an academically successful and socially enjoyable university experience for its minority student population.

The primary function of the Minority Affairs Office is to assist Salisbury State and its minority students with their environmental adjustment. Specifically, this is accomplished by maintaining open lines of communication with faculty and staff and monitoring the special concerns and interests of the minority student population.

Equally as important, the minority affairs officer, in cooperation with minority staff and university faculty, suggests and provides special programs essential for minority student success.

The Minority Affairs Office operates under the auspices of the Dean of Students Office.

Department of Public Safety

The Department of Public Safety, located in Holloway Hall, room 022, can be contacted 24 hours a day. There are two sections of this department - Campus Police and Safety Services. Campus Police services include investigation of crimes and incidents on campus, response to emergencies, vehicle registration and parking enforcement, lost and found, and physical security of buildings. The Safety Services division ensures that the environment is free from hazards that may cause injuries to members of the University community. This is accomplished through periodic inspection of University buildings and grounds and through campuswide involvement and information about fire and safety matters.

Student Employment

Salisbury State University employs over 700 undergraduate and graduate students every year. Employment opportunities are offered to full-time students primarily to help defray university expenses. In addition, students enhance their academic pursuits by learning skills, responsibilities, habits, attitudes and processes associated with employment. The student work force is a viable addition to the University staff, enabling the institution to function efficiently on a daily basis.

Students who are selected for employment contract to work a maximum of 20 hours per week on campus. They are trained in their respective departments of employ and are evaluated at the end of their contract period by their supervisors.

The Work Experience Office also provides students registered with the program information regarding off-campus employment. Area employers are aware of the wealth of services available to them via student employees and maintain regular contact with the Work Experience Office.

Accident and Health Insurance

Students are encouraged to carry their own accident and health insurance since the University is not legally responsible for accidental injuries and resulting medical expenses. The University assumes no financial responsibility for student care other than that provided by the Health Center. A University-endorsed health insurance plan is available; brochures describing the plan are available in the Health Center.

Absence Notification

In the case of an extreme emergency or prolonged illness, the Dean of Students Office notifies class instructors of the dates of a student's absence from class.

Professors establish their own attendance policy. Notification of absence is a service to students and faculty; it is not an official excuse from classes and work missed.

Locker Availability

Lockers for student use are located in the University Center, Maggs Center, the library and the Art Department. Students interested in obtaining lockers should contact office personnel in those locations.

Student Directory Information

Salisbury State University assumes the right, under provisions of the Federal Family Educational Rights and Privacy Act of 1974, to release directory information unless the student directs otherwise. "Directory Information" is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height (of an athletic team member), dates of attendance, degrees and awards received, and most recent previous educational agency or institution attended, as well as a listing of officers of student organizations (including names and addresses).

Students who want more than directory information released or no directory information released must notify the Dean of Students Office, University Center, in writing.

Programs

Campus Recreation
Maggs Center

The Campus Recreation Office provides the entire University community with opportunity to participate in a variety of formal and informal activities. These activities encompass team sports, individual and dual sports, outing activities and competitive and non- competitive activities. In addition to the obvious benefit of physical fitness, it is hoped that participants will also obtain from this program improved skills, new and life-long friends, some self-satisfaction and enjoyment, lifelong leisure-time skills, and social and ethical qualities (cooperation, trust, regard for others, etc.). These objectives are consistent with the University's educational mission.

Sports clubs are a vital part of the campus recreation program and are designed to provide the University community with opportunities to participate in activities of special interest. Sports clubs include: aerobics, floor and ice hockey, women's soccer, outdoor, martial arts, men's swimming, rifle, surfing, cycling and sailing.

A high level of skill is not a prerequisite for participation in any activity offered through the Campus Recreation Office. Therefore, all current students, faculty and staff members are urged to take part in both intramural events and sports club activities.

More information and a calender of events can be obtained in the Campus Recreation Office located in Maggs Physical Activities Center or by calling 543-6350.

Clubs and Organizations
University Center

Alpha Omega Biological Society

The Alpha Omega Biological Society is an organization open to all students interested in the science of biology and its applications. Activities include guest speakers, socials, field trips, fund-raising activities and community projects. The main purpose of Alpha Omega is to unite students who have a common interest in biology. Any student, biology major or non-biology major at SSU is eligible to join Alpha Omega. The only membership procedure involved is to attend meetings.

Appropriations Board

The purpose of the Appropriations Board is the distribution of student activity fees; the group consists of a chair and three members-at-large who are elected annually in a campuswide election. Any full-time student is eligible to run for a position on the board. Each year, the Appropriations Board receives budget requests from individual student organizations; funds are subsequently awarded on an annual basis, although supplemental requests may be made periodically throughout the school year.

Baptist Student Ministries

The Baptist Student Ministries at SSU presents a Christian witness to the entire campus community and provides opportunities for personal spiritual growth through fellowship, Bible studies, retreats and mission service projects. Baptist Student Ministries is sponsored by the Baptist Convention of Maryland. All are welcome to attend meetings.

Union of African-American Students (UAS)

The UAS was organized to promote a better understanding and relationship among all people and to attune the University and the community to the needs of African-Americans and other minorities. Membership in the UAS is open to all SSU students. The organization sponsors dances, speakers, plays and benefits. One of the highlights of the UAS's activities is Black Awareness Week: a series of programs and special events designed to promote the culture and achievements African-Americans have contributed to the University, community and country.

Bowling Club

The Bowling Club is a student organization to promote learning and involvement in the sport of bowling. The club encourages those of all skill levels to participate. Since its beginning, students have participated in college leagues, practice sessions and the intercollegiate team. The club also manages the SSU intercollegiate bowling team which is a member of the Eastern Pennsylvania-Maryland Intercollegiate Bowling Conference.

Business and Economics Society

The Business and Economics Society, is a professional organization for students interested in business and economics. The society engages in a full schedule of professional and social activities. Professional speakers, plant visitations and student-faculty social interactions are a regular part of the society's program.

Campus Crusade for Christ

Campus Crusade for Christ is an interdenominational student Christian movement which provides opportunities for fellowship, Bible studies, retreats and conferences. Fellowship meetings and Bible studies are held weekly.

Circulo Quijote

This organization provides an opportunity for advanced study of various aspects of Spanish culture. Knowledge of the Spanish language is not required for membership.

P.R.O.U.D.

This organization provides an opportunity for the disabled and other interested persons to come together periodically to share ideas and discuss issues and concerns that have a direct affect on their progress at SSU. Additionally, this organization serves as a support group for all disabled students, most specifically those who experience adjustment problems.

English Club

The Salisbury State English Club was organized in May 1980 and was recognized as a student organization by the Student Senate in January 1981. The purpose of the English Club is three-fold: to coordinate projects; to foster friendships; and to aid in making the English Department more revelant and responsive to the needs of students of Salisbury State University. Although the club is designed primarily to meet the needs of English majors, many of the Club's members are non-English majors.

The Evergreen Yearbook

The purposes of the yearbook are: to serve as a memory book collection of pictures and anecdotes; to serve as a history, resource/reference book; and to serve as a public relations agent for the school.

The staff is made up entirely of students. Membership is open to any student with interests in design, layout, photography, copywriting or staff organization.

The *Flyer Newsmagazine*

The *Flyer*, SSU's student news, is dedicated to informing the campus of recent happenings and news that affects all University students and to act as a forum for expressing individual viewpoints.

The *Flyer* began as the *Holly Leaf* in the mid-1940s, then changed its name to the *Informer* in 1970. In 1973 the name was changed to the present *Flyer*, and in 1978, it was changed from the traditional newspaper style to a newsmagazine.

All students are eligible to join the staff (no experience is needed). Editorial positions are voted on in the spring for the following year.

French Club

The French Club provides an opportunity for social use of the French language and for additional contact with many interesting aspects of the French culture. Active use of the language is encouraged but not required at the meetings. The French Club sponsors films, field trips, guest speakers, and food and wine tasting, among other varied activities.

Gay/Lesbian Support Group (GLSG)

The purpose of the Gay/Lesbian Support Group is to ensure those in the gay/lesbian and bi-sexual campus community are not isolated. The Gay/Lesbian Support Group believes bi-sexuality and homosexuality are other orientations which co-exist with heter-sexuality. The GLSG provides support through a peer network, addresses relevant issues and serves as an information source for all.

Geographic Society

The Geographic Society was organized in 1963 to stimulate interest in geography through social and professional activities beyond those available in the classroom. The society provides tutorial service and presents programs of general interest. Membership is open to all students interested in the field of geography.

German Club

The German Club was organized to stimulate and increase use of the German language and to provide additional contact with German culture. Major activities in the past have included restaurant field trips, guest speakers, songfests, German banquet and sponsorship of the SSU Oktoberfest.

The German Club is open to students of German and all other interested students.

History Club

This club is open to all persons interested in history. It provides an informal atmosphere for students and faculty to join together to share their common interests. Various activities such as banquets, films, field trips and lectures are planned for the fall.

Honors Student Association

The HSA serves as a liaison between students enrolled in the University Honors Program and the Honors Program Committee. It plans extracurricular cultural and intellectual activities in conjunction with Honors classes, makes recommendations for Honors course offerings and advises the Committee on matters relating to program requirements and changes. Membership is open to all Honors students.

International Student Organization

The International Student Organization provides an opportunity for cross-cultural experiences through various social activities. This organization informally involves international and native students as well as faculty, staff and community people who have international experiences and interests.

Martial Arts Club

The Salisbury State Martial Arts Club provides students interested in studying a traditional empty-hand martial art the opportunity to progress through the ranks to achieve the black belt. Students can study Tae Kwon Do, the national sport of Korea, to achieve the black belt or participate on an informal basis. Activities for club members include attending weekly training sessions, social events and trips to martial arts competitions. The club is affiliated with Park's Martial Arts School in Salisbury and Sung H. Park, a master of Tae Kwon Do, serves as one of the advisors to the club. All students interested in physical conditioning and personal development are welcome. Prior experience is not required.

Math Club

The SSU Math Club was organized by students and recognized by the Student Senate in the fall semester of 1983. The club is open to all students interested in math. The purpose of the club is to stimulate a campuswide interest in mathematics. To do this, the club sponsors talks, student get-togethers, challenging weekly problems and an annual career night. The club provides the University campus with a tutoring hot line available to all students needing assistance in mathematics.

Medical Careers Club

The Medical Careers Club is an organization for those students who are considering a career in nursing, medicine, dentistry, veterinary work or one of the other health fields. Some programs are of general interest, but are planned to serve the specific needs of pre-medical and pre-dental students. Visiting physicians and other professionals provide interesting insights, guidance and the opportunity for informal discussion.

Musical Ensembles: Concert Choir, Collegium, Concert Band, Jazz Band, Symphony Orchestra

The Music Department sponsors several large and small ensembles, some open to all qualified students and some requiring an audition. The Concert Choir and Concert Band are open to all qualified students. Membership in the band is open to all students who have played a band instrument prior to coming to the University. The Symphony Orchestra, Jazz Band and Collegium are open to all full-time students by audition only. All ensembles perform publicly on campus and in the community.

National Association of Accountants

The NAA is affiliated with a national organization of management accountants and welcomes all students who have an interest in the accounting profession.

The NAA sponsors professional activities that acquaint students with the opportunities which are available to accounting graduates. Students are welcome at the technical meetings sponsored by the Delmarva Chapter of NAA.

National Association for Advancement of Colored People (NAACP)

The National Association for the Advancement of Colored People, or the NAACP as it is popularly known, is an interracial, interfaith, non-partisan, social action organization. It was organized in 1909 for the purpose of eliminating racial discrimination and segregation against blacks and other minority groups, and to secure first-class citizenship status for blacks.

The NAACP University program has four basic objectives. These are broadly defined as: civil rights action, community education, citizenship training and leadership development.

Newman Club

The Newman Club is the Catholic campus ministry organization. Its purpose is to serve the students by promoting spiritual growth and development as well as to encourage Christian fellowship. Services are regularly scheduled on campus. The club meets twice monthly with Sunday Mass twice a month.

Outdoor Club

The Outdoor Club began in 1981 as a student organization to promote conservation activities and environmental awareness in the University community. Since its inception, students have participated in outdoor adventures as far away as Florida, Canada and Texas, to as local as Assateague Island and the Pocomoke River.

The club is dedicated to serving any student wishing to participate and to educating all students in survival skills and conservation philosophy.

Phi Beta Lambda

Phi Beta Lambda (Future Business Leaders) is a national organization for all students in post-secondary schools and colleges enrolled in business and office education programs. The purpose of Phi Beta Lambda (PBL) is to provide opportunities for these students to develop vocational competencies for business and office occupations. PBL is an intergral part of the instructional program and promotes a sense of civic and personal responsibility. All students are welcome to join PBL at Salisbury State University. Active members have the opportunity to attend leadership conferences throughout the United States and to participate in competitive business events on state and national levels.

Philosophical Society

The Philosophical Society, open to all members of the University community, actively seeks to arouse on campus a passion for ideas and an enthusiasm for thinking about provocative issues. It is dedicated to the proposition that learning is not equivalent to memorizing textbooks, but requires asking extraordinary questions. In its effort to stimulate this kind of learning, the society sponsors regular colloquia involving both students and faculty, an annual lecture series, informal social gatherings and occasional trips to philosophical meetings.

Physical Science Club

The Physical Science Club was established at SSU in 1984; it allows students interested in any of the disciplines of the physical sciences to engage in activities designed to enhance an understanding and appreciation of the field.

Pi Lambda Phi Little Sisters

Pi Lambda Phi Little Sisters was begun in fall 1986. The purpose is to promote happiness through the unity of the group and to provide the community with service. The Little

Sisters have an interest meeting at the beginning of each semester. Any female, full-time student who is not affiliated with any other fraternal organization is eligible for membership.

Political Science Club

This club is open to all persons interested in political science. It provides an informal atmosphere for students and faculty to join together to share their common interests. Various activities such as banquets, films, field trips and lectures are planned for the fall.

Psychology Club

This organization's main goal is to establish recognition and responsibility for psychology in the academic community. The club was formally re-established in fall 1979 and is open to all students and faculty. The Psychology Club provides an opportunity for discussion of current issues.

ROTC Rangers

The goal of the Ranger organization is to provide ROTC cadets with an opportunity to participate in realistic military and adventure training that goes beyond the classroom. Organized by the Military Science Department, the Ranger program is open to any student currently enrolled in or planning to enroll in military science.

Ruth Powell Student Employee Organization

The purpose of this organization is to unite the approximately 200 student employees in University Dining Services; to enhance relationships between student employees (part-time) and state employees (full-time); to give students a voice in University Dining Services and the University community; and to recognize outstanding student accomplishments in work and academics.

Salisbury State University Gospel Choir

The Gospel Choir originated in September 1987. The purpose of SSCGC is to spread the Gospel through song. The choir performs at local churches on the Eastern Shore and annually performs a concert during the spring.

SSU Respiratory Therapy Association

The Salisbury State University Respiratory Therapy Association is a newly founded organization open to all respiratory therapy majors. Activities include medical seminars, socials, fund raising and community projects. The main purpose of the SSU-RTA is to unite students who share a common interest in a career as a respiratory therapist.

Salisbury State Theatre

Under the auspices of the Department of Communication Arts, Salisbury State Theatre presents a balanced season of main stage and studio productions and workshops for public performance. Both performance roles and technical work are open to all members of the campus community, and academic credit is available to students participating in productions.

Sophanes (Student Theatre Organization)

Sophanes is the student theatre organization which supports productions and activities of Salisbury State Theatre. The group is open to all students interested in theatre and is assisted by faculty advisors. Academic credit is available to students participating in Sophanes' annual production or any Salisbury State Theatre productions.

Salisbury State Program Board (SSPB)

The purpose of the SSPB is to develop and implement a well-balanced program of activities that meet the social, intellectual, cultural and recreational needs of the Salisbury State University community. SSPB activities include: a popular and international film series, concerts, major speakers or personalities, coffeehouses, weekend and day trips, and recreational and leisure activities such as ping-pong, cards, chess and billiard tournaments. Annual dances include Homecoming and Spring Formal.

Salisbury State University Rifle Club

The club promotes the safe handling of firearms and schedules activities to improve

marksmanship and to compete. Inter-club competitions are held to provide student teams to represent SSU for small bore and other competitions within the Middle Atlantic Conference.

Membership is open to all students, faculty and staff. Student officers within the club plan and conduct club events throughout the academic year with the faculty advisor.

SSU Sailing Club

The Sailing Club provides an opportunity for students interested in sailing and other water activities to meet others with similar interests. Sailing experience is not required; the club provides lessons for those interested in learning to sail. At least one weekend sailing trip on the Chesapeake Bay per semester is planned. Members are invited to use the club's day sailer at their convenience. As an added benefit, members have also been invited to sail on privately owned boats in Cambridge and Ocean City.

Salisbury State University Sociological Society

The Sociological Society was established in 1987. The purpose of the society is to develop and implement a well-balanced program of activities that will meet the cultural, social and intellectual needs of those students participating in the society. The society is managed by the students with faculty support. Any student at SSU can become a member of the Sociological Society. The society encourages all those people who have any interest in the history and development of society to join them.

Scarab

The *Scarab,* a student literary magazine, encourages the creative arts as expressed through poetry, short story and artwork via recognition in its annual publication.

Material published in the *Scarab* is original work submitted by SSU students. After careful evaluation, the *Scarab* staff selects submissions eligible for publication.

The staff consists of students who wish to explore literary criticism and publication procedures. Any student is encouraged to join.

Sign Language Club

The Sign Language Club was organized on the SSU campus during the fall of 1985. Its primary purpose is to teach both SSU students and faculty members communication with their hands, body and facial expressions. Members learn to communicate to the hearing impaired as well as the techniques and guidelines of interpreting. Meetings are held on a weekly basis during the academic year.

Social Work Club

The Social Work Club at SSU started in 1974. The club's primary functions are to promote the exchange of ideas about issues involving social work through seminars, workshops, films, discussions and experiences and to provide needed human services to members of the University and the community.

Any student at SSU can become a member of the Social Work Club. Meetings will be publicized throughout the year; students who desire to become involved with the club simply come to the meetings and actively participate.

SSU Dance Company

The SSU Dance Company, originating in 1960 as the Modern Dance Club, provides opportunties for SSU students to receive instruction in dance technique and to acquire experience in dance performance, choreography and production. A variety of dance styles such as modern, folk, ballet and jazz are performed by the company and choreographed by student members and faculty directors. A board of student officers serves as an advisory group to the faculty directors. The SSU Dance Company performs by invitation and also presents one on-campus concert each semester. Membership in the company is open to all interested students, with new members accepted once each semester. Credits toward certain coursework may be earned by participation in the Dance Company.

Student Health Advisory Committee (SHAC)

The Student Health Advisory Committee (SHAC) is a group of students whose purpose is to act as liaison between students and the Health Center. They also work to educate students about health-related events on campus.

Student National Education Association (SNEA)

All members of the University community are welcome to join the SSU chapter of SNEA. The association focuses on the presentation of ideas in working with children. In addition to being associated with the Student National Education Association, this organization is also affiliated with the Maryland State Teachers Association (MSTA). Student officers are elected in April.

Student Nurses Association

The goals of the SNA are to: provide events beneficial to the community and fellow SSU students; allow students with a common interest an opportunity for gathering and communicating; and further those educational goals set forth by SSU's Nursing Department.

The SNA was formed by the first nursing graduates of SSU during 1979. Since that time it has grown to approximately 65 members. There are no current criteria for membership.

Student Senate

The Student Senate is the primary student governance organization of the University. The Senate's main function is to act as a liaison between the faculty and administration and the student body. Executive officers, elected each year in a campuswide election, are president, vice president for academic affairs, vice president for student affairs, vice president of senate affairs and a secretary/treasurer. In addition, all full-time students are eligible to serve as senators of the Student Senate as representatives to various committees of the University.

WSUR Radio Station

WSUR is the University's radio station. The station's management consists entirely of full-time students elected by the student staff members. DJs on the staff are mostly students, with some faculty members also on the air.

The station's programming offers information on activities and plays the music students want to hear. The only "commercial messages" are those concerning student events, station promotion and items of interest to students.

Located in the University Center, the live shows are transmitted to residence halls on 107.5 CABLE-FM. This facility also serves as a production studio for WSUR as well as the WSUR office.

WSUR is open to all students enrolled at SSU, full or parttime.

Honoraries

Beta Beta Beta - Lambda Psi Chapter

Beta Beta Beta is a national undergraduate honor society in the biological sciences that emphasizes a threefold program: stimulation of scholarship; dissemination of scientific knowledge; and promotion of biological research. Membership is restricted to biology majors who have completed 15 semester hours of biology with a minimum GPA of 3.3. The organization will notify prospective members of their eligibility for membership.

Delta Mu Delta - Delta Alpha Chapter

Delta Mu Delta Honor Society recognizes and rewards superior scholastic achievement by students of business administration. Specifically, the purpose of Delta Mu Delta is twofold: to promote higher scholarship in training for business; and to recognize and reward scholastic attainment in business subjects. Notification of eligibility is given by the organization to prospective members.

Delta Sigma Pi

Delta Sigma Pi is a national honor society whose members are recognized for outstanding achievement in the study of the Hispanic language and culture. Salisbury State University's chapter, Omicron Iota, was chartered in April 1983.

To qualify for membership, a student must: complete three years of college-level Spanish, including at least three semesters of Hispanic literature; have a 3.0 average in Spanish classes; and have a GPA of 2.75.

Gamma Theta Upsilon

The Zeta Eta Chapter of Gamma Theta Upsilon, an international honor society in geography, was established at SSU in 1980 to recognize scholarly achievement and to foster professional growth and geographic research. To qualify for membership, a student must: complete at least 18 credit hours of geography with a minimum GPA of 3.25, be a junior or senior and have a 3.0 overall GPA. Notification of eligibility is given by the organization to prospective members.

Kappa Delta Pi - Rho Eta Chapter

The purpose of Kappa Delta Pi is to promote excellence in and recognize outstanding contributions to education. This honor society endeavors to maintain a high degree of professional fellowship and growth among its members. Qualifications for membership are academic achievement and leadership in education.

Lambda Iota Tau

Lambda Iota Tau is an honor society designed to recognize English majors who have achieved scholastic excellence. The Delta Psi chapter of Lambda Iota Tau was chartered in July 1976 and has inducted members every year since.

To qualify, English majors must earn 55 or more credit hours at SSU, attain at least a 3.0 average in 12 or more hours of literature and English and maintain a 2.76 cumulative average. Those majors meeting such qualifications will be invited to submit initiation papers. Those whose papers meet chapter standards will become members of Lambda Iota Tau.

Omicron Delta Kappa

Omicron Delta Kappa, a national leadership honor society, is represented at SSU by the Sigma Alpha Circle. Established in 1914 at Washington and Lee University, the society's purpose is threefold: to recognize those who have attained a high standard of efficiency in collegiate activities; to bring together the most representative students in all phases of collegiate life; and to bring together members of the faculty and student body.

Phi Alpha Theta

The Eta Iota chapter of the national honor society in history was established in 1959 to serve the needs of those students who have maintained a high scholastic average and who are interested in the further study and teaching of history. Membership is restricted to juniors and seniors. Notification of eligibility is given by the organization to prospective members.

Phi Eta Sigma

Phi Eta Sigma, a national college scholastic honor society for freshmen, exists to encourage and reward high scholastic attainment among freshmen. Freshman women and men are invited to join if their cumulative grade point average at the end of the fall or spring semester of their first year is 3.5 or higher.

Phi Kappa Phi

Phi Kappa Phi is a national honor society with a local chapter on the SSU campus. Its purpose is to foster and recognize outstanding scholarship in students from all areas of instruction. It is the only national honor society which cuts across the lines that traditionally separate the diverse academic disciplines. Juniors and seniors who are invited to membership in Phi Kappa Phi must rank in the upper brackets of their graduating class. Those eligible for induction are notified during the academic year.

Pi Gamma Mu

Pi Gamma Mu is an international honor society in the social sciences. A junior, senior or graduate student in the upper 35 of the class who has at least 20 semester hours in one or more of the five core areas (history, political science, economics, sociology/ anthropology, international relations) and in some other social science disciplines such as social psychology, criminal justice or human geography, with a grade average of B or better, is eligible. Membership and leadership in the collegiate chapter is shared equally between faculty and students.

The honor society gives recognition to good scholarship and actively promotes it all year long by enriching activities, service projects, a scholarship program and a lectureship program.

Pi Sigma Alpha

The Pi Xi chapter of Pi Sigma Alpha, a national honor society in political science, was established in 1987 to recognize the scholarly achievements of outstanding political science students. To qualify for membership, a student must: complete 18 hours of political science courses, be a junior or senior, have a 3.0 overall GPA and have a 3.25 GPA in political science courses.

Psi Chi

Psi Chi, a national honor society in psychology, was founded in 1929. The Salisbury chapter was established in 1974. Its purpose is to advance the science of psychology and to encourage, stimulate and maintain scholarship of the individual members in all fields, particularly in psychology.

The requirements for membership in Psi Chi start with completion of 12 semester hours in psychology at SSU; some grade point requirements also exist.

Sigma Theta Tau, Lambda Eta Chapter

Sigma Theta Tau is the international nursing honor society which recognizes excellence in scholarship, leadership and research in nursing. Criteria for membership include senior or graduate status, ranking in upper third of class and demonstrated potential for/or achievement in nursing leadership.

Social and Service Sororities and Fraternities

Sororities

Alpha Sigma Tau

Alpha Sigma Tau was founded by eight women at Yipsilanti State College in 1899. The sorority's purposes are to develop the character of each member through a study of ethics illustrating sincerity, honesty, love and understanding, to help each woman enjoy cultural advantage and to develop in each member the social graces.

A woman is a member of AST who, after being rushed according to college regulations and pledged and initiated as prescribed in the Standing Rules for Collegiate Chapters, pays the required fees and signs the ritual book.

Phi Mu

Phi Mu, the newest sorority at SSU was established by the Sigma Alpha Epsilon Little Sisters and colonized May 14, 1988. Some of Phi Nu's activities include fundraisers for their two philantropies (Project Hope and the Children's Miracle Network), community services and social activities with fraternities and other sororities.

Kappa Psi Kappa

The purpose of Kappa Psi Kappa established in the fall of 1985, is to promote academic success, to learn leadership skills and dedication, and to learn the importance of the bonds of friendship and sisterhood through activities in the community, on campus and during rituals.

Zeta Tau Alpha

The purpose of ZTA is to promote sisterhood, to learn to serve others, to develop higher qualities of life, to intensify friendships and to promote happiness of members. ZTA is the third largest sorority in the National Panhellenic Conference and provides lifetime membership.

ZTA was founded at Longwood College in Farmville, VA, in 1898 and was officially established at SSU in 1975.

To be eligible for membership, one must be a full-time, female student with a 2.0 or better GPA.

Fraternities

Kappa Alpha Psi

The purpose of Kappa Alpha Psi is to help the community. The fraternity keeps in mind its main goal, which is achievement. Kappa Alpha Psi was founded January 15, 1911.

Anyone seeking affiliation with the fraternity must have a cumulative average of 2.0. The fraternity has an interest meeting every semester where men are invited to find out information on the fraternity.

Pi Lambda Phi

Pi Lambda Phi Fraternity was originally founded in 1895. Pi Lam is a non-sectarian and non-hazing fraternity. It was founded at Salisbury State in the spring of 1985 and is quickly becoming a popular fraternity on campus. Pi Lam offers friendship, a rewarding social life and tremendous potential for growth. Pi Lambda Phi is "not four years, but a lifetime."

Sigma Alpha Epsilon

Sigma Alpha Epsilon is the largest national fraternity and was the first Greek social fraternity founded on the SSU campus. Colonization was achieved in October 1975 with a formal installation taking place November 12, 1977, at which time the Maryland Sigma Chapter was formed.

The fraternity has a diversified program to enrich and broaden a student's college experience. These programs vary from strongly stressed academics, campus leadership, cultural events, fund raising and community service/philanthropic projects to an avid social life. SAE's athletic achievements include both intramural and intercollegiate competition. Membership is for life and offers a specialized "degree of friendship."

Sigma Tau Psi

Sigma Tau Psi is a local social and service fraternity established on the campus in 1984. Sigma Tau Psi's main objective is to promote fraternal brotherhood in college and post-college years. The organization sponsors a variety of programs and projects annually, many of which serve the surrounding community.

Tau Kappa Epsilon

Tau Kappa Epsilon Fraternity is a nationally based fraternity with the largest number of active chapters in the country. It was originally founded in 1899 to develop the mental, moral and social aspects of college men. It was founded at Salisbury State University on February 7, 1987. TKE is known to both the campus and the community for its civic and charitable activities and helps to develop college students in mind, body and heart through practicing the values of love and charity and developing personal esteem.

Greek Governance Systems

Interfraternity Council

The Interfraternity Council, or IFC, is an elected student government with jurisdiction over the member fraternities. The IFC was formed in 1987 to promote positive interactions among fraternities, college officials, the student body, as well as the surrounding community. Through cooperation with the above, as well as invaluable aid by the sororities, the IFC has participated in many charitable events which have brought recognition and pride to the University and the participating "Greeks." With promising plans for the future, the IFC plans to become an influential voice in the University and to better support the Greeks on campus.

Panhellenic Association

The purposes of the Panhellenic Association at SSU are to inform others about the Greek system, to experience a sisterhood between sororities and to learn more about each other to work together as a unit.

Dues are paid each semester according to the number of initiates in each sorority belonging to the Panhellenic Association.

Pan-Hellenic Council

Several Greek letter organizations of SSU, in an effort to afford development through self-expression, have united to create an intermediary agency between the administration and those organizations in all matters of general welfare. It is the function of this council to make recommendations to the Dean of Students Office regarding the activities of its Greek letter organizations, to coordinate activities and to influence better individual and group contributions for the institutional welfare.

Any member of the following SSU Greek letter organizations is automatically a member of the Pan-Hellenic Council: Omega Psi Phi, Phi Beta Sigma, Delta Sigma Theta, Kappa Alpha Psi, Zeta Phi Beta and Alpha Kappa Alpha.

More information regarding all clubs and organizations, honoraries and social and service fraternities/sororities is available from University Center staff offices and the Dean of Students Office.

University Center

The University Center is the focal point for the community life of the University and a central contributor to it by providing opportunities for students, as well as others, for realizing many dimensions of the University mission. The center assumes a major role in the cultural life of the campus and encourages informal association of students, faculty and staff.

Among its facilities are a games room, information desk, bookstore, reading lounge, meeting rooms, lounges, snack bar, gallery, Dean of Students Office, office of Student Activities Organizations, Minority Affairs Office and the Center for Personal and Professional Development. All student organizations, including the Flyer, WSUR, Student Senate, and Salisbury State Program Board, are housed within the center. Administrative offices are located in room 222.

Honors Convocation

Each year during the spring semester, an Honors Convocation is held. At this event, public recognition is given to students who have made outstanding contributions to campus life as well as to individuals who have distinguished themselves academically. Information on all awards is available from the Dean of Students Office.

Intercollegiate Athletics

The Intercollegiate Athletic Program for men and women is administered by the director of athletics and the Athletic Advisory Committee. Funding for this program is provided by student athletic fees and athletic contest receipts.

The Intercollegiate Athletic Program includes: fall - (men) cross-country, football, soccer; (women) field hockey, volleyball, swimming, cross-country; winter - (men) basketball, wrestling; (women) basketball; spring - (men) baseball, lacrosse, tennis, track and field; (women) lacrosse, softball, track and field, tennis.

Salisbury State University is a member of the National Collegiate Athletic Association (NCAA) - Division III and holds conference affiliation in the Eastern States Athletic Conferences (ESAC) and the East Coast Athletic Conference (ECAC).

Orientation and Testing for New Students

During the summer months and during January, the University sponsors a series of testing and orientation programs designed to facilitate the entry of new students into the academic and extracurricular environment at Salisbury State University. These involve meetings with student leaders and members of the University staff; testing, advising and program planning for the following semester; and learning about resources available to students to facilitate their making optimum use of University resources. A parallel program is conducted to help orient parents and spouses to the campus community. In addition, orientation of new students continues throughout their first semester via a one-credit, required orientation seminar (credit hour not applied toward 120 hours needed for graduation).

Alumni Association

The purpose of the Alumni Association is to promote, assist, strengthen and support in every proper way the interests of Salisbury State and its work and to establish relations mutually beneficial to Salisbury State, its students and alumni.

Board of Directors

William H. Allen, '77
Margaret H. Bagley, '79
Edgar Baker, President - '71
Walter G. Brittingham, Jr., Foundation Representative - '55
John Charrier, Jr., Vice President - '75
Robert D. Evans, '65
Daniel H. Gladding, '78
Lawanda Gordy, '82
Margaret Isley, '85
Anne Miller, '81
Charlene Mills, Secretary - '78
Debra Panicucci, '74
Paul Rendine, '74
Ann Sterling-Suthowski, '62

Policies and Procedures

Alcohol Policy and Guidelines

Maryland State law defines 21 years of age as the legal drinking age. Therefore, no one under the age of 21 may purchase, possess, consume, or have under their charge of control any alcohol (beer, wine, liquor). Persons of legal age may possess and consume alcohol on campus according to standards and controls stated in the *Alcohol Policy and Guidelines.* Copies of the complete *Alcohol Policy and Guidelines* are available in the Dean of Students Office.

Athletic Eligibility

Eligibility for Salisbury State University student-athletes is based upon the National Collegiate Athletic Association (NCAA) constitution and bylaws. The NCAA principles of sound academic standards for eligibility follow:

1. The student-athlete is admitted as a regularly matriculated, degree-seeking student in accordance with the regular, published University entrance requirements;
2. The student-athlete is in good academic standing as determined by the University faculty, in accordance with the standards applied to all students; and
3. The student-athlete is enrolled in at least a minimum full-time program of studies and is making satisfactory progress toward graduation as determined by University regulations. The 12/24 credit hour rule is applied for eligibility.

Interpretation and the precise language of these principles as they apply to Salisbury State University student-athletes is available from the offices of the Vice President of Academic Affairs, Dean of Students and Physical Education, Recreation and Athletics Department.

Code of Conduct

The *Code of Conduct* provides students of Salisbury State University with information on expectations regarding responsible citizenship and scholarship, reasonable standards of conduct and procedures for grievances. The code is applicable to all registered students at SSU and to campus visitors. Copies of the *Code of Conduct* are available in the Dean of Students Office.

University Judicial System

Purpose: The University judical system serves an important role in protecting individual rights and University interests, developing citizenship and providing procedural fairness to students accused of violations of established standards of conduct.

Jurisdiction: The jurisdiction of the judicial system includes policies published in the *University Catalogue,* the *Code of Conduct* and other official University publications. The University administration may deal with disciplinary matters directly related to its charge without referral to the University Judicial System. Such action must meet the requirements of procedural due process as outlined below. All individual students and student organizations are subject to judicial system policies and procedures.

Resident Students Rights and Responsibilities

In order to foster responsibility, to develop a residence environment which enhances academic achievement and to engender respect for the rights of other individuals, the University has residence hall policies covering noise, safety, damages, drugs, alcohol and locks. For more information on these policies or for other publications on general residence hall information, residence hall contracts and the roommate workbook, contact The Office of Housing and Residence Life.

Sexual Harassment Policy

Commensurate with its mission as an academic institution of high quality, Salisbury State University encourages an atmosphere of physical, psychological and social well-being which offers all members of the University community an environment that provides opportunity to work, learn and develop with the human dignity that caring persons bestow on one another. There is no place in such an environment for intimidation or harassment of any kind, and more specifically, the University considers sexual harassment of both employees and students to be unacceptable behavior.

Salisbury State University has defined sexual harassment as unwelcome sexual attention, requests for sexual favors and other verbal or physical conduct of a nature which constitutes harassment when:

(1) submission to the conduct is either explicity or implicity a term or condition of an individual's employment or academic evaluation;
(2) submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting that individual; and/or
(3) such conduct has the purpose or effect of unreasonably interfering with an individual's work/academic performance or creating an intimidating, hostile or offensive working and/or learning environment.

Vehicle Rules and Regulations

The University extends to students the privilege of driving and parking motor vehicles on the University campus. In return for this privilege, each student assumes the obligation of abiding by the rules and regulations of the University governing the use of motor vehicles on campus.

Each student who wishes to drive or park a motor vehicle on the campus must make application to do so at the time of academic registration. Application must also be made at any time following registration when a motor vehicle is brought onto the campus. A driver's license and state automobile registration card are required to register a vehicle. Freshmen who reside in residence halls are not permitted to register a vehicle on campus.

Specific traffic rules and regulations are distributed to all students upon registration of a vehicle. It is the student's responsibility to thoroughly read and understand these regulations and to abide by them. Violations of the regulations will result in a fine and/or revocation of driving and parking privileges and/or possible impoundment of the vehicle at the student's expense. The University assumes no responsibility for the car and/or protection of any student's vehicle or its contents.

Vehicle registration is held in the Department of Public Safety, room 022, Holloway Hall, 543-6322, Monday-Friday, 8 a.m.-4:30 p.m. A $10 fee is charged for each vehicle registered. Special hours for evening students are held the first full week of school from 6 p.m.-7:30 p.m., Monday-Thursday.

Academic Policies and Procedures

The academic policies and procedures which follow have been established by the faculty to guide and evaluate student performance and to help ensure quality education at Salisbury State University.

Students are responsible for planning their programs to meet University and departmental graduation requirements. Questions about exceptions to and waivers of these policies should be directed to the Office of the Vice President of Academic Affairs.

Grading System

The following grades are used to indicate a student's achievement in individual courses:

A - **Excellent.** Denotes superior achievement. The A grade is reserved for outstanding performance.
B - **Very good.** Denotes high achievement. It is a mark of distinction.
C - **Satisfactory.** Denotes adequate achievement.
D - **Passing.** Denotes marginal achievement. The D grade indicates minimal exposure to the principles and techniques presented.
F - **Failure.** Denotes inadequate achievement. The F grade is also given for late or unofficial withdrawals.

The following symbols are not accompanied by quality points and do not contribute to the students grade point average. They may, however, appear on a student's permanent record and are defined accordingly.

I - **Incomplete.** Non-completion of a course due to unavoidable circumstances beyond the student's control. The I automatically becomes an F if coursework is not completed prior to midsemester of the next full semester for which the student is enrolled, or at the end of one calendar year, whichever is earlier.
PS - **Pass.** A passing grade for credit-bearing courses taught or taken on a Pass/Fail basis.
S - **Pass.** Not for University credit - a passing grade in those courses which cannot be applied to undergraduate degree requirements.
CS - **Continuing Satisfactorily.** Satisfactory progress in a developmental studies course which extends into a subsequent semester.
AU - **Audit.** Approved attendance without credit.
W - **Withdrawal.** Official withdrawal from a course during the schedule adjustment period.
WP/WF - **Withdrawal Passing/Withdrawal Failing.** Official withdrawal from the University after the schedule adjustment period, denoting passing or failing status at the time of withdrawal.
NR - **Grade Not Reported by instructor.**
IP - **In Progress,** used for grading on-going thesis projects and independent studies.
R - **Repeated Course.** Preceding a grade, denotes that the course has been repeated: **RA, RB, RC, RD, RF.**

Credit Hours and Course Load

One semester credit hour is given for each class hour per week that a course meets. Students are expected to support each credit hour they take with three hours per week of combined classroom, laboratory and outside study activity. Thus, a student enrolled in 15 semester hours should be spending approximately 45 hours a week in class, laboratories and in studying.

In order for an undergraduate student to complete most programs at the University in four academic years, the semester load must average 15 credit hours per semester. The maximum load covered by tuition is 19 credit hours per semester. Students registering for more than 19 credit hours per semester must have the approval of the dean of the school in which they are majoring.

Grade Point System

A four-point system is used to indicate the quality of academic work. The grade point assignment is as follows:

A - 4 grade points
B - 3 grade points
C - 2 grade points
D - 1 grade point
F - 0 grade points

Grade points are *not* assigned for the I, PS, S, CS, AU, W, WP, WF, NR, or IP symbols. In addition, courses for which these symbols have been assigned are *not* considered in computing the semester or cumulative grade point averages. Only grades from Salisbury State University and for credits earned through certain cooperative programs are used in computing grade point averages.

The grade point average (GPA) is calculated as follows:

1) To compute the quality points for each course in which a grade of A, B, C, D or F was earned, multiply the credit hours for the course by the grade points assigned to the grade. For example:

Course	Credit Hours	Grade	Quality Points
English 101	3	B	9
History 101	3	D	3
Chemistry 121	4	A	16
Math 103	3	C	6
Art 104	3	F	0
	Total 16		Total 34

2) The grade point average for the semester is calculated by dividing the total quality points earned by the number of hours completed (with grades of A,B,C,D or F), as follows:

Grade point average for the semester
= (34 Quality Points)/(16 Credit Hours)
= 2.12

3) The *cumulative* grade point average is calculated by dividing the total quality points earned in all semesters by the total credit hours in which a grade of A, B, C, D and F was earned for all semesters.

Classification of Students

Students are classified according to the number of semester hours completed with grades of A, B, C, D or PS as follows:

Freshman	0-24
Sophomore	25-55
Junior	56-89
Senior	90 and above

Students are also designated as follows:

Matriculated students are full- or part-time degree candidates and are assigned a faculty advisor in an academic department.

Continuing education students are non-matriculated (not degree- seeking) persons usually pursuing one or two courses for personal or professional development and are not assigned an advisor. Prior to the completion of 30 semester hours, the continuing education student must apply for admission to the University as a matriculated student.

Conditional students are those who are new to the University and are non-matriculated, full-time students attending under the direction of the dean of admissions. These students are assigned an advisor in the Dean of Admissions Office.

Restricted students are students who have been academically dismissed but who are permitted to attend under the direction of the director of retention and special academic programs. The director will assign restricted students to advisors.

All students enrolled for 12 or more semester hours pay full-time fees and tuition regardless of classification. Students enrolled for 11 or fewer semester hours pay tuition assessed on a per-credit basis and pay part-time fees.

Transfer of Credit From Other Institutions

Students with acceptable records may be admitted from other regionally accredited collegiate institutions with requirements similar to those of Salisbury State.

General Transfer Policies

1. Grades do not transfer and the grade point average for a transfer student are computed *only* on the basis of coursework completed at Salisbury State. Once a course is taken at Salisbury State University, the Salisbury State grade point average is *not* be affected by repeating the course at another institution.
2. The last 30 hours of coursework must be earned at Salisbury State. However, students enrolled in officially recognized cooperative programs involving Salisbury State and other institutions may include coursework taken at cooperative institutions in their final 30 hours at the University.
3. Transfer credits are evaluated by the Admissions Office on a course-by-course basis. Such credits may generally be applied to the 120 hours (minimum) of credit required for graduation and, if approved by the appropriate department, may count toward requirements in a major at Salisbury State University. Students may not transfer more than a total of 64 semester hours credit from two-year institutions, and these hours may only be applied to credit at the 100- or 200-level.
4. A student attending Salisbury State in any regular fall or spring semester has until the end of the semester to complete all forms and to have official transcripts of all prior work from other institutions sent to the Admissions Office.
5. Questions concerning the evaluation of transfer credit should be directed to the Office of Admissions. Students may appeal evaluations to the Office of the Vice President of Academic Affairs within the academic year in which the evaluations were made. Transfer evaluations which are more than one year old will not be subject to appeal.

Special Articulation Agreements With Community Colleges

Students holding an Associate of Arts from a Maryland institution which has a special articulation agreement with Salisbury State may be able to enroll at the junior level with part or all of the General Education requirements met. Students who have not completed an Associate of Arts, students whose Associate of Arts is from an unarticulated program, and students transferring from four-year institutions will have their work evaluated on a course-by-course basis.

Detailed information concerning these articulated programs may be obtained from the Office of Admissions.

Course-by-Course Evaluation of Transfer Credit

Courses which a transferring student plans to apply toward a degree at Salisbury State University are evaluated in one of the following four categories:

1. Approved for General Education credit
2. Approved for lower-level credit
3. Approved for upper-level credit
4. Not approved for transfer credit

Each course approved for General Education credit is noted to indicate the exact General Education requirement it satisfies. In addition, each transfer student will be advised concerning courses needed to satisfy any remaining requirements in General Education.

All other courses approved for transfer credit will be listed as specific courses or as elective credit at Salisbury State. In order for any of these courses to qualify for upper-level credit at Salisbury State, they must be taught at the upper-level both at Salisbury State and at the sending institution. All lower-level courses from the sending institution, all courses from community colleges, and all courses which are upper-level at the sending institution but which are lower-level courses at Salisbury State University will be evaluated as lower-level courses. Some transferred courses, either upper-level or lower-level, may be used to satisfy requirements in particular majors. Each department determines its own policies in this matter, and evaluates each student's record on a course-by-course basis.

While most courses from other institutions are applicable to a degree at Salisbury State University, courses which the University views as not academic in nature and which are not compatible with existing programs may not be transferred to the University and applied toward degrees.

Transfer Credits For Students Seeking Admission or Readmission

The grade point average for any group of courses transferred from another college must be 2.0 or higher in order for the courses to be applicable as a group to the 120 hours required for graduation. If a student transfers with a grade point average below 2.0 in a group of courses, only the courses in the group with grades of C or above will be applied to the 120 hour graduation requirement.

Transfer Credit for Students Enrolled or Previously Enrolled at Salisbury State University

1. Students enrolled at Salisbury State may transfer courses from other institutions in accordance with the following policies:
   a. Courses to be transferred are approved in advance by the student's major department and also by Salisbury State.
   b. The grade for each course transferred is A,B,C, or PS where PS was the only grading option.
   c. An official transcript of grades earned in the courses to be transferred is sent to the Admissions Office before the end of the next regular spring or fall semester.
   d. Courses to be transferred may not fall within the last 30 hours of a student's work, which must be completed at Salisbury State.
2. Credits earned while a student is enrolled in either the Credit Exchange Program with the University of Maryland Eastern Shore or the cooperative program with Maryland state colleges will be accepted as credit earned at Salisbury State University. Coursework and grades earned will be applied toward graduation requirements at Salisbury State, and these grades will be counted in the Salisbury State grade point average.

Cooperative Programs

Credit Exchange Program With the University of Maryland Eastern Shore (UMES)

Salisbury State University has established a Credit Exchange Program in cooperation with UMES for full-time undergraduate students. With the prior approval of both institutions, students at Salisbury State may participate in the program and may enroll in courses which are offered at the University of Maryland Eastern Shore. Students participating in the exchange Program pay fees to Salisbury State and the credit which is earned in this program is considered as credit earned at Salisbury State. Grades for courses in the program are used in computing the Salisbury State grade point average.

Cooperative Program in Dentistry

The University of Maryland Dental School and Salisbury State University have entered in a cooperative program under which students may complete the pre-professional phase of dental education at Salisbury State University and the professional phase at the dental school under an accelerated seven-year program rather than the usual eight-year schedule. After completing 93 credit hours of coursework and accumulating on overall GPA of 2.8 and a GPA of 3.0 in math and science at Salisbury State, qualified students then begin their coursework at the University of Maryland Dental School. After successful completion of the first year of coursework at the dental school, students are awarded a baccalaureate degree from Salisbury State University. Upon completion of the remainder of the dental school program, the student is awarded an appropriate professional degree.

Admission into the program in no way implies automatic admission to the University of Maryland Dental School. Students interested in the program should contact the Biology Department.

Cooperative Programs in Optometry and Podiatric Medicine

Salisbury State University has affiliations with the Pennsylvania College of Optometry and the Pennsylvania College of Podiatric Medicine in seven-year programs leading to degrees of Bachelor of Science and Doctor of Optometry or Doctor of Podiatric Medicine.

Salisbury State students pursuing this program are required to complete a minimum of 92 semester hours (6 semesters of work) including certain specific requirements. Selected students will then transfer to one of the two professional schools to complete the fourth year of undergraduate work. After successful conclusion of this year, Salisbury State University will then award the student a Bachelor of Science. The appropriate professional degree will then be awarded after completing three years of professional study. Admission into the program in no way implies automatic admission to either of these professional schools.

Interested students should contact the Biology Department.

Dual-Degree Engineering Program

Salisbury State University has special agreements with Old Dominion University, Norfolk, VA; the University of Maryland College Park; and Widener University, Chester, PA, to offer a dual-degree program in engineering. Under the program, a student may attend Salisbury State University for three years and either of the cooperating engineering schools for two years. During the first three years at Salisbury State the student must complete 90 semester hours, including required General Education courses and other prescribed courses as determined by the particular engineering program, as well as maintain a 3.0 GPA. Upon successful completion of the program, a student will be awarded a baccalaureate degree from Salisbury State University as well as an appropriate engineering degree from the engineering school attended.

The courses at Salisbury State University which are required for the dual-degree engineering program are described in this catalogue with other programs offered by the Chemistry and Physics Department in the Richard A. Henson School of Science and Technology.

SSU/UMES Cooperative Dual-Degree Program (SSU Version)

In addition to the credit exchange program with the University of Maryland Eastern Shore, Salisbury State University cooperates with the University of Maryland Eastern Shore in allow a student to complete a baccalaureate program at both in stitutions simultaneously. This cooperative dual-degree program requires a minimum of 150 credit hours, at least 90 of which are credits counted at SSU and at least 60 of which are credits counted at UMES. The student must satisfy baccalaureate degree requirements at UMES for a program of study which is not available at SSU and must also satisfy all requirements in a major offered at SSU. In addition, the following particular requirements apply to this program:

1. The 90 (or more) credit hours of work at SSU must be completed with a SSU grade point average of 2.0 or better; at least 30 of these credits must be credits taken on the SSU campus (cooperative program credits, examination credits, etc., may not be so counted), and of these at least 15 hours must be completed at SSU at the 300- or 400-level with grades of C or better.
2. The SSU catalogue which contains the program whose requirements the student is satisfying at SSU may not pre-date by more than seven years the time of the student's graduation and the student must have been in attendance at SSU as a matriculated student during a semester in which the catalogue was in effect.
3. The student must satisfy all graduation requirements as stated in an approved SSU catalogue, except those requiring matriculation at the University at the time of graduation and completion of the last 30 hours of work at the University.
4. In order to graduate from SSU with honors, the requirements stated in the catalogue which the student has chosen will be in effect. Only SSU credits are used in computing the SSU grade-point average.
5. The student's grade point averages at SSU and at UMES must be 2.0 or better.

Students who participate in the cooperative dual-degree program must register this fact with the departments of their SSU majors. The granting of the baccalaureate degree from Salisbury State University and the granting of the baccalaureate degree from the University of Maryland Eastern Shore will occur when requirements in both degree programs have been satisfied.

SSU/UMES Dual Degree Program: Social Work/Sociology

Salisbury State University (SSU) and the University of Maryland Eastern Shore (UMES) have established a Dual Degree Program through which UMES students can earn a Bachelor of Arts in Social Work (BASW) from SSU and a Bachelor of Science in Sociology from UMES. The program, which can be completed in 129 hours, is accredited by the Council on Social Work Education through SSU.

The objectives of the program are to prepare graduates for entry-level professional social work positions, state licensure and graduate education. The program is made possible through the efforts of the institutions to cooperate in sharing resources to expand the opportunities for students on both campuses.

Credit by Examination

Students with educational experiences above and beyond those normally characteristic of entering college students can demonstrate competence through examination and thus gain credit for college-level courses. Up to 60 hours of credit by examination may be applied toward graduation.

Students who have successfully completed advanced courses may not gain credit by examination for lower-level courses in the same subjects or for subjects in which they are enrolled.

College-Level Examination Program (CLEP)

CLEP is designed to " . . . help people gain recognition for what they know and can do, irrespective of how or where they learn it." Students may qualify for as many as 24 semester hours of credit through the CLEP general examinations, and students who have attained competence in college-level subjects through extensive reading or other experiences may gain credit through one or more of the CLEP subject examinations. Provided similar course credit has not already been earned, a student may take any of the specified subject examinations (with the exception of nursing and medical technology) and gain college credit from satisfactory scores.

Advanced Placement Program of the College Entrance Examination Board

The Advanced Placement Program of the College Entrance Examination Board is based on the belief that exceptional high school students can complete college-level studies prior to entrance into college. Salisbury State University recognizes the Advanced Placement Program and awards college credit to participating students who score satisfactorily on the Advanced Placement Examinations. These credits may be used to satisfy graduation requirements at Salisbury State.

Salisbury State University High School Advanced Placement Program

The Salisbury State University High School Advanced Placement Program is designed to contribute to the education of academically advanced high school students. The program enables regional high schools to provide college-level work with college credit. The courses in the program are taught by teachers in the high schools and are coordinated by faculty members from Salisbury State. Upon completion of any course, each student will have the opportunity to take a college examination (in addition to high school tests and examinations) to gain college credit prior to formal attendance at the University. These credits may be used to satisfy graduation requirements at Salisbury State.

Departmental Challenge Examinations

A student who wants to fulfill a course requirement and earn credit for acourse by examination in lieu of classwork may do so with the approval of the appropriate department chair. A student who has not enrolled at Salisbury State is not eligible to take a challenge examination.

Military Education Credit

Students may receive academic credit for educational experiences in the armed forces.

Specific information regarding credit for military education may be obtained by contacting the Registrar's Office.

University Writing Proficiency Requirement

Students satisfying graduation requirements for the 1984-85 or a subsequent catalogue, must earn grades of C or better in English 101 and English 102.

The faculty believes that the ability to express ideas in a logical, organized and convincing manner is an integral part of a liberal arts education. Students are expected to maintain and to continually demonstrate this ability in written assignments. If a faculty member believes a student needs to improve in writing ability, the student may be referred to the Writing Center for diagnostic testing and a planned course of study.

Any student who has been officially referred to the Writing Center and who is required to complete a course of study, will not be able to enroll for the subsequent semester unless the student is working in the center to improve writing skills and will not be able to graduate until the program is completed.

Registration

To receive academic credit for a course, a student must be officially registered for the course.

Students must preregister or register during the periods indicated in the academic calendar or pay a late registration fee. Normally, a student will not be permitted to enroll as a full-time student after the first week of classes. The University reserves the right to discontinue any course, or course section for which there is insufficient enrollment.

Drop/Add Period

The drop/add period is defined as the first week of class for courses that meet two or more times per week. For classes that meet only once a week, the drop/add period will extend to the day after the second class meeting. A course officially dropped during this period will not appear on a student's permanent record.

Schedule Adjustment Period

After the drop/add period, a student may officially withdraw from a course during the schedule-adjustment period and receive a W for the course. This period extends up to two weeks following midsemester during regular semesters and up to five days past midsemester for summer session and winter term. A student officially withdrawing from the University during this period will receive a W in each course. After this period a student may only officially withdraw totally from the University to receive a WP or WF denoting either withdrawal passing or withdrawal failing. After the schedule adjustment period a grade of F will be given for all courses not completed unless the student has permission to receive an I grade.

Deregistration of Students From Classes Which Are Full

During the drop/add period, the instructor of a course which has full enrollment may deregister a student in order to make room for other students, provided the student deregistered has:

1. missed two consecutive class periods during the drop/ add period, and
2. has not notified the instructor of intention to remain in the course.

Academic Advising

Matriculated students are responsible for their own academic program and for meeting requirements of the University and of the department(s). In order to plan coursework effectively, students should familiarize themselves with the academic regulations and programs described in this catalogue.

Academic advisors are available for all entering students. For a student who has declared a major, the advisor will be a faculty member in the major department. For a student who has not declared a major, an academic advisor will be assigned from the faculty by the academic counselor in the Office of the Vice President of Academic Affairs.

Students must confer with the assigned academic advisor regarding course selection, requirements and other academic matters prior to registration each semester.

Students registered as continuing education students are not assigned a faculty advisor.

Conditional students are under the direction of the dean of admissions and are assigned an advisor in that office.

Restricted students attend under the direction of the director of retention and special academic programs and are assigned an advisor by the director.

Declaration of a Major

It is intended that a student's education have a firm direction and that each student receive guidance and advice from professionals in the students's field of interest. Thus, students are encouraged to declare majors as soon as possible, and are required to formally declare majors upon attaining junior status in order to be eligible to register.

Students declare or change their majors by completing a *Change of Major Form,* available from the Office of the Registrar.

A student may declare more than one major.

Class Attendance

The faculty regard the classroom as the center of University life and students are expected to attend all classes. There are no officially excused absences. In the case of an absence, the student is responsible for all material presented and assigned.

Each instructor provides students with a written statement of attendance policy at the first class meeting.

Pass/Fail Credit Option

During their junior and senior years, students may take courses on a pass/fail basis, subject to the following conditions:

A. Courses taken on a pass/fail basis may not be used to satisfy General Education, minor or major requirements (with the exception of physical education courses which are offered only on a pass/fail basis, pass/fail credits received through credit by examination, advanced placement courses, and field-based practicum courses in education and leisure studies).

B. A student may take as many as four courses under the pass/fail option but may elect only one pass/fail credit course per semester unless a course is offered only on a pass/fail basis.

C. Students on academic probation may not elect to take any courses on a pass/fail basis if the courses are offered for a grade.

The symbols PS and F, denoting successful completion and failure, respectively, will be used for courses taken under the pass/fail credit option. At the time of registration, students must indicate which courses they wish to take on a pass/fail credit basis. Changes in registration, either to or from the pass/fail credit option, are permitted only during the drop/add period.

Comprehensive University Orientation

Salisbury State University's Comprehensive University Orientation Program is meant to help new students achieve success in college. It has five equally important phases:

PHASE I: University Visits. For high school students—and for college students considering transferring— deciding on a college requires solid information about that college's campus, faculty, staff, students and programs. SSU provides this opportunity in its Saturday Open House, held monthly during the academic year. Prospective students may also learn about SSU at a college night held in their local area. In either case, prospective students learn what they need in order to make an informed choice.

PHASE II: Testing, Advising and Registration. All new students come to the campus for one day in the summer and participate in discussions on campus life, academic and career planning and registration for the fall semester. Information is provided about financial aid, dining service, housing, parking and student organizations. Some students, depending on their SAT scores, take tests in reading, writing and mathematics to determine their placement in appropriate academic programs.

PHASE III: Required Orientation Course. All new students and transfer students with fewer than 25 credits enroll in a brief orientation course in which they learn important academic skills, become aware of campus services and organizations, and develop supportive relationships with others in the campus community. Students may complete this required course in a "wilderness experience" in the summer before beginning their freshman year, or in a classroom setting on campus during their first semester at SSU.

PHASE IV: Fall Convocation. Fall Convocation marks the beginning of each academic year. Music, the procession of the faculty in academic regalia and a special address by a faculty member mark this traditional ceremony designed to encourage new students to reflect on the meaning of a college education and on the challenges facing them.

Fall Convocation is held in the auditorium of Holloway Hall (see "Academic Calendar").

PHASE V: Parents/Spouse Day. The fifth phase is for the families of new students. Held in October this day-long event provides parents and spouses an opportunity to visit the campus, meet with professors and staff, sit in on class sessions typical of the University's course offerings, and attend special events in order to observe first hand the adjustment that new students make to University life.

These five phases constitute the first steps in a continuing process of orientation to University life.

Auditing Courses

Full fees must be paid for audited courses. Audited courses may not be counted as part of the student's load and may not be applied toward the completion of any graduation requirements. Changes in registration, either to or from audit, are permitted only during the drop/add period. Students auditing courses are expected to attend classes or laboratories in accordance with the established class attendance policy. If a student does not attend class, a grade of W will be recorded.

Repeating Enrollment in Courses

There are several instances in which students may repeat courses and obtain new credit each time they take them. Many departments offer special topics courses in which the material covered changes each time the courses are offered. Where departments permit, students may take special topics courses more than once and will receive new credit each time they satisfactorily complete them. Students may also take performance courses such as Concert Choir and Jazz Ensemble more than once for credit.

Students may not receive credit more than once for courses they take which cover the same content. Thus, while a student may repeat a course for the purpose of improving a grade received, the student can earn only one grade for the course. If a student repeats a course to earn a new grade, the last grade received for the course is used to compute the student's cumulative grade point average, whether that grade is higher or lower than the original grade received.

Outstanding Academic Achievement

The faculty recognizes students who have demonstrated outstanding academic achievement through:

A. **The Dean's List:** Compiled and issued each semester by the Office of Vice President for Academic Affairs, the Dean's List is composed of students who have at least 12 semester hours with grades of A, B or C, with a grade-point average of 3.5 or higher for the semester. Students so honored receive a certificate and have their names entered on the Dean's List.

B. **Honors Convocation:** Each spring semester students who have distinguished themselves academically are recognized (see "Student Activities").

C. **Graduation With Honors:** Students must complete at least 60 semester hours at Salisbury State University, at least 30 semester hours of which are to be in 300- or 400-level courses with grades of A, B or C. To receive honors at graduation, the student must have a minimum *cumulative* grade point average as follows: *summa cum laude - 3.8; magna cum laude - 3.6; cum laude - 3.3.* Students completing a second bachelor's degree will not be eligible for consideration.

Unsatisfactory Academic Achievement

Midsemester Deficiency Reports

A student who is performing unsatisfactorily in any course at midsemester will be notified of inadequate performance by the course instructor, who will also inform the vice president of academic affairs. These warnings are intended to be helpful to the student and are not recorded on a student's official transcript.

Academic Warning, Probation and Dismissal

Students whose Salisbury State University *cumulative* grade point averages are less than 2.0 will acquire deficit points and will be warned, placed on academic probation or dismissed. Each hour of SSU D credit counts as one deficit point; each hour of SSU F credit counts as two deficit points; each hour of SSU B credit reduces the deficit point total by one; and each hour of SSU A credit reduces the deficit point total by two. Students who acquire a total of more than 12 deficit points will be dismissed. Dismissed students will be allowed to attend the University only as restricted status students taking no more than seven credit hours per semester. Students whose deficit point totals place them in one of the categories listed below will be placed on academic probation:

Number of Hours Toward Graduation*	Deficit Point Total in Order to be Placed on Academic Probation
0 - 8	11 - 12
9 - 12	10 - 12
13 - 16	9 - 12
17 - 20	8 - 12
21 - 24	7 - 12
25 - 28	6 - 12
29 - 32	5 - 12
33 - 36	4 - 12
37 - 40	3 - 12
41 - 44	2 - 12
45 or more	1 - 12

**Includes all SSU courses with grades of A, B, C, D or Pass, transfer credits, credits without registration, credits by examination, etc.*

Students on academic probation may register for up to 15 credit hours per semester but may not elect to take any courses on a pass/fail basis if the courses are offered for a grade. Full-time students on academic probation during a fall or spring semester must decrease their deficit point totals during that semester or be dismissed. Part-time students on academic probation in a fall or spring semester, or students on academic probation during a winter or summer session may not increase their deficit point totals or they will be dismissed.

Students dismissed because they accumulated more than 12 deficit points may apply for readmission on academic probation once their deficit point totals have been reduced to six or fewer. Students dismissed for failure to decrease their deficit point totals while on probation may apply for readmission on academic probation once their deficit point totals are both six or fewer and less than their original totals while on probation. Unless they have raised their SSU *cumulative* grade point averages to 2.0 or better, students who are dismissed in one semester may not be readmitted the following semester. Dismissed students who have not attended the University for two years but who can demonstrate evidence of good academic promise may apply for readmission as students on special probation. Dismissed students who increase their deficit point totals may be denied permission to register for classes at the University.

More detailed information about deficit points, academic probation, dismissal and readmission is available from the Office of the Vice President of Academic Affairs.

Withdrawal From the University

A student may withdraw from the University as late as 4:30 p.m. of the last day of classes. Any student who withdraws from the University during any period of instruction must complete a *Withdrawal Form* obtained from the Registrar's Office. Withdrawal becomes effective on the date that the official *Withdrawal Form is completed* and turned in to the Registrar's Office. Students who officially withdraw from the University after the schedule adjustment period receive grades of WP or WF to denote status at the time of withdrawal. A student who does not file the official *Withdrawal Form* forfeits the right to refund of tuition. If a student withdraws, the student must be readmitted to the University before becoming eligible to register.

Readmission

A matriculated student who fails to enroll at the University during a regular fall or spring semester must apply for readmission through the Office of Retention and Special Academic Programs. Students who have been academically dismissed may only apply for readmission once they have reduced their deficit point totals to the appropriate levels.

Students who have attended other institutions since leaving Salisbury State University must arrange to have official transcripts sent from those institutions directly to the Office of Admissions.

Academic Dishonesty

The University expects all students to conduct themselves in with personal integrity and academic honesty.

It is each faculty member's responsibility to maintain standards of academic honesty in all matters related to the faculty member's coursework. The term "academic dishonesty" means a deliberate and deceptive misrepresentation of one's own work. Misrepresentations include but are not limited to:

A. Plagiarism: presenting as one's own work, whether literally or in paraphrase, the work of another.
B. Cheating on exams, tests and quizzes: the wrongful giving or accepting of unauthorized exam material and the use of illegitimate sources of information.
C. Illicit collaboration with other individuals in the completion of course assignments.
D. Use of fraudulent methods in laboratory, studio, field work or computer work.
E. Other willful and deliberate acts generally recognized as being dishonorable and dishonest.

Procedure For Handling Cases of Alleged Academic Dishonesty

STEP 1: Faculty Action

Individual faculty members deal directly with any cases of academic dishonesty which arise in the faculty member's coursework. If a faculty member suspects a student of academic dishonesty, the faculty member will first advise the student of the accusation before imposing a penalty and allow the student an opportunity to question the accusation. The faculty member may then impose an appropiate written sanction, reflecting the seriousness of the act and ranging from an informal warning to, but not greater than, the issuance of a grade of F for the course and/or removal from the course. If the faculty member issues a grade of F for the course, notification of the action must be sent to the University Judicial Officer. If the faculty member feels the case warrants punishment beyond the issuance of an F grade for the course and/or removal from the course, the faculty member may appeal to the University Judicial Officer (as described in Step 3 below), provided that the faculty member requests such appeal within five calendar days of the faculty member's meeting with the student.

STEP 2: Student Action

A student who is accused of academic dishonesty by a faculty member may either accept the penalty imposed by the faculty member or request a conference with the University Judicial Officer in the Office of the Dean of Students. The request for a conference shall be made within five calendar days of the student's receipt of the written sanction referred to in Step 1 above.

STEP 3: Conference with the Judicial Officer

If, in the judgment of the faculty member, the alleged act of academic dishonesty warrants extreme sanctions, the faculty member may request that the matter be brought before the University Judicial Officer for consideration and recommendation for disposition, as provided for in Step 1 above. Similarly, if the student wishes to appeal the decision of the faculty member (as outlined in Step 1 above), the student may request a conference with the University Judicial Officer for consideration and recommendation for disposition.

In the event that either the faculty member or the student desires a conference concerning the matter with the University Judicial Officer, the officer shall meet with the parties concerning the matter, give consideration to differing views and make recommendations for disposition.

STEP 4: Formal Hearing, University Judicial Board

After conferring with the University Judicial Officer, the faculty member or the student may appeal to the University Judicial Board within five calendar days of such conference. The University Judicial Board shall then convene to consider the appeal and render a decision.

Student Responsibility for Satisfying Graduation Requirements

The catalogue is an information guide and not a contract. The University reserves the right to change requirements for degrees, prerequisites, fees, scheduling, grading systems and related matters. Changes are implemented, however, so that new requirements work no hardship on a student who has previously entered the University under another set of requirements.

A matriculated student is usually allowed to satisfy University and departmental graduation requirements as stated in any Salisbury State University catalogue which satisfies all of the following conditions:

1) The catalogue selected does not pre-date the catalogue in effect at the time of the student's graduation by more than seven years;
2) The catalogue was in effect during a semester in which the student was matriculated as either a degree candidate at Salisbury State University or as a student at a Maryland community college;
3) The catalogue meets all requirements imposed by external agencies; and
4) The catalogue does not require the University to retain and/or provide policies, curricula or special facilities no longer in effect or necessary.

A student is matriculated who is accepted for admission as a degree candidate and enrolls in classes. Continuing education students are not matriculated.

Matriculated students must satisfy *all* graduation requirements stated in the catalogue they select.

Application for Degrees

At the beginning of their final academic year, students who are candidates for a degree must complete an *Application for Graduation* form and pay the required fee in the Office of the Registrar. Records of students who apply for graduation are officially audited by the Registrar's Office to show precisely what courses are necessary to complete degree requirements. The results of this audit are available from each student's advisor prior to the first day of the student's final semester. Students who have to postpone graduation must file another application form.

Graduation Requirements

To be eligible to graduate, students must:

A. Be matriculated in the University.
B. Have successfully completed at least 120 credit hours of coursework with a *cumulative* grade point average of 2.0 or higher; including transfer credits.*
C. Have completed at least 60 credit hours (or 30 hours if a transfer student) by direct classroom instruction and/or laboratory experience, and not through credit by examination.
D. Have completed at least 30 credit hours at the 300- or 400-level with a grade of C or better. No more than 15 hours of upper-level transfer credits may be applied toward this 30-hour requirement; transfer students must complete at least 15 hours of their 30 upper-level credits at Salisbury State University. Note: Other than field-based courses in the Department of Education, courses taken on a PS/F basis do not satisfy this requirement.
E. Have satisfied the General Education requirements.
F. Have satisfied the requirements in at least one major program of study including the major's required grade point average.
G. Have earned grades of C or better in English 101 and 102.
H. Have submitted an *Application for Graduation* form to the Registrar by the appropriate date.
I. Have paid the graduation fee and made arrangements for the repayment of any outstanding debt.
J. Have returned all materials borrowed from the Library or academic departments.

*Have taken their final 30 credit hours at Salisbury State University. (Special cooperative programs excepted.)

Minor Programs

Minors are not required but are optional for departments to offer and for students to pursue. Minors appear on a students academic records when completion has been certified to the registrar by the department offering the minor.

Double Majors

Graduating seniors may simultaneously satisfy the requirements for more than one major and may request that their official transcripts show all the majors completed. Students completing double majors receive a single baccalaureate degree from Salisbury State University.

Second Bachelor's Degree Program

The Second Bachelor's Degree Program provides students who have graduated the opportunity to earn a second undergraduate degree in a different major.

To earn a second bachelor's degree after graduation, students must:

A. Complete a minumum of 30 semester hours of coursework at Salisbury State, with a *cumulative* grade point average of 2.0 or better, including at least 15 semester hours with grades of C or better in the major or area of concentration.
B. Complete all departmental requirements for a major offered at Salisbury State.

Students completing a second bachelor's degree are not eligible for graduation with honors.

Academic Services

Honors Program

The University has established an Honors Program to afford able, highly motivated students academic opportunities which will accelerate and enrich their intellectual development. In several academic areas, courses are designated in the academic schedule as Honors courses.

Students enrolled in these courses deal more extensively and intensively with the matter of the course and are required to take an active role in directing the activities of the class.

Students with high academic achievement are encouraged to seek admission to the Honors Program and may take three Honors courses per semester. Recognition of Honors achievement will be noted on the student's official academic transcript.

Students interested in the Honors Program should contact the Office of the Vice President of Academic Affairs.

Tutoring

Some departments have tutors available to provide extra help for students in lower-division courses. Advanced students work with individuals or small groups to increase understanding of course material. The times and places for these free tutoring services are announced in the University's newsletter, published weekly.

Students who are interested in these supportive services should consult the appropriate department chair.

The Learning Center

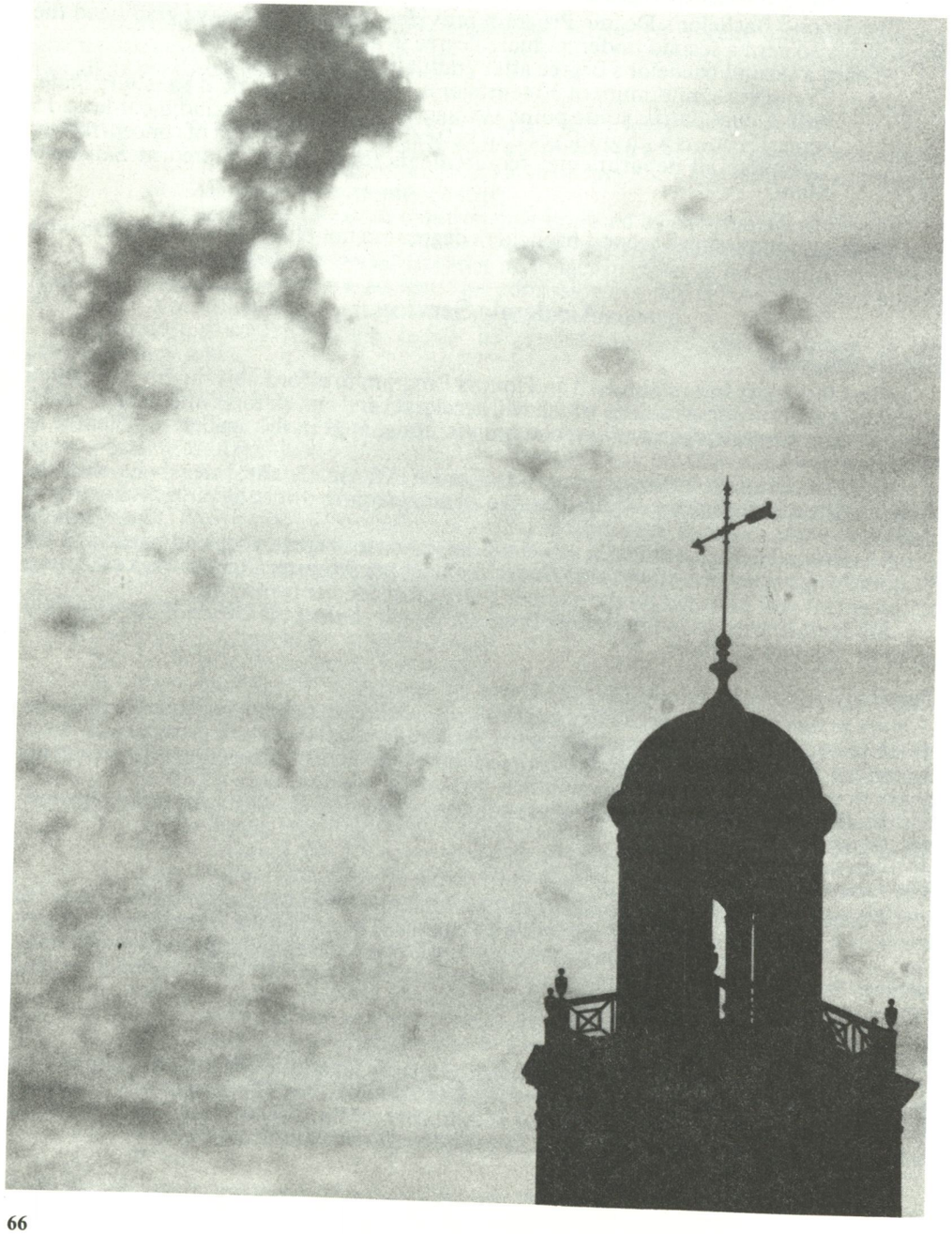
Located on the second floor of Caruthers Hall, the Learning Center offers a range of services for students in need of academic assistance. The center provides diagnostic testing, individual and small-group tutoring, self-paced learning programs, and formal courses in basic skill areas of reading, writing, mathematics and study techniques. The center is open daily for walk-in or referral visits.

Graduate Record Examinations

For the convenience of seniors who wish to qualify for admission to a graduate school, Salisbury State University serves as a National Graduate Record Examinations Center for the October and June testings. Students should contact the Office of Graduate and Continuing Education for specific testing dates and additional information.

Transcripts

Transcripts of a student's record will be sent by the Registrar's Office to other educational institutions and organizations only upon the written request of the student. A nominal fee is charged for each copy of the student's scholastic record and must be paid before the transcript is sent. Official transcripts are not issued to the individual student or graduates. All financial obligations to the University must be met before a transcript is issued.



University Curricula

Degree Programs

The University offers undergraduate programs leading to the Bachelor of Arts, the Bachelor of Fine Arts, the Bachelor of Science, and the Bachelor of Arts in Social Work. Requirements for graduation include satisfactory completion of 120 semester hours, 45 semester hours of which must be taken in prescribed General Education courses. Several majors require more than 120 semester hours to satisfy requirements. See the particular department for details.

The University also offers graduate programs leading to the Master of Education, the Master of Arts in English, in history, and in psychology, the Master of Business Administration and the Master of Science in nursing.

General Education

All students seeking a bachelor's degree from Salisbury State University **are required to** complete a series of courses fulfilling General Education requirements. The faculty of the University believes that General Education is an essential element in the University experience and has structured the components of the General Education program to realize both a traditional and a contemporary mission.

The traditional mission is to provide students with a broad experience in the liberal arts. The contemporary mission of General Education is to provide students with a common ground of understanding and competence for meeting the challenges of today's world as educated men and women.

General Education at Salisbury State consists of a minimum of 47 credits organized in four groups of related subject matter.

Group I coursework is intended to develop students' competence in written and oral expression and to encourage them to appreciate the beauty and truth embodied in the traditional disciplines of the humanities. Group II offers courses in the area of history and social science, affording perspectives and insights on the interaction of humans with each other in a social world. Group III involves experiences in the scientific method and the structures on which it is based and which lead to an appreciation of the interdependence of humans and the natural world. Group IV provides a selection among courses in physical education designed to enhance students understanding of the body, its movement and the values of fitness.

General Education Courses

All programs leading to the bachelor's degree include a minimum of 45 semester hours in General Education courses distributed as follows:

Group I — 15 hours

A. English 101, 102 (with grades of C or better) and three additional hours in literature from the departments of English or Modern Languages.
B. Art, music, communication arts, philosophy and modern languages (excluding 101). Six hours from at least two departments.

Group II — 15 hours

A. History 101, 102.
B. Economics, human geography (excluding physical geography), history, political science, psychology and sociology. Nine hours selected from three disciplines.

Group III — 12 hours

Courses with laboratories from at least two of the following four areas: biology, chemistry, physics, geology-physical geography; remaining two courses, which need not include laboratories, to be chosen from any of the above areas, mathematical sciences or computer science.

Group IV — 3 hours

Physical Education 106 for 3 hours credit.

Note: Television courses offered through a specific undergraduate department will meet SSU's General Education requirements.

Additional Requirements: Some majors designate certain required courses within the General Education courses, and students need to check on these requirements with their major departments.

Majors

The following majors are offered within the University:

Accounting
Art
Biology
Business Admin.
Chemistry
Communication Arts
Economics
Elementary Education
English
Fine Arts
French
Geography
History
Leisure Studies
Liberal Studies
Mathematics
Medical Technology
Music
Nursing
Philosophy
Physical Education
Physical Science
Political Science
Psychology
Respiratory Therapy
Social Science
Social Work
Sociology
Spanish

MSDE* approved teacher education programs are offered in the following areas:

Biology
Chemistry
Communication Arts
Elementary Education
English
French
History
Mathematics
Music K-12
Physical Education K-12
Physical Science
Spanish

*Maryland State Department of Education

Specific statements on degrees and requirements are listed under each school in the section "Academic Units and Programs."

Minors

Salisbury State University provides students with an opportunity to develop special competencies in a variety of areas outside their major fields of studies. The University requires that at least 15 hours of the work applied toward a minor must consist of courses which are not used to satisfy General Education requirements, and at least nine of these hours must be credits earned at the University.

Additionally, some minors require grades of C or better in all courses applicable to the minor. Minors are offered both in specific departments and in several interdisciplinary areas. Minors are available in American studies, anthropology, art, biology, business administration, chemistry, comparative literature, computer science, economics, English, geography, gerontology, history, marketing management, modern languages, philosophy, planning, political science, psychology and sociology. Information about minors is available from faculty advisors, departmental offices, and the Office of the Vice President of Academic Affairs.

Interdisciplinary Minor in American Studies

The interdisciplinary minor in American Studies consists of 18 credit hours. Required courses are: History 412 (3 hours), and History 413 (3 hours). Two of the following: English 426 (3 hours), English 427 (3 hours), English 457 (3 hours), and English 458 (3 hours). History 375 (also cross listed as English 300). Topics in American Studies (3 hours). To be taken twice under different course titles recorded with the registrar.

Students may not use courses to satisfy both requirements in the minor and requirements in their major. Students must make a grade of C or better in courses required for the American studies minor. The minor is administered jointly by the History and English Departments.

Minors in Interdisciplinary Studies

The academic departments of the University may offer interdisciplinary minors as well as program minors. The first of these, the interdisciplinary minor in religious studies, became available to students in the fall of 1987.

Interdisciplinary Minor in Comparative Literature

The minor in comparative literature has a prerequisite of English 162. Students must choose a minimum of 15 hours to be distributed as follows: six hours from English 207, 208 and 222; nine hours from the following with at least three hours in French literature and three hours in Spanish literature 15 hours total: Modern Languages 300, 301, 302; French 350, 351; Spanish 350, 351.

Students may use courses to satisfy requirements only in the minor, or only in the major, or only in General Education. Students must make a grade of C or better in courses required for the comparative literature minor. The students in the minor will be advised jointly by the English and Modern Languages Departments.

Interdisciplinary Minor in Gerontology

This minor consists of eight semester hours of core courses (Biology 208, Psychology 422, and Sociology 440) and a minimum of nine semester hours from among the following: Economics 340, Leisure Studies 305, Psychology 323, Social Work 310, 473 and 475. Students are encouraged to organize their elective selections to complement their major academic and/or vocational areas of interest.

Individual directed-study courses from various majors may be utilized with the permission of the coordinator of the Geronotology minor. All courses applied to the gerontology minor must be completed with a grade of C or better, and at least 15 semester hours must be courses which are not being used to satisfy either General Education or major requirements. For detailed information, contact the Sociology Department.

Interdisciplinary Minor in International Studies

The interdisciplinary minor in international studies consists of 21 hours outlined below. All courses apply to the international studies minor must be completed with a grade C or better, and at least 15 hours in the minor must consist of courses not used to satisfy General Education requirements.

The international studies minor requires that students have knowledge of a language and culture different from that of the United States. Students must, therefore, complete or satisfy the following language and culture component: (1) proficiency through the 202 level of any language offered at SSU, or (2) proficiency through 102 level of any language taught at SSU and two courses whose primary emphasis is the study of (an) other culture(s) whether through sociological, philosophical, literary, aesthetic or communication perspectives (or an approved study abroad program). (See minor advisor.)

Twelve-hour core: Political Science 210; Geography 202 or 301; Economics 402 or 411; Sociology 319.

The remaining nine hours are to be distributed among the courses not chosen above and among the following courses with no more than three hours in any one area: Political Science 215, 310, 311, 409, 411, 415; Geography 310; Economics 441; Business Administration 422, 447, 494; Sociology 212, 226, 335, 452; History (at the 300 level according to area of concentration or relevant program of study see minor advisor).

Interdisciplinary Minor in Planning

This minor requires completion of 21 semester hours with a minimum of six semester hours at the upper division. All courses applied to the planning minor must be completed with a grade of C or better, and at least 15 semester hours in the minor must consist of courses not used to satisfy either General Education or major requirements.

The minor in planning provides a structure from which students can devise a curriculum to complement their majors, strengthen and diversify their undergraduate training, enhance the range of career opportunities available upon graduation, and provide suitable preparation for a graduate degree in urban and regional planning.

Geography 208 is required for the minor. Additionally, at least one course must be selected from each of the following six areas: **Planning Theory and Practice:** Geography 210, 404, 406, 408. **Methodological and Technical Background:** Computer Science 120; Geography 205, 317, 321; Math 114, 151, 313, 314; Sociology 410. **Economic, Finance and Management Background:** Business Administration 311, 320; Economics 201, 202, 317, 336; Geography 407. **Physical Environmental Background:** Biology/Chemistry/Geography 220 (Honors), Biology 326; Chemistry 109; Geography 411, 413; Geology 103. **Political Background:** Political Science 110, 202, 220, 320, 431. **Social Background:** Sociology 214, 312, 335, 414, 419, 440; 452; Social Work 420. For detailed information, contact the Department of Geography and Regional Planning.

Interdisciplinary Minor in Religious Studies

The interdisciplinary minor in religious studies offers students the opportunity to study the nature of religion from a variety of scholarly perspectives anthropology,

English, history, philosophy and sociology. To achieve the minor, students take one course in comparative religion and a minimum of 15 hours of appropriate coursework from at least three of the participating departments. Students must earn grades of C or better in courses taken for the minor and may not use these courses to satisfy General Education requirements. Students interested in the minor should contact the Philosophy Department, which coordinates the program.

Courses which will fulfill the requirements for the interdisciplinary minor in religious studies include:

Interdisciplinary Studies
1. Comparative Religions - 250

Philosophy Department
1. Philosophy of Religion - 325
2. The Problem of God - 402
3. Studies in Philosophy - 310, when the topic deals specifically with religious themes.
4. Philosophy of Reverence - 326

Sociology and Anthropology Department
1. Primitive Religions - 215
2. Sociology of Religion - 318
3. Studies in Sociology and Anthropology - 301, when the topic deals specifically with religious themes.

English Department
1. World Mythology - 222
2. The Bible as Literature - 313
3. Studies in English - 300, when the topic deals specifically with religious themes.
4. Studies in Film - 325, when the topic deals specifically with religious themes.

History Department
1. Topics in History - 215, when the topic deals specifically with religious themes.
2. Topics in American Studies - 375, when the topic deals specifically with religious themes.

Minors Available at UMES

Salisbury State University and the University of Maryland Eastern Shore (UMES) have a cooperative agreement through which students earn a minors at either institution. The following minors are available to SSU students: agricultural (22 credits), hotel administration (18 credits), food and beverage management (18 credits), foods (21 credits), clothing (18 credits), construction management techniques (22-23 credits), construction management (21 credits), industrial arts teaching certificate (36 credits), industrial arts with a technical application for industry (24 credits), and poultry technology (18 credits).

Liberal Studies

Salisbury State University offers a major in liberal studies to allow students to create for themselves, within certain limits, a completely individualized curriculum or to undertake a concentrated study in an area in which the University does not offer a formal major.

In either case, the program makes it possible for a student to earn a baccalaureate degree without declaring a traditional major.

The student may be awarded either a Bachelor of Arts or a Bachelor of Science whichever is deemed more appropriate by the vice president of academic affairs.

The requirements for a degree in liberal studies are:

A. Completion of all General Education requirements.
B. Completion of 120 semester credit hours.
C. Completion of a minimum of 30 semester hours in 300-400 level courses, with a grade of C or better in those courses. A minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury State University.
D. No more than 18 semester hours of upper-division courses (300-400 level) completed prior to declaring liberal studies as a major may be credited toward a liberal studies major. A student must earn a minimum of 12 upper-level hours while in the major.

Students seeking a degree in liberal studies will be assisted by the director of liberal studies or a faculty advisor of their choice. Any student interested in this program should see the director as early as possible.

Students who wish to major in both a traditional major and liberal studies, may not use courses to satisfy graduation requirements in both majors without permission of the director of liberal studies.

Technical/Vocational Options

In addition to these programs, Salisbury State University provides an opportunity for people who have completed technical or vocational educations to supplement their training with liberal arts courses and to earn a bachelor's degree with approximately two additional years of University work. Contact the Office of the Vice President of Academic Affairs for details.

Pre-Professional Programs

Pre-Law:

Students preparing for law school and a legal profession are encouraged to develop a strong background in liberal arts. Law schools seek applicants who have developed the ability to think clearly and critically, irrespective of their undergraduate majors. Students interested in the legal profession should select courses which help them comprehend the complex issues associated with human institutions and values and enable them to communicate that understanding effectively.

Detailed information on law schools, applying for admission to law school and the Law School Admission Test (LSAT) is available from the pre-law advisor in the Department of Political Science.

In addition, Salisbury State cooperates closely with the University of Baltimore School of Law to provide counseling to students seeking admission to that institution. Members of the University of Baltimore staff make frequent visits to the Salisbury State campus to meet with interested students. The law school also provides opportunities for SSU students to attend on-site orientation programs and class visits at the Baltimore campus, sponsors informational sessions for minority applicants, and provides individualized assistance to students seeking information on academic programs, admission standards and procedures, housing and financial aid.

Although participation by Salisbury State students in this cooperative pre-law advisement program does not guarantee admission to the University of Baltimore School of Law, it does provide needed information and services to students contemplating legal careers. Specific criteria for admission to the University of Baltimore School of Law are reflected in its official catalog.

Pre-dental, Pre-medical, Pre-optometry, Pre-pharmacy, Pre-podiatry and Pre-veterinary:

Students who wish to prepare for one of these professions may major in any discipline. Course selection is important, however, and the appropriate health professions advisor should be consulted early for help in program planning. The following set of science courses is the *minimum* preparation that is required of entering students by most professional schools:

Biology 121 and 122.
Chemistry 121, 122, 221 and 222.
Physics 121 and 123.

In addition to University advisors, health professionals in these areas (constituting a Pre-health Advisory Committee) are available to counsel students.

The Honors Program

The Honors Program at Salisbury State University offers superior students the opportunity to study together in small discussion-oriented classes which encourage and enable them to become independent learners and to be active seekers of knowledge rather than merely passive recipients of another person's ideas.

The goal of the program is to provide Honors students with courses offering intellectual breadth as well as depth, and to cultivate in them a desire for the pleasure of active and independent thinking and learning.

Admission

High school students possessing a combined SAT score of 1050 and GPA of 3.2 automatically receive an invitation to apply for admission.

SSU students possessing a GPA of 3.0 after taking 24 hours of college credits are eligible for admission to Honors courses and to the Honors Program.

Transfer students who have been active in an Honors Program at the college from which they transfer will be admitted on request to SSU's program. Those coming with no Honors background will be considered for admission after completing 24 hours of coursework at SSU with a minimum GPA of 3.0.

For further information, contact Dr. Raymond Whall, 543-6448.

Curriculum

The program offers a variety of courses to satisfy the needs and interests of all Honors students. All courses are available to all students admitted to the program. Some of them, as explained in the next section, are required for students intending to graduate with Honors.

Honors Core Curriculum Courses

There are *four* courses in the Honors core curriculum which, typically, students take during their first four semesters in the program:

IDIS 111-Honors Core Course I-Critical Thinking and Writing. Examines the processes for developing and supporting arguments with clear, unambiguous language, and methods for evaluating the soundness of arguments.

IDIS 112-Honors Core Course II-The Western Intellectual Tradition, I. The scrutiny of major intellectual texts which have shaped Western civilization, from classical Greece to the Renaissance.

IDIS 211-Honors Core Course III-The Western Intellectual Tradition, II. A continuation of the examination of major texts of Western culture, from the 17th century to the present.

IDIS 212-Honors Core Course IV-Scientific Knowledge. Analysis of problems in science. Students will examine the relationship between data and conclusions, suggest alternate hypotheses, and design laboratory procedures to test the conclusions drawn.

Honors Courses from Designated Departments

Each semester the Honors Program's course brochure lists two or three courses offered by various departments-music, math, biology, etc.- which are designed to satisfy General Education requirements while providing students with Honors credit and the Honors experience of small discussion-centered classes with other highly motivated, intellectually curious students.

Honors Interdisciplinary Seminars

These courses, mostly at the 300 or junior-year level, address topics that transcend individual disciplinary boundaries and, hence, are most profitably examined from a number of different perspectives. Sometimes these courses are team-taught by two or more faculty from different departments; sometimes they're directed by a single faculty member who calls upon the expertise of several guest lecturers; very often they're directed by a single faculty member who selects texts from several disciplines to help students explore the topic from various disciplinary perspectives. These seminars are designed to be of interest to Honors students from a number of disciplines.

Honors Thesis and Honors Thesis Preparation

The Honors Thesis (IDIS 495) is a three-hour course of independent study which culminates in substantial work of original research and scholarship. Because students ordinarily have so many questions—and anxieties—about this part of the Honors Program, the thesis is described more fully in a later section.

The Honors Thesis Preparation course (IDIS 490) is a one-credit course of independent study designed to get the thesis project underway.

Curriculum Requirements For Graduating with Honors

Students desiring to graduate with an "Honors" designation on their transcripts and diplomas will take a *minimum* of 22 credit hours as follows:

The Core (must be taken in sequence)

IDIS 111 (Core I)	
Critical Thinking and Writing	3 hours
IDIS 112 (Core II)	
Western Intellectual Tradition, I	3 hours
IDIS 211 (Core III)	
Western Intellectual Tradition, II	3 hours
IDIS 212 (Core IV)	
Scientific Knowledge	3 hours
	—
	12 hours

If at the completion of the core students have achieved a GPA of 3.0 in the core as well as in their coursework overall, they are invited to complete the next phase of the Honors graduation requirements:

Department Honors Course	3 hours
(Ordinarily, two departments are invited to offer Honors courses each semester. These courses are advertised in the course brochure published by the Honors Program each semester before pre registration.)	
IDIS 311	
Honors Interdisciplinary Seminar	3 hours
IDIS 490	
Honors Thesis Preparation	1 hour
IDIS 495	
Honors Thesis	3 hour
	—
	10 hours

Students graduating with a minimum GPA of 3.35 who have completed the minimum course requirements above receive the designation "General Honors" on their diploma and transcript. Additionally all Honors courses taken are identified by an H symbol on the transcript.

Honors Courses and General Education Requirements

The four Honors core courses* can satisfy a maximum of 12 hours of the 46 required for General Education *if all four courses are taken and taken in sequence.* The General Education portion of a typical department checklist shows how the four core courses satisfy General Education requirements if all four core courses are taken. Students and advisors should remember, however, that if students choose—after taking one, two, or even three Honors core courses—not to take all four, the core courses already taken become elective courses, and the General Education requirements the students assumed they had satisfied with the core courses must now be satisfied by taking other General Education courses.

GENERAL EDUCATION REQUIREMENTS

GROUP I: 15 hours

A.	ENGLISH 101	3
	ENLGISH 102	3
	(HONORS CORE)	3
B.	ART, MUSIC, COMMUNICATION ARTS, PHILOSOPHY, MODERN LANGUAGES EXCLUDING 101 (6 HOURS FROM AT LEAST *TWO* DEPARTMENTS)	3

(HONORS CORE) 3

GROUP II: 15 hours

A. HISTORY 101 3
HISTORY 102 3

B. ECONOMICS, HUMAN GEOGRAPHY, HISTORY, POLITICAL SCIENCE, PSYCHOLOGY, SOCIOLOGY
(9 HOURS FROM AT LEAST *THREE* DEPARTMENTS)
3
3
3

(HONORS CORE) 3

GROUP III: 12 hours

A. BIOLOGY, CHEMISTRY, PHYSICS, GEOLOGY-PHYSICAL GEOLOGRAPHY (6 HOURS FROM *TWO* DIFFERENT LABORATORY SCIENCES)
3
3

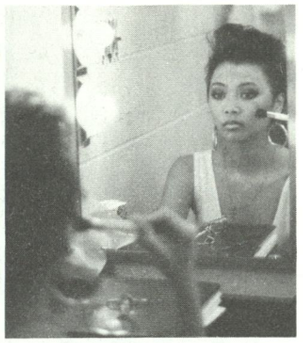
B. 6 HOURS FROM III-A, AND/ OR MATH (LABS NOT REQUIRED)
3
3

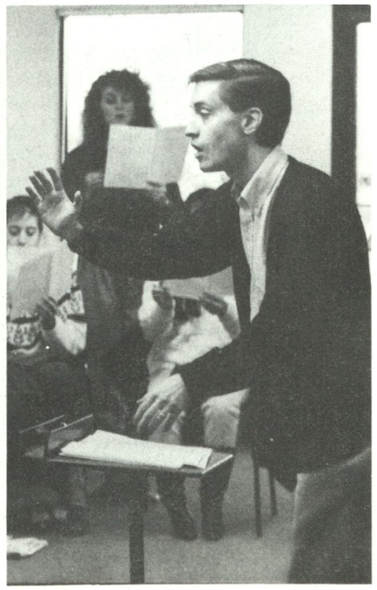
(HONORS CORE) 3

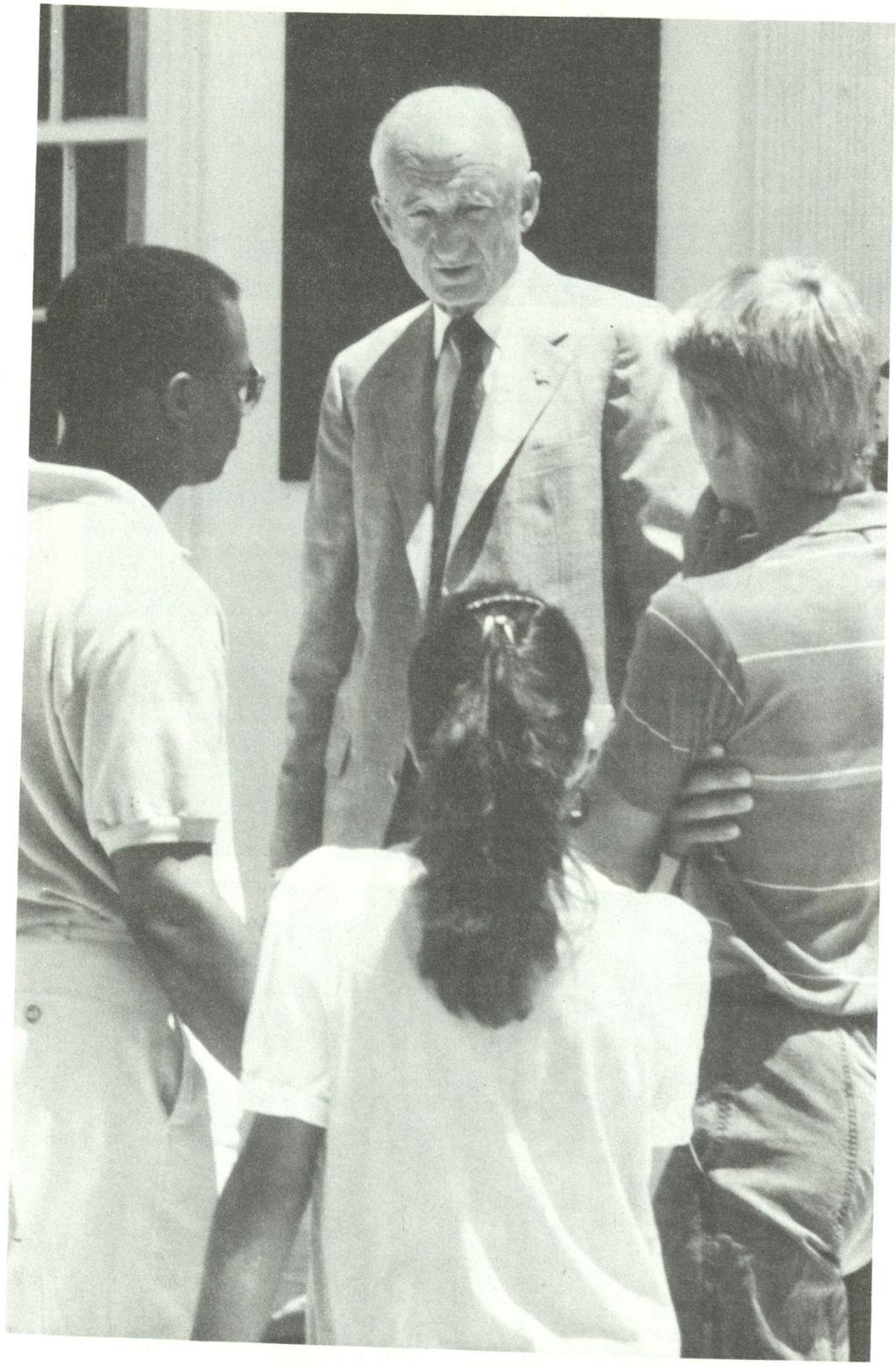
GROUP IV: 3 hours

PHYSICAL EDUCATION 106 3

*These are the four Honors core courses: IDIS 111, Critical Thinking and Writing; IDIS 112, Western Intellectual Tradition I; IDIS 211, Western Intellectual Tradition II; IDIS 212, Scientific Knowledge.







Academic Units and Programs

The Franklin P. Perdue School of Business

Dr. Elliot H. Kline, Visiting Dean

The Franklin P. Perdue School of Business was established in 1986 through a multimillion dollar fund created for the purpose of insuring excellence within the academic programs of the school. The school is the largest college-level center for business education and development in the region and is committed to an emphasis on the entrepreneurial spirit, integration of theoretical and applied study, and community-based experience. To accomplish these ends, the school provides an academic program which responds to the highest standards of business education and provides for student interaction with the business world. Courses in the programs of the school are designed to encourage students to think clearly, show sound judgment, communicate verbally and in writing, develop interpersonal skills and make rational decisions under conditions of uncertainty. These courses also provide students with the ethical and motivational foundations underlying service to business, government and the community.

The Franklin P. Perdue School of Business offers three degrees: the Bachelor of Science, with a major in accounting; the Bachelor of Science, with a major in business administration; and the Bachelor of Arts, with a major in economics. The accounting and business administration programs have lower (pre-professional) and upper (professional) divisions and require successful completion of lower-division work before admission to either major and before taking upper-division courses in accounting, business administration or economics. Within the business administration major, students may specialize in finance, marketing, management, or management information systems. Additionally, students may choose to work with advisors to design an individualized curriculum within the business administration major. The economics major requires a program of General Education courses integrated with specified courses in economics, business administration and mathematics.

In addition to the three majors three minors are offered: business administration; marketing management and, economics. The business administration and marketing management minors are open and restricted to non-business accounting majors. All non-economics majors may minor in economics.

In addition to the three undergraduate degree programs, The Franklin P. Perdue School of Business offers a program of study leading to the Master of Business Administration. Details of this program are presented in the *University Graduate Catalogue.*

A unique feature of The Franklin P. Perdue School of Business is the **Applied Business Learning Experience** (ABLE) **Program.** Successful completion of the program is a graduation requirement of all students majoring in accounting or business. Students must demonstrate that they are capable of translating and effectively utilizing knowledge acquired in the classroom in business, government and not-for-profit organizations. The **ABLE** Program provides a variety of experiential learning options: A work-study cooperative program, full and partial immersion internships, community projects and student consulting. For details see the Perdue School's director of undergraduate studies.

Philosophic Commitments and Objectives

In keeping with the traditions of Salisbury State University and the convictions of its faculty, the objectives of The Franklin P. Perdue School of Business reflect a dedication to the maximum intellectual growth of the individual student and a commitment to community service and to research.

Dedication to the intellectual growth of the individual student: The primary objective of the school is to provide each of its students with an academic environment that fosters the development of a broad intellectual foundation. This foundation is the basis for effective service in responsible positions in organizations which, in turn, enables students to assume higher professional levels of responsibility as they gain experience and demonstrate ability. The faculty members of the school believe that this objective is best accomplished by the development and maintenance of quality curricula, by effective teaching and by conscientious advisement of students.

Commitment to community service: The school recognizes and accepts its obligation to serve the interest of the broad community through management development programs, consulting activities, publication of studies vital to the econimic growth of the area and professional participation in volunteer organizations. These activities are conducted by the following Perdue School of Business units: The Institute, Small Business Institute, Bureau of Business and Economic Research and The Center for Economic Education.

Commitment to: The school is committed to stimulating the intellectual growth of its faculty and the broader academic and business community. The faculty of the school believe they can best demonstrate this commitment by actively pursuing applied and practical research which expands our knowledge of business and economic activities as well as more theoretical research.

Accounting

Professors DeRidder, T.P. Hall; Associate Professors Dombrowski, Garner, Marshall (Director of Accounting Program); Assistant Professor Cabral; Instructor Quinn.

The Bachelor of Science with a major in accounting is a program designed for those students seeking career opportunities in public, private and/or governmental accounting. The program meets the current Maryland eligibility requirements to take the Uniform CPA Examination.

The major in accounting requires at least 120 credit hours in order to meet degree, The Franklin P. Perdue School of Business, and the University General Education requirements.

The accounting curriculum consists of two segments referred to as the lower division (pre-professional) and the upper division (Professional). Junior standing (60 credits or more and successful completion of the pre-professional core are prerequisites for admission to the professional accounting program and the taking of upper-division accounting, business and economics courses. Prior to admission to the professional program, students will be classified as pre-professional business administration majors. The purpose of the division is to assure that students admitted to the major have acquired a common body of knowledge essential to the successful completion of the professional program coursework.

The professional program consists of 48 credit hours in accounting, business administration and economics, including 30 credit hours of prescribed and elective accounting courses.

Students who plan on taking the CPA examination should seriously consider taking accounting 342, 403, and 404 as electives. Because of the timing of courses, prerequisites, etc., curriculum planning is essential for meeting the needs of accounting students.

Special Students

It is the objective of the Perdue School of Business to serve all its communities. Therefore, individuals with accounting experience or with a specific interest in a course may be admitted directly to an upper- division course, providing they obtain the approval of the instructor. This does not apply to degree-seeking students.

Transfer Credits

All accounting students who wish to study at another institution and transfer these credits toward the accounting major must have the signature of both the director of undergraduate studies of the Perdue School of Business and the SSU transfer counselor on a *Request to Study at Another Institution* form properly completed in advance.

All accounting students at Salisbury State University who must repeat an accounting curriculum requirement due to an unsatisfactory grade must repeat that course at Salisbury State University.

Accounting Requirements

Accounting students are required to meet the following graduation requirements:

Pre-professional Program Core: The following pre-professional core courses must be successfully completed prior to admission to the professional Accounting Program: COSC 110, ISMN 111, MATH 160 (this may be satisfied by MATH 201), MATH 151, ACCT 201, ACCT 202, BUAD 281, ECON 201, ECON 202, BUAD 248, and one of the following communications courses: CMAT 260 or CMAT 100 or CMAT 205. Successful completion of the pre-professional core requires that no more than two D grades be received and further requires that the D grades cannot both be in the economics courses (ECON 201 or ECON 202) or the accounting courses (ACCT 201 or ACCT 202). All other pre- professional courses must be completed with a C grade or better. For admission to the professional business administration program, a student must have an overall C average in the pre-professional program.

Professional Accounting Program Core: Students are admitted to the professional accounting program only after successfully completing the pre-professional requirements. Application for admission to the professional program is made by each student through the office of the Perdue School's accounting director of academic services. Students generally apply for admission upon reaching junior-level status. Application and admission must be accomplished before preregistration for professional accounting courses. Once admitted into the professional accounting program, students must successfully complete the following coursework: BUAD 311, BUAD 320, BUAD 326, BUAD 330, ECON 307 and BUAD 492. No more than one D grade may be received in the required professional accounting program major courses. A minimum of a C grade point average must be maintained.

Ethics Requirement: All accounting and business administration majors must complete one or more of the following courses: PHIL 203 (Ethics), PHIL 206 (Contemporary Moral Issues), PHIL 101 (Introduction to Philosophy), and/or BUAD 420 (Business and Society). The philosophy courses may be used to satisfy General Education requirements (Group IB).

International Requirement: All accounting and business administration majors must complete one or more of the following courses: (BUAD 422) Management of International Business, (BUAD 423) International Marketing, (BUAD 447) International Finance, and/or (ECON 441) International Economics. Students who concentrate in management, marketing, and finance can use BUAD 422, BUAD 423 and BUAD 447, respectively, as concentration electives.

Applied Business Learning Experience (ABLE) Requirement: All accounting and business administration majors must complete an applied business learning experience (ABLE). Students should see the Perdue School's director of undergraduate studies concerning this program and the options available for satisfying this requirement.

Maximum Business Administration and Accounting Credit Hours: The maximum number of business administration and accounting course credit hours a business administration or accounting major can apply towards graduation is 72 hours. At least 48 hours of the 120 credit hours required for the Bachelor of Science must be taken outside business administration and accounting. This hour limitation of business and accounting work is designed to ensure that students receive a balanced educational experience.

Professional Program Major Courses

To satisfy the major requirements the following courses must be completed with a grade of C or better. With approval of the director of the accounting program, up to six credit hours of comparable courses may be transferred from AACSB (American Assembly of Colleges and Schools of Business)- member schools.

Cost Accounting I	ACCT 302
Intermediate Accounting I	ACCT 304
Intermediate Accounting II	ACCT 305
Federal Income Tax Accounting: Personal	ACCT 341
Business Law	BUAD 348
Auditing I	ACCT 407
Advanced Accounting I	ACCT 403
Business and Society	BUAD 420
Accounting Information Systems	ACCT 420

In addition select one from below:

Advanced Accounting II		ACCT 404
Federal Income Tax Accounting: Partnership and Corporation		ACCT 342
Integrated Accounting Systems		ACCT 401
Auditing II		ACCT 408

A typical curriculum guide is provided for the professional and pre-professional programs.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilization	3	HIST 102	World Civilization	3
MATH 160	Introduction to Applied Calculus	3	PHEC 106	Personal Health	3
GEN ED	Group II-B Elective	3	COSC 110	Introduction to Computer Systems	3
GEN ED	Group III-A Elective	4	BUAD 111	Microcomputer Use	1
		16	GEN ED	Group III-A Elective	4
					17

SOPHOMORE YEAR

MATH 151	Probability & Statistics	3	ECON 202	Micro-economic Principles	3
ECON 201	Macro-economic Principles	3	ACCT 202	Accounting II Principles	3
ACCT 201	Accounting I Principles	3	BUAD 281	Intermediate Statistics	3
BUAD 248	Legal Environment	3	CMAT	260 or 205 or 100	3
GEN ED	Group II-B Elective	3	GEN ED	Group I-A Elective	3
		15			15

JUNIOR YEAR

ACCT 304	Intermediate Acct I	3	ACCT 302	Cost Accounting I	3
BUAD 320	Principles of Management	3	ACCT 305	Intermediate Accounting II	3
BUAD 330	Principles of Marketing	3	BUAD 311	Financial Management I	3
ACCT 341	Federal Income Tax Personal	3	BUAD/PHIL	Ethics Requirement(3)	3
BUAD 326	Production & Operations Management	3	GEN ED	Group I-B Elective	3
		15			15

SENIOR YEAR

ACCT 403	Advanced Accounting I	3	BUAD 348	Business Law	3
ECON 307	Mangerial Economics	3	BUAD 492	Business Policy	3
ACCT 420	Acccounting Information System	3	ACCT	Accounting Elective	3
ACCT 407	Auditing I	3		General Elective	3
BUAD/ECON	International(2)	3			12
		15			

NOTE: (1) Some students may need to take MATH 117 in preparation for calculus.
(2) Student must select from international list available in the business school.
(3) Student must select from ethics list available in the business school.

201. PRINCIPLES OF ACCOUNTING I **3 hours credit**

Survey of current accounting principles, the accounting cycle and financial statements. Emphasis on proprietorships. Computer spreadsheet applications required. **Prerequisite:** Not open to freshmen. **Three hours per week.**

202. PRINCIPLES OF ACCOUNTING II **3 hours credit**

Survey of accounting principles and financial statements as they apply to partnerships and corporations and an introduction to manufacturing statements. Computer spreadsheet applications required. **Prerequisite:** ACCT 201. **Three hours per week.**

302. COST ACCOUNTING I **3 hours credit**

Internal financial reporting practices for manufacturing concerns and an examination of cost control. Topics include: manufacturing statements, job order costing, process costing, and standard costing. Computer spreadsheet applications required. **Prerequisite:** ACCT 202. **Three hours per week.**

304. INTERMEDIATE ACCOUNTING I **3 hours credit**

Detailed analysis of current and non-current assets and the related revenue and expense accounts. Emphasis on recent APB and FASB pronouncements. **Prerequisite:** ACCT 202. **Three hours per week.**

305. INTERMEDIATE ACCOUNTING II **3 hours credit**

Detailed analysis of current and non-current liabilities, stockholders equity accounts, and the related revenue and expense accounts; statement of changes in financial position. Emphasis on recent APB and FASB pronouncements. **Prerequisite:** ACCT 304. **Three hours per week.**

306. MANAGERIAL ACCOUNTING **3 hours credit**

An introduction to internal accounting — accounting for planning and control and also for special decisions. Various topics and techniques are covered, the most pervasive being budgets. **Prerequisite:** ACCT 202. **Three hours per week.**

341. FEDERAL INCOME TAX ACCOUNTING: PERSONAL **3 hours credit**

Discussion of technical tax provisions as they pertain to individuals. Emphasis on tax planning considerations. Use of IRS forms where appropriate. **Prerequisite:** ACCT 202. **Three hours per week.**

342. FEDERAL INCOME TAX ACCOUNTING: PARTNERSHIP AND CORPORATION **3 hours credit**

Discussion of technical tax provisions as they pertain to corporations, partnerships, estates and trusts. Emphasis on tax planning considerations. **Prerequisite:** ACCT 341. **Three hours per week.**

401. INTEGRATED ACCOUNTING SYSTEMS **3 hours credit**

Detailed analyses and applications of computerized integrated accounting software systems. Topics include: general ledger, accounts receivable, accounts payable, payroll, inventory and report writing systems. **Prerequisite:** ACCT 201 and 202. **Three hours per week.**

403. ADVANCED ACCOUNTING I **3 hours credit**

In-depth study of consolidations and governmental/not-for-profit accounting. **Prerequisites:** ACCT 302, 305. **Three hours per week.**

404. ADVANCED ACCOUNTING II **3 hours credit**

Examination of advanced accounting topics such as foreign currency translations; segment, interim and SEC reporting; troubled debt; partnerships; and estates and trusts. **Prerequisite:** ACCT 302, 305. **Three hours per week.**

407. AUDITING I **3 hours credit**

Duties and responsibilities of auditors, auditing standards, examination procedures, workpaper preparation and audit reports. **Prerequisites:** ACCT 202, 302, 305, 341 and senior standing. **Three hours per week.**

408. AUDITING II **3 hours credit**

Advanced auditing course building on the concepts introduced in Auditing I. Major topics include: professional ethics, operational auditing, governmental auditing, statistics in auditing, and computers in auditing. **Prerequisite:** ACCT 407. **Three hours per week.**

420. ACCOUNTING INFORMATION SYSTEMS **3 hours credit**

Examination of the role of accounting information in the organization. Major topics include: users of accounting information, goals and objectives, review of accounting systems, the human component, hardware, software, data, operating controls and management controls. **Prerequisite:** ACCT 304. **Three hours per week.**

Business Administration

Professors Lewis, Meadow, Settle; Associate Professors Brodzinski, Decker, Muller (Director of Undergraduate Studies), Rao; Assistant Professors Alreck, Bello, DiBartolo, Diriker, N. Hall, Hanebury, Harrison, Khazeh, Palmer, Rubenson, Salimian, Spery; Instructor Giltman, Bravman.

The Bachelor of Science in business administration offers a program designed to produce managers in the areas of finance, management information systems, marketing or management. Students who desire more flexibility may also design an individualized sequence by choosing 18 additional hours from 300- and 400-level business administration courses with the guidance of their faculty advisor and approval of the Perdue School's director of undergraduate studies.

A major in business administration requires at least 120 semester credits in order to meet degree requirements and the University's General Education requirements.

The business administration curriculum consists of two segments referred to as the lower division (pre-professional) and the upper division (professional). Junior standing (60 credits or more) and successful completion of the pre-professional core are prerequisites for admission to the professional business administration program and the taking of upper division accounting, business and economics courses. Prior to admission to the professional program, students will be classified as pre-professional business administration majors. The purpose of the division is to assure that students admitted to the major have acquired a common body of knowledge essential to successfull completion of the professional program coursework.

Special Students

It is the objective of the Perdue School of Business to serve all its communities fully. Therefore, individuals with administrative experience or with a specific interest in a course may be admitted directly to an upper-division course, providing they obtain the approval of the instructor. This does not apply to degree-seeking students.

Transfer Credits

All business administration students who wish to study at another institution and transfer these credits into the Perdue School of Business to fulfill business administration requirements must have the signature of both the Perdue School's director of academic services and the SSU transfer counselor on a *Request to Study at Another Institution* form properly completed in advance.

All business administration students at Salisbury State University who must repeat a business administration course requirement due to an unsatisfactory grade must repeat that course at Salisbury State University.

Business Administration Requirements

Business administration students are required to meet the following graduation requirements:

Pre-Professional Program Core: The following pre- professional core courses must be successfully completed prior to admission to the professiona business administration program: COSC 110, ISMN 111, MATH 160 (this may be satisfied by MATH 201), MATH 151, ACCT 201, ACCT 202, BUAD 281, ECON 201, ECON 202, BUAD 248, and one of the following communications courses: CMAT 260 or CMAT 100 or CMAT 205. Successful completion of the pre-professional core requires that no more than two D grades be received and further requires that the D grades cannot both be in the economics courses (ECON 201 or ECON 202) or the accounting courses (ACCT 201 or ACCT 202). All other pre-professional courses must be completed with a C grade or better. For admission to the professional business administration program, a student must have an overall C average in the pre-professional program.

Professional Business Administration Program Core: Students are admitted to the professional business administration program only after successfully completing the pre-professional requirements. Application for admission to the professional program is made by each student through the Office of the Director of Academic Services (Perdue School). Students generally apply for admission upon reaching junior-level status. Application and admission must be accomplished before preregistration for professional business administration courses. Once admitted into the professional business administration program, students must successfully complete the following coursework: BUAD 311, BUAD 320, BUAD 326, BUAD 330, ECON 307 and BUAD 492. Along with these professional business administration program required courses, additional professional business administration program concentration/track coursework requirements must be completed. No more than one D grade may be received in the required professional business administration program courses (core and concentration/track). A minimum of a C grade point average must be maintained.

Ethics Requirement: All business administration majors must complete one or more of the following courses: PHIL 203 (Ethics), PHIL 206 (Contemporary Moral Issues), PHIL 101 (Introduction to Philosophy), and/or BUAD 420 (Business and Society). The philosophy courses may be used to satisfy General Education requirements (Group IB)

International Requirement: All business administration majors must complete one or more of the following courses: BUAD 422, (Management of International Business), BUAD 423, (International Marketing), BUAD 447, (International Finance), and/or ECON 441, (International Economics). Students who concentrate in management, marketing, and finance can use BUAD 422, BUAD 423 and BUAD 447, respectively, as concentration electives.

Applied Business Learning Experience (ABLE) Requirement: All business administration majors must complete an applied business learning experience (ABLE). Students should see the Perdue School's director of undergraduate studies concerning this program and the options available for satisfying this requirement.

Maximum Business Administration and Accounting Credit Hours: The maximum number of business administration and accounting course credit hours a business administration and accounting major can apply towards graduation is 72 hours. At least 48 hours of the 120 credit hours required for the Bachelor of Science must be taken outside business administration and accounting. This hour limitation of business administration and accounting work is designed to ensure that students receive a balanced educational experience.

Areas of Specialization

The specializations (concentrations and sequences) in business administration enable a student to select a professional program which is tailored to the student's career objectives.

Specialization courses should be taken at Salisbury State University. With the approval of the Perdue School's Director of Undergraduate Studies, up to six hours may be transferred from AACSB member schools.

Grade Requirements

Specific grade requirements are spelled out above for the lower- division core, the upper-division core, and concentrations and sequences. Additionally, an overall C or better average is required for all courses required to satisfy the major in business administration.

Finance Concentration

Students electing a concentration in finance can satisfy either of two major career thrusts. Large organizations have immediate financial management opportunities in the corporate financial/planning staff. In smaller organizations the functions of accounting and finance are often combined. Therefore, students in the finance concentration may wish to acquire some additional accounting expertise. Opportunities also exist for students in the finance concentration in financial institutions, commercial banks, savings and loan associations, stock brokerage firms, and the like. The following courses are required for the finance concentration:

Managerial Accounting	ACCT 306 or
Cost Accounting	ACCT 302
Investments I	BUAD 411
Financial Management II	BUAD 440
Financial Intermediaries	BUAD 445

In addition, at least two courses must be chosen from the following list:

Intermediate Macro-Theory	ECON 305
Public Finance	ECON 336
Risk Management and Insurance	BUAD 312
Investments and Security Analysis II	BUAD 412
International Finance	BUAD 447

Marketing Management Concentration

Marketing employment opportunities are found in virtually all organizations: producer and manufacturing firms, distribution enterprises such as wholesalers and retailers, service suppliers and research agencies. Increasingly, nonbusinesses are recognizing that they perform marketing activities. Positions are available in government agencies, hospitals, charitable and religious groups and educational institutions. Marketing personnel are typically classified as sales management personnel or marketing staff personnel who are employed in marketing functions such as advertising, sales promotion, product planning, marketing research, purchasing, transportation and public relations. The following courses are required for the marketing concentration:

Marketing Research	BUAD 438
Marketing Management Strategy	BUAD 430

In addition, at least four courses must be selected from the following list:

Promotion Management	BUAD 331
Buyer Behavior	BUAD 332
Sales Management I	BUAD 333
Sales Management II	BUAD 433
Principles of Retailing	BUAD 334
Purchasing and Materials Management	BUAD 345
Business Marketing	BUAD 401
International Marketing	BUAD 423
Senior Marketing Seminar	BUAD 439

Management Concentration

The management concentration offers a general approach to the management of employees, finances, raw materials or information. Managers must have the ability to motivate and guide individuals in the appropriate direction for the good of the firm. Management also may involve setting goals, planning and overseeing the entire work effort of the employees. The following courses are required for the management concentration:

Applied Organizational Science	BUAD 425
Managerial Decision Support Systems	BUAD 460

In addition, at least four courses must be chosen from the following list:

Managerial Accounting Cost Accounting	ACCT 306 or ACCT 302
Labor-Management Relations	BUAD 322
Purchasing and Materials Management	BUAD 345
Government Regulation of Business	BUAD 360
Information Systems Concepts for Management	ISMN 370
Management Science I	BUAD 380
Business and Society	BUAD 420
Management of Nonprofit Organizations	BUAD 421

Management of the Multinational Business	BUAD 422
Personnel Management	BUAD 427
Small Business Management	BUAD 428
Small Business Consulting	BUAD 429
Management Science II	BUAD 465

Information Systems Management (Track)

Over the past decade, management information systems has emerged as a recognized functional area in business. It is virtually impossible for most organizations to function without computer-aided information systems, and organizations will become even more dependent on such systems in the future. The ISM sequence at Salisbury State University is designated to apply relevant computer technology, quantitative techniques and administrative skills to the information processing problems of organizations. The sequence requires students to develop a strong business background while acquiring revelant technical skills. There is no shortage of career opportunities for business graduates proficient in the use of computers. Additionally, the Perdue School has recently installed a state-of-the-art microcomputer facility for students. The following courses are required for the information systems management track:

Information Systems Concepts for Management	ISMN 370
Information Systems Analysis and Design I	ISMN 475
Information Systems Analysis and Design II	ISMN 476
File Processing (COSC 120 prereq.)	COSC 210
Advanced File Processing	COSC 310
Data Base Management Systems	COSC 410

In addition, students must choose one elective from:

Advanced Microcomputer Applications in Business	ISMN 455
Cost Accounting	ACCT 302
Intermediate Accounting I	ACCT 304
Managerial Acccounting	ACCT 306
Applied Organizational Science	BUAD 425
Managerial Decision Support Systems	BUAD 460
Data Communication System (or approved COSC course)	COSC 415

Individualized Track

Business administration majors desiring maximum flexibility may design a track curriculum. Students can construct a broad general business track, an entrepreneurial/small business track or a very specialized individualized track. The track curriculum must consist of at least 18 additional credit hours of 300-400 level courses. These courses must be chosen with the guidance of the faculty advisor and approved by the Perdue School's director of undergraduate studies. Course selection should be accomplished before the start of the student's senior year and must include at least one of the following courses:

Marketing Research	BUAD 438
Financial Management II	BUAD 440
Managerial Decision Support Systems	BUAD 460
Cost Accounting I	ACCT 302

Business Minors

The Franklin P. Perdue School of Business offers **Non- business and non-accounting majors** the opportunity to minor in two areas, business administration; and marketing management; both minors consist of 18 credits. All courses must be completed with a grade of C or higher (none may be credit only).

Business Administration Minor

The business administration minor provides **non-business administration majors** with a general exposure to business administration. Students considering graduate study in business are encouraged to select this minor. By completing a minimum number of additional prescribed courses (see the business school's director of business graduate programs), students should be academically prepared for graduate study in business and could complete the requirements for an M.B.A. in one year.

The required courses for the business administration minor are:

Accounting (ACCT 201,202)	6 credits
Economics (ECON 201,202)*	6 credits
Management (BUAD 320)	3 credits
Marketing (BUAD 330)	3 credits
	18 credits

*ECON 201 or 202 may be used to satisfy General Education requirements.

Marketing Management Minor

The marketing management minor provides a survey of marketing management education. The program is designed for **non-business and non-accounting majors** who are planning to pursue careers involving promotion management (advertising and sales), fashion merchandising, retail management, purchasing distribution, public relations, etc., as well as operating a small business. The marketing management minor is *not* the preferred minor for students preparing for graduate study in business administration (see business administration minor). The required and elective courses of the minor are:

Required	
Introduction to Business (BUAD 103) This course is not open to students who have taken BUAD 311, 320 or 330. Where this is the case, students are to substitute Legal Environment (BUAD 248)	3 credits
Economics (ECON 202 or ECON 201)*	3 credits
Principles of Marketing Management (BUAD 330)	3 credits
Electives (Select any three)	
Management and Organizational Behavior (BUAD 320)	3 credits
Promotion Management (BUAD 331)	3 credits
Sales Management I (BUAD 333)	3 credits
Principles of Retailing (BUAD 334)	3 credits
Entrepreneurship (BUAD 428)	3 credits

*ECON 201 or 202 may be used to satisfy General Education requirements (Group IIB).

103. INTRODUCTION TO BUSINESS
3 hours credit

Introduction to the internal and external environment of contemporary business. Topics include: the nature of business and its operations and a survey of basic concepts, principles and practices. Provides a foundation for advanced study and assistance in making career decisions. **Prerequisite:** Open to all non-BUAD/ACCT students and BUAD/ACCT students with less than 25 credits. **Three hours per week.**

213. PERSONAL FINANCE 3 hours credit

A comprehensive survey of personal financial topics, including budgeting, borrowing, savings and investments, life, health and casualty insurance, and home buying. Emphasis on life-time economic cycle. Students who have credit for, or are taking, BUAD 311 (Financial Management I) will not receive credit for this course. **Three hours per week.**

248. LEGAL ENVIRONMENT 3 hours credit

In-depth analysis of legal principles and their relationship to commerce. Topics include: areas of torts, constitutional law, contracts and government regulation. May not be taken for credit if student already has credit for ACCT 347 or BUAD 347. **Three hours per week.**

281. INTERMEDIATE BUSINESS STATISTICS: APPLICATIONS AND ANALYSES 3 hours credit

Use of statistical methods and forecasting techniques to analyze practical business and economic problems. Students use computers to design experiments, research and collect sample data, perform correlation regression analysis, and analysis of variance, and test confidence intervals. **Prerequisites:** MATH 151, COSC 110 and BUAD 111 (formerly COSC 111). **Three hours per week.**

311. FINANCIAL MANAGEMENT I
3 hours credit

Study of techniques necessary for the manipulation, use and control of funds within the business setting. Study of the functions of the finance manager and the procurement and alternative use of funds. **Prerequisites:** Junior standing, ACCT 202, BUAD 281, ECON 201, 202. **Three hours per week.**

312. RISK MANAGEMENT AND INSURANCE 3 hours credit

The course examines principles and practices of asset and income conservation for businesses and individuals through various risk-management techniques including insurance. **Prerequisites:** BUAD 311 or consent of instructor. **Three hours per week.**

320. MANAGEMENT AND ORGANIZATIONAL BEHAVIOR
3 hours credit

Study of the general nature, behavior and functions of organization and management in business. Emphasis on planning, organizing, leading, motivating and controlling. **Prerequisites:** Junior standing. **Three hours per week.**

322. LABOR-MANAGEMENT RELATIONS
3 hours credit

A course in labor-management relations, addressing such topics as the historical development of labor relations, the collective bargaining process, critical issues related to wages benefits, satisfaction and the rights of management, employees and union. **Prerequisite:** BUAD 320. **Three hours per week.**

326. PRODUCTION AND OPERATIONS MANAGEMENT 3 hours credit

Study of productivity, quality control, cost-effectiveness, and profitability of manufacturing and service organizations from the managerial perspective. Topics include: product design, resource requirements and flow, facility layout, distribution system design, quality control, forecasting techniques and inventory policy. **Prerequisites:** BUAD 320. **Three hours per week.**

330. PRINCIPLES OF MARKETING MANAGEMENT 3 hours credit

Survey of basic marketing concepts and principles from a managerial perspective. Topics include: the marketing concept, environment and demand analysis, marketing mix (product, price distribution and promotion) and an introduction to marketing strategy, and international marketing. **Prerequisites:** Junior standing and ECON 201 or 202. **Three hours per week.**

331. PROMOTION MANAGEMENT
3 hours credit

Managerial overview of advertising and sales promotion as they relate to economic and social systems. Topics include: promotional planning, research, media selection, creative implementation, retail, business/professional and consumer advertising. Previously titled "Advertising." **Prerequisite:** BUAD 330. **Three hours per week.**

332. BUYER BEHAVIOR 3 hours credit

Examination of the buyer (individual consumer and organizational agent) as problem solver. Topics include: buying decision processes, social, psychological, anthropological and economic factors that influence behavior in the marketplace. Examines principles, theories, models and research techniques related to purchasing behavior. **Prerequisite:** BUAD 330. **Three hours per week.**

333. SALES MANAGEMENT I 3 hours credit

Introduction to sales management and the personal selling component of marketing management. Emphasis on the selling process, the buyer-seller dyad, market analysis, formulation of sales strategies, the sales presentation, and account and territory management. **Prerequisite:** BUAD 330. **Three hours per week.**

334. PRINCIPLES OF RETAILING
3 hours credit

An evaluation of retailing in our economy with emphasis on change in a dynamic environment. Topics such as structure, organization, merchandising, planning policy, inventory, pricing, record-keeping, communication, personnel and location are reviewed, discussed and analyzed. **Prerequisite:** BUAD 330. **Three hours per week.**

338. SPECIAL BUSINESS TOPICS
3 hours credit

Advanced study of business topics. Topics may vary each semester based on students' interests and needs. May be repeated once for credit under different subtitle. May substitute for a concentration elective depending on the topic (see director of undergraduate studies). **Prerequisite:** Varies by topic. **Three hours per week.**

345. PURCHASING AND MATERIALS MANAGEMENT **3 hours credit**

Examination of the procurement and materials management function: the planning, acquisition, storage, physical movement, and control of the materials utilized by government and industry. **Prerequisite:** BUAD 320, 330 or consent of instructor. **Three hours per week.**

348. BUSINESS LAW **3 hours credit**

Detailed expansion of Legal Environment (BUAD 248). Additional topics include: business associations, partnerships, agency, corporations, bankruptcy law, securities and accountants' liability. Course stresses topics commonly found on the Uniform CPA Examinations. **Prerequisite:** BUAD 248. **Three hours per week.**

360. GOVERNMENT REGULATION OF BUSINESS **3 hours credit**

The business function under the regulatory bodies of all levels of government. Federal, state and local government requirements for business operations are covered as well as their effect on the economic operation of the enterprise. **Prerequisites:** ECON 201, 202. **Three hours per week.**

380. MANAGEMENT SCIENCE I
3 hours credit

Study of quantitative models for business decision making in a computer-assisted environment. Emphasis on converting typical business problems into mathematical formats. Topics include: linear and integer programming, distribution models, inventory and production management, scheduling, queuing theory and business simulation. **Prerequisites:** MATH 160, MATH 151, COSC 110, BUAD 111 (formerly COSC 111). **Three hours per week.**

401. BUSINESS MARKETING **3 hours credit**

Study of concepts, techniques and problems in organizational marketing. Topics include: organizational buying process, buyer-seller relationships, business market segmentation, market planning, sales forecasting and design of marketing mix strategies. Considers a variety of business marketing situations. **Prerequisites:** BUAD 330. **Three hours per week.**

411. INVESTMENTS I **3 hours credit**

Principles of investing in financial securities with emphasis on valuation of stocks and bonds. Introductory coverage of efficient market hypotheses, portfolio theory, options and futures. **Prerequisite:** BUAD 311. **Three hours per week.**

412. INVESTMENTS AND SECURITY ANALYSIS II **3 hours credit**

Advanced techniques in options, security analysis, portfolio theory and futures. **Prerequisite:** BUAD 411. **Three hours per week.**

420. BUSINESS AND SOCIETY **3 hours credit**

Focus on social problems facing business organizations. Equal rights, ecology, consumerism, quality of work life, government-business interface, economic instability, energy and other emerging social issues are examined. Students analyze these problems and develop approaches for dealing with them effectively and responsibly. **Prerequisites:** BUAD 320, 330. **Three hours per week.**

421. MANAGEMENT OF NON PROFIT ORGANIZATIONS **3 hours credit**

Analysis of all aspects of the management of non profit organizations. Emphasis on budget, procurement, regulations, the identification of goods and services, and the management of personnel. Prerequisite: BUAD 320. **Three hours per week**

422. MANAGEMENT OF THE MULTINATIONAL BUSINESS
3 hours credit

Provides students with an understanding of the unique features which characterize the multinational enterprise. Emphasis on the changing context in which business is conducted on a global basis. **Prerequisite** BUAD 320.**Three hours per week.**

423. INTERNATIONAL MARKETING
3 hours credit

Study of the decision making process in marketing products and services across national boundaries. Examination of the design and modification of marketing strategies. Identification of potential markets with consideration of product, price, promotion and distribution decisions within the restraints of a particular cultural, economic and political setting. **Prerequisite:** BUAD 330. **Three hours per week.**

425. APPLIED ORGANIZATIONAL SCIENCE **3 hours credit**

The use of understandings about human behavior to motivate employees to work together in harmony. Topics include: fundamentals of organizational behavior, leadership and its development, organizational environment and communications, and group processes. **Prerequisite:** BUAD 320. **Three hours per week.**

427. HUMAN RESOURCE MANAGEMENT
3 hours credit

Solving human resource problems in organizations. Topics include: recruitment, selection, development and compensation of personnel, labor union relations, and development of personnel policy. Previously titled "Personnel Management" **Prerequisite:** BUAD 320 or permission of instructor. **Three hours per week.**

428. ENTREPRENEURSHIP
3 hours credit

Practical analysis of the viability of a business venture and development of a business plan to fund such a venture. Emphasis on reducing risk and uncertainty under competitive economic conditions. **Prerequisites:** BUAD 320, 330. **Three hours per week.**

429. SMALL BUSINESS CONSULTING
3 hours credit

Study of methods and techniques for consulting with small and independent businesses. Students study the real problems of actual small business organizations to devise and recommend solutions to those problems. Students work with business owners under faculty supervision. **Prerequisite:** BUAD 320 and 428 and consent of instructor. **Three hours per week.**

430. MARKETING MANAGEMENT STRATEGY **3 hours credit**

Comprehensive managerial analysis of the marketing function. Emphasis on strategic planning and implementation and control of marketing mix activity. Students apply overall knowledge to analyze and propose solutions to marketing problems/opportunities. **Prerequisite:** Senior-level standing and completion of a minimum of nine credit hours of marketing courses in addition to BUAD 330. **Three hours per week.**

433. SALES MANAGEMENT II **3 hours credit**

Advanced study of the personal selling component of marketing management. Emphasis on leading and managing sales personnel and the creation and administration of the sales program. **Prerequisites:** BUAD 333. **Three hours per week.**

438. MARKETING RESEARCH **3 hours credit**

Collection and analysis of marketing data viewed in context of identifying the market demand. Methods of decision making for marketing management. Specific topics covered include Bayesian decision theory, sampling techniques, and regression and correlation analysis. **Prerequisites:** BUAD 281, 330. **Three hours per week.**

439. SENIOR MARKETING SEMINAR
3 hours credit

An integrative course where students address contemporary issues and practice marketing management. Utilizing an experiential approach, students assess marketing situations, develop strategy, and design marketing plans and programs. Involves direct contact with marketing organizations and the study of current marketing periodicals and readings. **Prerequisites:** Senior standing, BUAD 430, 438 and consent of instructor. **Three hours per week.**

440. FINANCIAL MANAGEMENT II
3 hours credit

Analysis of risk under conditions of uncertainty and the timing of financial policy. Use of the case method to focus on decisions and processes which affect the value of the firm. **Prerequisite:** BUAD 311. **Three hours per week.**

445. FINANCIAL INTERMEDIARIES
3 hours credit

Portfolio management in an institutional setting. The risk-return trade off is examined under the legal/liquidity constraints found in both deposit and non-deposit financial institutions. **Prerequisite:** BUAD 311 or consent of the instructor. **Three hours per week.**

447. INTERNATIONAL FINANCE
3 hours credit

Examination of the world of international finance, including: the various systems for determining rates of exchange, the importance of the dollar as the world's key reserve currency, and the role of direct foreign investment. **Prerequisite:** BUAD 311. **Three hours per week.**

460. MANAGERIAL DECISION SUPPORT SYSTEMS **3 hours credit**

Analysis of rational management decision making under conditions of risk and uncertainty. Emphasis on the analysis of problems with multiple, conflicting objectives in industry and government. **Prerequisite:** BUAD 311, 320. **Three hours per week.**

465. MANAGEMENT SCIENCE II
3 hours credit

Advanced study of mathematical models for optimal business decision making. Topics include: mathematical programming, distribution models, inventory models, network models, game theory, Markov chains, goal programming, integer programming and dynamic programming. **Prerequisites:** BUAD 380. **Three hours per week.**

490. BUSINESS INTERNSHIP **3 hours credit**

Intern experience in business or government. May be used as a business concentration/track elective if approved by the dean of the school. Pass/fail basis only. **Prerequisites:** Junior or senior standing; BUAD or economics major; placement and approval by the director of undergraduate studies.

491. ADVANCED BUSINESS INTERNSHIP
3 hours credit

Research associated with an internship experience in business or government. **Prerequisites:** BUAD 490 or concurrent enrollment in BUAD 490, approval of research proposal within 20 days of beginning of semester by the director of undergraduate studies.

492. BUSINESS POLICY **3 hours credit**

Seminar in relating appropriate marketing, financial and management information to business decision making. **Prerequisites:** BUAD 311, 320, 330; business and accounting majors in their last semester before graduation. **Three hours per week.**

494. DIRECTED STUDY IN BUSINESS/ ACCOUNTING
1-3 hours credit

Course designed for students who desire to do research or pursue a special topic in business administration. **Prerequisite:** Junior- or senior-level standing and consent of the instructor prior to registration.

Management Information Systems

111. BUSINESS MICROCOMPUTER USE
1 hour credit
Hands-on laboratory course to familiarize students with current end-user software such as word processors, spreadsheets and data bases. **Co- or prerequisite:** COSC 110. May not be taken for credit if student already has credit for BUAD 111 or COSC 111. **Two hours per week.**

210. FILE PROCESSING **4 hours credit**
Introduction to the solution of business-oriented data processing problems using COBOL. Emphasis on proper structured programming, formal documentation procedures and sequential file processing. **Prerequisite:** C or better in COSC 120 or equivalent, ability to design and write clear structured programs. **Four hours per week.** (A student may not receive credit for both COSC 210 and ISMN 210)

310. ADVANCED FILE PROCESSING
4 hours credit
An advanced study of COBOL including file manipulation techniques for SAM, ISAM and relative files, a study of list, tree and network structures as well as sorting, searching and subroutines. **Prerequisite:** C or better in ISMN 210 or equivalent, introductory course in structured COBOL. (Student may not receive credit for both COSC 310 and ISMN 310.) **Four hours per week.**

370. INFORMATION SYSTEMS CONCEPTS FOR MANAGEMENT **3 hours credit**
Introduction to computer-based information systems. Emphasis on the support of organizational operations and management. Not open to ISMN majors or students with credit for BUAD 470, BUAD 475, ISMN 475 or COSC 315. **Prerequisite:** Completion of the pre-professional program in the business major. (A student may not receive credit for both ISMN 370 and BUAD 370.) **Three hours per week.**

410. DATA BASE MANAGEMENT SYSTEMS **3 hours credit**
Study of the design, implementation, and application of Data Base Management Systems. Examination of several commercially available systems. (Student may not receive credit for both COSC 410 and ISMN 410.) **Prerequisite:** COSC 220 or ISMN 310. **Three hours per week.**

415. DATA COMMUNICATION SYSTEMS
3 hours credit
Concepts and characteristics of data communication systems, including distributive networks, concentrators and multiplexors, remote terminals, modems and processors. Examination of control hardware and software systems. **Prerequisite:** ISMN 475. (A student may not receive credit for both ISMN 415 AND COSC 415.) **Three hours per week.**

455. ADVANCED MICROCOMPUTER APPLICATIONS IN BUSINESS
3 hours credit
Advanced study of microcomputer applications in business with extensive coverage of Data Base Management Systems, decision support systems, operating systems and the use of standard business software. **Prerequisites:** COSC 110, ISMN 111 and COSC 120. May not be taken for credit if student already has credit for BUAD 455. **Three hours per week.**

475. INFORMATION SYSTEMS ANALYSIS & DESIGN I **3 hours credit**
Analysis of the methods and techniques for conducting a systems project which has a goal of computerizing a particular business function. **Prerequisites:** ACCT 202, COSC 110 and ISMN 111. **Corequisite: COSC or ISMN 310. (May not be taken for credit if student already has credit for BUAD 475, COSC 315 or 475.) Three hours per week.**

476. INFORMATION SYSTEMS ANALYSIS & DESIGN II **3 hours credit**
Technical design, implementation and evaluation of computerized systems. Detailed programming of a typical system, such as inventory control. **Prerequisite:** ISMN 475. May not be taken for credit if student already has credit for BUAD 476, COSC 316 or 476. **Three hours per week.**

470. SENIOR SEMINAR IN MANAGEMENT INFORMATION SYSTEMS
3 hours credit
Study of major research findings, case studies and current issues relevant to management in the era of computer-based information systems. **Prerequisite:** Senior standing in the MIS major. **Pre- or corequisite:** ISMN 475. **Three hours per week.**

Economics

Associate Professors Greene, Winder; Assistant Professor Kraft, Ralston; Instructor Frampton (Director of the Center for Economic Education).

Economics is the study of those factors which determine our material living standards. It involves the analysis of human values and behavior, of the operations of public and private institutions, of the limitations of technology and natural resources, and of the legal-political framework within which all are required to operate.

In the liberal arts tradition of economics, the Bachelor of Arts program combines a solid foundation in contemporary economic theory with the opportunity to analyze a wide range of issues important to the material well-being of society. Consequently, the Bachelor of Arts *is not a degree in business administration.* The emphasis on application of carefully reasoned analysis to questions of personal choice and public policy makes this program a valuable one for students seeking a professional career in education, law, research or administration as well as those seeking employment in business, government or international agencies. Students planning graduate work in economics are advised to also take the following sequence of math courses: MATH 201, 202, 310, 413, 414. The following courses are required for the Bachelor of Arts in economics:

Elementary Probability and Statistics	MATH 151
Macro-economic Principles	ECON 201
Micro-economic Principles	ECON 202
Intermediate Macro-theory	ECON 305
Intermediate Micro-theory	ECON 306

and 18 additional hours chosen from:

Economic History of the United States	ECON 300
Urban Economics	ECON 317
Money and Banking	ECON 331
Public Finance	ECON 336
Special Topics in Economics	ECON 338
Economics of Social Issues	ECON 340
Labor Economics	ECON 381
History of Economic Thought	ECON 401
Comparative Economic Systems	ECON 402
Economic Development	ECON 411
The Economics of Natural Resources and Agriculture	ECON 420
International Economics	ECON 441

All courses applied to the major must be completed with a grade of C or better.

A minor in economics consists of a minimum of 18 hours of coursework completed with grades of C or better, at least 15 hours of which are credits which are not applied toward General Education or major requirements. The required core consists of three courses: Economics 201, 202, 305 (or 306). Three additional electives must be selected from among 300/400-level economics courses (except Economics 451 or 452).

201. MACRO-ECONOMIC PRINCIPLES
3 hours credit
An introduction to the state of the economy. Students explore forces behind consumer purchases, capital spending by businesses, and the balance of payments, and their relationship to issues of unemployment, inflation, and the value of the dollar abroad. They also examine the effect of government spending, taxation and money supply policies on the economy's performance. **Prerequisite:** Not open to freshmen. **Three hours per week.**

202. MICRO-ECONOMIC PRINCIPLES
3 hours credit
An introduction to the behavior of the individual business enterprise and the factors which shape its competitive environment. The strengths and weaknesses of the private enterprise system are examined through such issues as farm policy, pollution, antitrust policies, and tariffs and quotas on imports. **Prerequisite:** Not open to freshmen. **Three hours per week.**

300. ECONOMIC HISTORY OF THE UNITED STATES **3 hours credit**
A study of the major developments in the American economy from the founding of colonies to the present day, with emphasis on the economic factors contributing to American industrial growth. **Three hours per week.**

305. INTERMEDIATE MACRO-THEORY
3 hours credit
A study of the theory of economic aggregates through the use of national income accounts to determine the effect of certain key variables on employment and production. Key variables studied include savings and investment, the quantity of money, the velocity of money, the rate of interest and consumption. **Prerequisites:** ECON 201, 202. **Three hours per week.**

306. INTERMEDIATE MICRO-THEORY
3 hours credit
A study of supply and demand relationships under the various market classifications. Major topics covered include the market forms, the principles of production, costs of production, resource allocation and income distribution with some discussion of welfare economics. **Prerequisites:** ECON 201, 202. **Three hours per week.**

307. MANAGERIAL ECONOMICS
3 hours credit
Empirical and theoretical analysis of factors affecting behavior of business costs and revenues. Application of economic principles to production and pricing decisions of the firm. Examination of methods of business forecasting. **Prerequisites:** ECON 201, 202; BUAD 281. **Three hours per week.**

317. URBAN ECONOMICS **3 hours credit**
The application of economics to the urban environment with emphasis on city finance, urban transportation, distribution, land use and the urban economic base. **Prerequisites:** ECON 201, 202. **Three hours per week.**

331. MONEY AND BANKING **3 hours credit**
A study of financial institutions, economic aspects of commercial banking, monetary economics, and banking and fiscal policy. **Prerequisites:** ECON 201, 202. **Three hours per week.**

336. PUBLIC FINANCE **3 hours credit**
A study of the principles, techniques and effects of obtaining and spending funds by governments, and the management of governmental debt. Taxes and expenditures of all levels of government in the United States are considered. **Prerequisite:** ECON 201, 202. **Three hours per week.**

338. SPECIAL TOPICS IN ECONOMICS
3 hours credit
An in-depth study of an economic issue not covered in other economics courses. Topics will vary and students may repeat this course under a different topic. **Prerequisites:** ECON 201, 202. **Three hours per week.**

340. ECONOMICS OF SOCIAL ISSUES
3 hours credit
Study of selected current economic issues (with concentration on issues not covered in other courses such as Money and Banking, Public Finance, etc.) such as the economics of pollution, crime, poverty, transportation, women in the workforce, education, inflation, etc. **Prerequisite:** ECON 201 or 202. **Three hours per week.**

381. LABOR ECONOMICS **3 hours credit**
Background and development of the labor movement, including current practices in industrial relations collective bargaining, government and labor relations. **Prerequisites:** ECON 201, 202. **Three hours per week.**

401. HISTORY OF ECONOMIC THOUGHT
3 hours credit
A survey of important trends in economic ideas, showing their relation to basic economic issues. Readings from selected economists. **Prerequisites:** ECON 201, 202. **Three hours per week.**

402. COMPARATIVE ECONOMIC SYSTEMS **3 hours credit**
A comparative study of contemporary economic systems in capitalist, socialist and communist societies. **Prerequisites:** ECON 201, 202. **Three hours per week.**

411. ECONOMIC DEVELOPMENT
3 hours credit
A study of the theory of economic development and its application to the underdeveloped regions and countries of the world. Emphasis is placed on the technological, locational and financial aspects of economic growth. **Prerequisites:** ECON 201, 202. **Three hours per week.**

420. THE ECONOMICS OF NATURAL RESOURCES AND AGRICULTURE
3 hours credit
Study of critical issues in natural resource allocation. Topics include: optimal resource allocation, property rights, externalities, conservation, the agricultural policy process and the structure of agriculture. **Prerequisite:** ECON 202. **Three hours per week.**

441. INTERNATIONAL ECONOMICS
3 hours credit
A study of the basic economic concepts and theories for international business, international trade and finance, commercial policy, and foreign investment and multinational firms. **Prerequisites:** ECON 201, 202. **Three hours per week.**

451. THE AMERICAN ECONOMY
3 hours credit
Analysis of the American economic structure with emphasis on factors affecting its growth and stability. (Not open to students with credit in ECON 201 or its equivalent.) **Three hours per week.**

452. PROBLEMS IN AMERICAN ECONOMIC LIFE **3 hours credit**
A workshop emphasizing practical economic issues to assist the average citizen in understanding and dealing with common problems of an economic nature, showing working relationships between citizen, consumer and institutions in American economic life. **Three hours per week.**

492. SENIOR SEMINAR IN CONTEMPORARY ECONOMIC PROBLEMS **3 hours credit**
A research seminar for economics majors where students research problems of their own choosing and present a seminar paper. The seminar focuses on problems facing the American and world economy. **Prerequisite:** Economics major or consent of instructor. **Three hours per week.**

494. DIRECTED STUDY IN ECONOMICS
1-3 hours credit
Supervised study in an area of interest to the advanced student. May be taken twice under different course topics recorded with the registrar. **Prerequisite:** Junior or senior standing in economics or business administration, or consent of the instructor.

Charles R. and Martha N. Fulton School of Liberal Arts

Dr. Sharon Rubin, Dean

The Fulton School of Liberal Arts, the largest and most diverse of the schools, plays a role central to the mission of Salisbury State University. Its purpose is to enhance students' intellectual capacities and to prepare them to participate as informed citizens in an increasingly complex world. To this end, courses and programs foster students' fundamental abilities to think critically, to speak effectively and to write coherently, in addition to nurturing students' capabilities to examine and analyze their own and other cultures.

In addition to providing traditional majors in the humanities, the fine arts and the social sciences, the Fulton School offers a number of unique programs which enable students to adapt the rich heritage of liberal arts to their current and individual needs. For example, interdepartmental programs and minors such as American studies, religious studies, gerontology, comparative literature and fine arts administration give students opportunities to consider issues and themes from an interdisciplinary perspective. Career-related tracks, such as journalism and graphic design, and well-supervised internships with museums, government agencies and other organizations, enable students to apply liberal arts concepts in practice. Finally, those students who do not find an existing course of study which meets their needs may, with the help of faculty, design an individualized liberal studies major.

American Studies

American studies is available to students majoring in English, history, liberal studies, and other appropriate disciplines. An interdisciplinary program on the nature of American society and culture, American studies provides a content valuable to many majors and excellent preparation for graduate study in a number of fields.

Students interested in American studies should complete a departmental major or liberal studies program, with as much emphasis on the American field as possible. In addition, American studies students should take American studies 315 and 480, history 412 and 413, and any two of the following: English 426, 427, 457 or 458. Other appropriate courses may be substituted with the approval of the American studies faculty.

For further information about American studies, contact the coordinators of American studies in the English or history departments.

205. THE AMERICAN EXPERIENCE
3 hours credit

Introductory course in American studies. The class will attempt to define the American character and society through readings in history, biography and fiction covering the 19th and 20th centuries. **Three hours per week.**

305. ALTERNATIVE COMMUNITIES AND LIFESTYLES IN AMERICA
3 hours credit

A survey of American countercultures from the Puritans to recent communes. Emphasis will be placed on alternative forms of religion, economic and social organization, and marriage. **Three hours per week.**

315. TOPICS IN AMERICAN STUDIES
3 hours credit

A historical study of some particular aspect of American society and culture. The course may be taken twice under different course titles recorded with the registrar. **Three hours per week.**

480. SENIOR SEMINAR IN AMERICAN STUDIES **3 hours credit**

A research seminar. Each student will design and carry out a research project. Class reading and discussion will attempt to integrate previous work done in American studies and arrive at a comprehensive overview of American society and culture.

Art

Professor Kimmel; Associate Professors Burgess (Chair), Cleary, Quillen; Assistant Professors Ehrhardt, Peterson.

The goal of the Art Department at Salisbury State University is to provide career options for the student. The department helps the student accomplish this goal by building specialized study in the visual arts upon a background in General Education and the art core courses. Essentially, the student uses analysis and synthesis to explore the important interplay of aesthetics with universal and personal issues throughout history. Student activity within both art programs rests on the premise that problem solving is the basis for the professional arts and therefore involves investigation and experimentation with a variety of materials and methodologies, and wide-ranging investigation and writing.

The Bachelor of Arts in art and the Bachelor of Fine Arts in art engage students in developing practical skills and aesthetic sensitivities relating these proficiencies to the liberal arts within particular areas of specialization. The specific objectives which students must accomplish within each specialization include:

1. Developing skills in drawing and design as an essential tool of communication.
2. Understanding and using important general issues as a foundation for study.
3. Demonstrating competence in visual methods of communication, color theory, fundamentals of design, art history and general skills in a variety of media.
4. Accomplishing focused, in-depth study in one, particular material and related media.
5. Conversing knowledgeably in the area of specialization and demonstrating this knowledge in visual forms.
6. Using liberal arts education as a vital part of specialized study.

The department offers two majors and a minor in art. The more general Bachelor of Arts in art requires completion of 45 semester hours in General Education, 51 semester hours in art and 24 semester hours of electives. The more professional Bachelor of Fine Arts requires completion of 45 hours of General Education, 60 semester hours of art and 18 semester hours of electives. The B.F.A. program also includes special topic areas, special assignments and portfolio review each semester. Within the total hours required for completion of each of these majors, a minimum of 30 semester hours must be completed at the 300/400 level. A grade of C or better is required in all art courses and all 300/400 level courses. In order to assist students with their programs and with planning for careers and graduate study, art faculty advising is mandatory.

The studio art minor for the non-art major requires completion of Art 120, 130, 201, 220 or 225, and nine additional semester hours in art, with a minimum of three of these hours at the 300/400 level. Students must earn a grade of C or better in each course, and no course taken to satisfy a General Education requirement may be used for credit within the minor.

Any 100- or 200-level art course, other than Art 119, not requiring a prerequisite may be used to satisfy a Group I-B General Education requirement. Students who desire credit without registration for art studio courses in which they have special proficiency may challenge these courses through satisfactory completion of a written examination and the presentation of a portfolio judged acceptable by the department. The challenge procedure is not open to first semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

Cooperative programs between Salisbury State University and the art institutes of Atlanta, Dallas, Denver, Ft. Lauderdale, Houston, Philadelphia, Pittsburgh and Seattle are available to students in the department.

The Art Department reserves the right to retain permanently one work completed by each student in each class. The disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

B.A. CURRICULUM GUIDE

Studio Art Major

FRESHMAN YEAR

*ENGL 101	Composition	3	*ENGL 102	Literature	3
*HIST 101	World Civilizations	3	*HIST 102	World Civilizations	3
#ART 120	Two-Dimensional Design	3	#ART 220	Principles of Color	3
#ART 130	Drawing I	3	#ART 225	Three-Dimensional Design	3
#ART 201	Intro to Art History	3	ART	Concentration	3
		15			15

SOPHOMORE YEAR

	*Group II-B Elective	3		*Group II-B Elective	3
	*Group III-A Elective	3-4		*Group III-A Elective	3-4
#ART	History	3	*PHEC 106	Personalized Fitness	3
#ART 230	Drawing II	3	#ART	History	3
ART	Concentration	3	ART	Concentration	3
		15-16			15-16

JUNIOR YEAR

*ENGL	Literature Elective	3		*Group I-B Elective	3
	*Group I-B Elective	3		*Group II-B Elective	3
	*Group III-B Elective	3		*Group III-B Elective	3
#ART	History	3	ART	Concentration	3
ART	Concentration	3		Free Elective	3
		15			15

SENIOR YEAR

ART	Concentration	3	ART 498	Senior Seminar	3
ART	Concentration	3	ART	Concentration	3
	Free Elective	3	ART	Concentration	3
	Free Elective	3		Free Elective	3
	Free Elective	3		Free Elective	3
		15			15

*Denotes General Education requirement
#Denotes art core requirement
NOTE: 1. Art concentration courses may be substituted for free electives.
2. The art faculty advisor may recommend courses outside the department which relate to the student's concentration, e.g. an academic minor.

104. ART APPRECIATION **3 hours credit**
Introduction to art history that provides perspectives for an understanding of art and artists from a variety of periods, styles and movements. For non-art majors. **Three hours per week.**

119. DESIGN IN CRAFTS **3 hours credit**
Introduction to a variety of craft design concepts and techniques. Topics may vary from semester to semester and will not satisfy General Education requirements. **Four hours per week.**

120. TWO-DIMENSIONAL DESIGN **3 hours credit**
Introduction to and development of knowledge and comprehension of the underlying principles of composition, through the creation of designs on flat surfaces. Students furnish their own materials. B.A. and B.F.A. core. **Four hours per week.**

130. DRAWING I **3 hours credit**
An introduction to basic drawing principles, using a combination of black and white media in the exploration of linear and tonal elements. Students furnish their own materials. B.A. and B.F.A. Core. **Four hours per week.**

201. INTRODUCTION TO ART HISTORY **3 hours credit**
Chronological survey of art and architecture in Western civilization, from prehistory to the present. Considers the style, subject matter and purposes of art in relation to its historical time period or culture. B.A. and B.F.A. core. **Three hours per week.**

202. HISTORY OF NINETEENTH AND TWENTIETH CENTURY ART **3 hours credit**
A survey of the principal styles and movements of the "modern tradition" in art and of the work and ideas of the major artists. Emphasis will be on the development of new ideas redefining the concept of art and the role of the artist during this period. **Prerequisite:** ART 201; no prerequisite for non-majors. **Three hours per week.**

207. HISTORY OF RENAISSANCE ART **3 hours credit**
Survey of art and architecture in Italy and northern Europe during the 15th and 16th centuries. Considers the work and ideas of several generations

of major artists within the larger historical, cultural and artistic contexts of the period. **Prerequisite:** ART 201; no prerequisite for non-majors. **Three hours per week.**

208. HISTORY OF BAROQUE AND ROCOCO ART **3 hours credit**
Survey of the visual arts in Europe from the late 16th century to the end of the 18th century. Covers historical and cultural contexts of this art, the work and ideas of major artists, and the development of new subject matter. **Prerequisite:** ART 201; no prerequisite for non-majors. **Three hours per week.**

215. CERAMICS I **3 hours credit**
Introduction to the art of making clay forms using methods of hand building, forming, glazing, decorating and firing. Students furnish their own materials. B.A. core. **B.F.A. Prerequisite:** ART 120. **Four hours per week.**

219. DESIGN IN FIBER CRAFTS **3 hours credit**
Introduction to the art of textile design utilizing a variety of techniques and materials. Students furnish their own materials. **B.F.A. Prerequisites:** ART 120 and 130. **Four hours per week.**

220. PRINCIPLES OF COLOR **3 hours credit**
Introduction to the historical aspects of color and the exploration of the physical and psychological properties of color through practical exercises. Students furnish their own materials. B.A. and B.F.A. Core. **Four hours per week.**

225. THREE-DIMENSIONAL DESIGN **3 hours credit**
Continued exploration of the elements and principles of design with a concentration on interrelationships between mass, space, form and volume. Students furnish their own materials. B.A. and B.F.A. Core. **Prerequisite:** ART 120. **Four hours per week.**

226. ADVERTISING DESIGN I **3 hours credit**
Introduction to commercial design techniques and principles relating to problems of communication and persuasion. Students furnish their own materials. **Prerequisites:** ART 120 and ART 130. **Four hours per week.**

228. ADVERTISING ILLUSTRATION **3 hours credit**
Introduction to basics of commercial illustration, principles of type-illustration relationships and various media techniques. Students furnish their own materials. **Prerequisite:** ART 226. **Four hours per week.**

229. PHOTOGRAPHY I **3 hours credit**
Introduction to basic elementary black and white photographic methods and darkroom procedures. Students furnish their own cameras, film, paper and developing tank. B.A. core. **Prerequisites:** B.A. - ART 120; B.F.A. - ART 120 and ART 201. **Four hours per week.**

230. DRAWING II **3 hours credit**
An introduction to mono- and polychromatic drawing techniques using wet and dry media. Students furnish their own materials. B.F.A. core. **Prerequisites:** BA - ART 120, 130; BFA - ART 120, 130 and 201. **Four hours per week.**

246. PAINTING I **3 hours credit**
Introduction to techniques in oil, acrylics and water color. Students furnish their own materials. B.A. and B.F.A. core. **Prerequisites:** ART 120, 130 and 201. **Four hours per week.**

261. SCULPTURE I **3 hours credit**
Exploration of the expressive qualities of form, using the subtractive and additive processes. Students furnish their own materials. **Prerequisites:** B.A. - ART 225; B.F.A. - ART 130 and 225. **Four hours per week.**

265. WOOD SCULPTURE **3 hours credit**
Introduction to various woods, tools and sculpting techniques in a studio setting. Students must furnish materials. **Prerequisite:** ART 225. **Four hours per week.**

290. DIRECTED STUDY IN ART **1-3 hours credit**
Directed study in one or a combination of studio disciplines or art history. Students furnish materials. Course may be repeated one time, with a different subtitle. Approval of department chair prior to registration.

302. HISTORY OF AMERICAN ART: THE COLONIAL PERIOD TO 1900 **3 hours credit**
Survey of American painting, sculpture and architecture from the Colonial period to the end of the 19th century. Topics include: the social, cultural and artistic contexts of American art; the work and ideas of major artists; and the development of an American style or tradition in art. **Prerequisite:** ART 201; no prerequisite for non-majors. **Three hours per week.**

303. HISTORY OF AMERICAN ART: THE TWENTIETH CENTURY **3 hours credit**
Survey of the visual arts, primarily painting and sculpture, in the United States from the turn of the century to the present, emphasizing the rapid succession of new styles and ideas about art since 1940. **Prerequisite:** ART 201; no prerequisite for non-majors. **Three hours per week.**

315. CERAMICS II **3 hours credit**
Introduction to the elements and principles of designing and making pottery using the wheel throwing process. Students furnish their own materials. **Prerequisite:** ART 215. **Four hours per week.**

322. ARTS ADMINISTRATION **3 hours credit**
Introduction to administrative skills for fine and performing arts: programming, budget, public relations, audience development, fund raising and case studies of arts organizations. **Prerequisite:** Department chair approval. **Three hours per week.**

326. ADVERTISING DESIGN II **3 hours credit**
Study of commercial communication art principles and techniques including national mass media advertising campaigns, direct mail packages, three-dimensional display with a strong emphasis on illustration and typography. Students furnish their own materials. **Prerequisites:** B.A. - ART 226; B.F.A. - ART 226 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

329. PHOTOGRAPHY II **3 hours credit**
Continuation of aesthetic and experimental photography. Expands lab and field processes learned in Basic Photography and emphasizes personal expression. Topics include: filters, flash, studio and darkroom tech's, Kodalith, and multiple image. Students furnish their own cameras, film, paper, and filters. **Prerequisite:** ART 229, BFA - ART 229 and completion of 21 hours of B.F.A. core. **Four hours per week.**

330. DRAWING III **3 hours credit**
Continuation of advanced mono- and polychromatic drawing techniques using wet and dry media, creating thesis-type projects. Students furnish their own materials. **Prerequisite:** ART 230. **Four hours per week.**

340. PAINTING II **3 hours credit**
Study of selected media chosen by the student, with attention to special techniques and problems. Students furnish their own materials. **Prerequisite:** ART 246.**Four hours per week.**

350. PRINTMAKING: LITHOGRAPHY **3 hours credit**
An introduction to the principles of lithographic printing through the study of historical elements and practical processes. Various monochromatic lithographic printing techniques explored. Students furnish their own materials. **Prerequisites:** B.A. - ART 120 and 130; BFA - ART 120, 130 and completion of 21 hours of B.F.A. core. **Four hours per week.**

351. PRINTMAKING: ETCHING **3 hours credit**
An introduction to the principles of the fine art methods of intaglio printing through the study of historical elements and practical processes. Various monochromatic etching techniques explored. Students furnish their own materials. **Prerequisites:** B.A. - ART 120 and 130; B.F.A. - ART 120, 130 and completion of 21 hours of B.F.A. core. **Four hours per week.**

352. PRINTMAKING: SILKSCREEN **3 hours credit**
Introduction to the principles of serigraphic printing through the study of historical elements and practical processes. Various mono- and polychromatic silkscreen printing techniques explored. Students furnish their own materials. **Prerequisites:** B.A. - ART 120 and 130; B.F.A. - ART 120, 130 and completion of 21 hours of B.F.A. core. **Four hours per week.**

353. PRINTMAKING: RELIEF **3 hours credit**
Introduction to the principles of relief printing through the study of historical elements and practical processes. Various mono- and polychromatic relief printing techniques explored. Students furnish their own materials. **Prerequisites:** B.A. - ART 120 and 130; BFA - ART 120, 130 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

361. SCULPTURE II **3 hours credit**
Study of the sculpture techniques of welding, casting and hand building. Students furnish their own materials. **Prerequisite:** B.A. - ART 215 and 261; B.F.A. - ART 215, 261 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

375. METHODS AND MATERIALS FOR ELEMENTARY ART **3 hours credit**
Introduction to teaching strategies, materials, techniques and planning for use in K-6. Students must furnish most of their own materials. ART 375 and EDUC 375 may not both be taken for credit. **Four hours per week.**

390. ADVANCED STUDY IN ART **1 to 3 hours credit**
Advanced study in one or a combination of studio disciplines or art history. Students furnish their own materials. **Prerequisite:** Completion of B.A. and B.F.A. core and all regularly scheduled courses in thesis area. Approval of the department chair needed prior to registration.

395. SPECIAL TOPICS IN ART **1-3 hours credit**
Intensive study of a selected area in studio and/or art history that includes research. May be taken twice for credit with different subtitles. Students furnish their own materials. **Prerequisites:** B.A. - ART 120, 130 and 201; B.F.A. - completion of 21 hours of the B.F.A. core.

399. INTERNATIONAL FIELD STUDY **3-6 hours credit**
Travel and study of art, geography, history and culture of selected countries. Pre-tour lectures and other activities required. May be repeated once for credit. **Prerequisite:** Consent of instructor.

415. CERAMICS III **3 hours credit**
Presentation of advanced techniques in wheel throwing, clay assembly and kiln firing. Students furnish their own materials. **Prerequisites:** B.A. - ART 315; B.F.A. - ART 315 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

420. PHOTOGRAPHY III **3 hours credit**
Study of color photography using transparency (slide) film. Practical applications include: film selection, exposure and use of color in composition. Discussions of various types of color films and processes and of the history of color. Students furnish their own cameras and most supplies. **Prerequisites:** B.A. - ART 329; B.F.A. - ART 329 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

422. INTERNSHIP IN ARTS ADMINISTRATION **6-12 hours credit**
Training in local, regional or national arts organizations; selected areas of programming, budget, fund raising, audience development and public relations. **Pass/fail only.** May be taken once. **Prerequisites:** ART 322 and department chair approval. **20 to 40 hours per week.**

426. ADVERTISING DESIGN III **3 hours credit**
Advanced advertising design training and work experience in a classroom. **Prerequisites:** B.A. - ART 326; B.F.A. - ART 326 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

427. ADVERTISING DESIGN IV **3 hours credit**
Internship designed to develop mechanical production skills in conjunction with advanced advertising and graphic design assignments. **Prerequisite:** ART 426. **One hour lecture/seminar and ten or more hours internship per week.**

428. ADVANCED STUDY IN THREE-DIMENSIONAL DESIGN **3 hours credit**
Creative study and critical analysis of three-dimensional forms in clay and other materials based on a variety of two-dimensional themes. **Prerequisites:** ART 130, 215, 225 or consent of instructor. **Four hours per week.**

429. PHOTOGRAPHY IV **3 hours credit**
Study of advanced techniques designed to develop a personal aesthetic, artistic and professional style. Use of 4x5 view cameras, and other advanced techniques. Projects of photo-essay form, designed to build students' portfolios. Students furnish their own cameras, film and paper. **Prerequisites:** B.A. - ART 329; B.F.A. - ART 329 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

430. DRAWING IV **3 hours credit**
Study of advanced monochromatic and polychromatic drawing techniques using wet and dry media with special attention given to on-going thematic projects. Students furnish their own materials. **Prerequisite:** B.A. - ART 330; and completion of 21 hours of the B.F.A. core. **Four hours per week.**

431. DRAWING V **3 hours credit**
Continued study in studio problems associated with drawing. Focus on the development of a portfolio and a series of papers based on a selected list of readings. **Prerequisite:** ART 430. **Four hours per week.**

440. PAINTING III **3 hours credit**
Study of watercolor, oil, acrylic or media substitute. Focus on painting and critiques. **Prerequisites:** B.A. - ART 340; B.F.A. - ART 340 and completion of 21 hours of the B.F.A. core. **Four hours per week.**

441. PAINTING IV **3 hours credit**
Advanced experience requiring an individual theme and goals using one of the following media: watercolor, oil, acrylic or agreed upon substitute. Development of a professional portfolio. Sketch books and written papers required. Students furnish their own materials. **Prerequisite:** ART 440. **Four hours per week.**

442. PAINTING V **3 hours credit**
Continued study in studio problems associated with painting. Focus on the development of a portfolio and a series of papers based on a selected list of readings. **Prerequisite:** ART 441. **Four hours per week.**

461. SCULPTURE III **3 hours credit**
Advanced experience of techniques and media. Students furnish their own materials. **Prerequisites:** B.A. - ART 361; B.F.A. - ART 361 and completion of the B.F.A. core. **Four hours per week.**

475. ARTS AND CRAFTS FOR THE EXCEPTIONAL CHILD **3 hours credit**
Art activities for the exceptional child. Provides a curricular framework for sequential planning and for material exploration for both gifted and slow learners. Students must furnish materials. **Prerequisites:** ART 375 or EDUC 375 and PSYC 423. **Four hours per week.**

490. INDEPENDENT STUDY **1 to 3 hours credit**
Directed study in one or a combination of studio disciplines. Students furnish their own materials. May be repeated once under different subtitle. **Prerequisites:** ART 390. Approval of the department chair needed prior to registration. May be taken for no more than 6 credits.

498. SENIOR SEMINAR **3 hours credit**
Summary of the University art experience through active planning and execution of professionally oriented activities, such as: a group exhibit, professional portfolios, resumes and videotaped interviews. **Prerequisites:** Second semester junior or senior standing and completion of core. **Three hours per week.**

Communication Arts

Professors Wesley, Wilkerson; Associate Professors Hepburn (Chair), Singleton; Assistant Professors Daly, Kendall, Smith; Instructors Patt, Pfeiffer (Director of Theatre), Scovell.

The department offers courses in several areas of instruction: speech communication and public address, mass media, journalism, interpersonal communication, organizational communication, arts administration, speech education and theatre arts. Students can pursue either a general program in the study of human communication or may select a special track.

Major Requirements

Bachelor of Arts requirements for a major in communication arts include completion of 33 credit hours in the department with a minimum grade of C in each course. Fifteen of these hours must be in upper-division (300-400 level) courses. The following communication arts courses are required of majors: 100, or 250 or 260; 200; 110 or 230; 120 or 220. Transfer students majoring in the department must complete at Salisbury State 15 semester hours in communication arts courses with a minimum grade of C in each course.

Minor Requirements

The Communication Arts Department also offers a minor which consists of a minimum of 18 semester hours and includes the following:

1. Six hours of core requirements: Communication Arts 100 and 110, or 120 or 200.
2. Six hours of coursework must be at the upper (300-400) level.
3. All work applied toward the minor must be completed with grades of C or better.

At least 15 hours of the minor must consist of courses not used to satisfy General Education requirements.

Teaching Certification Requirements

Communication Arts majors who seek certification in secondary education must complete in lieu of an elected collateral 24 credit hours in English including 101, 102; 110; 121 or 223; 431; 463; 465; and one literary periods course, specific courses in the Department of Education (see secondary education requirements, pages 161-164).

Students who wish to use communication arts courses to satisfy the Group II-B General Education requirements may select from the following courses: Communication Arts 100, 105, 110, 120, 205, 250, and 260.

CURRICULUM GUIDE

(Sample sequence; other area studies are available. See above.)

		FRESHMAN YEAR			
CMAT 100	Fundamentals of Communication	3	CMAT 120 or CMAT 220	Introduction to Theatre / History of the Theatre	3
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group II-B Elective	3		Group I-B Elective	3
PHEC 106	Personalized Fitness	3		Group III-B Elective	3
		15			15
		SOPHOMORE YEAR			
	CMAT Elective	3		CMAT Elective	3
	Group III-A Elective	3		Group III-A Elective	4
CMAT 120 or CMAT 220	Introduction to Mass Media / History of the Theatre	3	CMAT 200	Theories of Human Communication	3
	Literature Elective	3		CMAT Elective	3
	Minor or General Elective	3		Group II-B Elective	3
		15			16
		JUNIOR YEAR			
	CMAT Elective (300-400)	3		Group II-B Elective	3
	Group III-B Elective	3		General Elective	3
	CMAT Elective (300-400)	3		Minor or General Elective	3
	Group II-B Elective	3		CMAT Elective (300-400)	3
	Minor or General Elective	3		General Elective	3
		15			15

SENIOR YEAR

General Electives	6		General Elective	3
CMAT Elective (300-400)	3	CMAT	Elective (300-400)	3
General Elective (300-400)	3		General Elective (300-400)	6
Minor or General Elective (300-400)	3		Minor or General Elective (300-400)	3
	15			15

See the department chair if your emphasis is secondary education, communication and public address, arts administration or theatre.

100. FUNDAMENTALS OF COMMUNICATION **3 hours credit**
Foundations of communication theory and practice relevant to interpersonal and public oral communication. Includes experiences in interviewing, group discussion and public speaking. Credit may not be earned for this course if student has credit for CMAT 250 or 260. **Three hours per week.**

105. LISTENING: PROCESSES AND BEHAVIOR **3 hours credit**
The place and value of listening in communication. Awareness of the importance of listening and the kinds of aural experience that make for better understanding. **Three hours per week.**

110. INTRODUCTION TO MASS MEDIA **3 hours credit**
Theory, history, structure and functions of mass media (print, film, recording, radio, television, multimedia). **Three hours per week.**

120. INTRODUCTION TO THEATRE **3 hours credit**
An introduction to theatre as a unified art with emphasis upon the literary and social significance of theatre in our society. **Three hours per week.**

121. STAGECRAFT **3 hours credit**
Practical experience in technical theatre and television including set design, construction and lighting. Previous number CMAT 115. Two hours lecture and two one-hour laboratory periods. **Three hours per week.**

122. PERFORMING **3 hours credit**
An introduction to performing in various media including theatre, TV and film; emphasis on movement and silent expression as ways of communicating. Previous number CMAT 116. **Three hours per week.**

125. THEATRE PRACTICUM **1-2 hours credit**
Provides supervised experience in theatre production and performance. May be repeated for a total of eight credit hours. May be taken on pass/fail basis only. **Prerequisite:** Permission of the instructor.

135. RADIO AND TELEVISION PRACTICUM **2 hours credit**
Supervised experiences in radio and television production and performance. May be repeated for a total of eight credit hours. Credits may be earned in several areas. **Prerequisites:** CMAT 117 and permission of the instructor.

137. TELEVISION PRODUCTION **3 hours credit**
An introduction to the equipment and techniques of television production. The course will provide an overview of the past and present technologies and opportunities for hands-on experience in both the radio and television production facilities. May not be taken for credit if the student has credit for CMAT 117. **Three hours per week.**

200. THEORIES OF HUMAN COMMUNICATION **3 hours credit**
Introductory study of selected theories from several disciplines including rhetoric, interpersonal communication linguistics, semiotics and cybernetics. **Prerequisites:** Six hours CMAT courses. **Three hours per week.**

201. ELEMENTS OF VOICE AND DICTION **3 hours credit**
Study of the fundamentals of voice production and articulation. Designed to establish good habits of speech through analysis of each student's voice, articulation and pronunciation, with directed exercises for improvement. **Three hours per week.**

205. INTERPERSONAL COMMUNICATION **3 hours credit**
A study of the factors that motivate and determine communication or non-communication among individuals, of the psychological barriers and inducements to open communication, and of the effects of these factors upon the persons involved. **Three hours per week.**

218. ADVANCED PUBLIC SPEAKING **3 hours credit**
Designed to provide exposure and practice in the preparation and presentation of messages. Emphasizes the nature, methods and principles of public address including persuasive, informative, and special occasion presentations. **Prerequisite:** CMAT 100. **Three hours per week.**

220. HISTORY OF THE THEATRE **3 hours credit**
Survey of theatre history, dramatic theory, plays and playwrights, production practices and performance styles, emphasizing their relationship to the development of world civilization as both product of and mirror to man's changing values, tastes, attitudes and customs. **Three hours per week.**

223. MAKEUP FOR STAGE AND TELEVISION **3 hours credit**
A practical survey of techniques in the application of theatrical makeup for performance on stage as well as television and film. Recommended for all performers. **One hour lecture, one two-hour lab per week, and required practical application in productions.**

224. ACTING **3 hours credit**
A study of the theory and basic principles of the creative processes of acting with an emphasis on physical, mental, and emotional process in the building of a dramatic character. **Prerequisite:** Consent of instructor. Previous number CMAT 215. **Three hours per week.**

230. THE MASS MEDIA AND SOCIETY **3 hours credit**
A critical inquiry into the persuasive elements generated through the mass media and the resulting influence the media exert upon the society they serve. **Three hours per week.**

237. RADIO PRODUCTION **3 hours credit**
A study and practice in all phases of radio production and equipment operation; study of legal and professional requirements for radio broadcasters. **Prerequisite:** CMAT 117 or written consent of instructor. **Three hours per week.**

238. ADVANCED TELEVISION PRODUCTION **3 hours credit**
A study of the nature and impact of broadcast and closed circuit video. Topics include terminology, camera operation, lighting, staging and videotaping in black and white and color. Field trips included. **Prerequisite:** CMAT 137 or written consent of instructor. **Two hours lecture and two hours laboratory per week.**

246. JOURNALISM **3 hours credit**
Introduction to newspaper reporting and journalistic writing; the practical problems of publishing a newspaper. Not open to students who have taken English 211 or 216. **Prerequisite:** English 101. **Three hours of lecture and two hours of laboratory per week.**

247. NEWS WRITING **3 hours credit**
Preliminary training in two basic journalistic skills: reporting and news writing. **Prerequisite:** C or better in English 101. **Three hours of lecture a week.**

248. NEWS EDITING **3 hours credit**
Training in copyreading, headline writing and newspaper makeup. Not open to students who have completed English 218. **Prerequisite:** CMAT 246 or consent of instructor. **Three hours of lecture and two hours of laboratory per week.**

250. INSTRUCTIONAL COMMUNICATION **3 hours credit**
Study of the communicative factors involved in the teaching-learning process. Students have an opportunity to explore the communication concepts applicable to classroom instruction, as well as to develop the communication skills essential in teaching groups of students. Students who complete this course cannot receive credit for either Communication Arts 100 or 260. **Three hours per week.**

251. SURVEY OF SPEECH AND HEARING DISORDERS **3 hours credit**
A preview of articulation, voice, rhythm, language and hearing disorders. The student learn to recognize disorders and become familiar with diagnosis and treatment methods. Previous number CMAT 210. **Three hours per week.**

260. FUNDAMENTALS OF ORGANIZATIONAL COMMUNICATION **3 hours credit**
Study of human communication systems used in organizations. Students explore one-to-one, small group and one-to-many communication, and develop the skills needed in organizational communication. Credit may not be earned for this course if student has credit for CMAT 250 or 100. **Three hours per week.**

299. HONORS TOPICS IN COMMUNICATION **3 credit hours**
Selected relevant topics including, but not limited to, topics in theatre, mass media, rhetoric and human communication, will be offered in the spring semester of alternating years. Course is designed primarily for freshman and sophomore members of the Honors Program and will encourage individual research and creative projects/productions as the topic permits. **Prerequisite:** Approval of Dr. Whall. **Three hours per week.**

305. INTERPERSONAL COMMUNICATION II **3 hours credit**
Extension of Interpersonal Communication 205. A laboratory approach to the study of communicating in relationships. Exercises and assignments assist students in examining how they talk to others and form partnerships. **Prerequisite:** CMAT 205. **Three hours per week.**

306. CONVERSATIONAL ANALYSIS **3 hours credit**
Study of conversational goals and strategies. Focus on recognizing and understanding role of specific features (i.e. pronouns, sentence structure) in interpersonal contexts; individual communicative strategies and their effects on conversational patterns. Readings, data analyses, two or three exams. **Prerequisite:** CMAT 205.

308. INTERVIEWING **3 hours credit**
Investigates interviewing situations based on giving and/or getting information and influencing the behavior of others through persuasion. Includes exercises demonstrating most commonly used forms of the interview. **Prerequisite:** One of the following - CMAT 100, 250, 260 or 205. **Three hours per week.**

310. SMALL GROUP DISCUSSION **3 hours credit**
Participation in and analysis of small group discussion. Emphasis on communication within the small group setting and effective group decision-making. **Prerequisite:** CMAT 100 or 205. **Three hours per week.**

312. NONVERBAL COMMUNICATION
3 hours credit

A study of human communicative behavior without the use of words. Ways of sending and receiving nonverbal messages are examined with the goal of awareness and understanding of their communicative value. **Prerequisite:** Either CMAT 100 or 205. **Three hours per week.**

315. PERSUASION **3 hours credit**

Historical and critical study of persuasive forms and techniques including propaganda and advertising. Study of theory and ethics of persuasion. Practice in persuasive communication. **Prerequisite:** CMAT 100. **Three hours per week.**

316. ARGUMENTATION AND DEBATE
3 hours credit

The course in argumentation and debate is a study of the basic principles of argumentation, rational decisionmaking and advocacy. Concepts include logical reasoning, analysis and critical thinking. Practice in the presentation and application of these principles. Previous number CMAT 320. **Prerequisite:** CMAT 100. **Three hours per week.**

321. ADVANCED STAGECRAFT
3 hours credit

Advanced study of technical production, the organization, drafting and construction of scenery: cover period styles, scene painting, sculptured scenery and period details. **Prerequisite:** CMAT 115 and 220 or written consent of instructor. Previous number CMAT 307. **Two hours lecture and two one-hour lab periods per week.**

322. ARTS ADMINISTRATION **3 hours credit**

Introduction to administrative skills for fine and performing arts: programming, budget, public relations, audience development, fund raising and case studies of arts organizations. **Prerequisite:** Department chair approval. **Three hours per week.**

323. COSTUME DESIGN **3 hours credit**

Emphasis on the concept of costume design as it relates to character analysis. The student translates the interpretation of character(s) into functional costume renderings. Professionally oriented; for those interested in producing high school or community theatre. Previous number CMAT 303. **Prequisites:** CMAT 115 and 220 or written consent of instructor. **Three hours per week.**

324. DIRECTING **3 hours credit**

A study of the theory and basic principles, skills and techniques underlying direction. Student-directed theatre production required. **Prerequisite:** Consent of instructor. Previous number CMAT 304. **Three hours per week.**

325. ORAL INTERPRETATION
3 hours credit

An approach to the study of literature through the medium of oral performance. May be counted as an English elective for students majoring in English. May not be taken for credit if the student has credit for CMAT 225. **Three hours per week.**

326. ACTORS' WORKSHOP **3 hours credit**

To provide experience training for intermediate and advanced acting to students through the exploration of improvisational techniques, character analysis, scene work and exercises in acting style. **Prerequisite:** CMAT 224.

327. READERS' THEATRE **3 hours credit**

This course covers the philosophy and uses of Readers' Theatre. Emphasis on the analysis, adaptation and staging of non-dramatic literature within the context of this art form. A lecture/workshop format will be employed. **Prerequisite:** CMAT 224 or consent of instructor. **Three hours per week.**

328. SCENE DESIGN **3 hours credit**

The perception and execution of scenic designs through intellectual analysis of selected scripts. The student completes several projects in creative designs. Professionally oriented; for those interested in producing high school or community theatre. Previous number CMAT 302. **Prerequisite:** CMAT 1121 and 220 or written consent of instructor. **Three hours per week.**

329. STAGE LIGHTING **3 hours credit**

Design and technology of theatre lighting. Demonstration of creativity through assigned projects. Previous number CMAT 301. **Prerequisites:** CMAT 121 and 220 or written consent of instructor. **Two hours lecture and two hours lab per week.**

330. BROADCAST JOURNALISM
3 hours credit

Principles, forms and techniques of broadcast journalism. Practicum in broadcast news writing, editing, processing and delivery. **Prerequisites:** CMAT 137 and CMAT 246 or consent of instructor. **Three hours per week.**

331. DRAMATIC WRITING FOR RADIO AND TELEVISION **3 hours credit**

Instruction in the elements of drama, broadcast writing techniques, forms and styles. Assignments include creating scripts for such broadcast genres as public service annoucements, docudramas and comedies. **Prerequisite:** CMAT 137 or consent of the instructor. **Three hours per week.**

335. THE ELEMENTS OF FILM MAKING
3 hours credit

As a member of the production team, the student participates in the making of a story film, practicing the principles of pictorial continuity: the shot, the sequence, editing, acting and directing. Previous number CMAT 300. **Prerequisite:** Consent of the instructor; 500 feet of super-8MM film to be supplied by the student. **Three hours per week.**

337. SMALL SYSTEM VIDEO PRODUCTION **3 hours credit**

Designed to give the student an in-depth understanding of corporate and institutional video production methods and the role of video within the communication structure of organizations. **Prerequisites:** CMAT 137 and 260. **Two hours lecture and two hours lab per week.**

338. ISSUES IN BROADCAST MANAGEMENT **3 hours credit**

The student confronts some of the problems faced by contemporary broadcast managers and seeks to determine viable solutions. Economics, personnel relations, programming, organization, production, advertising and business, community relations and F.C.C. rules and regulations are among the areas of study. **Prerequisite:** CMAT 230 or consent of instructor. **Three hours per week.**

339. INTERNSHIP IN MASS MEDIA
3-6 hours credit

The internship is intended to provide the student interested in a career in mass media with an opportunity to gain practical experience in either a commercial or public service mass media facility. May be taken for total of six hours credit; only three hours may be counted towards upper-level major requirements. Previous number CMAT 360. **Prerequisite:** Written permission of instructor.

341. FEATURE WRITING **3 hours credit**

Principles of research, organization and style for newspaper feature articles. Writing articles for possible submission to selected journals and newspapers. Not open to students who have completed English 311. **Prerequisite:** CMAT 246 or consent of instructor. **Three hours per week.**

365. MANAGERIAL COMMUNICATION
3 hours credit

A study of the role of the manager as a communicator at various organizational levels. Students study various communication strategies available to managers. Topics include: information processing, presenting, receiving and gathering information, goal setting, decision making and change. **Prerequisite:** CMAT 260. **Three hours per week.**

390. STUDIES IN COMMUNICATION
3 hours credit

A study in speech education, mass media, theatre, oral interpretation, speech pathologies, or rhetoric and public address. May be repeated under different subtitles recorded with the registrar. Previous number CMAT 350. **Three hours per week.**

400. COMMUNICATION AND CULTURE
3 hours credit

Philosophy and theories of human communication: structures, relations and interactions among forms of communication within their cultural settings. **Prerequisite:** Junior standing. **Three hours lecture.**

405. FAMILY COMMUNICATION
3 hours credit

Characterization of family styles of communication as they reflect values, attitudes and perceptions of family members as a group. Examination of effects of individual communication strategies on development of family patterns of interaction. Selected readings, field research, two exams. **Prerequisites:** CMAT 205 and sophomore standing.

422. INTERNSHIP IN ARTS ADMINISTRATION **6-12 hours credit**

Training in local, regional or national arts organizations; selected areas of programming, budget, fund raising, audience development and public relations. **Pass/fail only.** May be taken once. **Prerequisites:** Art 322 and department chair approval. **Twenty to 40 hours per week.**

424. PLAYWRITING **3 hours credit**

Study of the theory and practice of playwriting. Topics include: exposition, language, structure and character. Plays to be written and produced in staged readings of workshops. **Prerequisites:** CMAT 120 and permission of instructor.

442. HIGH SCHOOL AND COLLEGE JOURNALISM **3 hours credit**

Journalism for advisors to newspapers and yearbooks. Principles of news writing, editing, advertising, copywriting and layout. Not open to students who have completed English 402. **Prerequisite:** CMAT 246 or consent of instructor. **Three hours per week.**

443. PUBLIC RELATIONS **3 hours credit**

Principles and techniques of professional public relations practice. Publicity writing, speeches, graphics, audio-visual media, public relations research and program planning. Not open to students who have completed English 403. **Prerequisite:** CMAT 246 or consent of instructor. **Three hours per week.**

450. SPEECH CORRECTION AND THE CLASSROOM TEACHER **3 hours credit**

A study of childhood speech and hearing disorders and methods for the classroom teacher in effectively dealing with student referral, the promotion of good speech habits, and therapeutic reinforcement. Previous number CMAT 410. **Three hours per week.**

453. CREATIVE DRAMATICS **3 hours credit**

Emphasis on the manner in which creative dramatics assists in the growth of the child. The course considers creative dramatics as a motivating factor in the teaching and learning process. Previous number CMAT 403. **Three hours per week.**

456. TECHNIQUES OF CHILDREN'S THEATRE **3 hours credit**

Designed to assist the elementary school teacher in developing the imagination of children through the medium of theatre. Emphasis on staging children's theatre within the framework of the public school. Previous number CMAT 406. **Three hours per week.**

490. SPECIAL TOPICS IN COMMUNICATION **1-3 hours credit**

Intensive study of a selected topic in speech, communication studies or theatre. May be repeated under different subtitles recorded with the registrar. Previous number CMAT 430.

492. INDEPENDENT STUDY 1-3 hours credit
Student must choose a topic for investigation with the advice of an instructor prior to registration. Variable credit; may be taken twice. Previous number CMAT 420. **Hours arranged.**

499. HONORS 3 hours credit
Independent study undertaken for departmental honors at the invitation of the department.

English

Professors Bellavance, Erskine, Horne, Stewart, Whall, W. Zak; Associate Professors Calcott, Waters, Welsh, Wenke, White (Chair); Assistant Professors Curtin, Gibson, Harrington, Kalb, Killian; Instructor K. Zak.

The Bachelor of Arts in English may be pursued in either of two ways: the liberal arts major or the professional major. Each requires 30 hours of English credit beyond English 101 and 102.

The requirements for the Bachelor of Arts in English are as follows:

1. Thirty semester hours of English credit beyond English 102.
2. Fifteen of the 30 hours must be in literature.
3. Twelve of the minimum 15 hours in literature must be at the 300 and 400 levels.
4. Six of the minimum 15 hours in literature must be at the 400 level.
5. A passing grade in a 202 course in a foreign language must be achieved or the equivalent level of reading proficiency demonstrated on a test administered by the Department of Modern Languages.

The English Department recommends that an English major planning graduate study in English should distribute 21 of the 30 required hours in the major as follows: six hours in two different genres, nine hours in three different literary period courses, three hours in a course dealing with a particular author, and three hours in the study of language (English 110, 435 or 439).

In lieu of the traditional English major described above, a student may elect to concentrate in one of five fields: literature, creative writing, film, folklore or linguistics.

The literature concentration requires one comparative literature course, one linquistics course, one period course in American literature, one major author/genre course, one period course in English literature, one American literature survey course, one English literature survey course and nine hours in electives selected from English Department offerings.

The creative writing concentration requires 15 hours in creative writing, including English 230, 312, and 340, and 15 hours in literature, 12 of which are at the 300-400 level and six of which are at the 400 level.

The film concentration requires English 121, 321, 322, 324, 405 and Communication Arts 230 and 300, in addition to nine hours of electives in literature.

The folklore concentration requires English 110, 222, 223, 433 and 435, plus an additional 15 hours of electives in literature.

The linguistics concentration requires English 110, 431, 435, 439, 465 and an additional fifteen hours of English electives.

The foreign language competency described above is required in the literature, folklore and linguistics tracks, but not in film and creative writing.

(Additional information about the various tracks is available in the English Department office.)

The English major prepares the student for pursuing careers in law, editing, professional reviewing, advertising, public relations, journalism and teaching.

The professional sequence (English education major) prepares the major for teaching in secondary schools. Certification in the state of Maryland and those states entering into a reciprocity agreement with Maryland is automatic upon completing requirements for the Bachelor of Arts.

English Education Major

The requirements of the English education major are as follows:

(Within the English Department)

1. Thirty semester hours of English beyond English 102
2. English 463
3. One of the following: English 121 or 223

4. English courses 110, 431
5. English 465
6. English 411 or 419
7. One literary period course
8. Three elective English courses

(Outside the English Department)

9. Education courses 300, 305, 306, 308, 333, 409, 422, 426, 428, 467, 433
10. Communication Arts 250
11. A passing grade in a 202 course in a foreign language must be achieved or the equivalent level of reading proficiency demonstrated on a test administered by the Department of Modern Languages.

Transfer students must complete a minimum of 15 semester hours of C or better in English at Salisbury State University.

English majors must have at least a C average in their major courses for graduation.

All students must earn a C or better in English 101 and English 102 in order to earn credit for those courses toward graduation and to qualify to enroll in advanced English courses.

English Minor

The English Department offers a minor in English. The requirements for the English minor are:

1. Fifteen hours in the department beyond the courses used to fulfill General Education requirements.
2. Six of those 15 hours must be at the 300-400 level.
3. Students must have at least a C average in their minor to receive the minor designation.

American Studies Minor

The English and History departments offer an interdisciplinary minor in American studies. The minor consists of 18 credit hours. Required courses are:

1. English 300, Topics in American Studies (crosslisted as History 375) to be taken twice under different course titles recorded with the registrar;
2. History 412, 413;
3. Two of the following: English 427, 428, 457, 458.
4. Students may not use courses to satisfy requirements both in the minor and in the major.
5. Students must make a grade of C or better in courses required for the American studies minor.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group I-B Elective	3		Group I-B Elective	3
	Group III-A Elective	4		Group III-B Elective	3
	Modern Language (or general elective if language requirement has been satisfied)	3		Modern Language (or general elective if language requirement has been satisfied)	3
		16			15

SOPHOMORE YEAR

ENGL[1]		3	ENGL[7]		3
ENGL[2]		3	ENGL[8]		3
	Group II-B Elective	3		Group II-B Elective	3
	Group III-A Elective	3		Group III-B Elective	3
	Modern Language (or general elective if language requirement has been satisfied)	3		Modern Language (or general elective if language requirement has been satisfied)	3
PHEC 106	Personalized Fitness	3			15
		17			

JUNIOR YEAR

ENGL[3]		3	ENGL[4]		3
	Group II-B Elective	3	ENGL[8]		3
	Electives	6		Electives	9
		12			15

SENIOR YEAR

ENGL[5]		3	ENGL[6]		3
ENGL[8]		3		Electives	12
	Electives	9			
		15			15

[1]Classical Literature: one from 207, 208, 222, 313, 450.
[2]Language: one from 110, 431, 433, 435, 437
[3]American Literature: one from 241, 329, 330, 343*, 426, 427, 428, 457, 458, 459*
[4]Major Author/Genre: one from 411, 419, 453
[5]British Literature: one from 242, 243, 343*, 414, 420, 421, 425, 459*, 460, 462
[6]One American survey
[7]One British survey
[8]Nine hours in electives selected from English Department offerings. Students may choose a variety of courses to satisfy this part courses in folklore, film, creative writing, as well as in literature or they may elect to take all nine hours in one area (e.g., literature, creative writing).
*Counts as either British or American, depending on the authors studied in the course.

101. PRINCIPLES OF COMPOSITION
3 hours credit
A study of the methods of clear, appropriate and effective writing. **Three hours per week.**

102. PRINCIPLES OF LITERATURE
3 hours credit
A study of the principal literary genres. **Prerequisite:** ENGL 101 (with a C or better or exempt). **Three hours per week.**

110. INTRODUCTION TO THE STUDY OF LANGUAGE **3 hours credit**
Study of the ways language works and an introduction to the scientific study of language and linguistics. Presupposes no formal study or knowledge of language. Not acceptable for General Education credit. **Three hours per week.**

121. INTRODUCTION TO FILM
3 hours credit
Introduction to the art of film. Concepts of organization, structure and editing techniques through viewing and discussing short films. Literary and dramatic influences in feature films. Not acceptable for General Education credit. **Three hours per week.**

203. UNDERSTANDING POETRY (Genre)
3 hours credit
Reading and interpreting a wide variety of poems, examining the features of the poem as a form, variations of the form throughout history. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

204. THE ART OF THE DRAMA (Genre)
3 hours credit
An introduction to the types of drama in the American, British and Continental traditions. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

207. WORLD LITERATURE I **3 hours credit**
A study of some of the major Western writers of the non-English speaking world from ancient Greece and Rome through the 16th century. Among writers and works to be studied: Homer, Virgil, Aeschylus, Sophocles, the Bible, medieval romances, Dante, Montaigne, Cervantes. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

208. WORLD LITERATURE II **3 hours credit**
A study of some of the major Western writers of the non- English speaking world from the 17th century to the first half of the 20th century. Among writers to be studied: Goethe, Moliere, Voltaire, Rousseau, Laclos, Balzac, Flaubert, Dostoevsky, Gogol, Tolstoy, Chekhov, Ibsen, Mann, Proust, Kafka. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

209. ASPECTS OF THE NOVEL (Genre)
3 hours credit
Analysis of American, British and Continental novels; the form of the novel and its variations. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

210. THE SHORT STORY (Genre)
3 hours credit
A study of the historical development of the short story, its forms, characteristics and its most successful practitioners. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

212. SATIRE (Genre) **3 hours credit**
The nature of satire and its historical forms. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

222. WORLD MYTHOLOGY **3 hours credit**
Primitive, oriental and occidental mythology, emphasis on Classical, Nordic and Judeo-Christian myths. Application of principles of myth and folklore criticism to Western literature, ancient through modern. Not open to students who have taken English 326. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

223. FOLKLORE AND FOLKLIFE
3 hours credit
Introduction to varieties of folk performance, especially verbal and literary, with attention to significance of folk groups. Methods of folklore collection, analysis, presentation and archiving. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

230. CREATIVE WRITING **3 hours credit**
Techniques of writing fiction and poetry through reading, analysis and directed writing. Students submit work-in-progress for class discussion and a portfolio of poems or stories. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

241. MAJOR AMERICAN AUTHORS
3 hours credit
A survey of major American writers from early 18th century to the present in order to trace the growth in this country of an indigenous literature. Intellectual, social, political, philosophical and aesthetic issues are examined. Among authors studied are Franklin, Emerson, Hawthorne, Melville, Twain, Faulkner and Barth. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

242. MAJOR BRITISH AUTHORS I
3 hours credit
Survey of major British writers from the Beowulf poet to the poetry of sensibility. Readings include but not limited to: The *Canterbury Tales*, Shakespeare's drama, *Paradise Lost*, and major works by Swift, Pope and Johnson. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

243. MAJOR BRITISH AUTHORS II
3 hours credit
Survey of major British writers from William Blake to contemporary poets. Readings include but not limited to: Wordsworth's *The Prelude*, Conrad's fiction, and major works by Keats, Tennyson, Browning, Joyce, Yeats and Eliot. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

300. STUDIES IN ENGLISH **3 hours credit**
Study of a literary figure, period, genre, movement, or theme. May be repeated under different subtitles. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

301. STUDIES IN ENGLISH **3 hours credit**
Study of a topic in language, film or writing. May be repeated under different subtitles. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

307. BLACK LITERATURE **3 hours credit**
Black literature from the Harlem Renaissance (1934) to the present, its relation to the Black movement and the black experience in America. Among authors studied are Wright, Ellison, Baldwin, Kelley, Toomer, Petry, Morrison, McKay, Walker, Brooks and Jones. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

309. WOMEN IN LITERATURE
3 hours credit
A study of literature written by American and British women, primarily during the 19th and 20th centuries. Among writers studied are Bronte, Eliot, Chopin, Wharton, Woolf, Plath, Walker. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

312. CREATIVE WRITING WORKSHOP
3 hours credit
Students analyze in a workshop setting readings in contemporary fiction and poetry to observe techniques in craftsmanship and present their own writing for intensive examination by workshop participants. May be taken twice for credit. Not acceptable for General Education credit. **Prerequisites:** ENGL 230 and consent of instructor. **Three hours per week.**

313. THE BIBLE AS LITERATURE
3 hours credit
The literature of the Bible: various forms, stylistic features and relation to culture. Emphasis on the Old Testament, King James version. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

321. FILM HISTORY **3 hours credit**
The history of motion pictures with a focus on technical and artistic trends and the work of important artists and directors. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

322. LITERATURE AND FILM **3 hours credit**
The relation of film to literature as narrative, dramatic and poetic means of expression; the translation of literary works into film. General Education literature credit. **Prerequisite:** ENGL 102. **Two hours lecture and two hours screening per week.**

324. FILM GENRE **3 hours credit**
An introduction to the concept of film genre and to the study of specific film genres including comedies, musicals, westerns, gangster films, horror films and science fiction films. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

325. STUDIES IN FILM **3 hours credit**
Study of a director, period, genre, movement or theme in the area of film. May be repeated twice under different subtitles. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

327. SCIENCE FICTION **3 hours credit**
A survey of the types and conventions of science fiction and a consideration of its persistent themes, especially the idea of utopia and dystopia. Readings include traditional works by such authors as Swift, Bellamy, Wells, Huxley and Orwell as well as popular fiction by such recent authors as Stapledon,

Clarke, Bradbury, Vonnegut and LeGuin. General Education literature credit. **Prerequisites:** ENGL 101 and 102. **Three hours per week.**

328. AMERICAN INDIAN LITERATURE
3 hours credit
A study of the literature which grew out of the unique perceptions and experiences of the native Americans with particular emphasis on poetry, short stories and novels. Authors include Waters, Silko, Momaday, Black Elk, Welch and Ortiz. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

329. LITERATURE OF THE AMERICAN WEST: 1820-PRESENT **3 hours credit**
A study of journals and travel narratives and popular, regional and historical novels of the American West. Works of writers such as Cooper, Twain, Steinbeck, Clark and Waters included. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

331. AMERICAN LITERATURE: BEGINNING TO 1860 **3 hours credit**
Study of major American literature, exclusive of the novel, from the beginnings to 1860. Among writers studied are Freneau, Edwards, Franklin, Irving, Poe, Hawthorne, Melville and Whitman. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

332. AMERICAN LITERATURE, 1860-1945
3 hours credit
Study of major American literature, exclusive of the novel, from the Civil War to the end of World War II. Among writers studied are Whitman, Dickinson, Twain, James, Dreiser, Frost, Cather, Anderson, O'Neill, Eliot, Stevens, Faulkner, Porter, Welty and O'Connor. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

335. GOTHIC FICTION **3 hours credit**
A study of the gothic strain in English and American fiction from the late 18th through the 20th centuries--its genesis, initial manifestations, popular mutations and periodic reinvigorations. Among authors studied are Horace Walpole, Ann Radcliffe, "Monk" Lewis, Poe, James, Bram Stoker and Stephen King. General Education literature credit. **Prerequisite:** ENGL 101 and 102. **Three hours per week.**

336. THE WILDERNESS IN LITERATURE
3 hours credit
A study of evolving ideas of wilderness in journals and other non-fiction, along with readings in fiction and poetry which dramatize civilized humanity's relationships with wilderness. Nineteenth and 20th century American authors including Thoreau, John Muir, Fenimore Cooper, Edward Abbey, Jack London, Faulkner, James Dickey and Gary Snyder. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

340. WRITER'S CRAFT
3 hours credit
In-depth study of the creative writing process. Students develop a craft workbook that focuses on contemporary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast certain authors' aesthetics with their own creative writings. May be taken twice for credit. Not acceptable for General Education credit. **Prerequisite:** ENGL 230 or consent of instructor. **Three hours per week.**

343. INDIVIDUAL AUTHORS **3 hours credit**
An intensive study of one-to-three writers of major stature (choice to be made by the instructor). General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

400. INDEPENDENT STUDY **3 hours credit**
Tutorial course in any area of English. Open to junior and senior English majors with superior English grades. Permission of the department chair prior to registration. One conference weekly. May be taken twice. Not for graduate credit.

405. MAJOR FILM DIRECTORS
3 hours credit
Intensive study of individual American and foreign *auteur* directors, singly or in groups. Focus on those artists who write their own screenplays and direct their own films. May be repeated twice if different directors are studied. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

411. CHAUCER (Author) **3 hours credit**
Chaucer's major works with emphasis on *The Canterbury Tales.* General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

412. MILTON (Author) **3 hours credit**
The sonnets, companion poems, essays and drama. Emphasis on *Paradise Lost.* General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

414. ELIZABETHAN AND JACOBEAN LITERATURE (Period) **3 hours credit**
A study of major British literature, exclusive of Shakespeare, from 1500 - 1660. Authors include Sidney, Spenser, Donne and Milton. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

419. SHAKESPEARE (Author) **3 hours credit**
A study of the major comedies and histories with an emphasis on the tragedies. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

420. RESTORATION AND 18TH CENTURY LITERATURE (Period) **3 hours credit**
A study of British literature from 1660 through the 18th century. Writers studied are Rochester, Dryden, Defoe, Swift, Pope, Johnson, Boswell and Goldsmith. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

421. ROMANTIC LITERATURE (Period)
3 hours credit
A study of British poetry and aesthetics from the French Revolution through the first third of the 19th century. The primary readings are from Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

425. VICTORIAN LITERATURE (Period)
3 hours credit
A study of major British literature during the reign of Queen Victoria. Writers studied may include Tennyson, Browning, Arnold, Carlyle, Newman and Ruskin. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

426. COLONIAL AMERICAN LITERATURE (Period) **3 hours credit**
A study of American literature prior to 1820. Writers studied may include Bradford, Bradstreet, Taylor, Edwards, Franklin, Irving and Cooper. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

427. THE AMERICAN RENAISSANCE (Period) **3 hours credit**
A study of the Transcendental Movement and literature between 1830 and 1870. Emphasis on the works of Emerson, Thoreau, Hawthorne, Melville, Whitman and Dickinson. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

428. AMERICAN SOUTHERN RENAISSANCE 1930-1970 **3 hours credit**
A study of fiction produced in the South between 1930 and 1970. Writers may include Glasgow, Faulkner, O'Connor, Welty, Porter, Warren, Percy, Capote, Taylor, Grau, Styron and Young. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

431. A SURVEY OF MODERN GRAMMARS
3 hours credit
An historical approach to the descriptions of language: the traditional, the structural, the transformational and the tagmemic. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

433. LANGUAGE AND CULTURE
3 hours credit
A linguistic approach to the peculiar relationship between a language and the cultural total of which the language is a part. Educational, political and economic implications. Not acceptable for General Education credit. **Prerequisite:** ENGL 102. **Three hours per week.**

435. VARIETIES IN LANGUAGE
3 hours credit
A study of speech variation of people according to geographical area, socio-economic-education level, level of formality, age, sex and occupation. Emphasis on Eastern Shore patterns of speech. Field methods are used. Not acceptable for General Education credit. **Prerequisite:** ENGL 110 or consent of instructor. **Three hours per week.**

437. HISTORY OF THE ENGLISH LANGUAGE **3 hours credit**
The development of modern English: internal changes in pronunciation, structure, vocabulary, and usage with reference to the external history. Not acceptable for General Education credit. **Prerequisite:** ENGL 110 or consent of instructor. **Three hours per week.**

439. SECOND LANGUAGE/DIALECT LEARNING **3 hours credit**
Approaches to second language and dialect learning, teaching English to speakers of other languages, the question of standard English as a second dialect. Not acceptable for General Education credit. **Prerequisite:** ENGL 110 or 431, or consent of instructor. **Three hours per week.**

442. PRACTICUM IN ENGLISH
1-3 hours credit
Under the close supervision of a master teacher, an advanced student in an English option interns as a teaching assistant in a lower-division course in that option. Not acceptable for General Education credit. **Prerequisites:** Nine hours of coursework in the option and approval of department chair. **Variable hours per week.**

449. ETHNIC LITERATURE IN AMERICA
3 hours credit
Exploration of the literatures constituting America's ethnic cultures. Includes literature of Native Americans, Blacks, Chicanos, Orientals and Europeans. Special emphasis on such identifiable aesthetic contexts as the Harlem Renaissance, the Jewis/Yiddish narrative, and art spawned by the labor movement. Authors may include: Silko, N. Scott Momaday; Langston Hughes, Ralph Ellison, Toni Morrison; Josue A. Gonzalez, Jose Garcia Vila; Chin Lee, Toshio Mori; I. B. Singer, Henry Roth, Bernard Malamud. **Prerequisite:** ENGL 102. **Three hours per week.**

450. PHILOSOPHICAL CONCEPTS IN LITERATURE **3 hours credit**
An examination of a philosophical theme, such as existentialism or tragedy, as reflected in literature. General Education literature credit. **Prerequisites:** ENGL 102 and a philosophy course, or consent of instructor. Can be repeated for credit with different themes. **Three hours per week.**

453. MODERN POETRY (Genre)
3 hours credit
A study of British and American poetry from Yeats through World War II. Poets include Hopkins, Yeats, Eliot, Pound, Frost, Williams, Robinson, Crane, Stevens, Auden and Dylan Thomas. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

457. AMERICAN NOVEL I (Genre)
3 hours credit
A study of major American novels through World War I. Writers studied may include Hawthorne, Crane, Melville, James and Twain. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

458. AMERICAN NOVEL II (Genre) **3 hours credit**
A study of major American novels between World War I and World War II. Writers studied may include Fitzgerald, Hemingway, Steinbeck, Faulkner and Lewis. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

459. CONTEMPORARY LITERATURE (Period) **3 hours credit**
A study of selected literature from 1945 to the present. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

460. BRITISH NOVEL I (Genre) **3 hours credit**
A study of the British novel through the 18th century. Novelists studied include Defoe, Richardson, Fielding, Sterne, Smollett and Austen. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

462. BRITISH NOVEL II (Genre) **3 hours credit**
A study of the British novel of the 19th and early 20th centuries, with works chosen from the writings of Austen, Dickens, Thackeray, Trollope, Hardy, Conrad, D. H. Lawrence and Virginia Woolf. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

463. LITERARY ANALYSIS **3 hours credit**
Analytical approaches to literature designed to teach teachers and prospective teachers, traditional, formal, psychological, mythological and expo-nential analyses of narrative fiction, drama and poetry applied to the various genres. General Education literature credit. **Prerequisite:** ENGL 102. **Three hours per week.**

465. RESEARCH IN COMPOSITION **3 hours credit**
Primarily for teachers of composition, explores the current theoretical literature on the writing process. Topics include: concerns about audience purpose, heuristics for invention, and questions of arrangement, style, grammar, mechanics, and revision. Not acceptable for General Education credit. Previously titled "Writing for Teachers." **Prerequisite:** C or better in ENGL 102. **Three hours per week.**

471. TEACHING CREATIVE WRITING **3 hours credit**
Reading and analyses of contemporary poetry and prose, writing of poetry and prose, developing of critical faculties in a workshop format, and developing and discussing of teaching methods. Intended for teachers and education majors. Not acceptable for General Education credit. **Three hours per week.**

490. TOPICS IN ENGLISH **1-3 hours credit**
Intensive study of a literary genre, figure or period; or intensive study in language, writing or film. May be repeated for credit in different areas of study. Literature courses bear General Education I-A credit. **Prerequisite:** ENGL 102 or consent of instructor.

499. ENGLISH HONORS **3 hours credit**
Independent study in an area of English leading to an honors thesis. **Prerequisite:** Invitation by the Department of English.

History

Professors Page (Chair), Johnson, Thompson; Associate Professors Berry, T. Miller; Assistant Professors Bradley, Ference, D. Heidler, J. Heidler; Instructors Small, Whaley.

Bachelor of Arts requirements for a major in history include History 101, 102, 201, 202 (unless exempted by advanced placement test), 330; three hours from one of the following courses in history: 332, 333, 340, 341, 355, 362, 363, 412, 413, 423, 424, 440, 445, 460; and 15 hours of upper-division (300-400 level) electives in history. Majors must also have four satisfactory research papers recorded with the chair and complete six hours from two different disciplines in social science other than history, including one of the following courses: Economics 201 or 202, Geography 100 or 300, Political Science 101, Sociology 211 or 212. Students planning to attend graduate school are encouraged to develop a reading proficiency in at least one foreign language.

Transfer students must complete a minimum of 15 semester hours of C or more in history at Salisbury State University.

History majors must have at least a C average in their major courses for graduation.

All majors are requested to obtain a copy of the *Guide Booklet for History and Social Science Majors,* for more detailed information and guidance in history. A copy may be acquired at the department office.

History majors seeking certification for teaching history in the secondary school must meet the additional requirement of the following courses in education: 300, 305, 306, 308, 334, 422, 426, 428, 433, 467 and CMAT 250 (see pages 164 - 165 for additional requirements).

History Minor

The History Department also offers a minor in history. The department believes that the history minor will allow students in other fields to gain a broad base in the humanities and social sciences and thus enhance their ability to reach higher levels of achievement in their own professional specialization. Students interested in the minor should contact the History Department.

The requirements for the history minor are:

1. Fifteen semester hours of history beyond the courses used to fulfill General Education requirements.
2. Six of the 15 hours must be History 201 and 202.
3. Six hours must be upper (300-400) level.
4. Students must have at least a C average in the minor courses.

American Studies Minor

The History and English departments offer an interdisciplinary minor in American studies. The minor consists of 18 credit hours. Required courses are: History 412, 413; two of the following: English 427, 428, 457, 458; History 375 (also crosslisted as English 300, Topics in American Studies) to be taken twice under different course titles recorded with the registrar. Students may not use courses to satisfy requirements both in the minor and in the major. Students must make a grade of C or better in courses required for the American studies minor.

The History department has an established policy for administering departmental challenge examinations. For further information, contact the History Department office.

CURRICULUM GUIDE

		FRESHMAN YEAR			
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Social Science Requirement*	3		Social Science Requirement*	3
	Group III-A (science)	4		Group III-A (science)	4
PHED 106	Personalized Fitness	3			13
		16			
		SOPHOMORE YEAR			
HIST 201	United States History	3	HIST 202	United States History	3
HIST 330	Proseminar in History	3		Engl. Literature Elective	3
	Group III-B (science/math)	3		Group I-B Elective	3
PSYCH 210	General Psychology	3		Group III-B (science/math)	3
	General Elective	3		History Elective - upper level	3
		15			15
		JUNIOR YEAR			
	History Elective - upper level	3		History Elective - upper level	3
	Group I-B	3		History Elective - upper level	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	3
		15			15
		SENIOR YEAR			
	History Elective - upper level	3		History Elective - upper level	3
	History Elective - upper level	3		General Elective	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	1
		15			16

*Specific courses are listed on check sheet.

101, 102. WORLD CIVILIZATIONS
3 hours credit each

A survey of major civilizations from prehistoric times to the present emphasizing the economic, social, cultural, Intellectual, and political trends motivating human beings. **Three hours per week.**

201, 202. HISTORY OF THE UNITED STATES **3 hours credit each**

These courses offer a survey of the political, economic, social and cultural factors which have shaped the pattern of life in the United States. Particular problems are examined in the light of their sources and historical development. 201 goes through 1865 and 202 from 1865 to the present. **Three hours per week.**

210. INTRODUCTION TO WORLD RELIGIONS **3 hours credit**

An introductory survey of the historical development of world religions. Specific examples are drawn from such diverse cultural traditions as ancient Babylonian, Judeo-Christian, imperial Chinese and modern American religious movements. Fertility gods and spirits of nature, augury, omens, possession and prophecy are among the topics analyzed. **Prerequisites:** HIST 101, 102. **Three hours per week.**

215. TOPICS IN HISTORY **3 hours credit**

A historical study of particular periods; groups, economic, intellectual and/or social movements and institutions. The course may be taken twice, under different course titles recorded with the Registrar. **Three hours per week.**

225. HOLOCAUST: THE EXTERMINATION OF THE EUROPEAN JEWS
3 hours credit

An examination of European anti-Semitism from its origins to its culmination in the Holocaust; major emphasis on the treatment of Jews by Nazi Germany and on the reaction of Jews and the outside world to this treatment. **Three hours per week.**

300. THE HISTORIC ARCHAEOLOGY OF MARYLAND'S EASTERN SHORE
3 hours credit

This course provides an introduction to the theory and methodology of historic archaeology. The interdependence of documentary and archaeological evidence is stressed. The material culture of the period 1600-1850 is examined for the Lower Eastern Shore region, and developments within the region are related to the general themes that are influencing the Anglo-American community as a whole. **3 hours per week.**

302. COLONIAL AND REVOLUTIONARY AMERICA (1607-1783) **3 hours credit**

A detailed study of foundations of American civilization. Economic, political, social, cultural and religious factors are emphasized. Consideration of English policy and the revolution are included. **Three hours per week.**

306. THE EMERGENCE OF A NEW NATION: U.S. (1789-1860) **3 hours credit**

This course covers such topics as the new government and its policies, nationalism and economic expansion, the Common Man and the new democracy, social ferment and reform movements, Manifest Destiny, wars and sectional crises. **Prerequisites:** HIST 201 and 202. **Three hours per week.**

308. SECTIONAL CONFLICT AND CIVIL WAR **3 hours credit**

A study of the origins, development and outcome of the struggle between the North and South to the end of the Civil War. Emphasis on the clash of national and sectional interests and the course of the military conflict to its conclusion. Not open to students with credit in History 307. **Three hours per week.**

309. RECONSTRUCTION AND GILDED AGE **3 hours credit**

A study of the policies and application of Presidential and Congressional Reconstruction and an examination of the influence of the post-Civil War industrial boom on politics and society. Not open to students with credit in History 307. **Three hours per week.**

310. HISTORY OF ENGLAND TO 1702
3 hours credit

A survey of England from Roman times through the reign of William and Mary emphasizing political, legal, economic, social and cultural institutions and trends. **Prerequisites:** HIST 101, 102. **Three hours per week.**

311. HISTORY OF ENGLAND AND GREAT BRITAIN, 1702 TO THE PRESENT
3 hours credit

A survey of England and Great Britain from the reign of Queen Anne to the present emphasizing institutional growth and development, the expansion of the empire, and Britain's rise to a major world power. **Prerequisites:** HIST 101, 102. **Three hours per week.**

318. HISTORY OF THE ANCIENT NEAR EAST **3 hours credit**

A survey of social, political and religious institutions of the ancient Mesopotamian civilizations of the Sumerians, Babylonians, Hebrews, Assyrians, Hittites and Dynastic Egypt, with emphasis on cultural contributions. **Prerequisites:** HIST 101, 102. **Three hours per week.**

319. ROMAN HISTORY **3 hours credit**

The course portrays the rise of Rome from city-state to empire. Emphasis on social and cultural achievements from eighth century B.C. to fourth century A.D. **Prerequisites:** HIST 101, 102. **Three hours per week.**

320. HISTORY OF THE EARLY CHRISTIAN CHURCH **3 hours credit**

Traces the history of Christianity from its origins in Jerusalem to its full organization in the reign of the emperor Justinian. Focus on the rise of episcopal authority, the origins and popular appeal of monasticism and the early papacy. Includes selections from the New Testament, the Church Fathers of the East and Saint Augustine. **Prerequisite:** HIST 101. **Three hours per week.**

321. HISTORY OF MEDIEVAL EUROPE
3 hours credit

A survey of culture and institutions of eastern and western Europe from the Age of Constantine to the end of the Hundred Years' War and the fall of Constantinople to the Turks. **Prerequisites:** HIST 101, 102. **Three hours per week.**

322. RENAISSANCE TO REVOLUTION (1450-1815) **3 hours credit**

European developments from the Age of Exploration through the French Revolution, emphasizing the development of early nationalism, absolutism, colonialism, capitalism, the middle classes, religious wars, cultural change and scientific thought. **Prerequisites:** HIST 101, 102. **Three hours per week.**

323. EUROPE IN THE NINETEENTH CENTURY **3 hours credit**

An analysis of developments from the time of Napoleon to 1900 with emphasis on the industrial revolution and imperialism. Reorganization of the European state system and origins of the great ideological conflicts are considered. **Prerequisites:** HIST 101, 102. **Three hours per week.**

324. CENTRAL EUROPE SINCE 1815
3 hours credit

A history of Germany and Austria from the Napoleonic period to the present, concentrating on the problems of German nationalism within the framework of modern Europe. Social, economic and cultural developments will also be emphasized. **Prerequisites:** HIST 101, 102. **Three hours per week.**

325. HISTORY OF EUROPEAN REVOLUTIONS SINCE 1815
3 hours credit

An examination of representative revolutions since the time of Napoleon, which will assess the influence of the French Revolution on 19th century uprisings, explore the changed character of revolutions in the 20th century, and attempt to construct a revolutionary model. **Prerequisites:** HIST 101, 102. **Three hours per week.**

326. THE FRENCH REVOLUTION AND NAPOLEON, 1789-1815 **3 hours credit**

A study of the French Revolution and the Napoleonic period. **Prerequisites:** HIST 101, 102. **Three hours per week.**

330. PROSEMINAR IN HISTORY
3 hours credit

A survey of selected historians and their philosophy of history. The student is guided in the preparation of a formal research paper using primary and secondary sources. (Required of history majors and may be taken by any student who has satisfactorily completed History 101, 102, and 201 or 202.) **Three hours per week.**

332. NATIONAL HISTORY OF MEXICO
3 hours credit

The development of the Mexican nation with special attention to the war for independence, Caudillo government, reform movement, the dictatorship of Porfirio Diaz, and the Revolution of 1910. United States-Mexican diplomatic relations are examined. **Three hours per week.**

333. THE ABC POWERS **3 hours credit**

A study of the three major South American powers, Argentina, Brazil and Chile, with special emphasis on their constitutional development. Included is a close review of their relationships with the United States. **Three hours per week.**

334. LATIN AMERICAN INSTITUTIONS
3 hours credit

A study of the major institutions which developed in Latin America during the colonial and national periods. **Three hours per week.**

340. HISTORY OF AFRICA TO 1870
3 hours credit

The development of indigenous political and social institutions leading to the formation of states and empires, the slave trade, and the onset of European imperialism will be emphasized. **Prerequisites:** HIST 101, 102. **Three hours per week.**

341. HISTORY OF AFRICA: 1870-PRESENT
3 hours credit

This course emphasizes the history and politics of imperialism from the "scramble" for Africa to decolonization. Emphasis on the interaction of African and European institutions. **Prerequisite:** HIST 101, 102. **Three hours per week.**

350. THE MIDDLE EAST TO 1800
3 hours credit

A survey of the political, social and economic history of the Middle East from the rule of Islam to the 19th century. Emphasis on the rise and decline of the Arab Caliphates, Persia and the Ottomans. **Prerequisites:** HIST 101, 102. **Three hours per week.**

355. THE MIDDLE EAST SINCE 1800
3 hours credit

A history of the strategic region from the beginnings of nationalism through the fall of the Ottoman Empire to the current existence of independent states. Emphasis on the historical understanding of the modern situation. **Prerequisites:** HIST 101, 102. **Three hours per week.**

362. CHINESE CIVILIZATION **3 hours credit**

Chinese civilization from its origins in the Bronze Age to the rise of nationalism and communism in the 20th century. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as art, literature, religion and philosophy.

363. JAPANESE CIVILIZATION **3 hours credit**

Japanese cultural and political development from the Familial Age to the present. Equal emphasis given to politics, economics, art and architecture, drama and literature, philosophy, and religion as persistent and evolving traditions.

370. GREEK HISTORY **3 hours credit**

A historical survey of classical Greek civilization, including political, socio-economic and religious institutions. Particular emphasis on cultural and artistic aspects of Hellenic civilization. **Prerequisites:** HIST 101, 102. **Three hours per week.**

375. TOPICS IN AMERICAN STUDIES **3 hours credit**

A historical study of a particular aspect of American society and culture. The course may be taken twice, under different course titles recorded with the registrar. **Three hours per week.**

380. THE AMERICAN MILITARY EXPERIENCE **3 hours credit**

Military history enables students to understand better the role played by the armed forces in American society today through a study of the origins and development of military institutions, traditions and practices in the United States, 1775 to the present. **Three hours per week.**

383. HISTORY OF AMERICAN ENTERPRISE **3 hours credit**

Study of the development of the American entrepreneurial spirit and its influence on culture, society and politics from the European heritage to the present. **Three hours per week.**

399. INTERNATIONAL FIELD STUDY **3-6 hours credit**

An on-site study of the geography, history and culture of selected countries. Work in the field is preceded by pre-tour lectures. May be taken twice for credit under different subtitles. **Prerequisite:** Consent of instructor.

400. HISTORY OF MARYLAND **3 hours credit**

A study of Maryland history and government from the Colonial period to present. The course places special stress on the leaders, institutions and contributions made in Maryland and by Maryland to the nation. **Three hours per week.**

401. AMERICAN DIPLOMACY **3 hours credit**

A historical study of the foreign relations of the United States and the resultant diplomatic negotiations from 1776-present. **Three hours per week.**

405. THE UNITED STATES IN THE TWENTIETH CENTURY I **3 hours credit**

Populism to 1932. A study of the political, economic, intellectual and social problems attending America's rise to world power late in the 19th century, involvement in World War I, the changes attending that conflict and the problems of the 1920s. **Prerequisites:** HIST 201, 220. **Three hours per week.**

406. THE UNITED STATES IN THE TWENTIETH CENTURY II **3 hours credit**

F. D. Roosevelt to the present. A study of the efforts of the United States to resolve the complex problems of the 1930s intensified by the Great Depression, its involvement in World War II, and struggles to maintain peace in the post-war world. **Prerequisites:** HIST 201, 202. **Three hours per week.**

407. THE WESTWARD MOVEMENT **3 hours credit**

A study of the westward movement from the Atlantic to the Trans-Allegheny and Trans-Mississippi West, with emphasis upon the influence of the frontiers in shaping American civilization. **Three hours per week.**

408. HISTORY OF THE SOUTH **3 hours credit**

A history of the South from the Colonial period to the present, covering developments in politics, economics, culture and society. **Three hours per week.**

409. RECENT TRENDS AND DEVELOPMENT IN LATIN AMERICA **3 hours credit**

An examination of the important political, economic and military changes in Latin America, particularly those of the 20th century. **Three hours credit.**

411. PROBLEMS IN LATIN AMERICAN HISTORY **3 hours credit**

Readings, reports and discussion of historical problems of Latin American development. **Three hours per week.**

412. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES I (1600-1875) **3 hours credit**

(See course description in History 413.)

413. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES II (1876 TO PRESENT) **3 hours credit**

These courses are a study of American thought as reflected by the people and leaders. The development of American heritage is covered from the Colonial period to the present, with emphasis upon the intellectual, social, religious and economic movements. The first course covers from the Colonial period to Reconstruction and the second course from about 1876 to present. **Three hours per week.**

417. HISTORY OF SCIENCE AND TECHNOLOGY **3 hours credit**

A survey of the evolution of scientific achievements and technology in the Western world, with particular emphasis on the cultural, economic and social implications of these developments. **Prerequisites:** HIST 101, 102. **Three hours per week.**

421. EUROPE IN THE TWENTIETH CENTURY WORLD **3 hours credit**

A study of the economic, social, intellectual and political development of Europe, viewed in the context of world wars, depression and conflicting political ideologies, showing the decline of European dominance and the rise of America and Asia. **Prerequisites:** HIST 101, 102. **Three hours per week.**

423. RUSSIA: RISE TO IMPERIAL POWER **3 hours credit**

A study of Russia from its Kievan origins, its medieval growth and consolidation, to the empire inherited by Nicholas I; emphasis on social, economic and political development. **Prerequisites:** HIST 101, 102. **Three hours per week.**

424. MODERN RUSSIA **3 hours credit**

A survey of the growth of a modern, industrialized state, from the reign of Nicholas I to the present, with emphasis on the social, economic and political forces which have shaped the Soviet Union of today. **Prerequisites:** HIST 101, 102. **Three hours per week.**

426. HISTORY OF SOUTHERN ASIA **3 hours credit**

A study of the Indian sub-continent and adjacent regions, their social development, the evolution of Hinduism and Buddhism, the Islamic, Mongol and British conquests, the rise of nationalism, and the status of the region today. **Prerequisites:** HIST 101, 102. **Three hours per week.**

430. READINGS IN HISTORY **3 hours credit**

A readings course in history for students who have achieved above average in at least 18 hours of history courses. This course may be taken twice, under different course titles recorded with the registrar. Permission of department chair required. **Three hours per week.**

435. SENIOR THESIS **3 hours credit**

Individual research and preparation of a thesis by history majors. Topic to be approved by department chair. **Three hours per week.**

437. HISTORY OF EUROPEAN IDEAS **3 hours credit**

A survey of the Western intellectual tradition, beginning with its heritage from the ancient world and emphasizing the main currents of European thought from the Middle Ages to the present. Particular emphasis on the rise of a spirit of free inquiry, the development of a scientific attitude, and the growth of a distinct intellectual class. **Prerequisites:** HIST 101, 102. **Three hours per week.**

440. MINORITY GROUPS IN UNITED STATES HISTORY **3 hours credit**

Attention to the role and contribution of minority groups in general, with special emphasis on some of the larger and older minority groups. **Three hours per week.**

445. BLACK AMERICAN HISTORY **3 hours credit**

A study of the life and role of the black American from the Colonial period to the present. **Three hours per week.**

450. SELECTED PROBLEMS IN EUROPEAN THOUGHT AND CULTURE, 1700-1840 **3 hours credit**

Readings and discussion which focus on intellectual currents in England, France and Germany in the 18th and early 19th centuries. Works of contemporary writers are examined in the context of social and political developments. **Prerequisites:** HIST 101, 102. **Three hours per week.**

460. HISTORY OF CHINA SINCE 1800 **3 hours credit**

The revolutionary transformation of China from the 19th century to the present, with emphasis on the impact of imperialism, the profound effects of Western technology and foreign policy wrought by the history of its relations with the West. **Prerequisites:** HIST 101, 102. **Three hours per week.**

470. HISTORY OF THE EARLY ROMAN EMPIRE **3 hours credit**

A study of particular institutions and movements in Roman history. Emphasis on family history and social and religious trends during the early imperial period of Roman history. **Prerequisites:** HIST 101, 102. **Three hours per week.**

472. STUDIES IN CLASSICAL ARCHAEOLOGY **3 hours credit**

Assorted topics and archaeological sites of the ancient Mediterranean world (Crete, Greece and Italy) are examined. Course may be taken twice under different subtitles. **Prerequisites:** HIST 101, 102. **Three hours per week.**

474. HISTORY OF ANCIENT EGYPT **3 hours credit**

An intensive study of three eras of Egyptian history: —the pyramid age, the chaotic middle kingdom, and New Kingdom Absolutism. Emphasis on cultural, religious and artistic contributions. **Prerequisite:** HIST 101. **Three hours per week.**

480. MUSEUM STUDIES **3 hours credit**

A work experience course which invites students to learn techniques of museology. Students work in cooperation with various local or regional museums under the supervision and direction of a museum curator. This course may be taken twice with the consent of the instructor. Written approval of department chair to register. **Three hours per week.**

490. STUDIES IN HISTORY **3 hours credit**

An intensive historical study of particular periods and groups, economics, intellectual, cultural, social movements, and/or institutions. This course may be taken twice under different course titles recorded with the registrar. **Prerequisite:** Consent of the department chair. **Three hours per week.**

499. HONORS **3 hours credit**

Independent study, research and conferences undertaken by history majors for departmental honors at the invitation of the department. This course may not be taken on a pass/no credit basis. **Prerequisites:** Approval of the department. Students must have completed 21 hours of coursework in history including Proseminar 330 and have at least a 3.5 average in history.

Interdisciplinary Studies

In keeping with the liberal arts tradition and in order to facilitate the integration of curriculum, the University offers courses in interdisciplinary studies. These courses are taught by a variety of departments and may be used, upon approval of advisors, within many of the programs of the University.

111. CRITICAL THINKING AND WRITING
3 hours credit

First course in the Honors Program core curriculum. The processes for developing and supporting beliefs with clear, unambiguous arguments and evaluating the soundness of the arguments. Practice in reasoning, presentation of sound arguments in oral and written form, and analysis of the use of language to influence thought. Restricted to students in the Honors Program. **Three hours per week.**

112. HONORS CORE II - THE WESTERN INTELLECTUAL TRADITION I
3 hours credit

Second course in the Honors core curriculum. The scrutiny of major intellectual texts which have shaped Western civilization from classical Greece to the Renaissance in order to examine a central issue or idea which these texts in part address. **Prerequisite:** IDIS 111. **Three hours per week.**

211. HONORS CORE III - THE WESTERN INTELLECTUAL TRADITION II
3 hours credit

Third course in the Honors core curriculum. A continuation of the examination of major texts of Western culture from the 17th century to the present in order to explore a central issue or idea which these texts in part address. **Prerequisites:** IDIS 111 and 112. **Three hours per week.**

212. HONORS CORE CURRICULUM IV - SCIENTIFIC KNOWLEDGE **3 hours credit**

Fourth course in the Honors core curriculum. Analysis and discussion of a single problem in science. Students examine the relationships asserted between data and conclusions, suggest alternate hypotheses, and design laboratory procedures that test the conclusions drawn. Students also examine the social and ethical implications of scientific findings. **Prerequisites:** IDIS 111, 112, 211. **Three hours per week.**

250. COMPARATIVE RELIGIONS
3 credit hours

A comprehensive overview of major religious traditions, including Judaism, Islam, Christianity, Hinduism, Buddhism, Taoism and religions of the Ancient World. Focus on structural concepts such as the experience of the sacred, the roles of myth and symbolic systems, cosmologies, and definitions of the religious community. **Three hours per week.**

311. HONORS INTERDISCIPLINARY SEMINAR **3 hours credit**

Seminar examining an interdisciplinary topic of broad scope and significance. Open to all Honors students; required for those pursuing the General Honors degree designation. **PrerequisiteS:** Sophomore standing and permission of the Honors director. **Three hours per week.**

278. INTERDISCIPLINARY GENERAL EDUCATION: HUMANITIES
3 hours credit

Introductory-level General Education interdisciplinary course offered through the cooperation of at least two departments. Topic of the course will vary from semester to semester. Course will develop students' abilities to integrate and synthesize ideas about the beauty and truth embodied in the traditional disciplines of the humanities. Students may use only one of the following courses to satisfy Group IB General Education requirements: IDIS 278 or 478. **Three hours per week.**

279. INTERDISCIPLINARY GENERAL EDUCATION: SOCIAL SCIENCE
3 hours credit

Introductory-level General Education interdisciplinary course offered through the cooperation of at least two departments. Topic of the course will vary from semester to semester. Course will develop students' abilities to integrate and synthesize ideas about the interaction of humans in the social world. Students may use only one of the following courses to satisfy Group IIB General Education requirementS: IDIS 279 or 479. **Three hours per week.**

400. HONORS--SENIOR SEMINAR
3 hours credit

This course is required for Honors students who wish to graduate with a University Honors degree designation. Seminar sections are directed by faculty who volunteer to lead the seminar and who are recommended by the director of the Honors Program. Sections are limited to 12 students, each of whom will prepare and direct a discussion of a pivotal intellectual text from a diversity of disciplines (history, science, literature, etc.) which students will choose from a list developed by the Honors Program Committee. **Prerequisite:** Enrollment by permission of the Honors Program director only. **Three hours per week.**

478. INTERDISCIPLINARY GENERAL EDUCATION: HUMANITIES
3 hours credit

Upper-level General Education interdisciplinary course offered through the cooperation of at least two departments. Topic of the course will vary from semester to semester. Course will expand students' abilities to integrate and synthesize ideas about the beauty and truth embodied in the traditional disciplines of the humanities. **Prerequisite:** Junior standing. Students may use only one of the following courses to satisfy Group IB General Education requirements: IDIS 278 or 478. **Three hours per week.**

479. INTERDISCIPLINARY GENERAL EDUCATION: SOCIAL SCIENCE
3 hours credit

Upper-level General Education interdisciplinary course offered through the cooperation of at least two departments. Topic of the course will vary from semester to semester. Course will expand students' abilities to integrate and synthesize ideas about the interactions of humans in the social world. **Prerequisite:** Junior standing. Students may use only one of the following courses to satisfy Group IIB General Education requirement: IDIS 279 or 479. **Three hours per week.**

490. HONORS THESIS PREPARATION
1 hour credit

Taken in the semester preceding the writing of an Honors thesis. Students select a thesis mentor and committee, do preliminary research on their subject, and write a prospectus approved by their thesis committee. Required for students pursuing the General Honors degree designation. **Prerequisite:** Completion of the Honors Core curriculum. May be taken for pass/fail credit only. **One hour per week.**

495. HONORS SENIOR THESIS
3 hours credit

Thesis in major field of study. Required for students pursuing the General Honors degree designation. **Prerequisite:** IDIS 490. **Three hours per week.**

Liberal Studies

Liberal Studies is one of 30 majors offered at Salisbury State University and is designed for students who wish to develop a program of study in two or more areas or for students who wish to create a major in any area of study not offered by any traditional major at SSU. Students may earn either a B.A. or B.S. in liberal studies.

Program Requirements

In addition to satisfying all University requirements for graduation, liberal studies majors must complete a minimum of 30 semester hours in approved 300- or 400-level courses, with grades of C or better in those courses. To guarantee that coursework completed satisfies requirements of the liberal studies program, students must follow the procedure for program approval outlined below.

Procedure for Program Approval

Students wishing to major in liberal studies contact the chair of liberal studies to discuss and develop a program proposal. The program proposal will describe the student's goals and related course selections and sequencing. The program proposal will distribute the 30 required upper-division semester hours across two or more primary disciplines, unless the student is following a pre-approved, established track within the liberal studies major. The program proposal should also incorporate any non- exempted lower-division courses required as prerequisites to the courses chosen from the primary desciplines.

As part of the process of developing a program proposal, the student consults with a designated representative from those disciplines chosen for study. The proposed program is approved by these representatives and by the chair of liberal studies. The approved program then constitutes the student's requirements for graduation with the liberal studies major. Any deviation from the program must be approved in writing by the departmental representatives and the chair of liberal studies.

Upper-division courses (courses at the 300 and 400 levels) completed by students prior to receiving approval for proposed programs, may or may not be approved for use in liberal studies, and no more than 18 such hours my be credited toward a liberal Studies major--that is, a student must earn a minimum of 12 upper-level hours while in the major.

Modern Language and Intercultural Studies

Professor Knowles; Associate Professors Palmer, St. Martin (Chair); Assistant Professor White; Instructor K. Thompson

I. Bachelor of Arts requirements for a major in French or Spanish consist of the following:

1. At least 27 credit hours in the language above the elementary level, including at least six credit hours in courses at the 400 level.
2. Survey of Literature courses 350 and 351.
3. The linguistics course: Introduction to Language Study (English 110, with a C or better).
4. A grade of C or better in major courses. (All transfer students must complete at least 15 hours in the Department of Modern Languages at Salisbury State University).

5. Demonstrated oral and written proficiency to the satisfaction of the department through standardized test, oral interview, composition, etc.

II. Requirements for a minor in French, Spanish or German consist of the following:

1. At least 18 credit hours in the language.
2. A grade of C or better in language courses taken towards the minor.
3. At least 15 hours of the minor must consist of courses not used to satisfy General Education requirements.
4. A maximum of nine credit hours of transfer credit may be applied towards the minor.

In addition to the above requirements, the department recommends that all majors study a second foreign language and participate in a study program abroad. The department assists students in making arrangements for study in other countries.

While all majors in French and Spanish must satisfy the department requirements, they may also design a program combining a major in the language with specialization in a professional area.

A language major planning to enter a field such as business, education, social work, etc. should seek advisement from the department in regard to selection and sequence of courses. For example, language majors who seek certification in teaching French and/or Spanish in secondary schools must fulfill the following requirements in education courses in addition to the requirements for the major: Education 300, 305, 306, 308, 337, 426, 428, 433, 467 and CMAT 250.

III. Testing Policy. The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury State University may be granted credits through any approved examinations (placement, challenge, CLEP.) In any case, only nine test credits per language may be applied to either a minor or a major in that language, and no credits will be awarded for a challenge exam for a course below the student's established level of proficiency.

Native speakers of the language in question are eligible to receive credit, through the departmental challenge examination, only for courses in content areas, not for courses in development of language skills.

Native speakers, and other students as well, may acquire credit for language skills through examination by demonstrating achievement on approved examinations administered by the Admissions Office (CLEP).

Students who continue their language study at Salisbury State University after having begun in high school and who complete an appropriate course with a C or better may qualify for University credit after having demonstrated achievement on the placement tests provided by the Department of Modern Languages and Intercultural Studies at the beginning of each semester. Students who demonstrate advanced standing will be eligible for University credit as follows:

PLACEMENT IN 313	NUMBER OF CREDITS
Intermediate (201)	3 for level 102
Intermediate (202)	6 for level 102 & 201
Advanced (310) (312)	9 for levels 102, 201 & 202

CURRICULUM GUIDE

French or Spanish Majors

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
FREN 201	Intermediate French		FREN 202	Intermediate French	
or			or		
SPAN 201	Intermediate Spanish	3	SPAN 202	Intermediate Spanish	3
	Group III-A Elective	3		Group I-B Elective	3
GEOG 202	Cultural Geography	3		Group III-A Elective	3
		15	PHEC 106	Personalized Fitness	3
					18

SOPHOMORE YEAR

FREN 312	French Conversation		FREN 310	Oral and Written Composition	
or			or		
SPAN 312	Spanish Conversation	3	SPAN 310	Oral and Written Composition	3
	Second Foreign Language 101	3		Second Foreign Language 102	3
FREN 350	French Literature				
or					
SPAN 350	Spanish Literature	3	ENGL 110	Intro to Language Study	3
	Group III-B Elective	3		Group II-B Elective	3
	Group II-B Elective	3	FREN 351	French Literature	
		15	or		
			SPAN 351	Spanish Literature	3
					15

JUNIOR YEAR#

FREN 320	Intro to Drama and Poetry		FREN 321	Intro to Short Story and Novel	
or			or		
SPAN 320	Intro to Drama and Poetry	3	SPAN 321	Intro to Short Story and Novel	3
	Group III-B Elective	3		Second Foreign Language 112	3
FREN 315	French Culture and Civilization I				
or					
SPAN 316	Spanish Culture and Civilization I	3	FREN 401	Advanced Composition and Morphology	
	Second Foreign Language III	3	or		
	Elective	3	SPAN 401	Advanced Grammar and Composition	3
		15		Electives	6
					15

SENIOR YEAR

	French Literature			French Elective	
or	Spanish Literature	3	or	Spanish Elective	3
FREN 402	Advanced Conversation			Second Foreign Language	3
or	Spanish Elective	3		Electives	9
FREN 480	Senior Seminar				15
or					
SPAN 480	Senior Seminar	3			
	Second Foreign Language	3			
	Electives	3			
		15			

#The department recommends that all language majors plan to spend one semester of study at an institution in a country in which the target language is spoken. Students are encouraged to begin study of a second language. Students should take competency exams and apply for entry into professional program.

Language majors seeking certification for teaching should see the department chair for additional courses. Language majors may choose to develop a minor area of study which would complement language study: education, political science, business, history, English, sociology, social work, etc.

French

A major in French consists of 36 credit hours distributed as follows:

1. At least 27 hours in the language above the elementary level, including at least six credit hours in 400-level courses.
2. French literature courses 350 and 351.
3. The linguistics course: Introduction to Language Study (English 110).

Requirements for a minor in French consist of the following:

1. 18 credit hours in the language.
2. A grade of C or better in language courses taken for the minor.
3. At least 15 hours of the minor must consist of courses not used to fulfill General Education requirements.

A major in French may be combined with study in other areas in order to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that those planning careers in education and in government service study a second foreign language.

Students majoring in French are encouraged to plan to spend some time in a French-speaking country to improve their speaking ability and to learn the target culture first hand. Credits earned through study abroad may be applied toward a major in French.

FRENCH 100. FRENCH FOR PRACTICAL COMMUNICATION 3 hours credit
A course designed to meet the needs of those who expect to use French for verbal communication. Students learn practical vocabulary and basic phrases in order to function in daily situations, to seek information, to satisfy personal needs and to observe native courtesies. The course enables students who travel to French-speaking countries to have a more meaningful and rewarding experience. (Does not satisfy General Education requirement.) **Three hours per week.**

FRENCH 101. ELEMENTARY FRENCH 3 hours credit
A beginning course in spoken and written French with emphasis on the sound system and the basic structures of the language. (Does not satisfy General Education requirement.) **Three hours per week.**

FRENCH 105. OPTIONAL PRACTICUM CREDIT 1 hour credit
An optional credit for supplementary oral and written practice to be done in the language laboratory or in workshop sessions to complement the work in French 101. To be eligible for this credit, students must be registered in French 101 or receive permission of the department chair. **Two hours per week.**

FRENCH 102. ELEMENTARY FRENCH II 3 hours credit
A continuation of skill development in spoken and written French with further study of major structures. **Prerequisite:** FREN 101 or at least one year of high school French. (Satisfies Group 1-B General Education requirements.) **Three hours per week.**

FRENCH 106. OPTIONAL PRACTICUM CREDIT 1 hour credit
An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in French 102. To be eligible for this credit, students must be registered in French 102 or receive permission of the department chair. **Two hours per week.**

FRENCH 201. INTERMEDIATE FRENCH 3 hours credit
A course for the continued development and refinement of language skills with emphasis on reading, writing and vocabulary development. **Prerequisite:** FREN 102 or at least two years of high school French. (Satisfies Group I-B General Education requirement.) **Three hours per week.**

FRENCH 202. INTERMEDIATE AND APPLIED FRENCH 3 hours credit
A course for the continued development, refinement and application of language skills with emphasis on reading, writing and vocabulary development. **Prerequisite:** FREN 201 or at least three years of high school French. (Satisfies the language requirement for English majors and Group I-B General Education.
Three hours per week.

FRENCH 205. OPTIONAL PRACTICUM CREDIT 1 hour credit
An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop session to complement the work in French 201. To be eligible for this credit, students must be registered in French 201 or receive permission of the department chair. **Two hours per week.**

FRENCH 206. OPTIONAL PRACTICUM CREDIT 1 hour credit
An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in French 202. To be eligible for this credit, students must be registered in French 202 or receive permission of the department chair. **Two hours per week.**

FRENCH 310. FRENCH GRAMMAR AND COMPOSITION 3 hours credit
Intensive review and application of grammar, using exercises, compositions, dictation and papers in order to strengthen proficiency in writing. Continuing acquisition of vocabulary and oral skills. **Prerequisite:** FREN 202 or equivalent experience. **Three hours per week.**

FRENCH 312. FRENCH CONVERSATION 3 hours credit
Proficiency-based conversation course which focuses on the refinement of listening and speaking skills and vocabulary acquisition through role playing, small group and class discussion, oral reports and presentations. Introduction to phonetics. **Prerequisite:** FREN 202 or equivalent experience. **Three hours per week.**

FRENCH 315. FRENCH CULTURE AND CIVILIZATION I 3 hours credit
An introduction to the history of French civilization tracing major cultural themes from the beginning of French society to the 16th century. **Prerequisite:** FREN 202 or equivalent experience. **Three hours per week.**

FRENCH 316. FRENCH CULTURE AND CIVILIZATION II 3 hours credit
An introduction to the history of French civilization tracing major cultural themes from the 17th to the 20th century. **Prerequisite:** FREN 202 or the equivalent experience. **Three hours per week.**

FRENCH 300. TOPICS IN FRENCH LITERATURE 3 hours credit
A course of study of an author, period, movement, genre or theme in French. Topic may vary from semester to semester. May be repeated once with new content. **Prerequisite:** FREN 310 or permission of department chair. **Three hours per week.**

FRENCH 320. INTRODUCTION TO LITERARY FORMS I — DRAMA AND POETRY 3 hours credit
An introduction to the formal principles underlying drama and poetry through readings and analysis of selected works. **Prerequisites:** FREN 310 or consent of department chair. **Three hours per week.**

FRENCH 321. INTRODUCTION TO LITERARY FORMS II — SHORT STORY AND NOVEL 3 hours credit
An introduction to the narrative techniques of the French short story and novel through readings and analysis of selected works. **Prerequisite:** FREN 310 or consent of department chair. **Three hours per week.**

FRENCH 401. ADVANCED COMPOSITION AND MORPHOLOGY 3 hours credit
A synthesis on an intense, advanced level of all of the principles of morphology, syntax, sentence development and sentence structure through translation and detailed composition. **Prerequisite:** FREN 310 or consent of department chair. **Three hours per week.**

FRENCH 402. ADVANCED CONVERSATION 3 hours credit
A course designed to provide greater flexibility in the spoken language by intense oral practice to correct the defects of pronunciation and diction through phonetics. **Prerequisite:** FREN 312 or consent of department chair. **Three hours per week.**

FRENCH 405. SPECIAL PROBLEMS IN FRENCH Variable 1-6 hours credit
Individual study of special areas in French linguistics or in French literature with the advice and direction from a member of the department. May be repeated by same student with new content. **Prerequisite:** Consent of department chair.

FRENCH 411. MEDIEVAL AND RENAISSANCE THOUGHT IN FRENCH LITERATURE 3 hours credit
A study of the major phenomena of French literary history from its dawning in 843 to the negative implication of the term "Dark Ages," through to the optimism of the early Renaissance in Rabelais to its decline in Montaigne. **Prerequisite:** FREN 320 or 321 or consent of department chair. **Three hours per week.**

FRENCH 412. THE CLASSICAL PERIOD AND THE "AGE OF REASON" 3 hours credit
A study of the principal classical themes found in the works of Corneille, Racine, Moliere, La Fontaine, La Bruyere, La Rochefoucauld, and Montesquieu, Voltaire, Diderot and Rousseau. **Prerequisite:** FREN 320 or 321 or consent of department chair. **Three hours per week.**

FRENCH 415. ROMANTICISM, REALISM AND NATURALISM IN FRENCH LITERATURE 3 hours credit
A study of the development of romanticism from Chateaubriand to Victor Hugo as well as a detailed study of the terms "romanticism," "realism" and "naturalism" and their effect on the 19th century as seen through representative works of Stendhal, Flaubert, Balzac and Zola. **Prerequisite:** FREN 320 or 321 or consent of department chair. **Three hours per week.**

FRENCH 416. CONTEMPORARY FRENCH LITERATURE 3 hours credit
A study of contemporary ideologies and underlying currents of symbolism, surrealism, existentialism and the "nouveau roman" through representative works of Camus, Sartre, Apollinaire Cocteau (prose and drama) and of Proust, Gide, Butor and Robbe-Grillet. **Prerequisite:** FREN 320 or 321 or consent of department chair. **Three hours per week.**

FRENCH 480. SENIOR SEMINAR 1-3 hours credit
A course for senior French majors in which research encompassing several areas of French life and culture, language and literature is brought to bear upon a single theme or issue. **Prerequisite:** Senior standing.

German

Requirements for a minor in German consist of the following:

1. 18 credit hours in the language.
2. A grade of C or better in language classes taken towards the minor.
3. At least 15 hours of the minor must be courses not used to satisfy General Education requirements.

GERMAN 101. ELEMENTARY GERMAN 3 hours credit
A beginning course in spoken and written German with emphasis on the sound system and the basic structures of the language. (Does not satisfy General Education requirement.) **Three hours per week.**

GERMAN 105. OPTIONAL PRACTICUM CREDIT 1 hour credit
An optional credit for supplementary oral and written exercise to be done in the language laboratory or in workshop sessions to complement the work in German 101. To be eligible for this credit, students must be registered for German 101 or receive permission of the department chair. **Two hours per week.**

GERMAN 102. ELEMENTARY GERMAN II
3 hours credit

A continuation of skill development in spoken and written German with further study of major structures. **Prerequisite:** GERM 101 or at least one year of high school German. (Satisfies Group I-B General Education requirement.) **Three hours per week.**

GERMAN 106. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work done in German 102. To be eligible for this credit, students must be registered for German 102 or receive permission of the department chair. **Two hours per week.**

GERMAN 201. INTERMEDIATE GERMAN
3 hours credit

A course for the continued development and refinement of the language skills with emphasis on reading, writing, and vocabulary development. **Prerequisite:** GERM 102 or at least two years of high school German. (Satisfies Group I-B General Education requirement.) **Three hours per week.**

GERMAN 202. INTERMEDIATE AND APPLIED GERMAN **3 hours credit**

A course for the continued development, refinement, and application of language skills with emphasis on reading, writing, and vocabulary development. **Prerequisite:** GERM 201 or at least three years of high school German. (Satisfies the language requirement for English majors and Group I-B General Education.)**Three hours per week.**

GERMAN 205. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work done in German 201. To be eligible for this credit, students must be registered for German 201 or receive permission of the department chair. **Two hours per week.**

GERMAN 206. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work done in German 202. To be eligible for this credit, students must be registered for German 202 or receive permission of the department chair. **Two hours per week.**

GERMAN 310. ORAL AND WRITTEN COMPOSITION **3 hours credit**

A course in which students develop facility to sustain oral and written discussion in German. Students practice the basic patterns of German syntax and develop vocabulary by preparing frequent oral and written compositions. **Prerequisite:** GERM 202 or equivalent experience. **Three hours per week.**

GERMAN 312. GERMAN CONVERSATION
3 hours credit

A course designed to develop confidence and correctness in spoken German through practice in pronunciation, dialogues, discussions and oral reports and presentations. **Prerequisite:** GERM 202 or equivalent experience. **Three hours per week.**

Spanish

A major in Spanish consists of 36 credit hours distributed as follows:

1. At least 27 hours in the language above the elementary level, including at least six credit hours in 400-level courses.
2. Spanish literature courses 350 and 351.
3. The linguistics course: Introduction to Language Study (English 110)

Requirements for a minor in Spanish consist of the following:

1. Eighteen credit hours in the language, including Spanish 310 and 312.
2. A grade of C or better in language classes taken for a minor.
3. At least 15 hours of the minor must consist of courses not used to satisfy General Education requirements.

A major in Spanish may be combined with study in other areas in order to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that students planning careers in education and in government service study a second foreign language.

Students majoring in Spanish are encouraged to plan to spend some time in a Spanish-speaking country to improve their speaking abilities and to learn about the culture through direct experience. Credits earned through study abroad may be applied toward a major in Spanish.

SPANISH 100. SPANISH FOR PRACTICAL COMMUNICATION **3 hours credit**

A course designed for students who expect to use Spanish for verbal communication in a Spanish-speaking environment. Students will learn practical vocabulary and basic phrases which will enable them to function in ordinary daily situations, in seeking information, in satisfying personal needs and in observing native courtesies. The course enables students who travel to Spanish-speaking countries to have a more meaningful and more rewarding experience. (Does not satisfy General Education requirement.) **Prerequisite:** None. **Three hours per week.**

SPANISH 101. ELEMENTARY SPANISH
3 hours credit

A beginning course in spoken and written Spanish with emphasis on the sound system and the basic structures of the language. (Does not satisfy General Education requirement.) **Three hours per week.**

SPANISH 105. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in Spanish 101. To be eligible for this credit, students must be registered in Spanish 101 or receive permission of the department chair. **Two hours per week.**

SPANISH 102. ELEMENTARY SPANISH II
3 hours credit

A continuation of skill development in spoken and written Spanish with further study of major structures. **Prerequisite:** SPAN 101 or at least one year of high school Spanish. (Satisfies Group I-B General Education requirement.) **Three hours per week.**

SPANISH 106. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in Spanish 102. To be eligible for this credit, students must be registered in Spanish 102 or receive permission of the department chair. **Two hours per week.**

SPANISH 121. BILINGUALISM IN THE CLASSROOM **3 hours credit**

Preparation for those in education whose work may involve contact with people from two language and cultural backgrounds: Spanish and English. Topics include cross-cultural communication, survival language skills and culturally relevant materials. (Not counted toward major.) **Three hours per week.**

SPANISH 201. INTERMEDIATE SPANISH
3 hours credit

A course for the continued development and refinement of the language skills with emphasis on reading, writing and vocabulary development. **Prerequisite:** SPAN 102 or at least two years of high school Spanish. (Satisfies Group I-B General Education requirement.) **Three hours per week.**

SPANISH 202. INTERMEDIATE AND APPLIED SPANISH **3 hours credit**

A course in which students refine and apply their language skills by exploring diverse forms of expression in Spanish. **Prerequisite:** SPAN 201 or at least three years of high school Spanish. (Satisfies the language requirement for English majors and Group I-B General Education.) **Three hours per week.**

SPANISH 205. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in Spanish 201. To be eligible for this credit, students must be registered in Spanish 201 or receive permission of the department chair. **Two hours per week.**

SPANISH 206. OPTIONAL PRACTICUM CREDIT **1 hour credit**

An optional credit for supplementary oral and written exercises to be done in the language laboratory or in workshop sessions to complement the work in Spanish 202. To be eligible for this credit, students must be registered in Spanish 202 or receive permission of the department chair. **Two hours per week.**

SPANISH 250. SPANISH FOR SOCIAL WORKERS **3 hours credit**

Students learn basic Spanish expressions needed for making applications, giving instructions and administering interviews. The student also examines those cultural differences which prevent smooth relationships between the social worker and the Spanish-speaking client. (Not counted toward major.) **Three hours per week.**

SPANISH 300. TOPICS IN SPANISH
3 hours credit

A course of study of an author, period, movement, genre or theme. Topic will vary from semester to semester. May be repeated once with new content. **Prerequisite:** SPAN 310 or permission of department chair. **Three hours per week.**

SPANISH 310. ORAL AND WRITTEN COMPOSITION **3 hours credit**

A course in which students develop facility to sustain oral and written discussion in Spanish. Students practice the basic patterns of Spanish syntax and develop vocabulary by preparing frequent oral and written compositions. **Prerequisite:** SPAN 202 or equivalent experience.

SPANISH 312. CONVERSATION
3 hours credit

A course designed to develop confidence and correctness in spoken Spanish through practice in conversation, reports and discussions. **Prerequisite:** SPAN 202 or equivalent experience. **Three hours per week.**

SPANISH 315. ELEMENTS OF SPANISH CULTURE **3 hours credit**

A study of the dominant cultural patterns in Spanish life including the themes of religion, family relationships and festivals; and the dilemmas of work-leisure, sports-cruelty, honor-death, through prose, drama and other selected material. **Prerequisite:** SPAN 310 or consent of department chair. **Three hours per week.**

SPANISH 316. ELEMENTS OF LATIN AMERICAN CULTURE **3 hours credit**

A study of key cultural patterns with particular attention given to the results of the transformation of Spanish culture through its transplantation to the New World. The major vehicle of examination is the written word in prose, drama and other selected materials. **Prerequisite:** SPAN 310 or consent of department chair. **Three hours per week.**

SPANISH 320. INTRODUCTION TO LITERARY FORMS I — DRAMA AND POETRY 3 hours credit

An introduction to the formal principles underlying drama and poetry through readings and analysis of selected works. **Prerequisite:** SPAN 310 or consent of department chair. **Three hours per week.**

SPANISH 321. INTRODUCTION TO LITERARY FORMS II — SHORT STORY AND NOVEL 3 hours credit

An introduction to the narrative techniques of the short story and the novel through readings and analysis of selected works. **Prerequisite:** SPAN 310 or consent of department chair. **Three hours per week.**

SPANISH 401. ADVANCED SPANISH GRAMMAR AND COMPOSITION 3 hours credit

Concentrated drill on Spanish syntax and idiomatic usage combined with translation from English to Spanish and the writing of themes in Spanish. **Prerequisite:** SPAN 310 or consent of department chair. **Three hours per week.**

SPANISH 405. SPECIAL PROBLEMS IN SPANISH Variable 1-6 hours credit

Individual study of special areas in Spanish linguistics such as phonetics and diction, the history and evolution of the language, or in Spanish- and Latin American literature with advice and direction from a member of the department. May be repeated by same student with new content. **Prerequisite:** Consent of department chair.

SPANISH 412. SPANISH LITERATURE OF THE GOLDEN AGE 3 hours credit

A study of the selected masterpieces of Spanish literature of the Siglo de Oro. **Prerequisite:** SPAN 320 or 321 or consent of department chair. **Three hours per week.**

SPANISH 415. NINETEENTH AND TWENTIETH CENTURY SPANISH LITERATURE 3 hours credit

A study of selected major works in Spanish literature of the 19th and 20th century. **Prerequisite:** SPAN 320 or 321 or consent of department chair. **Three hours per week.**

SPANISH 417. NINETEENTH AND TWENTIETH CENTURY SPANISH AMERICAN LITERATURE 3 hours credit

A study of major works in Spanish-American literature of the 19th and 20th Century. **Prerequisite:** SPAN 320 or 321 or consent of department chair. **Three hours per week.**

SPANISH 418. CONTEMPORARY LITERATURE IN SPANISH 3 hours credit

A study of contemporary literary works in Spanish. The selection will vary from year to year. **Prerequisite:** SPAN 320 or 321 or consent of department chair.

SPANISH 480. SENIOR SEMINAR 1-3 hours credit

A course for the senior Spanish major in which research encompassing several areas of Spanish life and culture, language and literature is brought to bear upon a single theme or issue. **Prerequisite:** Senior standing.

SPANISH 495. SPANISH FOR PROFESSIONAL AND SERVICE PERSONNEL 3 hours credit

Practical experience in spoken and written Spanish based upon study of the cultural context in which the language is used. Specific applicability for those engaged in a professional or service function requiring contact with Spanish-speaking people. (Not counted toward a major.) **Three hours per week.**

SPANISH 496. THE BILINGUAL, BICULTURAL CLASSROOM 3 hours credit

Preparation for those in education whose work may involve contact with students and parents from different language and cultural backgrounds, with emphasis on the problems and needs of the Spanish-speaking child. Studies include cross-cultural communication, survival skills in Spanish, culturally relevant materials. (Not counted toward a major.) **Three hours per week.**

Intercultural Studies

All of the following courses are taught in English and satisfy General Education requirements under Group I-B. They offer all students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses students are able to view their own cultural values in a more universal context.

ML 101. ELEMENTARY LANGUAGE STUDY I 3 hours credit

Provides opportunities for students to explore and study languages not normally offered in the fixed curriculum. **May be repeated once under a different title.** (Does not satisfy General Education requirement.) **Three hours per week.**

ML 102. ELEMENTARY LANGUAGE II

Provides a second semester opportunity for students to explore and study languages not normally offered in the fixed curriculum. The course may be repeated once under a different subtitle. **Prerequisite:** MDFL 101. **Three hours per week.**

ML 240. THE ITALIAN PEOPLE AND THEIR SETTING 3 hours credit

A study of the Italians, their society, culture and traditions in the geo-historical setting. The major vehicles of examination will be lecture, essays, selected literature in translation and film. **Three hours per week.**

ML 241. THE FRENCH PEOPLE 3 hours credit

A study of contemporary French culture. The uniqueness of French mentality is studied through the language, the traditions, and the customs of the people. **Three hours per week.**

ML 242. THE BLACK PEOPLE 3 hours credit

This course presents a topical approach to the understanding of blacks. It is designed to share with the students cultural experiences, relationships and thoughts not typically covered in other courses. **Three hours per week.**

ML 243. LATIN AMERICAN PEOPLES 3 hours credit

A cross-cultural approach to the study of the uniqueness of the Latin American character and mentality as they are reflected in the language, the traditions and the lifestyle of the people. **Three hours per week.**

ML 244. THE SPANISH PEOPLE 3 hours credit

A cross-cultural approach to the study of the Spanish culture. The uniqueness of the Spanish character is studied through the language, traditions and the lifestyle of the people. **Three hours per week.**

ML 245. THE GERMAN PEOPLE 3 hours credit

A cross-cultural approach to the study of the German culture. The uniqueness of the German character is studied through the language, the traditions and the life-style of the people. **Three hours per week.**

ML 248. STUDIES IN CONTEMPORARY CULTURES 3 hours credit

A course providing opportunities for students to explore and study the ways of life and contemporary culture of peoples of the industrialized world not normally studied as a part of the fixed curriculum. The course may be repeated once under a different subtitle. **Three hours per week.**

ML 399. INTERNATIONAL FIELD STUDY 3 or 6 hours credit

An on-site study of the geography, history and culture of selected foreign countries. Work in field is preceded by pre-tour lectures.

Literature in Translation

All of the following literature courses are taught in English and satisfy General Education requirements under Group I-A, the literature requirement. Through these courses students are able to view another culture as it is reflected through its literature. Students will also come to appreciate the humanistic value of literature.

ML 300. STUDIES IN FRENCH LITERATURE IN TRANSLATION 3 hours credit

A course of study of an author, period, movement, genre or theme. Topic will vary from semester to semester. May be repeated once with new content and different subtitle. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

FRENCH 350. THE RISE AND FALL OF SENSUALITY FROM THE MIDDLE AGES TO 1700 3 hours credit

The theme of sensuality in major works from the Middle Ages to the Enlightment: medieval conflict, humanistic synthesis, classical rigidity. (Song of Roland, Lays of Marie de France, Essays-Montaigne, Gargantua-Rabelais, Racine, Corneille, Moliere.) **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

FRENCH 351. FRENCH LITERATURE OF PROTEST IN TRANSLATION (1700-1970) 3 hours credit

A study of the emergence of France as a nation through: the revolutionary literature of 1789, the intense emotionalism of the romantics, the realist observations, and the existential absurd of France today. Open to all. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

ML 301. STUDIES IN SPANISH LITERATURE IN TRANSLATION 3 hours credit

A course of study of an author, period, movement, genre or theme. Topic will vary from semester to semester. May be repeated once with new content and different subtitle. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

SPANISH 350. THE REBEL IN SPANISH LITERATURE 3 hours credit

A survey of the classics from the Middle Ages, the Renaissance and the Golden Age. Course conducted in English and open to non-majors. Requirement for majors. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

SPANISH 351. THE IMAGE OF MAN IN CONTEMPORARY SPANISH AND LATIN AMERICAN LITERATURE 3 hours credit

A study of ways contemporary Spanish and Latin American authors struggle to express themselves relative to crises in contemporary Western culture. Conducted in English. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

ML 302. COMPARATIVE LITERATURE 3 hours credit

A course focusing on a comparative study of literary works from at least two areas of literature in translation: French, German, Latin American or Spanish. May be repeated once for credit with different content and different subtitle. **Prerequisite:** ENGL 102 or consent of department chair. **Three hours per week.**

Music

Professors Elliot (Chair), J. Fleming; Associate Professors Delpaz, Zeigler; Assistant Professors Cockey, Karna; Instructor R. Johnson.

The Music Department offers the Bachelor of Arts in music within which students may specialize in such areas as music education, performance, composition, theory/history, arts administration, church music, electronic music, pedagogy and related fields. An audition is required of all students wishing acceptance into the Bachelor of Arts in music program, and students should consult with the chair of the department for audition appointments. Transfer students must complete all requirements for the major, including 15 semester hours in music.

The department also offers a special program for elementary majors which will qualify them to teach music in the elementary schools of Maryland. This program requires a minimum of 16 semester hours in music and is accepted by the state as providing a music endorsement on the elementary education teaching certification.

Students enrolled in the B.A. in music program must maintain a 2.5 GPA in music courses.

Students enrolled in the music major, elementary endosement program must complete either Music 120 or 200 as prerequisites to all skills courses and are recommended to take Music 104, 110, 120 or 200 to satisfy General Education Group I-B requirements.

100. CONCERT CHOIR **1 hour credit (Audition required)**

Provides opportunity to sing choral music of all musical periods and styles; develops musical ability and appreciation. Singing ability and some understanding of musical notation required. May be repeated for credit. **Two hours per week.** Section rehearsals TBA.

101. BAND **1 hour credit**

Provides opportunity to continue instrumental training received prior to college. Fall and spring semester offers a program of concentrated study in the area of concert literature with two hours of rehearsal per week. May be repeated for credit.

102. JAZZ ENSEMBLE **1 hour credit**

Study of style characteristics of the many elements of jazz music through performance of appropriate repertoire in the jazz medium. **Prerequisite:** Audition or approval of instructor. May be repeated for credit. **Two hours per week.**

103. CHAMBER MUSIC ENSEMBLES **1 hour credit**

Study, rehearsal and performance of selected works for small ensembles, both vocal and instrumental (designated by the department for any given semester). For advanced students with prior performing experience and for full-time undergraduate students only. **Prerequisites:** Audition and approval of the instructor/department in writing. May be repeated for credit. **Two hours per week.**

104. MUSIC APPRECIATION **3 hours credit**

A historical survey of musical styles and forms from the Renaissance, Baroque, Classical and Romantic periods to the music of the 20th century. Open to the general student; required of music majors. **Three hours per week.**

110. MUSIC IN MAN'S ENVIRONMENT **3 hours credit**

Contemporary perceptions of music and the influence of technology and electronic media on our listening habits and attitudes about music. Open to the general student. **Three hours per week.**

111. THE DEVELOPMENT OF POPULAR MUSIC IN AMERICAN CULTURE **3 hours credit**

Popular music from the Revolutionary War to the present is examined in light of social, political, cultural and technological influence and change. **Three hours per wee .**

112. CREATIVITY AND ELECTRONIC/ ACOUSTIC MUSIC **3 hours credit**

Stylistic, technical and intuitive aspects of music are examined through listening, discussion and creative exercises. Students explore their creative potential in music and are familiarized with newer techniques of composition including synthesized music. **Three hours per week.**

115. EXPLORING AND ENJOYING MUSIC **3 hours credit**

Examination of the perceptive listening and understanding of the great classics in music. Students are introduced to each work through filmstrips, recordings and other audio-visual materials. Open to the general student. **Three hours per week.**

120. BASIC MUSIC THEORY **3 hours credit**

Principles of music construction based upon the laws of music theory in Western culture. Emphasis on the nature of tone and the organization of tones in melody and harmony utilizing the basic language of keys, scales, chords and notation. **Three hours per week.**

200. FUNDAMENTALS **3 hours credit**

Develops understanding of musical notation and skills in reading and performing music by singing, playing the piano, simple harmony, melody, and rhythm instruments and conducting. **Three hours per week.**

203, 204. THEORY I AND II **3 hours credit each**

Sight reading, ear training and written and keyboard harmony techniques applied to development of reading, part-writing and aural skills through simple chromaticism, modulation and transposition. **Prerequisite:** MUSC 200 or approval of instructor. **Three hours per week.**

205, 206. CLASS PIANO I AND II **2 hours credit each**

Group piano instruction with individual help, to develop fundamental piano techniques and pianistic style through acquaintance with a wide variety of piano literature. Each course may be repeated once for credit. **Prerequisite:** Piano I to be a prerequisite to Piano II. MUSC 200 or equivalent. **Two hours per week.**

207, 208. CLASS VOICE I AND II **2 hours credit each**

Introduction to vocal techniques and development of skill in singing through proper voice placement, breathing, tone production and diction. Voice I includes introduction to Italian diction and 18th century Italian song literature. Voice II includes introduction to German diction and the style of German "Lied." Other musical materials are chosen as needed. (Part of the course involves laboratory work, hence two class hours for two hours credit.) **Prerequisite:** MUSC 200 or MUSC 120 or consent of the instructor. Voice I to be a prerequisite to Voice II. **Two hours per week.**

209, 210. CLASS GUITAR I AND II **2 hours credit each**

Fundamentals of six-string guitar techniques — chords and basic classical guitar using musical notation; accompaniment styles, melodies and appropriate literature. Each course may be repeated once for credit. **Prerequisite:** Guitar I to be a prerequisite to Guitar II. MUSC 200 or approval of instructor. **Three hours per week.**

211. INSTRUMENTAL TECHNIQUES: STRINGS AND WOODWINDS **2 hours credit**

An introduction to traditional musical instruments and their development in Western culture. The basic techniques of tone production are demonstrated and practiced. In the string family, use of the bow, pizzicato and seating of the fingers are applied to violin and violoncello, and secondarily to viola and bass viol. In the woodwind family, proper embouchure, breathing, tonguing and slurring and proper fingering are applied to the flute and clarinet and secondarily to piccolo, low clarinets, saxophone and representative double reed instruments. **Prerequisite:** MUSC 200 and/or approval of instructor. **Three hours per week.**

212. INSTRUMENTAL TECHNIQUES: BRASS AND PERCUSSION **2 hours credit**

An introduction to traditional musical instruments and their development in Western culture. The basic techniques of tone production are demonstrated and practiced. In the brass family, proper embouchure, breathing, tonguing and slurring, fingering and other means of changing pitch are applied to trumpet and trombone and secondarily to French horn, baritone and tuba; in the percussion, proper handling and playing techniques are applied to drums, cymbals, mallet-played instruments, miscellaneous percussion instruments and Latin American instruments with characteristic rhythmic activity and pattern. **Prerequisite:** MUSC 200 and/or approval of instructor. **Three hours per week.**

303, 304. THEORY III AND IV **3 hours credit each**

Continuation of sight reading, keyboard and aural skills begun in Theory I and II, with drill in advanced melodic, harmonic, and rhythmic dictation. Detailed application to the keyboard of four-part diatonic and chromatic harmonic patterns. Tertian harmonic progressions through secondary chords, more remote modulation and chromaticism. Theory IV includes quintile and quartile harmonies, 12-tone composition, and other prevailing 20th century techniques. **Prerequisite:** Music Theory II. **Three hours per week.**

305, 306. MUSIC HISTORY I AND II **3 hours credit each**

Music from earliest times to the present, including changing theories of form and composition. Analysis and comparison of prevailing styles in music by representative composers. Music History I covers ancient music through the early Baroque, Music History II from the mature Baroque period through the present, including music of non-Western cultures. **Prerequisite:** MUSC 104 or consent of instructor. **Three hours per week.**

307, 308. VOICE III AND IV **2 hours credit each**

Continuation of techniques begun in Voice I and II. Continued study of German Lieder, oratorio and opera. Introduction of French diction and application to French art song literature; contemporary art song literature in English. Study of program building with application to performance. Required record listening for analysis of voices. **Prerequisites:** MUSC 200, 207 and 208 and consent of department chair. **Three hours per week.** (Part of the course involves laboratory work.)

310. CONDUCTING AND SCORE READING **3 hours credit**

Application of basic conducting patterns in expressing a variety of styles, dynamics and tempi; analysis of conductor's score and rehearsal techniques in both choral and instrumental music. **Prerequisite:** MUSC 200 or equivalent. **Three hours per week.**

315, 316. CLASS PIANO III AND IV
2 hours credit each

Continuation of skills developed in Piano I and II plus keyboard harmony through simple modulation, transposition, improvisation and accompaniment techniques and ensemble playing. (Part of the course involves laboratory work, hence three hours per week for two hours credit.) **Prerequisites:** MUSC 200, 205, 206 or equivalent proficiency level, as determined by instructor. Piano III a prerequisite for Piano IV. **Three hours per week.**

322. ARTS ADMINISTRATION 3 hours credit

Introduction to administrative skills for fine and performing arts: programming, budget, public relations, audience development, fund raising, and case studies of arts organizations. **Prerequisite:** department chair approval. **Three hours per week.**

390. DIRECTED INDEPENDENT STUDY
1-3 hours credit

A tutorial course in any area of music open to students who need and are qualified to do specialized independent study in areas not covered by courses offered in any given semester. May include research in a selected musical form, composer or style, individual study and completion of specified exercises in one area of music theory or composition, or individual study of an instrument to develop specialized performance skills; all projects culminating in appropriate evaluation. Approval in writing of department chair and supervising faculty member prior to registration, with the area of work to be specified in writing. May be repeated for a maximum of six credits.

400. RENAISSANCE AND BAROQUE MUSICAL STYLES 3 hours credit

Philosophy, musical forms and styles of the period 1500-1750, study of representative vocal and instrumental music by outstanding composers of the period. **Prerequisite:** Music 104 or equivalent. **Three hours per week.**

401. MUSICAL STYLES OF THE 18TH AND 19TH CENTURIES 3 hours credit

Philosophy, musical forms and styles of the period 1750-1900, study of representative vocal and instrumental music by outstanding composers of the period. **Prerequisite:** Music 104 or equivalent. **Three hours per week.**

403. THE HISTORY OF THE PIANOFORTE AND ITS LITERATURE 3 hours credit

A comprehensive study of the piano and its predecessors, the course traces the history of keyboard instruments, emphasizing the ways in which the development of the instruments interacted with the development of keyboard literature and performance practices. The course includes familiarization with the principle keyboard composers, performers and instrument makers from earliest times to the present. **Prerequisites:** MUSC 200, 110, 104 or approval of instructor. **Three hours per week.**

406. THEORY OF ELECTRONIC MUSIC
3 hours credit

A theoretical approach to the practical application of music synthesis through reading, listening, analysis and studio experience. **Prerequisite:** MUSC 112 or permission of instructor. **Three hours per week.**

408. MODERN MUSIC 3 hours credit

Emergence of new developments from late romantic music through serial and electronic music, including influences of jazz and consideration of social forces and current world events. **Prerequisite:** MUSC 104 or equivalent. **Three hours per week.**

409. INTRODUCTION TO ETHNOMUSICOLOGY 3 hours credit

The study of music of world cultures not associated with the traditional study of Western art music with emphasis on the musics of Eastern Europe, the Near, Middle and Far East, Africa, the Pacific Islands, and native America. **Prerequisites:** MUSC 104 or 110 and 200 or approval of instructor. **Three hours per week.**

410. CHURCH MUSIC 3 hours credit

Designed for the practicing or potential church musician. A practical course dealing with all aspects of the church music program. **Prerequisite:** Approval of instructor. **Three hours per week.**

411, 412. APPLIED MUSIC I AND II
3 hours credit each

An advanced course in performance techniques using a wide variety of literature. A solo recital (alone, or sharing a program with other students) encompassing music of many styles and periods is a required culmination. Students elect one performing medium (piano or voice or organ or other instrument) and must have completed the fourth course in the sequence for that instrument as a prerequisite. Each course may be repeated for credit once. **Three hours per week and a minimum of 12 individual practice hours per week.**

416. AMERICAN MUSIC 3 hours credit

Analysis of musical forces and styles as they reflect the nation's development and America's unique contributions to the growth of music as an art form. **Prerequisite:** MUSC 104 or equivalent. **Three hours per week.**

417, 418. CLASS PIANO V AND VI
2 hours credit each

Continuation of technical and performance skills from Piano IV. For students who require additional study to qualify for applied music or for those who wish to continue study below the applied music level.

422. INTERNSHIP IN ARTS ADMINISTRATION 6-12 hours credit

Training in local, regional or national arts organizations; selected areas of programming, budget, fund raising, audience development and public relations. **Pass/fail only.** May be taken once. **Prerequisites:** Art 322 and department chair approval. **20 to 40 hours per week.**

423, 424. CLASS VOICE V AND VI
2 hours credit

Continuation of vocal and performance skills from Voice IV. For students who require additional study to qualify for applied music or for those who wish to continue to study below the applied music level.

425. MUSICAL FORM AND ANALYSIS
3 hours credit

Study of the organizing principles of musical composition and their application to the most prevalent forms through the sonata-allegro and fugue. Analysis of music literature illustrating the basic vocal and instrumental forms, and some original composition in these forms. **Prerequisite:** Theory III (or concurrent registration with Theory III). **Three hours per week.**

426. ARRANGING FOR VOICES AND INSTRUMENTS 3 hours credit

Fundamental techniques of scoring for various cappella and accompanied voice combinations, special characteristics of each choir of instruments, range of voices, selection of suitable literature for treatment in different ensembles, with considerations of style. **Prerequisite:** Theory IV (or concurrent registration with Theory IV). **Three hours per week.**

428. MAINSTREAMING THE SPECIAL LEARNER IN MUSIC 3 hours credit

Consideration of types of special learners, educational requirements under the law, classroom management and musical activities adapted to special learners. Degree credit allowed for one of the following: EDUC 467, EDUC 480, or MUSC 428. **Three hours of lecture per week.**

429. MUSIC CONCEPTS FOR EARLY CHILDHOOD 3 hours credit

Melodic and rhythmic elements within the cognitive, physical and aural capabilities of young children (nursery school through primary grades). Use of simple creative application to reinforce music concepts. **Prerequisite:** MUSC 200 or approval of instructor. **Three hours per week.**

430. MUSIC CONCEPTS FOR ELEMENTARY SCHOOL 3 hours credit

Development of musical skills, with emphasis on part-singing, piano accompaniments, combined rhythms, conducting skills, and creative application of these skills appropriate for the elementary school. **Prerequisite:** MUSC 200 or consent of the instructor. **Three hours per week.**

431. MUSIC CONCEPTS IN SECONDARY SCHOOL GENERAL MUSIC
3 hours credit

Selection and application of appropriate materials and techniques to develop musical concepts, skills, knowledge, judgment and discrimination in adolescents. **Prerequisite:** MUSC 200 or consent of instructor. **Three hours per week.**

435. CHORAL LITERATURE 3 hours credit

Class investigation and evaluation of choral music for all voice combinations appropriate for elementary school through senior high school and adult ensembles. **Prerequisite:** Approval of instructor. **Three hours per week.**

440. MODERN MARCHING BAND: TECHNIQUES AND MATERIALS
3 hours credit

A detailed work-survey of traditional marching band styles and their adaptation to current trends. **Prerequisite:** Approval of instructor. **Three hours per week.**

441. INSTRUMENTAL LITERATURE
3 hours credit

Class investigation and evaluation of new methods and materials for bands, orchestras and instrumental ensembles. **Prerequisite:** Approval of instructor. **Three hours per week.**

450. STUDIES IN MUSIC 3 hours credit

Study of a single composer, musical form, performance medium or technique, or topic in music education. The topic will differ from semester to semester. May be taken for credit twice. Possible prerequisite(s) listed according to topic by semester. **Three hours per week.**

490. DIRECTED INDEPENDENT STUDY
1-3 hours credit

A tutorial course in any area of music open to seniors and graduate students. May include continuation of a skills development program begun in the lower-level independent study course, or any type of individual research in music not normally included in courses offered by the department, or individual study of an area needed for teacher certification but not offered by the department in the current semester. Approval in writing of department chair and supervising faculty member prior to registration, with the area of study to be specified in writing. May be repeated for a maximum of six credits.

Philosophy

Professors Kane (Chair), Miller; Assistant Professor Hatley.

The overall objective of the Philosophy Department is to develop in the student the ability to think critically, and the ability to examine fundamental questions about the nature of the self and the world, and thus to help the student establish a foundation for intelligent action in the world. The program does this by exposing the student to a variety of philosophical perspectives and by asking the student to personally participate in the activity of philosophizing.

The Department of Philosophy offers a major in philosophy leading to a Bachelor of Arts. The curriculum consists of 30 credit hours in philosophy and includes:

(1) Two introductory-level courses (101 and 103 or 202);
(2) Three classical core courses which concentrate on fundamental philosophical issues (203, 215, 300, 305, 306, 325, 330, 402, 406);
(3) Two problem area courses in which philosophical concepts are applied to contemporary problems or particular areas of human experience (206, 310 if problem-oriented, 315, 316, 317, 321, 328, 450);
(4) Two history of philosophy courses (at least one from 302, 303, 308, 309); other courses which satisfy this requirement: 310 if history-oriented, 312, 320, 326, 403)
(5) One seminar-level course in which the student is expected to deal creatively with a philosophical issue (475, 490).

The minor in philosophy consists of 18 hours of coursework, nine of which must be the 300/400 level. All work applied toward the minor must be completed with grades of C or better, and at least 15 hours in the minor must be credits which are not applied toward General Education or major requirements. Included in the 18 hours must be at least one course from each of the following four categories (as described above): introductory-level courses, classical core courses, history of philosophy courses and problem area courses.

Courses in which a grade of D is earned cannot be used to help satisfy either the 30-hour requirement for a major in philosophy or the 18-hour requirement for a minor in philosophy.

CURRICULUM GUIDE

FRESHMAN YEAR

PHIL 101	Intro. to Philosophy	3	PHIL	Classical Core	3
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group III-A Elective	3		Group III-B Elective	4
	Group I-B Elective	3		Group II-B Elective	3
		15			16

SOPHOMORE YEAR

PHIL 202	Intro. to Logic	3	PHIL	Classical Core	3
PHIL	Problem Oriented	3		Group II-B Elective	3
	Group III-A Elective	3		Group III-B Elective	4
	Literature	3		Electives	6
	Elective	3			
PHEC 106	Personalized Fitness	3			16
		18			

JUNIOR YEAR

PHIL	Classical Core	3	PHIL	History of Philosophy	3
PHIL	History of Philosophy	3	PHIL	Problem-Oriented	3
	Electives	7		Electives	9
		13			15

SENIOR YEAR

PHIL	Philosophy Elective	3	PHIL	Philosophy Elective	3
PHIL 435	Seminar	3	PHIL 490	Independent Study	3
	Electives	9		Electives	6
		15			12

A total of 120 hours are needed for graduation in the philosophy curriculum.

101. INTRODUCTION TO PHILOSOPHY **3 hours credit**
This course invites students to participate in the activity of philosophizing, by asking and creatively responding to basic questions about human existence which are usually left unasked, e.g., is man free, what is the self, what value should we live for. **Three hours per week.**

103. CRITICAL THINKING **3 hours credit**
Develops abilities to reason effectively, to analyze problems, identify issues, critically evaluate evidence, argue logically and reach and defend justifiable conclusions. **Three hours per week.**

202. INTRODUCTION TO SYMBOLIC LOGIC **3 hours credit**
This course will provide a basic introduction to logic, emphasizing modern symbolic methods. The nature of formal deductive proof is given special attention. **Three hours per week.**

203. ETHICS **3 hours credit**
This course helps students develop a personal framework for ethical action. Emphasis on identification of ethical theories; applications to contemporary problems will be utilized as exercises to strengthen each student's own ethical position. **Three hours per week.**

206. CONTEMPORARY MORAL ISSUES **3 hours credit**
This course examines the major moral and political problems of our age as encountered in the areas of politics, law, business, criminal justice, etc. Students develop political and moral frameworks from which to analyze and evaluate the issues. **Three hours per week.**

215. PHILOSOPHY OF HUMAN NATURE **3 hours credit**
Exploration of the various dimensions of human experience, from the active life of work and politics to the comtemplative life of philosophy and religion. Comparisons and contrasts of modern frameworks such as behaviorism, existentalism and marxism with the classical and medieval views of human nature. **Three hours per week.**

300. PHILOSOPHY OF ART AND BEAUTY **3 hours credit**
An analysis of the complex of problems concerning the nature of beauty and artistic value. Topics include attempts to define "the aesthetically pleasing," the role of formal and sensuous components in a work of art, the relationships of art to emotions and to intellect, the debate about the "moral" component of art, the dialogue between the artist and the beholder, the nature of value judgements and role of the critic. **Three hours per week.**

302. HISTORY OF MODERN PHILOSOPHY **3 hours credit**
This course surveys the development of philosophy from the Renaissance to the 19th Century and includes a study of Descartes, Hume, Kant and Hegel. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

303. CONTEMPORARY PHILOSOPHY **3 hours credit**
This course examines the development of contemporary thought and includes a survey of major movements such as pragmatism, linguistic philosophy, process philosophy and existentialism. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

305. POLITICAL PHILOSOPHY **3 hours credit**
This course examines political reality as the public place where persons come together to speak and act, freely and equally, and thereby become more fully human. Students develop a model of political speech and action (from a dialogue with the tradition) and apply that model to contemporary political problems. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

306. METAPHYSICS **3 hours credit**
This course examines a variety of philosophical theories which propose a portrait of reality as a whole. These theories are evaluated in terms of their ability to respond to ultimate questions man raises about being, matter and the absolute. The course also considers whether it is possible for man to achieve a comprehensive knowledge of reality. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

308. ANCIENT PHILOSOPHY **3 hours credit**
A study of philosophy in the Greco-Roman world from the Pressocratics to the Neo-Platonists. Special emphasis on Plato and Aristotle. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

309. MEDIEVAL PHILOSOPHY **3 hours credit**
The absorption of Greek philosophical concepts by Christianity, Judaism and Islam. A study of the great medieval systems constructed to strengthen revealed religions and the skeptical revolts against them. Augustine to the medieval mystics. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

310. STUDIES IN PHILOSOPHY **3 hours credit**
The content of this course varies from semester to semester. It seeks to examine in depth a philosophical theme, the thought of an individual philosopher, a particular type of philosophizing, or a particular period in the history of philosophy. May be taken more than once under different course title. **Three hours per week.**

312. EASTERN PHILOSOPHIES **3 hours credit**
A philosophical view of four major Eastern thought systems (Confucianism, Taosim, Hinduism, Buddhism), with emphasis on the problems of what it is to be a self and how the self is related to other selves, nature and a transcendent ground of being. Concludes by examining some contemporary attempts to integrate Eastern visions and concepts into Western philosophy. **Three hours per week.**

315. LIFE AND DEATH ISSUES IN HEALTH CARE: THE ETHICAL PERSPECTIVE **3 hours credit**
Identification, analysis and evaluation of contemporary problems that have resulted from the new breakthroughs in biomedicine. Topics include: physician-patient relationship, euthanasia, experimentation, social control, genetic engineering, the health care system. Emphasis on developing an ethical framework to deal with these and future biomedical issues. Students cannot receive credit for both NURS 325 and PHIL 315. **Three hours per week.**

316. PHILOSOPHY AND FEMINISM **3 hours credit**
This course examines the theoretical basis of several traditions which define woman as "other" or "special" or "different from" the human standard (male), along with some of the social and personal

consequences this has. It will also look at contemporary redefinitions of what it is to be female/male/human and the rights and obligations that logically follow from legal and social recognition of woman's full humanity. **Three hours per week.**

317. THE BODY AND THE SELF
3 hours credit

This course looks at the traditional problem of mind-body dualism, which holds that the body is the source of temptation and error and that "who I am" is "what I think", and at some contemporary philosophical attempts to resolve this problem by re-analysing what it means to "have" a body. **Three hours per week.**

320. AMERICAN PHILOSOPHY
3 hours credit

Study of major American philosophers, with emphasis on the pragmatic tradition of Pierce, Dewey, James, and Mead and the contribution of contemporary American thinkers to the problems of metaphysics, value analysis and political philosophy. **Three hours per week.**

321. LOVE, MARRIAGE AND FAMILY: PHILOSOPHICAL REFLECTIONS
3 hours credit

This course examines the nature of friendship, romantic love, parental responsibility and the relationship of sexuality and love. Special emphasis is given to the moral responsibilities involved in these areas of life. **Three hours per week.**

325. PHILOSOPHY OF RELIGION
3 hours credit

This course promotes understanding of religious experience by focusing on a variety of its aspects, such as worship, prayer, vocation, mysticism, secularity and the encounter with evil. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

326. A PHILOSOPHY OF REVERENCE
3 hours credit

This course studies Plato's text, the *Republic*, and its major themes: the nature of wisdom, justice, art, good government, the soul and obedience to transcendent values. **Prerequisite:** One previous philosophy course or consent of instructor. **Three hours lecture per week.**

328. A DEFENSE OF THE COMIC VIEW OF LIFE **3 hours credit**

This course examines various kinds of comic experience. Special attention is given to the relationship between tragedy and comedy and to absurdist and religious views about the meaning of human life as a whole. Previous title: TRAGIC AND COMIC VIEWS OF LIFE. **Prerequisite:** One previous philosophy course or consent of instructor. **Three hours lecture per week.**

330. THEORY OF KNOWLEDGE
3 hours credit

The course examines the sources, types, methods, structure and validity of knowledge. A study is made of classical, modern and contemporary sources of meaning, truth and perception and gives students an acquaintance with, and appreciation of, the scope and limits of knowledge. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

399. HONORS INTERDISCIPLINARY STUDIES **3 hours credit**

This course examines topics of broad transdisciplinary scope and interest in conjuction with one or more other departments. It is cross-listed with the departments of Sociology and Political Science and may be taken a maximum of twice with different content on each occasion. **Prerequisite:** Enrollment by permission of Honors Program director only. **Three hours per week.**

402. THE PROBLEM OF GOD **3 hours credit**

This course involves students in thinking through the ultimate questions philosophy asks about God's nature and existence. Attention is given to a variety of themes, including the relationship between God and nature, the personhood of God, atheism and the meaningfulness of human speech about God. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

403. EXISTENTIALISM **3 hours credit**

A close look at the basic human problems of self, God and others as seen from the existentialist perspective. Major themes of alienation, authenticity, freedom, commitment and dread are traced from their roots in the 19th century philosophies of Kierkegaard and Nietzsche to contemporary expressions by Sartre, Camus, Heidegger and Buber, et. al. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

406. PHILOSOPHY OF SCIENCE
3 hours credit

A critical examination of the philosophical problems common to the natural sciences, such as the nature of scientific laws and theories, and problems involved in scientific explanation. **Prerequisite:** One philosophy course or consent of instructor. **Three hours per week.**

450. PHILOSOPHICAL CONCEPTS IN LITERATURE **3 hours credit**

This course involves an examination of a philosophical theme (e.g.,existentialism, tragedy) as reflected in works of literature. The theme will vary from semester to semester. **Prerequisite:** ENGL 101, 102 and one philosophy course, or consent of instructor. **Three hours per week.**

475. SEMINAR IN PHILOSOPHY
3 hours credit

The content of this course varies from semester to semester and offers advanced students in philosophy an opportunity to research and reflect on an issue or theme more thoroughly and intensely than is possible in an ordinary course. May be repeated for credit with faculty approval. **Prerequisite:** Consent of instructor. **Three hours per week.**

490. INDEPENDENT STUDY **1-3 hours credit**

A tutorial course in a specific problem of philosophy, a particular philosopher, or a particular period of philosophy. Open to junior and senior students, conditional on faculty member's consent. May be repeated for credit with faculty approval. **Up to three hours per week.**

Political Science

Professor Basehart; Associate Professor Cashman (Chair); Assistant Professors O'Loughlin, Daddieh.

The political science offerings are designed to give students an understanding of political organizations and forces in modern society. The courses offered provide a basis for insight into problems involved in relationships between governments, in the relationship of the individual to government and in the behavior of decision makers in the policy-making process.

Bachelor of Arts requirements for a major in political science include Political Science 101, 110 and 308 and an additional 24 hours in political science courses for a total of 33 hours. Within the 33 hours, a minimum of 18 hours must be completed at the 300 level or above and one course must be taken from each of the following fields: comparative politics (310, 311 or 390), international politics/foreign policy (210, 215, 312, 409, 411 or 415), political philosophy (200, 350 or 401) and American politics/public policy (102, 202, 301, 315, 320, 330, 340, 341, 430, 431 or 440).

All courses taken to satisfy the major requirements must be completed with a C or better.

Depending upon interest within the field of political science, students are encouraged to take foreign language courses and/or courses in statistics.

The political science minor consists of a minimum of 18 hours completed with a grade of C or better. Only three of these hours may apply to General Education or major requirements. Political Science 101 or 110 is required, and at least six of the 18 hours must be in courses at the 300/400 level. Students wishing to minor in political science should see the department chair.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
POL SCI 101	Introduction to Politics and Government	3	POL SCI 110	American National Government	3
	Group I-B Elective	3		Group III-A Elective	4
PHEC 106	Personalized Fitness	3		General Elective	3
		15			16

SOPHOMORE YEAR

	English Literature Elective	3	Group III-A Elective	4
	Group III-B Elective	3	Group I-B Elective	3
	Political Science 200 level	3	Political Science 200 or 300 level	3
	Political Science 200 level	3	Group II-B Elective	3
	Group II-B Elective	3	General Elective	3
		15		16

JUNIOR YEAR

	Group III-B Elective	3	Political Science Elective (300-400)	3
POL SCI 308	Methods of Political Analysis	3	Political Science Elective (300-400)	3
	Social Science Elective	3	Social Science Elective	3
	General Elective	3	General Elective	3
	General Elective	3	General Elective	3
		15		15

SENIOR YEAR

Political Science Elective (300-400)	3	Political Science Elective (300-400)	3
Political Science Elective (300-400)	3	Social Science Elective	3
Social Science Elective	3	Social Science Elective	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
	15		15

099. AMERICAN GOVERNMENT SURVEY
3 hours credit

This course focuses on the basic characteristics of American government and politics. The constitutional background and contemporary role of Congress, the presidency and the Supreme Court will be discussed in detail. Contributions and limitations of political parties, interest groups and public opinion will be noted. Offered on a pass(S)/fail basis for internal credit only; credit does not apply toward graduation. **Three hours per week.**

101. INTRODUCTION TO POLITICS AND GOVERNMENT 3 hours credit

An introduction to the study of political science that discusses the nature of politics, the role of government in society, and the processes involved in the governing of humans. **Three hours per week.**

102. CONTEMPORARY ISSUES
3 hours credit

This course examines how the American political system responds to major issues facing the nation. The politics of recent issues such as civil rights, Watergate, the environment and the energy crisis, along with current issues, will be discussed in detail. **Three hours per week.**

110. AMERICAN NATIONAL GOVERNMENT 3 hours credit

A comprehensive examination of the American political process which analyzes the role of the Constitution, the organization and function of the presidency, Congress, Supreme Court, political parties and interest groups, and the distribution of power within American society. **Three hours per week.**

200. POLITICAL IDEOLOGIES 3 hours credit

This course provides students with an analysis of political ideologies, emphasizing their role as both justifications for and radical critiques of existing social, economic and political structures and processes. The course covers a number of ideologies, including fascism, liberalism, socialism and communism. **Three hours per week.**

202. STATE GOVERNMENT IN THE UNITED STATES 3 hours credit

A study of the similarities and differences in state political systems and public policies. The effect of the national government on the nature of contemporary state politics receives particular attention **Prerequisite:** POSC 101 or 110. **Three hours per week.**

204. TOPICS IN POLITICAL SCIENCE
3 hours credit

An analysis of recent international or national issues which helps students understand the complex contemporary political environment. This course may be taken twice under different course titles recorded with the registrar. **Three hours per week.**

210. INTRODUCTION TO INTERNATIONAL RELATIONS
3 hours credit

This course introduces students to several current problems in world affairs: wars, revolutions, nuclear proliferation, the oil crisis, and conflicts between East and West and North and South. Processes for resolving these problems are also discussed: balance of power alliances, arms control, international law, diplomatic negotiation and the use of the United Nations. **Three hours per week.**

215. AMERICAN FOREIGN POLICY
3 hours credit

This course emphasizes areas of foreign policy: (1) the individuals, organizations and procedures involved in foreign policy making; (2) the major approaches of U.S. foreign policy; and (3) current issues. **Three hours per week.**

301. POLITICAL PARTIES AND PRESSURE GROUPS 3 hours credit

A descriptive and analytical examination of American political parties and pressure groups with attention to political socialization and voting behavior. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

308. METHODS OF POLITICAL ANALYSIS
3 hours credit

A discussion of source materials, research techniques and the critical evaluation of accomplished research. An analysis of different theoretical approaches to the study of politics is included. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

310. COMPARATIVE EUROPEAN GOVERNMENT 3 hours credit

A comparative study of the governmental systems, political processes, leadership, political parties and current political issues in Britain, France and the Soviet Union. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

311. COMPARATIVE GOVERNMENT OF DEVELOPING NATIONS 3 hours credit

A comparative study of the historical backgrounds, ideological foundations, leadership, opposition groups, political processes and current issues in the governmental systems of selected developing countries. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

312. INTERNATIONAL RELATIONS OF SOUTHERN AFRICA 3 hours credit

Focuses on the struggle for political and economic independence in South Africa, Namibia, Angola, Mozambique and Zimbabwe since World War II. Concentrates on the dominance of South Africa in the region along with the role of multinational corporations, the U.S., Soviet Union and Cuba in regional politics. **Prerequisite:** POSC 101 or 210. **Three hours per week.**

315. THE PRESIDENCY IN AMERICAN POLITICS 3 hours credit

This course helps students develop a deeper understanding of the American Presidency's relationship to other governmental and non-governmental institutions in the American political system. Particular attention is paid to the implications and consequences of these relationships for democratic society. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

320. PUBLIC POLICY ANALYSIS
3 hours credit

This course is an in-depth study of the governmental decision- making process within the American federal government. The course provides students with a parsimonious explanation or theory of the primary governmental activities associated with the basic steps in the policy-making process. Some of these steps include policy formulation, implementation and evaluation. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

330. AMERICAN CONSTITUTIONAL DEVELOPMENT 3 hours credit

The principles, nature and meaning of the U.S. Constitution as determined by the holdings and opinions of the Supreme Court. Emphasis upon the historical development of the Constitution, and a study and analysis of the U.S. Court system, judicial review, separation of powers, commerce powers, powers of Congress and of the President, development of civil liberties and civil rights, with special attention to U.S. Bill of Rights and the 14th Amendment. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

340. POLITICAL SCIENCE INTERNSHIP
3-9 hours credit

This course helps students learn about political behavior and policy problems as participant-observers in a government organization at the national, state or local level. **Prerequisite:** POSC 101 or 110. Course can be taken on a pass/fail basis only. Permission of instructor is required.

341. POLITICAL SCIENCE INTERNSHIP SEMINAR 3 hours credit

This course places an intern's work experience within a broader, analytical perspective. Interns thoroughly examine existing research on the relevant governmental agency and relate the findings of this research to their own internship experiences. The course is designed to be taken with Political Science 340. Permission of the instructor is required. **Prerequisite:** POSC 101 or 110.

350. REVOLUTION AND POLITICAL CHANGE 3 hours credit

This course explores the nature of political change in general and revolutionary change in particular. The subject is approached both philosophically and empirically to generate theories of revolutionary change and to develop understanding of specific historical and contemporary cases of revolution. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

390. INTERNATIONAL FIELD STUDY
3-6 credits

An on-site study of the politics, history, economy and culture of selected countries. Work in the field is preceded by pre-tour lectures and readings. May be repeated once for credit. Number of credits offered to be determined by the department.

399. HONORS INTERDISCIPLINARY
3 hours credit

This course examines topics of broad trans- disciplinary scope and interest in conjunction with one or more other departments. **3 hours per week.**

401. POLITICAL THEORY 3 hours credit

A survey of political thought based on the analysis of ideas of leading ancient, medieval and modern theorists, including the historical setting of major theories, their impact on political institutions and social changes, and their contemporary signification. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

409. THEORY OF INTERNATIONAL RELATIONS: CONFLICT AND WAR
3 hours credit

Course exploring theoretical explanations of international conflict. Major questions addressed are: What are the primary causes of war? How may war be prevented? **Prerequisite:** Junior or senior standing. **Three hours per week.**

411. INTERNATIONAL LAW 3 hours credit

A survey of the general principles and special rules of international law as well as its recent trends and its relations to other aspects of international affairs. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

415. SOVIET FOREIGN POLICY
3 hours credit

A study of the trends, developments and major issues in Soviet foreign policy. An attempt will be made to address the historical background and the ideological foundations of Soviet foreign policy as well as the domestic political factors which have shaped Soviet foreign relations. **Prerequisite:** POSC 310 or HIST 424 or permission of instructor. **Three hours per week.**

430. THE CONGRESS IN AMERICAN POLITICS **3 hours credit**

Analysis of the structural characteristics and functions of the United States Congress. Factors influencing congressional decision making and the importance of Congress in the American political process will be discussed. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

431. LOCAL GOVERNMENT IN THE UNITED STATES **3 hours credit**

An examination of county, metropolitan and municipal governments with emphasis on a description of these political subsystems, their place in the federal system, and the relationship between the socio-economic environment, governmental structure and public policy. **Prerequisite:** POSC 101 or 110. **Three hours per week.**

440. PUBLIC ADMINISTRATION **3 hours credit**

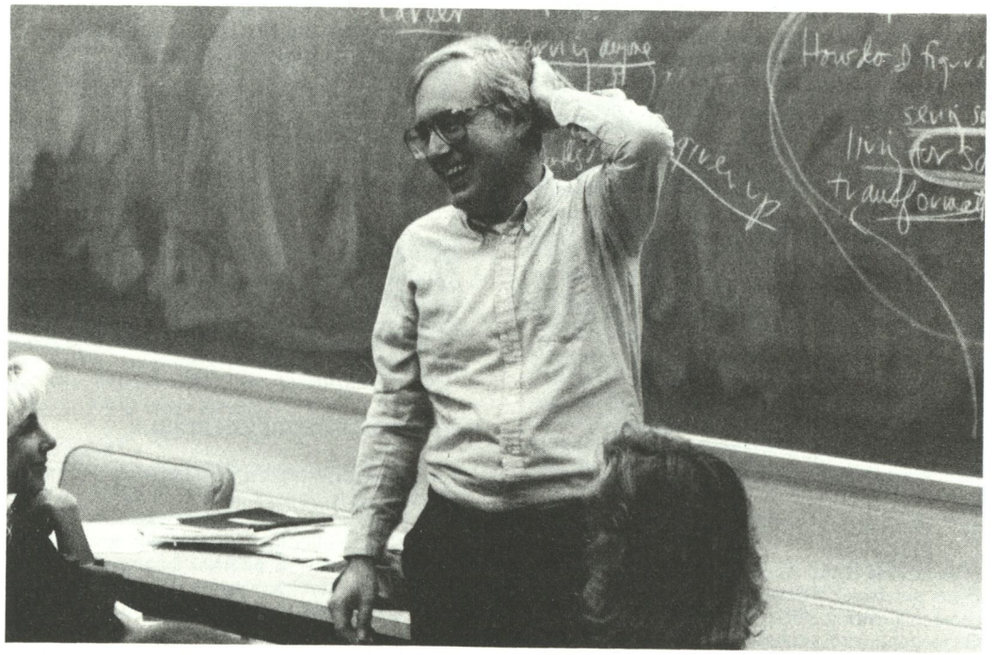
A study of the basic characteristics of modern American governmental bureaucracies, as well as the important issues which public administrators face. Exploration of administrative and organizational theories. Credit will not be granted if the student has taken POSC 220. **Prerequisites:** POSC 101 or 110. **Three hours per week.**

480. STUDIES IN POLITICAL SCIENCE **3 hours credit**

Intensive study of a specialized area of inquiry within the major subfields of political science: American government, international relations, comparative government, political theory and public policy. May be taken twice under different titles recorded with the registrar. **Prerequisites:** POSC 101 or 110 and junior or senior class standing. **Three hours per week.**

490. INDIVIDUAL RESEARCH **3 hours credit**

Advanced students, under the direction of a faculty member, pursue a research project involving an in-depth reading program, or the collection and analysis of data from primary sources. May be taken twice under different titles recorded with the registrar. **Prerequisites:** POSC 101 or 110, junior or senior class standing and consent of the instructor who will direct the study. **Three hours per week.**



Psychology

Professors Anderson, Delaney, Fox, Graff, Ulm, Whitehead (Chair); Associate Professor Hopson, Stovall; Assistant Professors Boykin, Carroll, Shreve, Tryon, White.

The following objectives for course offerings in the Department of Psychology are commensurate with the department's attempt to: (1) accomplish the institutional goal of serving non-majors who wish to take psychology courses to meet General Education requirements or to fulfill requirements for a psychology minor, and (2) accomplish the departmental goal of providing majors with knowledge and skills necessary to pursue study in psychology beyond the B.A. The Department of Psychology recognizes the importance of and encourages the pursuit of a broad based liberal arts background for all majors.

Specific courses prescribed for the psychology major are designed to have the student:(1) understand the scientific method and its use in psychological research, (2) comprehend psychological literature and (3) communicate psychological information effectively.

Major Courses: The psychology major consists of a minimum of 37 hours in psychology coursework. These courses are structured in the following manner:

Core requirements (CR)	16 hours
Selected requirements (SR)	21 hours

The student must take the core requirements listed below and may choose among the selected requirements.

Core Requirements (CR)

Introduction to Psychology (210)
Psychology and Scientific Inference (211)
Psychological Statistics(220)
Experimental Psychology (304)
Psychology of Learning (305)

Introductory Psychology and Scientific Inference are prerequisites for many of the major courses, and it is recommended the psychology major take these early in their academic careers.

Selected Requirements (SR)

The major must choose one course each from groups A, B, C and D; the remaining hours may be taken from any of the groups.

A. Either Developmental Psychology (300), Psychology of Infancy and Childhood (320), Psychology of Adolescence (321) or Psychology of Aging (422)
B. Either Physiological Psychology (412), Sensation and Perception (350) or Motivation and Emotion (415)
C. Either Psychology of Personality (407), Social Psychology (306), Psychology of Attitudes and Attitude Change (406), History and Systems in Psychology (408) or Environmental Psychology (409)
D. Either Introduction to Clinical Psychology (460), Measurement and Evaluation (403), Abnormal Psychology (405), Psychology of Exceptional Children (423) or Principles and Techniques of Group Therapy (465)
E. Either Industrial Psychology (310), Effective Parenting (333), Learning Theory and Its Application (430), Basic Helping Relationships (335) or Behavior Modification in Business and Industry (462)
F. Either Psychology Applied to Daily Living (215), Psychology of Death and Dying (323), Psychology of Sexuality (325), Psychology of Women (334), Psychology Practicum (425), Individual Directed Study (490) or Selected Topics (495)
G. Elective Credit in Psychology 3-6

Minor Requirements

The minor in consists of a minimum of 18 hours and includes the following:

A. Three hours of core requirements:
210 General Psychology
B. Fifteen or more hours of which nine hours must be selected from the courses offered at 300 level or above.

At least 15 hours of the minor must consist of courses not used to satisfy either General Education or major requirements.

General Information

Transfer students majoring in psychology must complete a minimum of 15 hours of psychology courses at Salisbury State University. All majors must have a C or better in each required psychology course.

Double majors must meet all the requirements of a regular psychology major.

The psychology program is designed to permit a major to complete departmental requirements within approximately three years.

A *sample* program might contain the following courses:

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group III-A Elective (Lab Science)	4		Group III-A Elective (Lab Science)	4
PHEC 106	Personalized Fitness	3	PSYC 211	Psych. & Scientific Inference	3
PSYC 210	General Psychology	3		Psych. SR-A*	3
		16			16

SOPHOMORE YEAR

	Group I-B Elective	3		English Literature Elective	3
	Group II-B Elective	3		Group I-B Elective	3
	Group III-B Elective (Math course recommended)	3		Group II-B Elective	3
	Psych. SR	3		Group III-B Elective	3
	Psych. SR-D*	3		Psych. SR-C*	3
		15			15

JUNIOR YEAR

PSYC 220	Psychological Statistics	3	PSYC 304	Experimental Psychology	4
	Psych. SR-B*	3	PSYC 305	Psychology of Learning	3
	Psych. SR	3		Psych. SR	3
	General Elective	6		General Elective	6
		15			16

SENIOR YEAR

General Electives	12	General Electives	14
	12		14

*See "Selected Requirements (SR)" in department description.

210. GENERAL PSYCHOLOGY 3 hours credit
A survey of general principles underlying human behavior including study of the nervous system, perception, learning, emotion and personality. Experimental findings are applied to practical situations. **Three hours per week.**

211. PSYCHOLOGY AND SCIENTIFIC INFERENCE
3 hours credit
Designed for psychology majors. Topics include: principles of experimental design, logic of hypotheses testing, reasoning through issues in psychology, and effective critical thinking. **Prerequisite:** PSYC 210. **Three hours per week.**

215. PSYCHOLOGY APPLIED TO DAILY LIVING 3 hours credit
Designed to help students use psychology in their everyday life so that they may understand and influence their own behavior and the behavior of others. Methods and techniques of behavior change will be discussed. **Prerequisite:** PSYC 210. **Three hours per week.**

220. PSYCHOLOGICAL STATISTICS
3 hours credit
Methods of design of psychological experiments and analysis of data. **Prerequisite or Co-requisite:** PSYC 211. **Three hours per week.**

300. DEVELOPMENTAL PSYCHOLOGY
3 hours credit
A study of human growth and development from conception through old age. Major emphasis on the processes of psychological growth and their environmental determinants. **Prerequisite:** PSYC 210 or consent of instructor. PSYC 300 and PSYC 320 may not both be taken for credit. **Three hours per week.**

304. EXPERIMENTAL PSYCHOLOGY
4 hours credit
Study of the experimental method and its application to psychological research in both animals and humans. **Prerequisite:** PSYC 211 and 220. **Three hours lecture and two hours laboratory per week.**

305. PSYCHOLOGY OF LEARNING
3 hours credit
A survey of the basic experimental facts and research related to learning. **Prerequisite:**PSYC 211. **Three hours per week.**

306. SOCIAL PSYCHOLOGY 3 hours credit
Study of group behavior of humans with emphasis on the relation of the individual to the group. Mass reaction and judgment, group control, and group influence on the individual are considered. **Prerequisite:** PSYC 210 and 211. **Three hours per week.**

310. INDUSTRIAL PSYCHOLOGY
3 hours credit
A survey of the application of psychological theory, techniques and research to business and industry. Topics such as personnel selection, training efficiency, job satisfaction and morale, safety and design equipment, and consumer psychology are considered. **Three hours per week.**

320. PSYCHOLOGY OF INFANCY AND CHILDHOOD 3 hours credit
An intensive study of human development from conception to adolescence. Major emphasis on patterns of the normal or typical child. **Prerequisites:** PSYC 210. PSYC 300 and PSYC 320 may not both be taken for credit. **Three hours per week.**

321. PSYCHOLOGY OF ADOLESCENCE
3 hours credit
A study of physical, intellectual, emotional and social development of the adolescent. **Prerequisite:** PSYC 210. **Three hours per week.**

323. PSYCHOLOGY OF DEATH AND DYING 3 hours credit
Exploration of attitudes, behaviors related to death. Topics include: the dying patient, suicide, bereavement, ethical issues, the funeral, etc. Emphasis is on developing an understanding of self and death. **Prerequisites:** PSYC 210.

325. PSYCHOLOGY OF SEXUALITY
3 hours credit
Introduction to the psychological theories and social research concerning human sexuality. Topics include gender roles, sexual attitudes and mores, sexual health, sexual abuse and other current issues. **Prerequisite:** PSYC 210. **Three hours per week.**

333. EFFECTIVE PARENTING 3 hours credit
This course offers practical techniques for dealing with children, including effective communication with children of all ages and techniques for coping with inappropriate behavior in children. **Prerequisite:** PSYC 210. **Three hours per week.**

334. PSYCHOLOGY OF WOMEN
3 hours credit
A study of sex roles, sex differences, the causes of psychological problems of women, and some methods of coping with the rapidly changing roles of both men and women. **Three hours per week.**

335. BASIC HELPING RELATIONSHIPS
3 hours credit
Overview of fundamental counseling theory as well as an introduction to conceptual and experiential interviewing and counseling skills. **Prerequisite:** PSYC 210. Students may not receive credit for both PSYC 335 and 444. **Three hours per week.**

350. SENSATION AND PERCEPTION
4 hours credit
A study of sensory and perceptual systems of the human, covering all senses, but with emphasis on vision. Perception is treated from a physiological, behavioral and cognitive point of view. **Prerequisite:** PSYC 210 and 211. **Three hours lecture and one two-hour laboratory per week.**

403. MEASUREMENT AND EVALUATION OF PSYCHOLOGY 3 hours credit
A coverage of correlational techniques, reliability and validity. Psychological tests and questionnaires are considered in terms of their measurement assumptions and utility. **Prerequisite:** PSYC 220 or consent of instructor. **Three hours per week.**

405. ABNORMAL PSYCHOLOGY
3 hours credit
A survey of the etiology, diagnosis and prognosis of neuroses, psychoses, psychosomatic disorders, transient situational maladjustments, and personality disorders. Included are discussions of various treatment approaches. **Prerequisite:** PSYC 210. **Three hours per week.**

406. PSYCHOLOGY OF ATTITUDES AND ATTITUDE CHANGE 3 hours credit
This course is concerned with how attitudes are formed, measured and changed. Emphasis on the classical theories and on new approaches to attitude formulation and change. **Prerequisite:** PSYC 306 or consent of instructor. **Three hours per week.**

407. PSYCHOLOGY OF PERSONALITY
3 hours credit
A survey of major theoretical approaches to the origin and development of human personality. **Prerequisite:** PSYC 210. **Three hours per week.**

408. HISTORY AND SYSTEMS IN PSYCHOLOGY 3 hours credit
Study of basic integrating theories of psychology. **Prerequisite:** PSYC 211, 405 or 407 or consent of instructor. **Three hours per week.**

409. ENVIRONMENTAL PSYCHOLOGY
3 hours credit
A study of the effects of the environment on human behavior. Consideration is given to such topics as organizational structure and climate, architecture, population density and urban stress. **Prerequisite:**PSYC 210. **Three hours per week.**

412. PHYSIOLOGICAL PSYCHOLOGY
3 hours credit

The investigation of morphological, neurochemical, and physiological bases of behavior. **Prerequisite:** PSYC 211 or consent of instructor. **Three hours per week.**

415. MOTIVATION AND EMOTION
3 hours credit

A survey of experimental findings and theory of processes that energize and direct behavior. **Prerequisites:** PSYC 210, 211. **Three hours per week.**

422. PSYCHOLOGY OF AGING 3 hours credit

Study of selected topics in human development from early adulthood through old age. Ten hours of volunteer experience with the elderly required. **Prerequisite:** PSYC 300 or 320. **Three hours per week.**

423. PSYCHOLOGY OF THE EXCEPTIONAL CHILD 3 hours credit

A study of children who vary from the norm including the gifted, physically handicapped, mentally handicapped, socially handicapped, emotionally disturbed. **Prerequisite:** PSYC 300 or PSYC 320 or EDUC 300 or consent of the instructor. **Three hours per week.**

425. PSYCHOLOGY PRACTICUM
3 hours credit

A course designed to provide psychology majors with training experience in a variety of clinical settings. May be taken twice. **Prerequisites:** Fifteen hours in psychology and consent of instructor. **Three hours per week.**

430. LEARNING THEORY AND ITS APPLICATION 3 hours credit

A course designed to acquaint students with the theoretical base and experimental data to support a united approach to human learning. Also provides students opportunities to directly apply learning theory to the education of the individual. **Prerequisite:** EDUC 300, PSYC 210, 211 (or equivalent) or consent of the instructor. **Three hours per week.**

460. INTRODUCTION TO CLINICAL PSYCHOLOGY 3 hours credit

A comparative study of the theories and practices in the treatment of mental and emotional disorders. Included are the most commonly employed analytical, neoanatypical and behavioral systems of clinical psychology as well as a survey of psychodiagnostic materials. **Prerequisite:** PSYC 210 or consent of the instructor. **Three hours per week.**

462. BEHAVIOR MODIFICATION IN BUSINESS AND INDUSTRY
3 hours credit

A behavioral analysis of problems and topics taken from current business and industry journals. Additional emphasis on procedures used in leadership effectiveness programs. **Prerequisite:** PSYC 210. **Three hours per week.**

465. PRINCIPLES AND TECHNIQUES OF GROUP THERAPY 3 hours credit

A study of principles and techniques of group counseling/psychotherapy and their application. Includes a review of the psychological and historical development of group therapy and a study of the pertinent research. Discussions and role-playing are important elements of this course. **Prerequisite:** Advanced standing. **Three hours per week.**

490. INDIVIDUAL DIRECTED STUDY
1-3 hours credit

A course designed to enable advanced students to pursue through observation, experimentation or library research a topic of their choosing. May be taken more than once for a maximum of six credits. **Prerequisite:** Consent of the department chair.

495. SELECTED TOPICS IN PSYCHOLOGY
1-3 hours credit

Intensive study in a psychological therapeutic technique, person, developmental period, or theory. May be repeated in different areas of study, but for no more than six hours credit.

Social Science

Professor Page (Chair); and faculty members of the departments of economics, geography, history, political science and sociology.

Courses for students seeking a major in social science are drawn from the following: economics, geography, history, political science and sociology. Bachelor of Arts requirements for a major in social science include: Economics 201 and 202 (6 hours); one course in geography (100, 101, 202, 203) (3 hours); History 201 and 202 (6 hours); Political Science 110 and one course in political science (310, 401, 402 or 431) (6 hours); Sociology 211 and 212 (6 hours). One course from the following list of courses: Sociology 217, 314, 355, 452, History 340, 341, 350, 351, 362, 363, 412, 413, 440, 445, 460 (3 hours); one course from the following list of courses: Economics 300, 336, 340, Geography 304, 350, 399, 400, 403, Political Science 301, 340, 409, Sociology 317, 350, 405 (3 hours). One course from the following: History 330, Geography 300, Political Science 308, Sociology 309 (3 hours). Twelve hours upper level (300-400 level) history and social science courses. At least six hours must be taken in upper-level history (12 hours). Students are encouraged to develop a reading proficiency in at least one foreign language or proficiency in statistics.

Transfer students must complete a minimum of 21 semester hours of C or better in social sciences at Salisbury State University.

Social science majors must have at least a C average in their major courses for graduation.

All majors are requested to obtain a copy of the *Guide Booklet for History and Social Science Majors,* for more detailed information and guidance in social science. A copy may be acquired at the department office.

Social science majors seeking certification for public school teaching must meet the additional requirement of the following courses in education: 300, 305, 306, 308, 334, 422, 426, 428, 433, 467 and Communication Arts 250.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Soc. 211	3		Group III-B (science/math)	4
	Group III-A (science)	4		Geog. 100, 101, 202, 203	3
PHEC 106	Personalized Fitness	3			
		16			13

SOPHOMORE YEAR

	Engl. Literature Elective	3	HIST 202	United States History	3
HIST 201	United States History	3		Group III-B (science/math)	3
POL SCI 110	American National Government	3	ECON 201	Macro-economic Principles	3
	Group III-A (science)	3		Group I-B	3
	Hist. 330, Geog. 300, Pol. Sci. 308 or Soc. 309	3	PSYCH 210	General Psychology	3
		15			15

JUNIOR YEAR

	Group I-B	3	Social Science Elective	3
	Econ. 202, 305, 306 or 402	3	Social Science Elective	3
			General Elective	3
	History Elective - upper level	3	General Elective	3
			General Elective	3
	Pol. Sci. 310, 401, 402, or 431	3	General Elective	1
	General Elective	3		
		15		16

SENIOR YEAR

Social Science Elective	3	Social Science Elective	3
Social Science Elective	3	General Elective	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
	15		15

300. SOCIAL SCIENCE INTERN PROGRAM 3 hours credit

A work-study program with the primary emphasis on practical experiences to be learned while working with a governmental or community agency on the local, state or national level. **Prerequisite:** Junior or senior class standing with a major in history, political science, sociology or social science and approval of directors.

400. CURRENT PROBLEMS 3 hours credit

A study is made of either general or special topics of our times. The topics are considered from the historic aspect and the present social and cultural setting in which they occur. **Three hours per week.**

499. HONORS 3 hours credit

Independent study, research and conferences undertaken by social science majors for department honors at the invitation of the department. This course may not be taken on a pass/no credit basis. **Prerequisite:** Approval of the department. Students must have completed 21 hours of work in social science and have at least a 3.5 average in social science.

Sociology and Anthropology

Professors Bosserman (Chair), Lade, Talbot; Associate Professors Cipolla, Steffes; Assistant Professor Pappas.

The department offers a major in sociology, a minor in sociology, and a minor in anthropology.

Sociology majors seeking the Bachelor of Arts must complete at least 37 hours in sociology and anthropology, at least 21 of which must be at the 300 and 400 levels. Required courses are 211, 212, 309, 410, 415, 421 and 422. Students must have a grade of C or better in each course included in the major. Transfer students majoring in sociology must complete at least 15 hours in sociology and anthropology at Salisbury State University.

Sociology minors must complete at least 18 hours in sociology, at least nine of which must be at the 300 and 400 levels. Courses in anthropology (212, 215, 250, 351, 355, 452 and 459) and courses with anthropological topics from 301, 416 and 499 may be counted toward a sociology major but not a sociology minor. Students must have a grade of C or better in each course that is included in the minor. At least 15 hours of work in the minor must be in courses that are not applied toward General Education requirements.

Anthropology minors must complete 18 semester hours in anthropology and related disciplines, including 12 hours from Sociology 212, 215, 250, 351, 355, 452 and 459. An additional six hours should be selected from among the following five areas: (1) Sociology 212, 215, 250, 351, 355, 452 or 459 or courses with anthropology topics from 301, 416, or 499. (2) Biological Sciences 105 or 225; (3) English 110, or 435; (4) Geography and Regional Planning 105 or 202; (5) History 319, 370, 472, or 474. Students must have a grade of C or better in each course that is included in the minor. At least 15 hours of work in the minor must be in courses that are not applied toward General Education requirements.

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to Sociology 495: Independent Study for Department Honors, considering each student's average in the major (3.5 is normally required) and his/her proposal for the independent study. Students will be awarded honors upon their completion of the independent study with a grade of B or better, and their completion of the major coursework with a 3.5 average.

Although there are no prerequisites for many sociology and anthropology courses, students are advised that 300 and 400 level courses are basically designed for juniors and seniors.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group I-B Elective	3		Group I-B Elective	3
	Group III-A Elective	3		Group III-A Elective	3
PHEC 106	Personalized Fitness	3	SOCI 211	Principles of Sociology	3
		15			15

SOPHOMORE YEAR

SOCI 212	Cultural Anthropology	3		Sociology Elective	3
	Group III-B Elective	3		Group III-B Elective	3
	Literature Elective	3		Elective	3
	Elective	3		Elective	3
	Elective	3		Elective	3
		15			15

JUNIOR YEAR

SOCI 309	Social Research I	3	SOCI 410	Social Research II	4
	Group II-B Elective	3		Sociology Elective	3
	Elective	3		Elective	3
	Elective	3		Elective	3
	Elective	3		Elective	3
		15			16

SENIOR YEAR

SOCI 421	Development of Social Thought	3	SOCI 415	Senior Seminar	3
			SOCI 422	Contemporary Sociological Theory	3
	Sociology Elective	3		Sociology Elective	3
	Sociology Elective	3		Elective	3
	Elective	3		Elective	3
	Elective	3			
		15			15

211. PRINCIPLES OF SOCIOLOGY 3 hours credit

Identification and analysis of basic concepts of sociology, with study of interrelatedness of structures, systems and institutions, and recognition of the social processes by which society evolves. **Three hours per week.**

212. CULTURAL ANTHROPOLOGY 3 hours credit

An analysis of the concept of culture as man's social heritage through the study of small-scale societies and their institutions. Focuses on the anthropologist's dependence on the participant-observation method and the techniques developed by anthropologists for systematically ordering field data into a body of knowledge concerning human behavioral similarities and diversities. Includes a general introduction to the entire field of anthropology. **Three hours per week.**

214. SOCIAL PROBLEMS 3 hours credit

Analysis of selected social problems in contemporary society. Emphasis upon the sociological understanding of the process by which social problems are defined. **Three hours per week.**

215. PRIMITIVE RELIGION 3 hours credit

Beliefs and rituals of peoples who saw themselves deeply affected by gods or other supernatural powers. Magic and witchcraft and shamanic practices among peoples of the world. An anthropological approach. **Three hours per week.**

216. SOCIOLOGY OF GENDER 3 hours credit

A study of the social positions and expectations assigned to people on the basis of gender. Stresses the central place of gender roles in social organization and considers the implications of any major role changes. **Three hours per week.**

217. SOCIAL MOVEMENTS 3 hours credit

An in-depth look at such contemporary social movements as the Black Muslims, Gay Liberation, the Women's Movement, the aged, youth and the radical right. **Three hours per week.**

226. POPULATION 3 hours credit

An introduction to social demography. Topics include world and U.S. population trends, components of demographic change (fertility, mortality, migration), population policy and demographic aspects of contemporary social issues. **Three hours per week.**

250. THE ARCHAEOLOGY OF ANCIENT SOCIETIES 3 hours credit

Excavation techniques and scientific methods for interpreting the evolution of ancient societies are discussed. Evidence for the surviving record of human societies is examined, beginning with the lower palaeolithic cultures and ending with historic times. An introduction to the use of computer and satellite technology for locating sites is included with some opportunity for student involvement in current research. May not be taken by students who have completed 350. **Three hours per week.**

300. LEISURE IN SOCIETY **3 hours credit**
An introduction to the impact of technology and other social forces on work and non-work time. Emphasis on conceptions of leisure, what people do in leisure, who has free time from work. Opportunities for field studies and critical assessment of current research. **Three hours per week.**

301. STUDIES IN SOCIOLOGY AND ANTHROPOLOGY **3 hours credit**
Selected areas in varied subfields of sociology and anthropology. May be repeated under different subtitles. **Three hours per week.**

302. SOCIAL INTERACTION **3 hours credit**
The study of human behavior as social interaction. Emphasis on symbolic communication and its relationship to the concept of self. **Three hours per week.**

304. SOCIAL INEQUALITY **3 hours credit**
An analysis of the variety of class and rank structures found in both past and contemporary societies. Special attention focused on the determinants of social class as well as the related issues of social mobility and changes in class position of both individuals and groups. Additional emphasis on identifying both attitudinal and behavioral consequences of class position. **Three hours per week.**

305. SOCIOLOGY OF LAW **3 hours credit**
A study of formal legal statements as communications both reflecting and influencing life in society. Selected examples of the conflict between legality and social reality, with attention to both substantive and procedural issues of law; consideration of possible solutions. **Three hours per week.**

309. SOCIAL RESEARCH I **3 hours credit**
An introduction to methods of research in the social sciences. Emphasis on research design, including formulation of questions, conceptualization, measurement and sampling. Involvement in practical research activity. **Three hours per week.**

312. COMPLEX ORGANIZATION **3 hours credit**
Analysis of the emergence of modern bureaucratic structure, emphasizing institutionalization, patterns of authority and impact on personality. **Three hours per week.**

314. RACIAL AND CULTURAL MINORITIES **3 hours credit**
A study of ethnic differences that produce prejudice, stereotypes, and discrimination, and the social processes employed by dominant and minority groups. **Three hours per week.**

315. URBAN SOCIOLOGY **3 hours credit**
A study of the origin, character and significance of urban communities. The course analyzes the ecology and social organization of cities, the phenomenon of urban and metropolitan development, and the resulting lifestyles, problems and trends. **Three hours per week.**

316. THE FAMILY **3 hours credit**
Consideration of the family as a socially recognized intimate group with a significant place in the life of the individual and society. Emphasis on the impact of changing social conditions on sexuality, love, marriage, parenthood, childhood and other dimensions of intimate relationships. **Three hours per week.**

317. CRIME AND DELINQUENCY **3 hours credit**
Consideration of crime and delinquency as forms of deviant behavior; examination of social causes, social reactions and applicable sociological theories. **Three hours per week.**

318. SOCIOLOGY OF RELIGION **3 hours credit**
Examination of humanity's quest for religious meaning as a social activity with social consequences. Considers the place of religion in different kinds of societies, past, present and future. **Three hours per week.**

319. SOCIAL CHANGE AND SOCIAL PLANNING **3 hours credit**
Explores why whole societies like the U.S. change. Compares contemporary industrial and developing countries by critically examining classical and current theories of socio-cultural change. Considers strategies for purposive changing of a society. **Three hours per week.**

324. COMMUNITY SOCIOLOGY **3 hours credit**
An investigation of communities as social systems emphasizing current directions in community research. **Three hours per week.**

329. THE SOCIOLOGY OF HEALTH AND ILLNESS **3 hours credit**
The study of social factors involved in health and illness emphasizing the institution of medicine in American society. **Three hours per week.**

330. DEATH, DISEASE AND SOCIETY **3 hours credit**
An analysis of changing patterns of causation and distribution of death and disease. Major emphasis is given to the study of suicide and homicide. **Three hours per week.**

334. SOCIOLOGY OF MENTAL DISORDERS **3 hours credit**
The study of socio-cultural factors in mental health and illness emphasizing social causation and patterns of distribution. **Three hours per week.**

335. SYSTEMS OF HEALTH CARE DELIVERY **3 hours credit**
An analysis of the institution of health care and its delivery. Major emphasis on the diversity of organization in this institution in differing social systems. **Three hours per week.**

340. AGING AND SOCIETY **3 hours credit**
This course examines the aging process from the sociological perspective. Major emphasis is given to the position of the elderly in contemporary society. Also, some attention is directed to age-roles associated with various positions within the chronological process of aging, such as childhood, adolescence, adulthood and old age. **Three hours per week.**

351. PHYSICAL ANTHROPOLOGY **3 hours credit**
An overview of one of the major subdisciplines of anthropology. Deals with human evolution, the human fossil record, non-human primate ethology and the social implications of human biological variation. May not be taken by students who have completed 350. **Three hours per week.**

355. THE NORTH AMERICAN INDIAN **3 hours credit**
American Indian cultures north of Mexico: origins, patterns of adaptation, religious, social and ideological systems. A review of ethnographic accounts of traditional Indian life ways; reservation life and its aftermath. **Three hours per week.**

399. HONORS INTERDISCIPLINARY STUDIES **3 hours credit**
This course examines topics of broad transdisciplinary scope and interest in conjunction with one or more other departments. It is cross-listed with the departments of Philosophy and Political Science and may be taken a maximum of twice with different content on each occasion. **Prerequisite:** Enrollment by permission of the Honors Program director only. **Three hours per week.**

409. SOCIOLOGY OF EDUCATION **3 hours credit**
Analysis of public education as a bureaucratic social institution, the countervailing community power structure and the professional role of the educator. **Three hours per week.**

410. SOCIAL RESEARCH II **4 hours credit**
Further training in methods of research in the social sciences. Emphasis on data analysis, including organization of data for computer processing, hypothesis-testing and simple causal modeling. **Prerequisite:** SOCI 309 or consent of the instructor. **Three one-hour lectures and one two-hour laboratory per week.**

415. SENIOR SEMINAR **3 hours credit**
Seminar experience for senior students with emphasis on social theory, problems and research. **Prerequisite:** Fifteen hours of sociology and anthropology or consent of instructor. **Three hours per week.**

416. INDIVIDUAL DIRECTED STUDY **3 hours credit**
Advanced study in an area of sociology and anthropology. May be repeated once under a different subtitle. **Prerequisite:** Consent of the instructor who will direct the study. **Three hours per week.**

421. DEVELOPMENT OF SOCIAL THOUGHT **3 hours credit**
An analysis of the historical antecedents and contemporary profiles of sociological theory emphasizing major figures and dominant paradigms. **Prerequisite:** SOCI 211 or consent of the instructor. **Three hours per week.**

422. CONTEMPORARY SOCIOLOGICAL THEORY **3 hours credit**
An analysis of the current state and future directions of sociological theory. **Prerequisite:** SOCI 211 or consent of the instructor. **Three hours per week.**

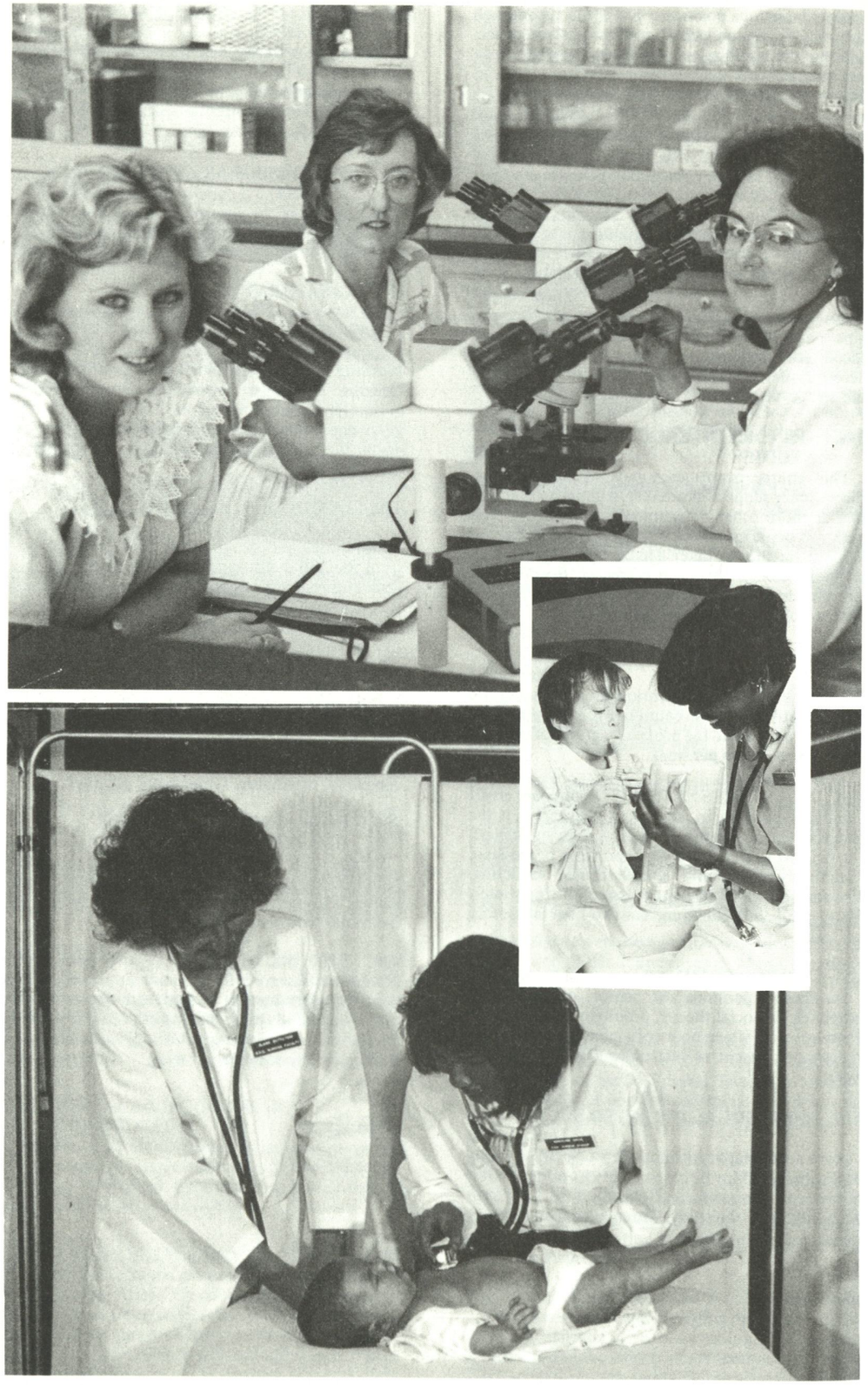
452. COMPARATIVE CULTURES **3 hours credit**
Cross-cultural survey of primitive societies with emphasis on human social differences and their meaning. Africa, Asia, North and South America, Oceania. This course focuses on cultural diversity of mankind concentrating on varying marital, religious, economic, family and social patterns. **Prerequisite:** SOCI 212 or consent of the instructor. **Three hours per week.**

459. SEMINAR IN ANTHROPOLOGY: SELECTED TOPICS **3 hours credit**
Individual and group study of selected topics from the four subdisciplines of anthropology (cultural anthropology, physical anthropology, linguistic anthropology, archaeology). May be repeated once under a different subtitle. **Prerequisites:** SOCI 212 and 351. **Three hours per week.**

460. RESEARCH PRACTICUM **3 hours credit**
This course applies social research methods to a specific research project. Project work includes hypothesis formulation, research design, data collection and data analysis. **Prerequisite:** SOCI 309 or consent of instructor. **Three hours per week.**

495. INDEPENDENT STUDY FOR DEPARTMENT HONORS **3 hours credit**
Independent study undertaken for departmental honors at the invitation of the department. **Prerequisites:** Approval of chair and consent of the instructor who will direct the study.

499. SPECIAL TOPICS **3 hours credit**
Number reserved for courses approved as an experimental response to student interest or community need. May be repeated once under a different subtitle. **Prerequisite:** SOCI 211 or consent of instructor. **Three hours per week.**



School of Nursing and Health Sciences

Dr. Elizabeth J. Barfield, Dean

The purpose of the Salisbury State University School of Nursing and Health Sciences is to provide a liberal and professional education to students of nursing, medical technology and respiratory therapy. The programs offered in the School of Nursing and Health Sciences are designed to provide a learning environment in which students can acquire the theoretical knowledge and clinical skills necessary for competent and proficient practice in their respective professional disciplines.

Its programs are designed to prepare students, as contributing members of the health care team, to meet the needs of individuals requiring acute, chronic or rehabilitative health care in a variety of health care settings, and to promote the quality, availability and accessibility of professional education and health care, particularly as these relate to the Eastern Shore of Maryland.

Nursing

Professors Johnson, Quinn, Stilwell; Associate Professors Badros (Chair), Roberson; Assistant Professors Banks, Battistoni, Brown, Drewer, Hoffmann, Kane, Kellam, Kolls, Rettew, Rodgers, Seldomridge, Sidrak; Instructor Walsh

The purpose of the baccalaureate program offered by the Department of Nursing is to facilitate a liberal and professional education which provides opportunities for professional development and self-actualization.

The program is designed to: 1) prepare a generalist practitioner qualified to provide professional nursing care to individuals, families and communities at all levels of wellness in a variety of health care settings, 2) promote the quality, availability and accessibility of nursing education and nursing care, and 3) provide quality education for students as a basis for graduate study in nursing.

Educational preparation for nursing involves a sequence of learning experiences which occur in a variety of health care settings with clients of all age groups, of multicultural backgrounds and of various socioeconomic levels. Such sequential learning experiences assist the student in developing competence in nursing practice.

The program is fully accredited by the National League of Nursing and the Maryland Board of Nursing. Graduates are eligible to take state board examinations for licensure as registered nurses.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
*CHEM 121	General Chemistry I	4	*CHEM 122	General Chemistry II	4
*PSYC 210	General Psychology	3	#MATH 114	Intro to Nonpar Statistics	3
PHEC 106	Personalized Fitness	3	or		
		16	MATH 151	Elem Prob & Statistics	
			*SOCI ELE	Sociology Elective	3
					16

SOPHOMORE YEAR

*BIOL 215	Anatomy and Physiology	4	*BIOL 216	Anatomy and Physiology	4
*BIOL 217	Nutrition	3	*BIOL 211	Microbiology	4
#PSYC 300	Developmental Psychology	3	!NURS 300	Professional Nursing Concepts	6
	Group I-B Elective	3			
	Literature Elective	3			14
		16			

JUNIOR YEAR

NURS 320	Nursing I	10	NURS 321	Nursing II	10
*BIOL 334	Pathophysiology	4	*PSYC 405	Abnormal Psychology	3
		14		Elective	2
					15

SENIOR YEAR

NURS 420	Nursing III	10	NURS 421	Nursing IV	10
	Group I-B Elective	3		Nursing Elective or Independent Study	2
	Group II-B Elective	3		Elective	3
		16			15

*Indicates a prerequisite for a subsequent nursing course. Should be taken in the semester indicated (or earlier).
#Courses that may be taken before or concurrently with NURS 300.
!Before enrollment in this course, students must be accepted into the nursing major. In some cases it may be possible to take this course first semester, sophomore year.

The above curriculum guide is subject to refinement to reflect current trends in nursing.
A TOTAL OF 122 HOURS ARE NEEDED FOR GRADUATION IN THE NURSING CURRICULUM.

Requirements for the Bachelor of Science with a Major in Nursing

The nursing program includes a General Education component, support courses in the natural and behavioral sciences and a series of upper- division nursing courses for a total of 122 semester hours.

Required nursing courses are as follows: Nursing 300, 320, 321, 420, 421 and a minimum of two hours in a nursing elective or independent study in nursing.

Required support courses from other departments include Biology 211, 215, 216, 217, 334, Chemistry 121, 122, Mathematics 114 or 151, Psychology 210, 300, 405 and one elective courses in sociology. Completion of these courses will satisfy Group III of the General Education course requirements.

Progression in the nursing major is dependent upon satisfactory completion of the required courses for the previous level. All required nursing courses must be taken in sequence. The minimum acceptable grade for Biology 334 and all required nursing courses is C.

Registered Nurse Students

Salisbury State University participates in the statewide nursing education model developed by the Governor's Task Force on Nursing Education. Under this model, several options for articulating from one type of nursing program to another have been developed. These options depend on the year of graduation and the location of the basic R.N. program. A brochure developed especially for the registered nurse student that describes these options in detail is available upon request from the Nursing Department.

Admission to the Nursing Major

Students must be admitted to Salisbury State University before they can be considered for admission to the nursing major. Admission to the nursing program is limited, and students will be considered on the basis of academic qualifications. Admission to the University does not guarantee admission to the nursing program.

Students seeking the major in nursing enroll in the University as pre-nursing students until approved for admission by the Department of Nursing. Applications for admission to the nursing major must be submitted to the Department of Nursing no later than March 1 for April notification or no later than October 1 for November notification of admission for the following semester.

General Education credit may be transferred to Salisbury State University from other accredited colleges and universities and credit earned by CLEP examination is acceptable. Lower-division nursing courses are not transferrable. Upper-division nursing courses taken at other accredited colleges and universities will be evaluated by the Nursing Department on an individual basis.

Requirements in nursing are subject to change in order to meet standards established by external accrediting agencies.

Application forms and specific admission-progression information may be obtained from the School of Nursing and Health Sciences or the Admissions Office.

300. PROFESSIONAL NURSING CONCEPTS 6 hours credit
Introduction to professional nursing concepts and theories with a focus on the use of the nursing process. Emphasis on the role of the nurse in health maintenance and promotion with well individuals in the community. Introduction to the nursing research process. Utilization of theories and concepts from biological, physical, behavioral and nursing sciences in highly structured situations to establish a foundation for the practice of nursing. **Prerequisites:** Admission to the nursing major, CHEM 121, PSYC 210. **Corequisites:** PSYC 300 and MATH 114 or 151. **Four hours lecture, four hours lab per week.**

320. NURSING I 10 hours credit
Use of the nursing process with individuals and families. Focus on clients who are primarily well but need assistance in meeting their health care needs. Critical examination of the elements of the research process focusing on the selection, definition and formulation of a research problem. Application of theories and concepts from the biological, physical, behavioral and nursing sciences in structural situations in order for the student to function as a responsible member of the nursing team. **Prerequisites:** Completion of lower-division supporting courses and NURS 300. **Five hours lecture and 10 hours lab per week.**

321. NURSING II 10 hours credit
Use of the nursing process with individuals and families. Focus on clients who are dependent upon nursing care in order to maintain and regain their health. Critical examination of the research process continues with a focus on data collection, sampling and analysis as they relate to specific nursing problems. Application of theories and concepts from the biological, physical, behavioral and nursing sciences in structured situations in order for the student to assume responsibility as a member of the nursing team. **Prerequisites:** NURS 320, BIOL 334. **Five hours lecture, 10 hours lab per week.**

325. LIFE AND DEATH ISSUES IN HEALTH CARE: THE ETHICAL PERSPECTIVE 3 hours credit
Identification, analysis and evaluation of contemporary problems that have resulted from new breakthroughs in biomedicine. Topics include: physician-patient relationship, euthansia, social control, experimentation, genetic engineering, the health care system. Emphasis on developing an ethical framework to deal with these and future biomedical issues. Students cannot receive credit for both NURS 325 and PHIL 315. **Three hours per week.**

405. NURSING EXTERN SEMINAR 3 hours credit
Supervised practicum designed to assist students in appling the nursing process. Explores concerns of the beginning practitioner including role conflict and role transition, clarification of values and reality shock. Students refine skills in assertiveness, clinical decision making, application of change theory and conflict resolution and participate in activities of employed registered nurses. **Prerequisite:** Completion of junior nursing courses. **Corequisite:** Placement in a health care agency with one-to-one R.N. preceptorship and clinical contact of 30 hours per week.

415. SPECIAL TOPICS IN NURSING Variable 1-3 hours credit
Study of a selected area of nursing, topics may vary from semester to semester. Provides an opportunity for curriculum innovation or meeting the special needs or interests of undergraduate and graduate students. May be repeated for credit under different subtitles. One-to- three hours lecture, zero-to-two hours lab per week.

420. NURSING III 10 hours credit
Use of the nursing process with individuals, families and groups experiencing complex health problems. Focus on assisting these clients in maintaining and regaining their health. Critical review of research findings with their implications for nursing practice. Integration of theories and concepts from the biological, physical, behavioral and nursing sciences in structured organizational settings in order for student to function as a leader and change agent on the nursing team. **Prerequisites:** NURS 321, PSYC 405. **Five hours lecture, 10 hours lab per week.**

421. NURSING IV 10 hours credit
Use of the nursing process with individuals, families, groups and communities. Nursing practice is comprehensive and incorporates the multiple roles of professional nursing. Application of nursing research findings and communication of these outcomes to colleagues. Synthesis of concepts from the biological, physical, behavioral and nursing sciences in structured and unstructured situations in order for the student to function as a leader and change agent on the interdisciplinary team. **Prerequisite:** NURS 420. **Four hours lecture, 12 hours lab per week.**

452. ADVANCED CONCEPTS IN MENTAL HEALTH NURSING 3 hours credit
A seminar focused on the nurse as primary therapist. Includes exploration of sexual therapy, behavior modification, family and group therapy, long-term therapy and psychiatric liaison nursing. Particular emphasis will be placed on crisis intervention in birth and death situations. **Three hours per week.**

454. HEALTH EDUCATION OF CLIENTS 3 hours credit
Theoretical content and practical application of the principles and methodologies of effective health education of individuals, families and groups. Emphasis is placed on the use of the teaching-learning process in assisting client adaptation and promoting quality health care. Through use of a micro-teaching laboratory the student can demonstrate and analyze a variety of teaching skills. The development of teaching plans, behavioral objectives and evaluation tools are also stressed. **Three hours per week.**

456. PHARMACOTHERAPEUTICS 3 hours credit
Nursing interventions relating to application of pharmacotherapeutic principles in assisting client adaptation in primary, secondary and tertiary health care settings. Special emphasis placed on drug interactions, drug dependence, toxicology. **Three hours lecture per week.**

457. CULTURAL CONSIDERATIONS IN NURSING 2 hours credit
Provides a basis for application of concepts, theories and methodologies from transcultural nursing to the practice of the health professional. Particular emphasis on the influence of culture on human response to health and illness. **Prerequisite:** Junior standing or consent of instructor. **Two hours per week.**

460. NURSING RESEARCH SEMINAR
2 hours credit

Seminar on the role of the baccalaureate nurse, a research consumer and beginning researcher. Highlights importance of this role, increases understanding of the research process, and strengthens abilities to critically analyze current nursing research. Introduction to computer usage familiarizes students with a standard computer package (SPSS). **Prerequisites:** MATH 114 or MATH 151, NURS 300. **Two hours per week.**

480. PHYSICAL ASSESSMENT 3 hours credit

This course holistically approaches the evaluation of an adult client's level of wellness from biological, psychological, sociological and cultural perspectives. Emphasis is placed on preparing students with the beginning knowledge and skills necessary to perform a physical examination. **Prerequisite:** Junior standing in the nursing program. **Three hours lecture- demonstration and two hours independent practice per week.**

485. SCHOOL HEALTH 3 hours credit

Current issues relevant to the health of school age children and adolescents. Topics include: roles of teachers and health professionals, current health problems, and approaches to specific health problems. This course is intended for students in education and health-related professions. **Prerequisite:** PSYC 300 or EDUC 300 or consent of instructor. **Three hours per week.**

490. INDEPENDENT STUDY
Variable 1-3 hours credit

Intensive study in a specific area of nursing agreed upon by the student and faculty member. Open to senior and graduate students. This course may by taken twice under different course subtitles recorded with the registrar. **Prerequisite:** Written consent of instructor who will direct the study, chair of the department, and director of the graduate program in nursing, if graduate credit is sought.

Medical Technology

Instructor Cowall; Instructor Hayes (Clinical Coordinator); Assistant Professor Laird (Program Director and Chair); Clinical Professors Taylor, Decker, Moore (Medical Director); Consulting Faculty Bradshaw, Carey, Demko, Hoffman, Meney.

Medical technology has traditionally been known as the branch of medicine dealing with the performance of laboratory analyses used in the diagnosis, prognosis and treatment of disease, as well as the maintenance of health. This definition is rapidly undergoing expansion due to the diverse employment opportunities available to the medical technology graduate. The title given by the American Society of Medical Technology is clinical laboratory scientist, in that the course of study prepares students to become employed or to seek further education in a broad spectrum of areas related to laboratory analysis. Today's graduates seek careers in clinical settings (hospital or private laboratories performing tests related to disease conditions in humans and animals); industry (marketing, pharmaceuticals, biomedical technology, occupational health, research and development, quality assurance); research science; health care administration (infection control, health promotion, laboratory consultation); or public health (epidemiology, crime laboratory science, Peace Corps). In addition, many graduates choose to continue education in medicine, dentistry, health law or other graduate programs.

The program at Salisbury State provides courses in the basic sciences of chemistry and biology, General Education and specialized areas such as microbiology, immunology, clinical chemistry, hematology, immunohematology and management. The diverse course background, coupled with the opportunity for students to practice these studies in an actual clinical laboratory, provides students with the skills and theories necessary to become employed in a variety of settings. Therefore, it is highly recommended that students wishing to pursue the degree seek academic advisement early so that faculty can assist students in making decisions which will be beneficial to future career goals.

The four-year Bachelor of Science program at Salisbury State University meets essentials set forth by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) and is accredited by the Committee on Allied Health Education and Accreditation on behalf of the American Medical Association (AMA). Satisfactory completion of program and University requirements will culminate in program certification and the Bachelor of Science.Graduates of the program are eligible to take certification examinations offered by various national organizations such as the American Society of Clinical Pathologists (ASCP).

Requirements for the Bachelor of Science with a Major in Medical Technology

The program in medical technology consists of a basic two year curriculum of General Education experience and support courses in the biological and physical sciences (lower-division core) followed by two years of professional instruction and training (upper, professional component). Selected biological and physical science courses include Biology

121, 122, (or 215, 216) 211, 323 and 333; Chemistry 121, 122, 221 and 321. Substitution or waiver of these requirements may only be made with the permission of the department chair.

Advanced standing will be granted to those individuals who meet acceptable criteria of the University. Applicants who hold certification as medical laboratory technicians may be offered advanced status. Methods include: CLEP, transfer of academic credit from accredited institutions, and credit for prior work experience. In their junior and senior years, students must register for and satisfactorily complete three semesters of didactic study, a senior winter term of clinical rotation and a semester of full-time clinical experience at an approved clinical affiliate of the program to include Peninsula General Hospital Medical Center and Easton Memorial Hospital. Students are responsible for registration fees for fall and spring semesters and winter term and for registration fees, housing, meals and transportation during the winter term and clinical experience semester. In addition, it is each student's responsibility to have a physical examination performed by a personal physician during the senior year prior to clinical rotations.

All medical technology departmental courses must be completed with a grade of C or better for a student to continue in the program. Satisfactory completion of prerequisite coursework is required for a student to advance in the program. Senior students will be required to sit for and satisfactorily pass a comprehensive examination before completing the program. Students must complete University as well as program requirements prior to earning the baccalaureate degree.

Major requirements completed seven years prior to admission must be updated in a manner acceptable to NAACLS. Evaluations will be performed on an individual basis.

Admission to the Medical Technology Major

A major may be declared in medical technology at any time prior to the junior year.

Admission to the upper-division (professional) component of the program is granted to a student during the spring of the sophomore year. Admission is based on satisfactory completion of (or a plan to complete) the lower-division core as well as on professional and technical aptitude for the field. Space in the upper division is limited in number each year; therefore, students should seek admission early in order to ensure a seat. Admission is not guaranteed, even with satisfactory completion of the lower division, if all the spaces are filled.

Students from other science majors such as biology or chemistry are encouraged to seek permission to take medical technology courses for elective credit if they have an interest in clinical laboratory medicine. Specialized categorical certification offered by ASCP can be earned by taking specified medical technology courses.

Applicants should complete the first two years of coursework as outlined in the curriculum guide prior to beginning the junior year. Analytical Chemistry, Medical Microbiology, and Immunology should be taken in the junior year along with Medical Technology Department courses and are not admission requirements.

The following curriculum plan, which offers lateral career possibilities, is subject to revision to reflect current trends and accreditation requirements in medical technology.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
CHEM 121	General Chemistry	4	CHEM 122	General Chemistry	4
BIOL 121	Biological Principles and Processes	4	BIOL 122	Biological Principles and Processes	4
	Group II-B Elective	3	*MATH 110	Finite Math	3
MDTC 101	Lab Safety	1	PHEC 106	Personalized Fitness	3
		15			17

SOPHOMORE YEAR

ENGL LIT	Lit. Elective	3	CHEM 222	Organic Chemistry *for chemistry minors and pre-meds) or	4
CHEM 221	Organic Chemistry*	4			
HIST 101	World Civilizations	3		Free Elective	3
MATH 151	Elementary Probability and Statistics	3	HIST 102	World Civilizations and Processes	3
	Group II-B Elective	3	BIOL 211	Microbiology	4
		16		Group I-B Elective	3
					14-15

JUNIOR YEAR

BIOL 323	Medical Microbiology	4	BIOL 333	Immunology	4
CHEM 321	Analytic Chemistry	4	MDTC 301	Hematology I	4
	Group II-B Elective	3	MDTC 311	Clinical Microbiology I	4
MDTC 300	Prin. of Medical Tech.	4	MDTC 341	Prin. of Clinical Chem.	5
		15			17

SENIOR YEAR

MDTC 401	Hematology II	3	MDTC 402	Hematology III	3
MDTC 431	Immunohematology I	3	MDTC 432	Immunohematology II	3
MDTC 441	Adv. Clinical Chem.	4	MDTC 442	Auto. Clinical Chem.	3
MDTC 411	Clinical Micro. II	4	MDTC 443	Spec. Clinical Chem.	3
MDTC 451	Instr. and Automation	1	MDTC 412	Clinical Microbiology III	3
		15	MDTC 461	Organ. and Management	2
			MDTC 471	Clinical Seminar	1
					18

*Or advanced standing via SAT and high school record.

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION - 125

NOTE: Transfer students and medical laboratory technicians should seek individual advisement from the Medical Technology Department to prevent duplication of coursework and/or experiences.

Students who elect to take a full year of Anatomy and Physiology are **not required** to complete Biology 121 and 122.

101. SAFETY IN THE BIOLOGICAL, CHEMICAL, AND CLINICAL LABORATORY **1 hour credit**

Review of laboratory safety. Summary of government laws and regulatory bodies and their effect on lab policy. Illustrations of proper procedures for laboratory hazards. Topics include: chemicals, infectious microbes, animals, fire, electrical equipment, radiation, glassware and compressed gases. Training in the use of safety equipment and protective clothing and general first aid. Students taking MDTC 101 may not take and receive credit for BIOL 115. **One hour per week.**

300. PRINCIPLES OF MEDICAL TECHNOLOGY **4 hours credit**

Introduction to the clinical laboratory sciences including safety, ethics, diagnostic and prognostic use of testing, specimen collection and handling, quality control, macroscopic and microscopic analysis of urine and body fluids, as well as a general overview of the disciplines of laboratory medicine. Lab testing includes: phlebotomy, blood cell counting, differential determinations, spectrophotometry, urinalysis and body fluid examination. **Prerequisite:** Permission of the instructor. **Three hours lecture and two hours lab per week.**

301. HEMATOLOGY I **4 hours credit**

Lecture and laboratory related to hematopoiesis, red blood cell production and destruction problems, polycythemias, non-neoplastic leukocyte disorders, and lupus erythematosus. Topics include: red and white blood cell metabolism and a review of hemoglobin synthesis. Laboratory focuses on differentiating the normal from the abnormal patients through the use of CBC and microscopic analysis, clinical correlations, and case studies. **Prerequisite:** Permission of the instructor. **Three hours lecture and three hours laboratory per week.**

311. CLINICAL MICROBIOLOGY I **4 hours credit**

Diagnosis and treatment of bacterial disease. Review of bacterial physiology, biochemistry and identification protocol. Emphasis on current infectious disease and the compromised host. Epidemiology component focuses on terminology, statistics and case presentations. **Prerequisite:** Permission of the instructor. **Three hours lecture and three hours lab per week.**

341. PRINCIPLES OF CLINICAL CHEMISTRY **5 hours credit**

Lecture and laboratory related to clinical analytes assayed on a routine basis in the clinical chemistry laboratory. Normal physiology as well as change of analyte in disease is presented related to: carbohydrate, protein and mineral metabolism; evaluation of kidney, liver, cardiac and pancreatic function; enzymology, electrolyte and acid-base balance;

blood gases, laboratory mathematics and quality control. **Prerequisite:** Permission of the instructor. **Four hours lecture and three hours laboratory per week.**

401. HEMATOLOGY II **3 hours credit**

Advanced lecture and laboratory related to lymphomas, leukemias, plasma cell dyscrasias, special hematology procedures and hemostasis. Topics include: osmotic fragility, red blood cell mass, LAP, cytochemical staining, the coagulation cascade, functional and quantitative coagulation disorders, single factor assays, and adsorbed plasma and normal serum substitution techniques. **Prerequisite:** MDTC 301 and permission of the instructor. program. **Two hours lecture and three hours laboratory per week.**

402. HEMATOLOGY III **3 hours credit**

Advanced instruction and laboratory experience in hematology and coagulation. Lecture and laboratory conducted in a clinical laboratory under the supervision of registered laboratory scientists. Students apply knowledge of prerequisite coursework to the daily operation of the hematology laboratory. **Prerequisite:** Hematology I and II. **Five hours lecture and 35 hours laboratory per week.**

411. CLINICAL MICROBIOLOGY II **4 hours credit**

Advanced lecture and laboratory related to bacterial, fungal, mycobacterial and parasitic pathogens. Lectures include body sites and disease entities frequently invaded by these pathogens and the biochemical and microscopic methods utilized to identify them. Emphasis on acquisition by humans of these microorganisms, detailed life cycles of blood, tissue and intestinal protozoa, flagellates, ciliates and helminths. Laboratory includes techniques and processes utilized in the identification of pathogenic bacteria from clinical specimens, molds, yeasts and parasites. **Prerequisites:** Clinical Microbiology I and permission of the Instructor. **Three hours lecture and three hours laboratory per week.**

412. CLINICAL MICROBIOLOGY III **3 hours credit**

Advanced instruction and laboratory experience in clinical microbiology and serology. Lecture and laboratory conducted in a clinical laboratory under the supervision of registered laboratory scientists. Students apply knowledge of prerequisite coursework to the daily operation of the clinical microbiology laboratory including: the operation of the automated equipment, the processing and interpretation of routine, fungal and mycobacterial cultures, antimicrobial susceptibility testing, virology, parasitology specimens, and quality control. **Prerequisite:** Clinical Microbiology I and II. **Five hours lecture and 35 hours laboratory per week.**

431. IMMUNOHEMATOLOGY I **3 hours credit**

Lecture and laboratory related to the study of blood group antigens, antibodies, and transfusion therapy. Topics include antigen typing, atypical antibody identification, donor screening and phlebotomy, component preparation and therapy, cell metabolism and preservation, HLA typing and paternity testing, quality control, hazards of transfusion, and medicolegal issues. **Prerequisite:** Permission of the instructor. **Two hours lecture and three hours laboratory per week.**

432. IMMUNOHEMATOLOGY II **3 hours credit**

Advanced instruction and laboratory experience in immunohematology. Lecture and laboratory conducted in a clinical laboratory under the supervision of registered laboratory scientists. Students apply knowledge of prerequisite coursework to the daily operation of the clinical immunohematology laboratory including: donor screening, phlebotomy, and processing; component therapy; cellular antigen and antibody identification and compatibility; transfusion risk; and quality control. **Prerequisite:** Immunohematology I. **Three hours lecture and 35 hours laboratory per week.**

441. ADVANCED CLINICAL CHEMISTRY **4 hours credit**

Advanced lecture and laboratory related to specialized procedures used in clinical chemistry. Topics include chromatography, immunochemistry, radioactivity, lipid, hormone, amino acids and vitamin determinations, pregnancy and fetal status, therapeutic drug monitoring, toxicology, quality control and methods evaluation. **Prerequisite:** MDTC 341. **Three hours lecture and three hours laboratory per week.**

442. AUTOMATED CLINICAL CHEMISTRY **3 hours credit**

Advanced instruction and laboratory experience in automated clinical chemistry. Lecture and laboratory conducted in a clinical chemistry laboratory under the supervision of registered laboratory scientists. Students apply knowledge of prerequisite coursework to the daily operation of the clinical chemistry laboratory including operation and trouble shooting of automated and manual equipment, assessment of normal and abnormal values as related to pathology for analytes measured on a routine basis and assurance of accuracy and precision of laboratory data. **Prerequisites:** Principles of Clinical Chemistry and Advanced Clinical Chemistry. **Five hours lecture and 35 hours laboratory per week.**

443. SPECIAL CLINICAL CHEMISTRY **3 hours credit**

Advanced instruction and laboratory experience in specialized clinical chemistry. Lecture and laboratory conducted in a clinical laboratory under the supervision of registered laboratory scientists. Students apply knowledge of prerequisite coursework to the daily operation of the clinical laboratory to include operation of automated and manual equipment, troubleshooting, assessment of normal and abnormal laboratory data as related to pathology for analytes measured on a nonroutine basis. Study of specialized procedures involving endocrinology and therapeutic drug monitoring. **Prerequisites:** Principles of Clinical Chemistry and Advanced Clinical Chemistry. **Five hours lecture and 35 hours laboratory per week.**

451. INSTRUMENTATION AND AUTOMATION **1 hour credit**

Introduction to medical electronics and instrumentation. Topics include circuitry, electrical measurement, computerization, flame photometry, atomic absorption, fluorescence, nephelometry, automation, and instrument troubleshooting. **Prerequisite:** Permission of the instructor.

461. ORGANIZATION AND MANAGEMENT OF THE LABORATORY **2 hours credit**

Lecture and practical applications of theories of management and administration to the organization of the clinical laboratory. A unit on education including educational theory, adult education and continuing education. Students prepare written reports on projects concerning these topics throughout the course. Topics include medicolegal issues, impacts of federal regulations on health care, and budget and finance. **Prerequisite:** Permission of the instructor. **Two hours lecture.**

471. CLINICAL SEMINAR **1 hour credit**

Case studies and examples of "classes" of disease that exemplify the "total" laboratory picture for the student. Physician lectures as well as interdisciplinary and clinical conferences. **Prerequisite:** Permission of the instructor. **One hour lecture per week.**

Respiratory Therapy

Assistant Professor Schneider, Wiberg (Chair); Clinical Professors Dr. Thompson, Dr. Rhodes; Medical Directors Dr. Layton, Dr. Nagel; Instructor Dane Harden (Clinical Coordinator).

The baccalaureate program in respiratory care is designed to prepare highly trained health care practitioners who administer care to patients with disorders of the cardiopulmonary system. Respiratory care is both a diagnostic and therapeutic specialty using specialized equipment and technological procedures.

The practice of respiratory care includes the administration of gas mixtures by various appliances, application of mechanical ventilators to assist or control breathing, maintenance of airways, administration of drugs by inhalation, assistance with cardiopulmonary resuscitation, monitoring of heart and lung function of the critically ill patient, evaluation of patients in the cardiopulmonary laboratories and the education of patients in the rehabilitation clinic.

Requirements for the Bachelor of Science with a Major in Respiratory Therapy

The program in respiratory care consists of a four-year curriculum including a General Education experience and the support courses selected from the biological and physical sciences including Biology 211, Biology 215 and 216; Chemistry 121 and 122; physics and/or computer science. Students should complete all preparative courses prior to admission to the professional program. In the final two years of the program students must satisfactorily complete with a grade of C or better, the units on Foundations of Respiratory Care and Critical Care Concepts prior to participation in the clinical experience at Peninsula General Hospital Medical Center, Easton Memorial Hospital or other clinical sites.

Satisfactory completion of the prescribed program of study in respiratory care will qualify the student to sit for the National Board of Respiratory Care entry-level and subsequent registry exams. All major requirements must have been completed within a seven-year period prior to participation in the fourth year respiratory therapy experiences.

Admission to the Respiratory Therapy Major

A major in Respiratory Therapy may be declared at any time prior to the clinical experience. However, students with a sincere interest in the profession are encouraged to declare a major early in the college experience in order to take advantage of professional advising and program planning.

Students wishing to obtain the baccalaureate degree who hold associate degrees or who have previously been either certified as Certified respiratory therapy technician (CRTT) or as a registered respiratory Therapist (RRT) may apply for advanced standing in the major. Each applicant will be evaluated on an individual basis to determine class standing within the major, and the evaluation process may employ challenge examination, demonstration of proficiency and registry evaluation.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
PSYC 210	General Psychology	3	CHEM 122	General Chemistry	4
CHEM 121	General Chemistry	4	BIOL 215	Anatomy and Physiology	4
	Group I-B Elective	3		Group II-B Elective	3
		16			17

SOPHOMORE YEAR

BIOL 211	Microbiology	4	MATH 114	Introduction to Nonparametric Statistics	
BIOL 216	Anatomy and Physiology	4	or		
PHYS 121	General Physics	4	MATH 151	Elementary Probability and Statistics	3
or			BIOL 334	Pathophysiology	4
COSC 110	Intro to Computer Systems	3		Sociology (any)	3
and				Group I-B Elective	3
COSC 111	Microcomputer Use	1	RESP 210	Foundation Studies in Respiratory Therapy	3
PHEC 106	Personalized Fitness	3			16
		15			

JUNIOR YEAR
(Foundations of Respiratory Care)

RESP 301	Patient Care Procedures	4	RESP 321	Advanced Respiratory Care	4
RESP 302	Basic Respiratory Procedures/Clinical Practicum I	7	RESP 322	Pharmacology	3
			RESP 323	Clinical Practicum II	7
RESP 303	Cardiopulmonary Physiology	3		Elective*	3
	Group IA Literature Requirements	3			17
		17			

SENIOR YEAR
(Critical Care Concepts)

RESP 401	Neonatal and Pediatric Respiratory Care	3	RESP 420	Respiratory Care Seminar	3
RESP 402	Cardiopulmonary Diagnostics and Rehabilitation	4	RESP 421	Study in Respiratory Care	2
RESP 403	Clinical Practicum III	7	RESP 424	Critical Care Specialty	4
RESP 404	Management Practices in Health Services	3	RESP 422	Management Specialty	4
		17		or	
			RESP 423	Education Specialty	4
				or	
			RESP 425	Diagnostics Specialty	4
					13

*Electives - Courses pertinent to specialization.

A total of 128 hours are required for graduation with a major in respiratory therapy.

210. FOUNDATION STUDIES IN RESPIRATORY THERAPY **3 hours credit**

Introduction to the profession of respiratory therapy with emphasis on the physiologic basis of respiratory care. Covers basic principles, procedures and practices utilized in the respiratory care profession. **Three hours lecture per week.**

300. SPECIAL TOPICS IN RESPIRATORY CARE **1-4 hours credit**

A study of a selected area of respiratory care. The topic may vary from semester to semester. The course provides an opportunity for curriculum innovation or meeting the special needs or interests of students. May be taken twice for credit under different subtitles. **Prerequisite:** Sophomore standing.

301. PATIENT CARE PROCEDURES **4 hours credit**

Introduction to basic respiratory therapy procedures commonly utilized in providing patient care. Opportunity for practicing selected skills provided in the respiratory care laboratory. **Prerequisite:** Junior status (completion of General Education requirements or consent of instructor). Taken concurrently with RESP 302 and RESP 303. **Three hours lecture and two hours laboratory per week.**

302. BASIC RESPIRATORY PROCEDURES/ CLINICAL PRACTICUM **7 hours credit**

Provides students with the basic skills necessary for the application of medical gases, aerosol and humidity therapy, chest physiotherapy, airway management, incentive spirometry, intermittent positive pressure breathing, arterial blood gases,

and cleaning and sterilization. **Prerequisites:** Admission to respiratory therapy major, junior status including completion of General Education requirements. **Supervised experience and 14 hours clinical work per week.**

303. CARDIOPULMONARY PHYSIOLOGY
3 hours credit

Study of cardiopulmonary physiology with emphasis on fluid and electrolyte balance, carbon dioxide and oxygen transport, acid-base regulation, and the clinical significance of each. **Prerequisite:** Admission to respiratory therapy major, junior status including completion of General Education requirements, or consent of instructor. **Three hours of lecture per week.**

321. ADVANCED RESPIRATORY CARE
4 hours credit

An in-depth study of topics related to respiratory therapy in the critical care setting with laboratory experiences. Emphasis on mechanical ventilation, airway management, cardiopulmonary monitoring and cardiopulmonary assessment. **Three hours lecture and two hours laboratory per week.**

322. PHARMACOLOGY
3 hours credit

Investigation of pharmaceutical preparations employed in current medical practice with emphasis on those relevant to the respiratory care practitioner. **Prerequisites:** RESP 301, 302 and 303 with a **C** or better or consent of instructor. **Three hours lecture per week.**

323. CLINICAL PRACTICUM II
7 hours credit

Supervised clinical experience in a variety of critical and non-critical care settings designed to reinforce primary skills and develop secondary skills necessary for the practice of modern respiratory care. **Prerequisites:** Junior status (completion of General Education requirements and RESP 210, 301, 302 and 303 with a C or better) or consent of instructor. Taken concurrently with RESP 321 and 322. Supervised experience and 14 clinical hours per week.

401. NEONATAL AND PEDIATRIC RESPIRATORY CARE
3 hours credit

Survey of current techniques employed in the respiratory treatment of children from birth through adolescence. Special attention to neonatal physiology and abnormalities requiring respiratory care and to the pulmonary significance of select childhood diseases. **Prerequisites:** Senior status including completion of RESP 322 with a **C** or better or consent of instructor. **Two hours lecture and two hours laboratory per week.**

402. CARDIOPULMONARY DIAGNOSTICS AND REHABILITATION
4 hours credit

Study of the theory and techniques of cardiopulmonary diagnostic procedures, interpretations and clinical applications, as well as an overview of rehabilitative respiratory care techniques. **Prerequisites:** enior status including completion of RESP 322 with **C** or better or consent of instructor. **Two hours lecture and four hours laboratory per week.**

403. CLINICAL PRACTICUM III
7 hours credit

Supervised clinical experience in critical care settings with special rotations through areas focusing on intensive care techniques and neonatal/pediatric respiratory care. **Prerequisite:** Senior status (completion of RESP 200- and RESP-300 level courses with a C or better) or consent of instructor. **Fourteen hours clinical practice per week.**

404. MANAGEMENT PRACTICES IN HEALTH SERVICES
3 hours credit

Prepares students for managerial challenges encountered by leaders and the health care practitioners in health service organizations. Topics include: managerial theory, personnel interviewing, selection and maintenance, quality control, audits, and budget preparation. **Prerequisites:** Senior status, including completion of RESP 322 with a **C** or better or consent of instructor. **Three hours lecture per week.**

420. RESPIRATORY CARE SEMINAR
3 hours credit

Study of the pathophysiology of diseases affecting the cardiopulmonary system with attention to common treatment. Small group discussion, case studies, computer simulations and frequent physician input allows students an opportunity to test treatment ideas, challenge current regimes, and understand the importance of appropriate respiratory care. **Prerequisites:** Senior status, including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **Two hours lecture and two hours laboratory per week.**

421. STUDY IN RESPIRATORY CARE
2 hours credit

Faculty-guided study of an aspect of respiratory care of special interest to the student. **Prerequisites:** Senior status, including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **One hour lecture and two hours practicum per week.**

422. MANAGEMENT SPECIALIZATION
4 hours credit

Clinical practice in respiratory care management or other appropriate administration. Topics include: medical legal aspects, employee scheduling, J.C.A.H. standards and audits, budget preparation and maintenance, and employee conferences. **Prerequisites:** Senior status including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **Three hours lecture and two hours practicum per week.**

423. EDUCATION SPECIALIZATION
4 hours credit

Experience in didactic and clinical instruction and departmental in-service education. Design, presentation and evaluation of lecture programs. **Prerequisites:** Senior status, including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **Two hours lecture and four hours practicum per week.**

424. CRITICAL CARE SPECIALIZATION
4 hours credit

Clinical experience in critical care areas designed to refine skills in patient assessment, data collection and clinical decision making. Patient rounds with cardiopulmonary specialists. **Prerequisites:** Senior status including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **Supervised experience for eight hours per week.**

425. DIAGNOSTICS SPECIALIZATION
4 hours credit

Clinical experience in diagnostic laboratory settings. Emphasis placed on sophisticated cardiopulmonary monitoring and studies, cardiac catherterization, and ventilation/perfusion scanning. **Prerequisites:** Senior status, including completion of RESP 401, 402, 403 and 404 with a **C** or better or consent of instructor. **Two hours lecture and four hours laboratory per week.**

School of Education and Professional Studies

Dr. Doran Christensen, Dean

The School of Education and Professional Studies offers a variety of major programs and services in the areas of education, physical education, leisure studies, military science and social work. The school is organized into four departments and three task forces charged with the responsibility of supervising academic curricula, including:

MSDE-approved teacher education programs in elementary education, physical education, music education and secondary teaching fields (biology, chemistry, communication arts, English, French, history, mathematics, physical science and Spanish).

Graduate programs leading to the M.Ed. with concentrations in counseling, early childhood education, educational administration, elementary education, English, geography, history, mathematics, media and technology, music, psychology, reading education, science and secondary education.

Physical education major programs with tracks in health/fitness, athletic training and dance.

Leisure studies major program with collateral areas chosen from among several disciplines (arts, biology, business administration, education, geography, philosophy, physical education, psychology and sociology).

Social work major program accredited by the Council on Social Work Education.

Army ROTC four-year and two-year programs of instruction leading to a commission as a second lieutenant.

Group IV General Education program in physical education in the area of health/fitness.

Campus wide academic support services provided by the Learning Center, including diagnostic testing, individualized programs, self-paced instruction, tutoring, workshops and courses.

Education

Professors Bozman, Garigliano, Masucci, Wulff; Associate Professors Bing, Bowden, Conners, Frank, Long, Rossi, Schultz, Wilby, Wolinski; Assistant Professors Anderson, Meekins, Replogle, Taylor, Whitford; Director of Field Experiences Clark; Lecturers Dubsky, Adams, Goodman, Haberstroh, Webster.

The faculty in education is committed to the preparation of classroom teachers and other educational personnel. To accomplish this goal, the education programs are designed:

To provide for the individualization of instruction of prospective teachers during their professional training.

To encourage the emergence of a personal teaching style on the part of each teacher in training.

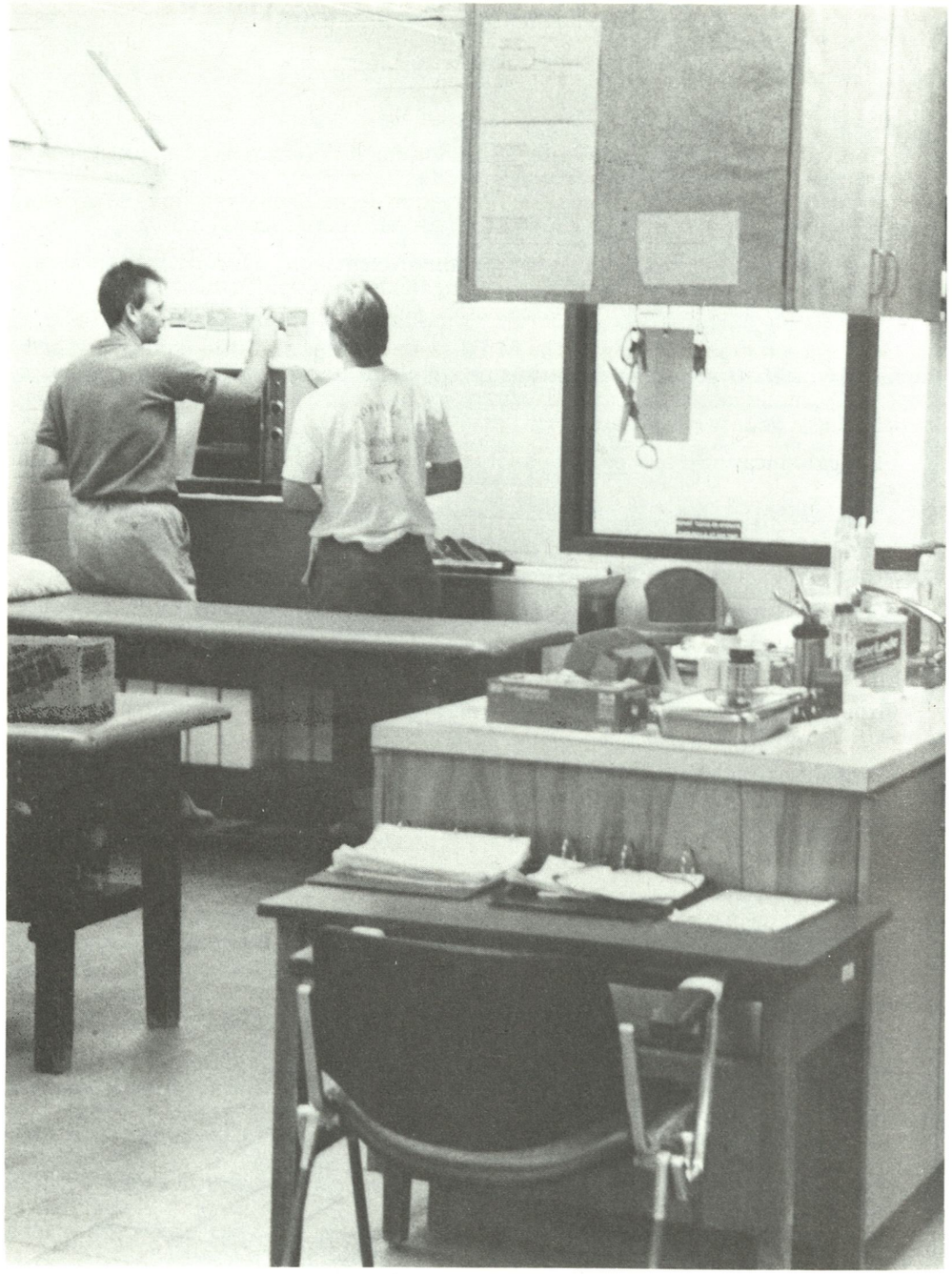
To gather evidence that prospective teachers, before they assume full responsibility for a classroom, can bring about desired learning in students.

To assist prospective teachers in developing as reflective persons who, when confronted with a teaching problem: (1)carefully identify the problem, (2)take steps to accurately and systematically assess the problem, (3)generate alternative solutions to the problem, and (4) choose an appropriate resolution on the basis of its desirable implications and consequences.

To help prospective teachers to develop self-confidence and competence as effective learners and teachers.

To emphasize the importance of increasing interaction and collaboration among teachers, new and experienced, in resolving educational problems.

To prepare teachers who are responsible agents of educational change.



Elementary Education

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
MATH 103	Fundamental Concepts I	3	MATH 104	Fundamental Concepts II or Other Math	3
BIOL 101	Fundamentals of Biology	4			
PHEC 106	Personalized Fitness	3	*CHEM 107 or 109	Chemistry and Man Environmental Physical Science	3
		16	PSYC 210	General Psychology	3
					15

SOPHOMORE YEAR

	Literature	3	EDUC 408 or 409	Children's Literature Literature for Adolescents	3
MUSC 200	Fundamentals	3			
EDUC 300	Development and Learning	3	ART 375	Methods and Materials for Elementary Art	3
	Science Elective (Phys. Geog.)	3			
HIST 201 or 202	History of the U.S. History of the U.S.	3	EDUC 305	The School in Society	3
CMAT 250	Instructional Communication	3		Social Science Elective**	3
				Physical Science Elective	3
		18			15

JUNIOR YEAR (Option I)

EDUC 310	Elementary School Communication Arts Methods	3	EDUC 311	Elementary School Mathematics Methods	3
			EDUC 312	Elementary School Science Methods	3
EDUC 316	Elementary School Reading Methods	3	EDUC 427	Classroom Analysis and Correction of Reading Difficulties	3
EDUC 313	Teaching Social Studies in the Elementary School	3			
	Electives	6		Electives	6
		15			15

SENIOR YEAR (Option I)

EDUC 401	Directed Teaching in Elementary School	6		Elective 3
				Elective 3
EDUC 402	Directed Teaching in Elementary School	6		Elective 3
				Elective 3
EDUC 411	Instructional Analysis in the Elementary School	3		
		15		12

—OR—

JUNIOR YEAR (Option II)

	Elective	3	EDUC 310	Elementary School Communication Arts Methods	3
	Elective	3			
	Elective	3			
	Elective	3	EDUC 316	Elementary School Reading Methods	3
		12	EDUC 313	Teaching Social Studies in the Elementary School	3
				Electives	6
					15

SENIOR YEAR (Option II)

EDUC 311	Elementary School Mathematics Methods	3	EDUC 401	Directed Teaching in Elementary School	6
EDUC 312	Elementary School Science Methods	3	EDUC 402	Directed Teaching in Elementary School	6
EDUC 427	Classroom Analysis and Correction of Reading Difficulties	3	EDUC 411	Instructional Analysis in the Elementary School	3
	Electives	6			
		15			15

*Physics 100, Geology 103, etc.
**At least one geography course must be completed. If not taken under physical geography in sophomore I, take human geography here.

PROFESSIONAL TEACHER EDUCATION PROGRAM REQUIREMENTS

Requirements for Admission to Methods

1. Completion of an application for formal admission to the professional program prior to entrance into elementary methods and Education 304 or 306 for secondary and K-12 programs.
2. Completion of a minimum of 56 credits with overall grade point average of 2.5 or better. The 56 credits must include Education 300, 305, Communication Arts 250, English 101, 102, with grades of C or better in each course. (For elementary education majors, Math 103, with C or better.)
3. Overall grade point average of at least 2.5.
4. Satisfactory completion of the National Teachers' Examination as defined by the University and the School of Education and Professional Studies.
5. Submission of at least three positive recommendations from liberal arts faculty who have instructed the student prior to application for admission.
6. Approval of the written application by the advisor(s) and the task force chair.

Requirements for Admission to Student Teaching

1. Completion of the written application to student teaching.
2. Completion of a minimum of 90 credits, including methods and at least 24 credit hours of the academic major (secondary and K-12 programs).
3. Overall grade point average of a least 2.5.
4. Minimum average of 2.75 in the academic major courses (secondary or K-12 programs) as defined by each academic department.
5. Minimum average of 2.75 in the professional education courses with no grade below C.
6. Submission of two positive recommendations from faculty in education and the major advisor.
7. Verification of completion of these requirements by the director of field experiences.

Additional Requirements

1. Elementary Education
   a. Professional Methods Requirements. To be eligible for student teaching all elementary education majors must complete the following required 18 hours in education: 310, 311, 312, 313, 316, 427, with grades of C or better.
   b. Electives. A student normally needs 24 hours in electives to complete a B.S. in elementary education. These electives may be used to strengthen the elementary major by completing a minor or working for certification in areas other than elementary education.
2. Secondary Education
   a. Students who wish to enroll in a K-12 program or in a secondary program must select a major in one of the academic disciplines with a MSDE-approved program and meet the requirements prescribed by the department for its major. These students must also take the following courses in education: 300, 305 (persons who have transferred a course equivalent to Education 305 must present documentation of 25 hours of course-related work), 304 or 306, 308, the appropriate methods course, 467, and 426/428. Education 422 is required of all communication arts, English and social studies/history secondary education majors. Education 433 is required of all secondary education majors.
   3. Those students holding a baccalaureate degree who desire certification will have their transcripts reviewed by a state certification specialist who will **recommend** necessary courses and field experiences. Students then need to consult with the director of field experiences and/or the education department chair to develop a program.
   4. Students may repeat education courses only **once.**

300. DEVELOPMENT AND LEARNING
3 hours credit

Physical, intellectual, emotional and social development of children (ages 3-18) are considered. Required field observations of these characteristics will be reported in observational papers. Attention is also given to motivation and learning. **Prerequisite:** PSYC 210. **Three hours per week.**

301. ROLES OF THE TEACHER
3 hours credit

A study of various functions and classroom structures appropriate to teaching in the elementary and secondary school through a series of field-based experiences allowing students to explore various roles and functions of a teacher. Pass/fail basis only. **Three hours per week.**

303. INTRODUCTION TO CLASSROOM MANAGEMENT **3 hours credit**

This course helps students develop practical skills in managing client behavior, both in and out of the classroom. Major models covered are behavior modification, reality therapy and teacher effectiveness training, as well as extensive emphasis on creating a well-managed classroom. **Prerequisite:** EDUC 300 or consent of instructor. **Three hours per week.**

304. PRINCIPLES OF INSTRUCTION — K-12 **3 hours credit**

For physical education, art and music majors prior to student teaching in elementary and secondary schools. Students become acquainted with the objectives and curriculum in K-12. They investigate a variety of teaching strategies and assess teaching competencies through observations and "bit teachings" prior to student teaching. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

305. THE SCHOOL IN SOCIETY
3 hours credit

A historical, sociological and philosophical approach to the role of the school in society. Consideration is given to the entire K-12 program including special emphasis on organization and administration in Maryland. A minimum of 20 hours of field-based experiences is required, in additon to regularly scheduled classroom attendance. **Prerequisite:** Sophomore-level standing. **Three hours per week.**

306. PRINCIPLES OF SECONDARY EDUCATION **3 hours credit**

The course deals with the objectives and curriculum of the secondary school, with a focus on planning, organizing content, developing methods and procedures for teaching, establishing classroom management procedures and grading, evaluating and reporting practices. Field experiences emphasizing observations and "bit teaching" prior to student teaching are included. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

308. AUDIO-VISUAL EQUIPMENT OPERATION **1 hour credit**

A self-instructional, self-paced course designed to foster competency in the operation of selected AV equipment. Recommended participation is one 50-minute lab session each week. Participants may, however, proceed at own rate of speed.

310. ELEMENTARY SCHOOL COMMUNICATION ARTS METHODS
3 hours credit

An introduction to the processes of communication incorporating theory, modern research and specific methods which can be used to promote growth in these areas by elementary school children. Field experiences are included. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

311. ELEMENTARY SCHOOL MATHEMATICS METHODS
3 hours credit

The selection, organization and method for use of appropriate mathematics curricula at the various grade levels in the elementary school. Manipulation of current school mathematics materials is stressed. Field experiences are included. **Prerequisites:** Math 103 with grade of C or better and admission to Professional Teacher Education Program. **Three hours per week.**

312. ELEMENTARY SCHOOL SCIENCE METHODS **3 hours credit**

The selection, organization and method for use of appropriate science materials for the elementary school. An exploration of existing science curricula and the teaching methods required to effectively implement the goals of science education are utilized to relate science curricula and methods to children in the overall elementary program. Field experiences are included. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

313. TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL **3 hours credit**

Selection, organization, presentation, and evaluation of social studies material in the elementary school. Consideration of recent theory and method

in improving teaching of the social studies. Field experiences are included. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

316. ELEMENTARY SCHOOL READING METHODS 3 hours credit

An introduction to the teaching of reading in the elementary school, designed for undergraduates in elementary education. Content deals with reading programs, word recognition strategies, vocabulary development and comprehension. Field experiences are included. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

332. METHODS AND MATERIALS FOR SECONDARY SCHOOL ART 3 hours credit

Prepares art students for the teaching and administration of art programs on the secondary level and for careers as art education consultants and supervisors. **Prerequisite:** Acceptance in the Art Education Professional Program. **Four hours per week.** *(Spring semester only.)*

333. ENGLISH IN THE SECONDARY SCHOOL 3 hours credit

A study of materials and methods for teaching language arts in the high school. Various models and strategies for teaching language arts — language, literature and media at this level are demonstrated and analyzed. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

334. SOCIAL STUDIES IN THE SECONDARY SCHOOL 3 hours credit

Analysis of the secondary school program in social studies; emphasis on methods of teaching history, geography and citizenship. Current curriculum trends are considered. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

335. MATHEMATICS IN THE SECONDARY SCHOOL 3 hours credit

Analysis of the secondary school program in mathematics; emphasis on methods of teaching mathematical concepts and understandings. Organization of teaching units, observation and evaluation of teaching in particular situations. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

336. SCIENCE TEACHING IN THE SECONDARY SCHOOL 3 hours credit

An analysis of secondary school science teaching methods, materials and existing programs. Curricula and materials for the middle school and senior high school levels are investigated by the student in biology, chemistry, earth science, general science, physical science and physics. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

337. FOREIGN LANGUAGE IN THE SECONDARY SCHOOL 3 hours credit

Study of the philosophy, aims and methods of teaching foreign language in the secondary school with emphasis upon the techniques and materials in current use. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

338. SPEECH IN THE SECONDARY SCHOOL 3 hours credit

A study of the aims and methods of teaching speech in the secondary school. Consideration of textbooks and materials, as well as the organization of and participation in extracurricular activities in speech. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.** *(Fall semester only.)*

375. METHODS AND MATERIALS FOR ELEMENTARY SCHOOL ART 3 hours credit

Practice in using construction skills for developing creative art projects for elementary education (K-6). Lesson plans, various tools and materials are used to develop basic skills in art expression. For elementary art education specialists only. Students must furnish some of their own materials. **Prerequisite:** Acceptance in the Art Education Professional Program. **Four hours per week.**

401, 402. DIRECTED TEACHING IN ELEMENTARY SCHOOL 6 hours credit

Students are placed in directed teaching centers in nearby public elementary schools. They observe teaching, participate in work with children, teach, and participate in activities for which regularly employed teachers are responsible. EDUC 401 must be taken prior to EDUC 402; a grade of NR will be assigned to those who satisfactorily complete EDUC 401 until successful completion of EDUC 402. Pass/fail basis only. **Prerequisites:** Admission to Professional Teacher Education Program and student teaching criteria.

403, 404. DIRECTED TEACHING IN PHYSICAL EDUCATION 6 hours credit each

Directed student teaching experience in nearby public schools under the direction of the public school teacher and with supervision from the University staff. Half semester in elementary physical education teaching and half semester in secondary teaching to qualify for certification in all 12 grades. EDUC 403 must be taken prior to EDUC 404; a grade of NR will be assigned to those who satisfactorily complete EDUC 403 until successful completion of Education 404. Pass/Fail basis only. **Prerequisites:** Admission to Professional Teacher Education Program and student teaching criteria.

407. APPLIED AUDIO-VISUAL METHODS IN TEACHING 3 hours credit

The identification and critique of concepts, principles and issues attending the application of educational media to the curriculum. Special emphasis on methods of applying media to the teaching process. **Three hours per week.**

408. CHILDREN'S LITERATURE 3 hours credit

A study of the works of important writers and artists in each of the major types of children's books (fairy tales, picture books, realistic fiction, fantasies, biographies, etc.). Historical trends and methods of incorporating children's literature into the elementary program are included. **Prerequisite:** Admission to the Professional Teacher Education Program. **Three hours per week.**

409. LITERATURE FOR ADOLESCENTS 3 hours credit

Study of literature for and about contemporary adolescents. Emphasis on methods of teaching that build adolescent appreciation for the more established literary selections in secondary school curriculum. **Prerequisite:** Admission to the Professional Teacher Education Program. **Three hours per week.**

411. INSTRUCTIONAL ANALYSIS IN THE ELEMENTARY SCHOOL 3 hours credit

A seminar approach to current practices and trends in teaching. Involves interaction analysis, evaluative techniques, instructional planning and role playing. (Scheduled during the student teaching semester.) Pass/fail basis only. **Prerequisites:** Admission to the Professional Teacher Education Program and student teaching. **Three hours per week.**

414. PRODUCING GRAPHIC MATERIALS IN EDUCATION 3 hours credit

Emphasis on increasing student competencies in the production of posters, charts, graphs, bulletin boards, etc. **Three hours per week.**

415. USING PHOTOGRAPHY IN EDUCATION 3 hours credit

Emphasis on increasing student competencies in the production of photographic instructional materials. **Three hours per week.**

416. FILM MAKING IN EDUCATIONAL SETTINGS 3 hours credit

This course is designed to foster film making skills in school situations. Students work in teams in planning and producing super-8mm films. Emphasis on animation, life-action, and montage techniques. **Three hours per week.**

419. TEACHING MUSIC IN THE ELEMENTARY SCHOOL 3 hours credit

Techniques for teaching music in the elementary school; study of the child voice; appropriate singing, listening, rhythmic, instrumental and creative activities; remedial work for poor singers, activities for musically talented children; comprehensive overview of music materials and their application to the elementary school curriculum. **Prerequisites:** Admission to Professional Teacher Education Program, MUSC 200 or equivalent. **Three hours per week.**

420. FOUNDATIONS OF READING (Elementary Education) 3 hours credit

Deals with pre-reading skills, beginning reading, informal assessment, analysis of reading programs, grouping procedures, word attack skills, and development of vocabulary and comprehension abilities. Intended for personnel in elementary education. **Prerequisite:** Admission to Professional Teacher Education Program. **Three hours per week.**

422. FOUNDATIONS OF READING (Secondary Education) 3 hours credit

Development and evaluation of effective reading skills and habits, especially in the subject content fields, and consideration of problems of content, organization, readability and method in teaching reading at higher levels. **Three hours per week.**

425. TEACHING READING COMPREHENSION: RESEARCH FINDINGS AND STRATEGIES FOR INSTRUCTION 3 hours credit

This course, an elective in reading education, investigates contemporary research relating to the development of reading comprehension, procedures for assessing reading comprehension competencies, and teaching strategies to improve comprehension. Designed for elementary, middle school, reading and resource teachers. **Prerequisite:** Admission to Professional Teacher Education Program, either EDUC 316, 420, or 422. **Three hours per week.**

426, 428. DIRECTED TEACHING IN THE SECONDARY SCHOOLS 6 hours credit each

Students are assigned to cooperating teachers in two secondary schools, a half-semester in each setting. The cooperating teachers and University supervisors guide the students in observing, working with pupils, teaching and participating in all activities for which regular teachers are responsible. Pass/fail basis only. **Prerequisites:** A major in one of the academic disciplines with a MSDE approved program; competency tests; admission to Professional Program; EDUC 300, 305, 306, 308 and special methods. EDUC 426 must be taken prior to EDUC 428. Credit will not be awarded for EDUC 426 until successful completion of EDUC 428.

427. CLASSROOM ANALYSIS AND CORRECTION OF READING DIFFICULTIES 3 hours credit

Content deals with the causes of reading disabilities, prevention of reading failure, strategies for the collection and analysis of reading behavior, and instructional programs for correction. This course is intended for pre-service and in-service teachers interested in reading disabilities, but not interested in pursuing a specialization in reading education. **Prerequisite:** EDUC 316 or 420 or 422 or a foundations course in reading instruction. **Three hours per week.**

429. TEACHING MUSIC IN THE SECONDARY SCHOOL 3 hours credit

Methods and materials of music teaching in grades 7-12. The areas of emphasis are vocal, instrumental and general music. **Prerequisite:** MUSC 200. **Three hours per week.**

430. DIRECTED TEACHING IN MUSIC IN ELEMENTARY SCHOOL 6 hours credit

Student teaching experience in all aspects of the elementary school music curriculum at several grade levels under the direction of a public school

music teacher, with supervision from the University staff. Includes observation and participation in the classroom as well as actual teaching and other activities and duties normally performed. Pass/fail basis only. **Prerequisites:** Completion of courses in the music concentration through the third year, EDUC 419 and 429, and written approval of the Music Department.

431. DIRECTED TEACHING IN MUSIC IN THE SECONDARY SCHOOL
6 hours credit

Student teaching experience in all aspects of the secondary school music curriculum including the areas of choral, instrumental and general music. Observation, participation, teaching and other activities and duties normally performed by professional teachers done under the direction of public school music teacher(s), with supervision from the University staff. Pass/fail basis only. **Prerequisites:** Completion of courses in the music concentration through the third year, EDUC 419 and 429, and written approval of the Music Department.

433. STUDENT TEACHING SEMINAR - SECONDARY EDUCATION
2 hours credit

Provides a forum for discussion of issues pertinent to current practices, trends and issues in the middle, junior and senior high school during the student teaching experience. **Prerequisite:** Admission to student teaching; **Corequisite:** EDUC 426 and 428.

435. GUIDANCE **3 hours credit**

A basic course in the principles of guidance and related pupil-personnel services, including the meaning and purpose of guidance and common adjustment problems. **Three hours per week.**

436. VOCATIONS: DEVELOPMENT AND APPRAISAL **3 hours credit**

Surveys vocational choice with emphasis on developmental theory. Occupational information and the appraisal of vocational interests are emphasized. **Three hours per week.**

437. MATERIALS AND METHODS IN CAREER EDUCATION **3 hours credit**

Rationale for and methods of career education in elementary and secondary schools. Emphasis is given to the identification of psychological and philosophical bases, identification of researchable problems, implications and implementation of careers curricula. **Three hours per week.**

438. PRODUCING SLIDE-TAPE PROGRAMS IN EDUCATIONAL SETTINGS **3 hours credit**

This course is designed to foster slide-tape production skills in school situations. Students work individually in planning and producing slide-tape shows. Emphasis given to single and multi-image techniques. **Three hours per week.**

439. SINGLE-CAMERA VIDEOTAPING IN EDUCATIONAL SETTINGS
3 hours credit

This course is designed to foster TV/VTR production skills in school situations. Students work in teams in planning and producing videotapes. Emphasis given to portable single-camera equipment. **Three hours per week.**

440. INTRODUCTION TO EARLY CHILDHOOD EDUCATION
3 hours credit

Introduction to curriculum and methods in early childhood education, including theories, practices, techniques and materials. **Prerequisite:** EDUC 300; elementray education degree or declared elementary education major. Previously numbered EDUC 446. **Three hours per week.**

441. EARLY CHILDHOOD EDUCATION INTEGRATED CURRICULUM I
3 hours credit

Materials and methods for teaching language arts to kindergarten and pre-kindergarten level children. Emphasis on curriculum planning, use of space, class management and lesson planning. Attention to art, music, nutrition, safety, health education, motor activities and positive teacher-parent relations. **Prerequisite:** EDUC 440. **Three hours per week.**

442. EARLY CHILDHOOD EDUCATION INTEGRATED CURRICULUM II
3 hours credit

Materials and methods for teaching science, social studies and math readiness to kindergarten and pre-kindergarten level children. Emphasis on curriculum planning, room design, class management, and lesson planning. Attention to management, professional development, curriculum development roles and field trip planning. **Prerequisite:** EDUC 440. **Three hours per week.**

445. DIRECTED TEACHING IN THE KINDERGARTEN **6 hours credit**

Students are placed in kindergarten classrooms for a full semester, three hours daily. Students observe teaching, work with children and teach and participate in activities for which regularly employed teachers are responsible. **Prerequisite:** EDUC 440; EDUC 441 or 442; acceptance into the professional program. **Pass/fail basis only.**

449. MULTI-CAMERA VIDEOTAPING IN EDUCATIONAL SETTINGS
3 hours credit

An introduction to the fundamentals of videotaping in a multi-camera environment. Hands-on experience in planning and producing videotapes in educational settings. **Three hours per week.**

454. COMPOSITION: CURRICULUM AND METHODS **3 hours credit**

A study of the emergence of contemporary curriculum for teaching writing with emphasis on contributing models. Design of instructional materials which employ a range of methods within a 'writing process' framework and promote the use of writing to teach academic content. Lecture, discussion, design and analysis of instructional materials,

microteaching and instructional analysis. **Prerequisite:** At least one course in compositon beyond 101. **Three hours per week.**

455. BASIC WRITING INSTRUCTION
3 hours credit

This course, primarily for teachers of basic writing, focuses on the study of grammatical and compositional problems in the writing of underprepared students. The causes of these problems and techniques for alleviating them are explored. **Prerequisite:** C or better in ENGL 102. **Three hours per week.**

467. EDUCATING THE MILDLY HANDICAPPED CHILD IN THE REGULAR CLASSROOM **3 hours credit**

This course designed to acquaint classroom teachers with instructional approaches for the mildly handicapped learner. Major topics of the course include mainstreaming, IEP's, adapting instructional approaches, behavior management, stressing early childhood, elementary and secondary levels. Intended for the regular classroom teacher and not for certification in special education. **Degree credit allowed for either EDUC 467 or EDUC 480, but not for both. Prerequisite:** EDUC 300 or equivalent. **Three hours per week.**

471. COMPUTERS IN EDUCATION
3 hours credit

An overview of the role of computers in education. An examination of computer applications as they relate to specific teaching/ learning operations and educational functions. **Prerequisite:** A teaching methods course or consent of instructor. **Three hours per week.**

472. THEORY AND PRACTICE OF TEACHING ADULTS **3 hours credit**

Theory and practice of teaching adults, intended for upper- division students in any discipline seeking information about contemporary methods of effective adult instruction. Assumes no prior knowledge about educational methods, theories or practices. **Prerequisite:** Junior or senior standing. **Three hours per week.**

475. METHODS AND MATERIALS IN ENVIRONMENTAL EDUCATION
3 hours credit

A course designed to increase students' awareness of their immediate environment with the aim of developing a broad philosophy of environmental education. Existing teaching methods and materials will be analyzed and new methods will be developed for use in interdisciplinary, problem-focused situations. **Prerequisite:** Senior standing. **Three hours per week.**

477. TEACHING PHYSICAL EDUCATION
3 hours credit

A study of the content, program design and teaching techniques used for effective teaching. The decision-making process relative to teachers, and its potential impact on students and the curriculum is explored. **Three hours per week.**

478. STUDENT TEACHING OF PHYSICAL EDUCATION SEMINAR **2 hours credit**

Critical analysis of the decisions that are made by student teachers in the public schools. Emphasis upon identifying possible solutions for problems that students are confronted with in their teaching. To be taken in conjunction with EdUC 403, 404.

480. TEACHING CHILDREN WITH SPECIAL NEEDS **3 hours credit**

Introductory instruction in the observation, identification and management of children, with mild-to-moderate learning problems. **Three hours per week.**

485. DIAGNOSTIC-PRESCRIPTIVE TEACHING **3 hours credit**

Designed to teach knowledge and skills in two areas: (1) diagnostic — the collection of information concerning children with special learning and behavioral needs; and (2) interventions — developing an instructional plan based upon the specific assessment data. **Prerequisite:** EDUC 480 or PSYC 423, or equivalent. **Three hours per week.**

490. SPECIAL PROBLEMS AND PRACTICES IN EDUCATION
variable 1-6 hours credit

Individually designed programs including seminars, workshops, and courses in curriculum development, planning, evaluation, specialized areas of study for purposes of enrichment, in-depth study of special problems and/or professional practices in education. **Prerequisite:** Admission to professional program or permission of department chair.

491. INDEPENDENT STUDY
variable 1-3 hours credit

Designed to permit self-study of problems not considered in other courses. **Prerequisites:** Approval of course instructor and department chair.

495. SPECIAL PROBLEMS AND PRACTICES IN ART EDUCATION K-12
3 hours credit

A course for individual designed classroom programs, including seminars, workshops, curriculum development, daily planning, evaluation and art study projects, in education. Students will furnish some materials. Recommended for senior undergraduate or graduate credit. May only be taken once for credit.

General Studies

001. COLLEGE ORIENTATION SEMINAR
0 hours credit

Course orienting new students to the college experience. Required of all new students with fewer than 25 hours of college credit. **Nine-to-12 hours per semester.**

090. EFFECTIVE STUDY TECHNIQUES
0 hours credit

Presentation and practice of a variety of established study methods: note-taking, time management, concentration, memorizing, test-taking and report-writing. May be offered for two hours per week all semester, or for three hours per week for 10 weeks. Offered on a S/U basis, for internal credit only.

101. HUMAN SEXUALITY **3 hours credit**

A study of the sexual nature of man, with emphasis on the biological, philosophical, psychological and sociological aspects of human sexuality. Team-taught by faculty from two or more disciplines. Students with credit in PSYCH 325 may not take this course for credit. Offered on a Pass/fail basis. **Three hours per week.**

110. PERSONAL CAREER PLANNING
2 hours credit

The career search process. Goal oriented toward the planned process of selecting a major or occupational direction. The history, theory, philosophy and economics of the world of work. Occupational testing, decision making and values clarification skills, and guest lectures will be employed. Recommended only for freshmen, sophomores and undeclared majors. **Three hours per week.**

120. COLLEGE READING **3 hours credit**

An individualized program is developed for each student based on diagnostic test battery results. Instruction is designed to strengthen reading skills to prepare the student for college reading. Areas which may be included in a student's program are comprehension, literal and inferential; vocabulary; word identification and spelling; skimming and scanning; and study reading approaches. A student must read at university level to receive a C in the course. **Three hours per week.**

130. MATHEMATICAL FOUNDATIONS
3 hours credit

Designed to enhance foundational skills in mathematics. Course consists of four components: computation, introductory algebra, intermediate algebra and formal geometry. Elective credit toward graduation will be awarded only to those students who meet terminal competencies in all four areas. Students may also enroll in this course to complete state-mandated math requirements, and internal credit may be awarded to those students who satisfy such requirements but do not complete all four foundational skill components. **Three hours per week.**

150. SELECTED TOPICS IN DEVELOPMENTAL EDUCATION
1-3 hours credit

Innovative approaches to developmental education. Course provides opportunities for curricular experimentation in the developmental studies areas of reading behavior, writing, foundational math skills and critical thinking.

191. SPECIAL TOPICS: **1-3 hours credit**

TV, College of the Air courses. A study of a specific academic area. The topic may vary from semester to semester. The course may be repeated under different subtitles. This course does not meet SSU's General Education requirements. NOTE: Only TV courses offered through a specific undergraduate department will meet SSU's General Education requirements.

Leisure Studies

Instructor Armstrong (Chair). Collateral Area Representatives: Art, Assistant Professor Cleary; Biology, Professor Womack; Business Administration, Associate Professor Muller; Communication Arts, Professor Wesley; Education, Associate Professor Bowden; Geography, Associate Professor McGrew; Music, Professor Fleming; Philosophy, Assistant Professor Cabral; Physical Education, Instructor Martin.

Bachelor of Arts requirements for a major in leisure studies include Psychology 210, Leisure Studies 201, 301, 305, 400, 401, 450, and 451. Additionally, students have the option of selecting one collateral of 18 hours or more, or two or more collaterals with a minimum of nine hours each. The collateral areas of study are: "arts" (art, communication arts, music), biology, business administration, education, geography and regional planning, philosophy, physical education, psychology, social work and sociology. The courses satisfying requirements in the collateral areas are defined in the department's student information booklet.

Students must complete all General Education courses and Leisure Studies 201, 301, 305, 400 and 401 prior to the semester they enroll in the practicum and seminar courses.

Transfer students must take Leisure Studies 301, 400, 401, 450 and 451 at Salisbury State University unless explicitly waived by the department chair.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group I-B Elective	3		Group I-B Elective	3
	Group III-A Elective	4		Group III-A Elective	4
PHEC 106	Personalized Fitness	3		Phys. Ed. Elective	2
		16			15

SOPHOMORE YEAR

ENGL	Literature Elective	3	LEIS 201	Intro. to Leisure Studies	3
CMAT	Elective	3			
	Group III-B Elective	3	GEOG 210	Geography and Regional Planning	3
PSYC 210	General Psychology	3			
	Group II-B Elective	3		Group II-B Elective	3
		15		Group III-B Elective	3
				Elective	3
					15

JUNIOR YEAR

LEIS 301	Theories of Leisure	3	*LEIS 400	Leisure Service Delivery System	3
*LEIS 305	Leisure and Special Populations	3		Collateral	6
	Collateral	6		Electives	6
	Electives	3			
		15			15

SENIOR YEAR

LEIS 401	Leisure and Policy	3	LEIS 450	Practicum	12
	Collateral	6	LEIS 451	Seminar	3
	Electives	6			
		15			15

*These core courses must be taken prior to the practicum.

201. INTRODUCTION TO LEISURE STUDIES **3 hours credit**

Introduction to the concept of leisure dealing with a broad range of issues, concerns, facts and relationships. Study of various conceptualizations of leisure, and their implications for humans. Credit can only be earned for either LEIS 201 or SOCI 300. **Three hours per week.**

301. THEORIES OF LEISURE **3 hours credit**

The purpose of this course is to ground the student in the theoretical approaches to leisure that inform this discipline. We will look closely at the classical humanist identification of leisure as humanity's highest good and at a selection of contemporary theories which provide research models. Emphasis will also be placed on the multidisciplinary nature of leisure issues including their expression in some modern fiction. **Prerequisite:** LEIS 201. Cannot be taken for credit if student has credit for LEIS 460 — Leisure: Theory and Policy.

305. LEISURE AND SPECIAL POPULATIONS **3 hours credit**

Examination of the specific leisure interests and needs of special populations including the disadvantaged, handicapped, aged and others. A minimum of 10 hours of volunteer work is required. **Prerequisite:** Sophomore standing. **Three hours per week.**

400. LEISURE SERVICE DELIVERY SYSTEM **3 hours credit**

A study of the processes involved in providing leisure services through a systems perspective. Emphasis is placed on the interrelationships among the participants, the agencies or organizations, and the social and physical environment. **Prerequisite:** LEIS 201.

401. LEISURE AND POLICY **3 hours credit**

This course is designed to provide an understanding of the processes at work in formulating and implementing leisure policies in both the public and private sectors. **Prerequisite:** LEIS 201. Cannot be taken for credit if student has credit for LEIS 460 Leisure: Theory and Policy.

450. PRACTICUM **12 hours credit**

The practicum involves a minimum of 420 hours of supervised professional field work experience with an approved cooperating field work agency. Primary emphasis will include program leadership roles, routine administrative responsibilities and other professionally related activities. To be taken in conjunction with LEIS 451. Graded on a pass/fail basis only. **Prerequisites:** Admission by departmental approval only.

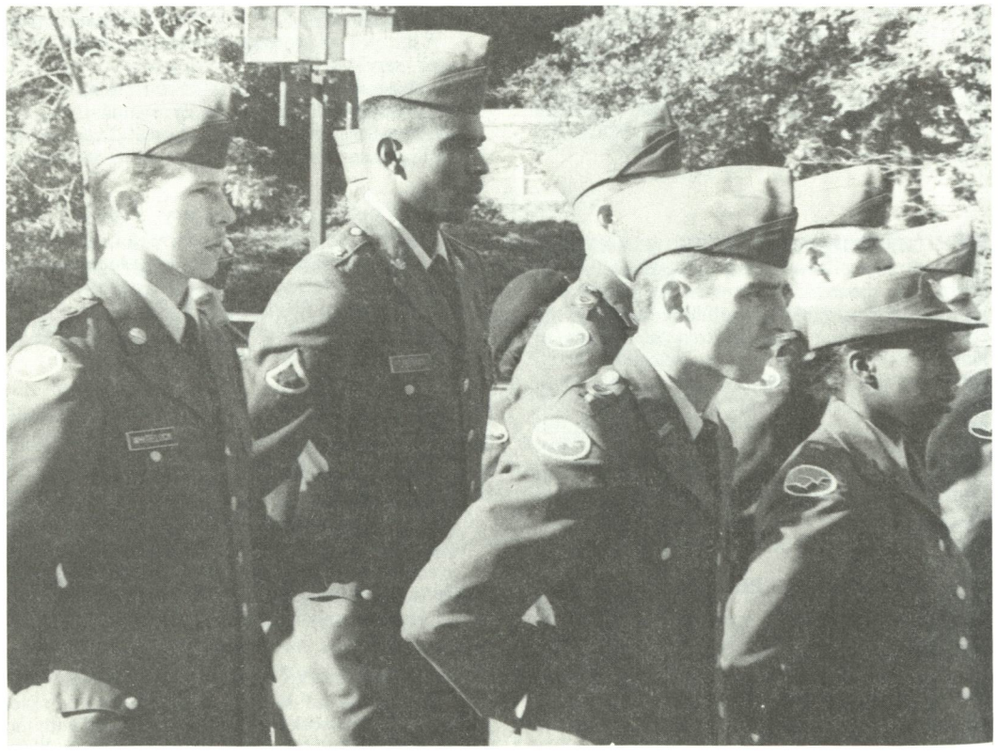
451. SEMINAR **3 hours credit**

The practicum seminar is designed to complement the fieldwork experiences associated with the practicum. Emphasis will be placed on problem

solving, implementation and evaluation of leisure experiences in the various field work agencies or organizations. **Prerequisite:** Admission by departmental approval only.

490. INDEPENDENT STUDY 1-3 hours credit
Provides opportunities for students to plan, select and conduct an individual study project with consultation and supervision by faculty. **Prerequisite:** Consent of instructor.

491. SELECTED TOPICS 1-3 credit hours
Provides opportunities for coverage of specific themes or issues related to the subject of leisure not usually covered in the present curriculum. May be repeated twice under different subtitles recorded with the registrar. **Prerequisite:** Admission by department chair approval only.



Military Science

Assistant Professors Citizen (Chair), Doxtater, Hardman; Instructor Smith.

The department offers both a four-year and two-year program of instruction leading to a commission as a second lieutenant in the United States Army. The program, which is known as Army ROTC (Reserve Officer's Training Corps), emphasizes leadership and management training.

The four-year program consists of a two-year basic course and a two-year advanced course. The basic course is normally taken during the freshman and sophomore years. The coursework covers management principles, national defense, military history, leadership development, military courtesy, discipline and customs. The basic course imposes no military obligation on students, and they may withdraw at any time prior to the beginning of the third year. The courses composing the basic course are MISC 105, 106, 205 and 206.

The advanced course provides further instruction in leadership development, organization and management, and tactics and administration. When students enter the advanced course they agree to finish ROTC instruction, to accept a commission and to accept an Army duty assignment, either active duty, National Guard or Army Reserve. The advanced course consists of MISC 305, 306, 405 and 406. Students in the advanced course will participate in the six-week ROTC Advanced Camp during the summer between junior and senior years of college.

The two-year program permits junior or community college transfers, students with prior military service, students who have not taken Army ROTC prior to the end of their sophomore year, or students going on to a two-year post-graduate course of study, to take ROTC. Applicants for the two-year program must complete six weeks of training during the summer before taking the Advanced Course. This training is called ROTC Basic Camp.

Since ROTC is not a major, all courses currently apply as elective credit towards graduation.

Full tuition scholarships are available for qualified individuals during their sophomore, junior and senior years.

105. ORGANIZATIONAL LEADERSHIP I 1 hour credit
Concepts of leadership and management skills at basic organizational level will be covered; practical exercises employing leadership concepts will be used; interpersonal communications, decision-making/problem-solving processes and confidence-building skills will be stressed. **1 hour per week.**

106. ORGANIZATIONAL LEADERSHIP II 1 hour credit
Highlights organization of the Army, fundamental of leadership, first aid and problem-solving techniques. Covers a thorough orientation to map reading and land navigation. Includes involvement in the spring awards ceremony, providing freshmen military science students their first exposure to drill and ceremonies. Includes a field trip that tests leadership fundamentals by giving each student an opportunity to be in charge of a 10-12 person group as they negotiate a series of obstacles. The field trip also enhances group decision-making skills. **Prerequisite:** MISC 105 or permission of assistant professor of military science. **1 hour per week.**

205. MILITARY SKILLS I 2 hours credit
Designed to introduce students to basic soldier skills as they apply to life-leadership situations. Emphasis on physical fitness and diet/nutrition reinforces "health as a lifestyle." Drill and ceromonies and management simulations teach teamwork and group dynamics in both the leader and follower roles. Includes manadatory weekly drill and one field training exercise. **Prerequisite:** MISC 105/106 or consent of chair. **Three hours per week.**

206. MILITARY SKILLS II 2 hours credit
Focuses on developing communication and leadership skills in students. Emphasis on military skills, including small unit tactics, drill and ceremonies, and map reading. Written and oral communications skills are tested and improved. Mandatory weekly drills and occasional field trips. **Prerequisite:** MISC 205 or consent of chair. **Three hours per week.**

305. APPLIED LEADERSHIP I 3 hours credit
Focuses on military leader's role in today's Army, with emphasis on military drill, basic weapons familiarization and advanced physical training instruction. Knowledge of small unit leadership positions stressed. Mandatory physical training and weekly drill. **Prerequisite:** MISC 105, 106, 205, and 206, Basic Camp, or consent of department chair. **Seven hours per week.**

306. APPLIED LEADERSHIP II 3 hours credit
Designed to complete cadet preparation for ROTC Advanced Camp. Covers military tactics (offensive and defensive) at squad and platoon level, land navigation and military skills. Physical

ethics. Designed to prepare cadets for leadership assignments in the Army. Mandatory physical training and weekly drill. **Prerequisite:** MISC 306. **Seven hours per week.**

405. MILITARY MANAGEMENT I
3 hours credit

Emphasis on leadership assignments, effective management of resources, preparation, conduct, evaluation of training, and military professional ethics. Designed to prepare cadets for leadership assignments in the Army. Mandatory physical training and weekly drill. **Prerequisite:** MISC 306. **Seven hours per week.**

406. MILITARY MANAGEMENT II
3 hours credit

Focuses on military professional ethics, military law, officer development, counseling techniques, individual leadership assignments, and preparation for commissioning as a second lieutenant in the United States Army. Mandatory physical training and drill. **Prerequisite:** MISC 405. **Seven hours per week.**

Physical Education and Health

Professor Lide (Chair); Associate Professors Burroughs, Dailey, Deshon, Stovall; Assistant Professors Chepko (Asso. Chair), Cross, Lambert, Rupert; Instructors Berkman, Chamberlin, Martin, Rotellini.

Physical Education Major Requirements:

The Bachelor of Science in physical education includes a General Education experience, a theoretical core of foundation courses required of all majors, a choice among several career-oriented tracks of professional courses, and a professional semester consisting of either student-teaching or practicum coupled with a seminar.

1. Within the University's General Education framework, physical education majors are required to complete BIOL 215, 216, a physics or chemistry lab course (excluding astronomy), and PSYCH 210. Physical education majors are exempt from PHEC 106 by passing PHEC 250, 432, 433 and HLTH 201 in their major requirement. Students in teacher education are required to take CMAT 250.
2. All physical education majors must complete the following core courses prior to student-teaching or taking the practicum: HLTH 201, PHEC 250, 255, 350, 432, 433, 451 (23 credits), as well as all other courses in the required major curriculum. 3. Physical education majors must meet the requirements of one of the tracks below:
   - A. Teacher education: EDUC 300, 304, 305, 477, 478; PHEC 229, 240, 340, 343, 344, 345, 360, 406; HLTH 301 (35 credits).
   - B. Athletic training: PHEC 313, 380, 413, 415 and 12 additional credits of approved electives in physical education or related disciplines (24 credits).
   - C. Health/fitness: PHEC 481, 482 and 15 additional credits of approved electives in physical education or related disciplines (24 credits).
   - D. Dance: six credits from among PHEC 202, 360, 460; PHEC 323 and at least seven additional credits in dance technique course (16 credits).
   - E. With the approval of the department chair, students may complete an individually designed track of at least 15 credits at the 300 level or above in physical education or related disciplines (15 credits).
4. All physical educational majors must complete a professional semester consisting of either EDUC 403, 404, 478 (student teaching, 14 credits) or PHEC 479, 480 (practicum, 15 credits).

Students must achieve a C or better in each required theoretical core and track course.

*CURRICULUM GUIDE
*Teacher Education

	FRESHMAN YEAR				
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 101	World Civilizations	3
BIOL 101	Fundamentals of Biology	4	BIOL 215	Anatomy & Physiology	4
CMAT 250	Instructional Comm.	3		Group I-B Elective	3
PHEC 250	Introductional to Human Studies	3	PSYC 210	General Psychology	3
		16			16
	SOPHOMORE YEAR				
	Literature Elective	3		Group II-B Elective	3
BIOL 216	Anatomy and Physiology	4	PHYS or CHEM		3-4
EDUC 300	Development & Learning	3	EDUC 305	The School in Society	3
PHEC 240	Techniques & Strategies of Aquatic Programs	1	PHEC 360	Dance in Education	3
PHEC 255	Motor Learning	3	PHEC 229	Techniques and Strategies of Advanced Gymnastics	1
		14		Group II-B Elective	3
					16-17
	JUNIOR YEAR				
PHEC 350	Measurement & Evaluation	3	PHEC 340	Adapted Phys. Ed.	3
PHEC 432	Exercise Physiology	4	PHEC 343	Elementary School P.E.	3
	Group II-B Elective	3	PHEC 345	Individual & Dual Sports	3
HEAL 201	First Aid	3	PHEC 433	Kinesiology	4
HEAL 301	Contemporary Problems in Health Education	3		Elective	3
		16			16
	SENIOR YEAR				
PHEC 344	Team Sports	3	EDUC 403	Directed Teaching in Physical Education	6
PHEC 406	Administration and Organization	3	EDUC 404	Directed Teaching in Physical Education	6
PHEC 451	Psycho-Social Aspects of Physical Education	3	EDUC 478	Seminar	2
EDUC 304	Principles of Instruction K-12	3			14
EDUC 477	Teaching Phys. Ed	3			
		15			

*The curriculum guide for athletic training, dance, and health/fitness will differ slightly. Substitute your track in place of education classes and consult with the department.

Physical education majors satisfy the competencies of the Group IV General Education requirement within their specialized curriculum.

100, 200. MODIFIED ACTIVITIES
1 hour credit

Assignment is made to these courses for students with physical handicaps, in order to fulfill physical education requirements. Offered on pass/no credit basis only. **Two hours per week.**

103. SELF-DEFENSE **1 hour credit**

Application of knowledges of pressure points and leverages in the protection of one's self. Graded on a pass/fail basis. **Two hours per week.**

105. BEGINNING SWIMMING **1 hour credit**

Fundamental skills of swimming with emphasis on basic stroke and safety techniques. Graded on a pass/fail basis. **Two hours per week.**

106. PERSONALIZED HEALTH/FITNESS
3 hours credit

Study and practice of principles that affect human health. Emphases on physical fitness, stress management, nutrition and weight control with specific personalized techniques for optimizing health. **Four hours per week.**

107. PERSONALIZED HEALTH-FITNESS II
1 hour credit

This course provides students opportunities to explore additional physical activity experiences to achieve the health/ fitness goals established in PHEC 106, Personalized Health/ Fitness. **Prerequisite:** PHEC 106. Graded on a pass/fail basis. **Two hours lab per week.**

120. BEGINNING ARCHERY **1 hour credit**
Fundamental skills, techniques, rules and strategy of archery. Graded on a pass/fail basis. **Two hours per week.**

121. BASKETBALL **1 hour credit**
Fundamental skills, techniques, rules and strategy of basketball. Graded on a pass/fail basis. **Two hours per week.**

123. BEGINNING GOLF **1 hour credit**
Fundamental skills, techniques, rules and strategy of golf. Graded on a pass/fail basis. **Two hours per week.**

125. RACQUETBALL **1 hour credit**
Fundamental skills, rules and strategies of racquetball techniques. Graded on a pass/fail basis. **Two hours per week.**

126. BEGINNING TENNIS **1 hour credit**
Fundamental skills, techniques, rules and strategy of tennis. Graded on a pass/fail basis. **Two hours per week.**

128. TUMBLING AND BEGINNING GYMNASTICS **1 hour credit**
Fundamental skills and techniques in tumbling, and introduction to gymnastics and floor exercise routines. Graded on a pass/fail basis. **Two hours per week.**

140. BEGINNING FENCING **1 hour credit**
Fundamental skills, techniques, rules and strategy of fencing. Graded on a pass/fail basis. **Two hours per week.**

142. BEGINNING T'AI-CHI CH'UAN **1 hour credit**
Basic principles, exercises and postures of T'ai-Chi Ch'uan. Graded on a pass/fail basis. **Two hours per week.**

146. VOLLEYBALL **1 hour credit**
Fundamental skills, techniques, rules and strategy of volleyball. Graded on a pass/fail basis. **Two hours per week.**

147. BADMINTON **1 hour credit**
Fundamental skills, techniques, rules and strategy of badminton. Graded on a pass/fail basis. **Two hours per week.**

150. INTERMEDIATE TENNIS **1 hour credit**
A thorough coverage of intermediate skills, strategy, rules and scoring through participation in the sport. Graded on a pass/fail basis. **Two hours per week.**

162. CONTEMPORARY DANCE I **2 hour credit**
Introduction to fundamental principles and techniques for the art form of dance, and introduction to creative movement problem solving and dance appreciation. Graded on a pass/fail basis. **Three hours per week.**

165. SOCIAL DANCE I **1 hour credit**
Introduction to a variety of social dance rhythms and styles of social dance, including traditional ballroom dance and popular dance forms. Graded on a pass/fail basis. **Two hours per week.**

166. RECREATIONAL FOLK DANCE **1 hour credit**
Introduction to fundamental folk dance movements and traditional step patterns as applied in selected folk dances. Graded on a pass/fail basis. **Two hours per week.**

167. BALLET I **2 hours credit**
Introduction and application of the fundamentals of ballet technique as a highly disciplined dance form. Focus on flexibility, precision, strength, musicality and on appreciation of the inherent beauty of form. Graded on a pass/fail basis. **Three hours per week.**

168. JAZZ DANCE **2 hours credit**
Study of jazz dance including a working knowledge of the music, the period and the movement techniques used. May be taken as one of the required technique classes. Graded on a pass/fail basis. **Three hours per week.**

170. INTERMEDIATE SWIMMING **1 hour credit**
A course designed to refine and increase the student's fundamental skills of swimming. Strokes covered include nine styles of swimming (crawl stroke, elementary backstroke, breast stroke, sidestroke, inverted breast stroke, back crawl stroke, trudgeon, double trudgeon and trudgeon crawl) as well as the butterfly stroke. Basic diving skills are covered. Graded on a pass/fail basis. **Prerequisite:** Beginning swimming or equivalent skill level. **Two hours laboratory.**

171. INTRODUCTORY SPRINGBOARD DIVING **1 hour credit**
Fundamental skills, techniques, rules and strategy of competitive springboard diving. Specific dives covered vary to meet individual needs, though all students will experience a forward dive, back dive, inward dive, reserve dive and twisting dives. Graded on a pass/fail basis. **Two hours laboratory.**

202. DANCE, ART AND CULTURE **3 hours credit**
Survey of the development of dance and its cultural and societal ramifications from primitive times through the present. Particular contributions are examined in light of their sources and historical development. Previously titled "Survey of Dance." **Three hours per week.**

203. ADVANCED LIFESAVING **1 hour credit**
Emphasis on methods, skills and knowledge involved in self- rescue and emergency rescue of others. Course may lead to American Red Cross Advanced Lifeguarding certification for those who qualify. **Prerequisite:** Intermediate swimming skills and 500 yards continuous swim. **Three hours per week.**

205. SWIMMING AND AQUATIC SAFETY **2 hours credit**
Course may lead to American Red Cross Water Safety Instructor certification for those who qualify. Introduction to aquatics administration of pools and instructional programs of pools. **Prerequisite:** PHEC 203 or current American Red Cross or YMCA Advanced Lifesaving Certificate. **Two and one-half hours per week.**

210. SCUBA DIVING **3 hours credit**
Fundamental skills, techniques, knowledge and laws of scuba diving. Emphasis on safety and recreational diving. **Prerequisite:** PHEC 105 or equivalent skill level. **Three hours per week.**

229. TECHNIQUES AND STRATEGIES OF ADVANCED GYMNASTICS **1 hour credit**
Application of basic tumbling skills and fundamentals of gymnastics. Analysis of teaching methods, lesson planning and progression. Emphasis on advanced skills and organization. **Two and one-half hours per week.**

240. TECHNIQUES AND STRATEGIES OF AQUATIC PROGRAMS **1 hour credit**
Application of fundamental skills in basic swimming strokes, diving skills and water safety. Analysis of teaching methods, history, and introduction to scope of aquatics and aquatic programming. **Prerequisite:** Intermediate-level swimming ability. **Two and one-half hours per week.**

242. T'AI-CHI CH'UAN **2 hours credit**
An introduction to the practice of an ancient Chinese system of physical culture and the Taoist philosophy on which it is based. Auxiliary exercises, the solo form, "pushing-hands" (two-person); Lao-Tzu's "Tao Te Ching."

250. INTRODUCTION TO HUMAN MOVEMENT STUDIES **3 hours credit**
An introduction to historical and philosophical perspectives of human movement. Self-assessment and value clarification in relation to human movement studies and professional services in the field are presented.

255. MOTOR LEARNING **3 hours credit**
Study of motor learning behavior oriented specifically to motor skill acquisition and performance. Credit not granted if student has completed PHEC 455. **Prerequisite:** PHEC 250 and/or consent of instructor. **Three hours per week.**

262. CONTEMPORARY DANCE II **2 hours credit**
Application of principles of technique and composition for the art form of dance beyond the beginning level. **Prerequisite:** PHEC 162 or consent of instructor. **Three hours per week.**

266. INTERNATIONAL FOLK DANCE II **1 hour credit**
Review and refinement of folk dance steps, patterns and formations. Application of intermediate skills in selected traditional dances. **Prerequisite:** PHEC 160, 262 or consent of instructor. **Two hours per week.**

267. BALLET II **2 hours credit**
Application of principles of ballet dance technique and vocabulary beyond the beginning level. **Three hours per week. Prerequisite:** PHEC 167, equivalent.**Three hours per week.**

271. COACHING BASEBALL **3 hours credit**
Preparation for baseball coaching from Little League through high school. Includes player selection and evaluation, skills basic to the game, analysis and development, rules, coaching techniques, common injuries, and management of resources associated with baseball. **Three hours per week.**

280. CAMPING **2 hours credit**
Basic camping skills, construction and proper use of equipment, and basic wilderness survival skills. Course goals center around encouraging self-confidence, personal responsibility and developing an awareness of man's impact on nature. Includes classroom and wilderness experience. Does not fulfill Group IV General Education requirements.

290. SELECTED STUDIES IN PHYSICAL EDUCATION **1-2 hours credit**
Provides opportunities for short-term needs of students and/or faculty. Affords avenue for course experimentation and innovation at the introductory level. Students may earn a maximum of six credits.

313. PREVENTION AND TREATMENT OF ATHLETIC INJURIES **3 hours credit**
Analysis of the importance of training in preventing injuries, diagnosis and treatment of injuries, first aid techniques and procedures. **Three hours per week.**

321. HISTORY, PRINCIPLES AND PHILOSOPHY **3 hours credit**
Analysis of the principles of physical education, with emphasis on their historical development from the basic sciences and related fields. **Prerequisite:** PHEC 250 and/or consent of instructor. **Three hours per week.**

322. ARTS ADMINISTRATION **3 hours credit**
Introduction to administrative skills for fine and performing arts: programming, budget, public relations, audience development, fund raising and case studies of arts organizations. **Prerequisite:** Department chair approval. **Three hours per week.**

323. DANCE EXPERIENCE **1 to 3 hours credit**
Opportunity for students to nurture creative abilities and to develop a working knowledge of dance production and administration through supervised experiences. May be repeated for a total of eight credit hours. Previously titled "Repertory Choreography." **Prerequisite:** Permission of instructor.

330. ATHLETIC COACHING **3 hours credit**
An introduction to the principles and practices of coaching. Emphasis on educational and motivational variables present in the medium of athletics. (Previously a two credit course numbered PHEC 270.) **Prerequisite:** PSYC 210.

340. ADAPTED PHYSICAL EDUCATION **3 hours credit**

Survey of types of individuals who could benefit from individualized physical education, with the study of corrective and recreational activities appropriate for teaching the handicapped. Teaching methods, class organization and program planning. **Prerequisite:** PHEC 250 and/or consent of instructor. **Three hours per week. Two lectures and one one-hour lab.**

343. ELEMENTARY SCHOOL PHYSICAL EDUCATION **3 hours credit**

Analysis and application of Laban Theory of Movement, with kinesiological and maturation principles applied to the teaching of educational games, dance and gymnastics to the elementary school child. Credit not granted if student has completed PHEC 221 or 305. **Prerequisite:** PHEC 250 and 255. **Six hours per week.**

344. TEAM SPORTS ACTIVITIES **3 hours credit**

An overview of selected sports and activities designed for group participation. Emphasis on knowledge and competencies which prepare students to become effective teachers of physical activities. Credit not granted if student has completed PHEC 303. **Prerequisite:** PHEC 255. **Three hours per week.**

345. INDIVIDUAL AND DUAL SPORT ACTIVITIES **3 hours credit**

An overview of a number of individual activities and sports. Emphasis on knowledge and competencies which prepare students to become effective teachers of physical activities. Credit not granted if student has completed PHEC 302. **Prerequisite:** PHEC 255. **Three hours per week.**

350. MEASUREMENT AND EVALUATION IN PHYSICAL EDUCATION **3 hours credit**

Process of evaluation in physical education using basic concepts found in simple statistical procedures. Development of the ability to read and evaluate current research literature within the discipline. Practical experience in administering and evaluating physical tests. Credit will not be granted if student has completed PHEC 431. **Prerequisite:** PSYC 210, MATH 101 or equivalent. **Three hours per week.**

355. SOCIOCULTURAL FOUNDATIONS OF HUMAN MOVEMENT **3 hours credit**

This course examines the sociocultural issues, forces and processes which affect human movement and describes patterns of movement behavior in a variety of social settings. **Prerequisite:** PHEC 250 and/or consent of instructor.

360. DANCE IN EDUCATION **3 hours credit**

Designed to acquaint students with techniques, theories and practical applications of dance in the teaching/learning environment. Topics include skill development, movement analysis, rhythmic analysis, informal performing and an introduction to creating dance. **Prerequisites:** PHEC 255 or consent of instructor. **Four hours per week.**

370. CAMP LEADERSHIP **3 hours credit**

A study of the history, objectives and trends of organized camping, organization of resident camps, techniques of camp counseling, program planning and camp program activities, and an introduction to campcraft skills.

380. THERAPEUTIC MODALITIES **3 hours credit**

This course prepares students to conduct injury evaluations and to apply recommended therapeutic exercises using a variety of physical modalities such as hydrotheraphy, ultrasound and progressive resistance exercise. **Prerequisites:** PHEC 313, BIOL 215, 216. **Two hours lecture, two hours lab per week.**

406. ADMINISTRATION AND ORGANIZATION **3 hours credit**

Problems of administrative structure and procedures, program planning, organization of physical education classes and departments, and organization of athletic programs. **Prerequisite:** PHEC 250 and/or consent of instructor. **Three hours per week.**

408. MOVEMENT EDUCATION **3 hours credit**

Analysis of the elements of human movement with practical applications to the teaching of physical education in grades K-12. Methods, materials, historical development, readings, practice. **Prerequisite:** PHEC 250 and/or consent of instructor. **Three hours per week.**

413. ADVANCED TRAINING AND SPORTS MEDICINE **3 hours credit**

Develops advanced knowledge of athletic injuries after the student has completed PHEC 313 or an equivalent. **Three hours per week.**

415. CLINICAL ROTATION IN ATHLETIC TRAINING **3 hours credit**

A course designed to expose students to clinical situations which enhance their understanding of the etiologies pertaining to injuries, both athletic and non-athletic. Topics include recognition, treatment, care and rehabilitation of injuries. **Prerequisites:** PHEC 313, PHEC 413b and HLTH 201. **Two hours lecture and seven hours clinical per week.**

422. INTERNSHIP IN ARTS ADMINISTRATION **6-12 hours credit**

Training in local, regional or national arts organizations; selected areas of programming, budget, fund raising, audience development and public relations. **pass/fail.** May be taken once. **Prerequisites:** Art 322 and department chair approval. **Twenty-40 hours per week.**

432. EXERCISE PHYSIOLOGY **4 hours credit**

In-depth study of changes that occur due to acute and chronic exercise. Emphasis on circulatory, nervous and muscular systems. **Prerequisites:** PHEC 250, BIOL 101, 215, and 216. **Five hours per week.**

433. KINESIOLOGY **4 hours credit**

Examination of the structure and function of the human body and the mechanical principles affecting its movement. Review of the musculoskeletal system followed by an in depth study of how human movement occurs. Presentation of nomenclature of the body planes, axes and movement. Discussion of cinematographical and electromyographic analysis of motion. **Prerequisite:** PHEC 250 and 432. **Five hours per week.**

451. PSYCHOSOCIAL ASPECTS OF PHYSICAL EDUCATION **3 hours credit**

The interaction of physical education (sports) with the psychology and sociological development of the individual. **Prerequisite:** PSYC 210 or consent of instructor. **Three hours per week.**

460. DANCE WORKSHOP **3 hours credit**

Considers practical and technical aspects of all types of dance. Designed for instructors or performers who want to enhance their current capabilities and knowledge. **Three hours per week.**

479. PRACTICUM **3-12 hours credit**

A supervised internship or field placement in the area of human movement studies providing opportunities for experiential learning at an advanced level. Students pursue full-time professional assignments with an agency or organization which provides services related to the students' preparation in physical education. Credit for the practicum may range from three to 12 credits per semester, depending upon the experience. PHEC 479 may be repeated for credit, provided no more than 12 credits are earned overall. **Prerequisites:** Senior status and completion of all core requirements.

480. SEMINAR **3 hours credit**

Complements the practicum experience (PHEC 479). Students meet weekly to consider problems and issues encountered in the practicum. Encourages the synthesis of theory and practice through specific assignments and exercises chosen by the instructor. **Prerequisites:** Senior status and completion of core requirements. **Three hours per week.**

481. STRESS TESTING AND EXERCISE PRESCRIPTION **3 hours credit**

Presents practical as well as theoretical knowledge about the various modes and protocols used in graded exercise testing, basic electrocardiography, and exercise prescription based on testing results. **Prerequisites:** PHEC 432, 433. **Three hours lecture per week.**

482. FITNESS PROGRAMS **3 hours credit**

A comparison and evaluation of the various fitness programs currently being offered by businesses, hospitals, schools, YMCAS and community agencies. **Prerequisites:** PHEC 432, 433. **Three hours lecture per week.**

490. SELECTED TOPICS IN PHYSICAL EDUCATION **variable 1 to 3 hours**

Provides opportunities for short-term needs and interest of students and/or faculty. Affords avenue for curriculum experimentation and innovation at an advanced level. Student may earn a maximum of six credits. **Prerequisite:** Consent of instructor.

Health

101. BASIC HEALTH **2 hours credit**

Factors involved in maintaining and improving personal health, analysis of individual health problems. **Two hours per week.**

201. FIRST AID AND SAFETY **3 hours credit**

Introduction to basic information and skills required in situations in which emergency first aid care is needed so that medical assistance is not excessively delayed. Additional topics include personal safety, accident prevention, practical experience in splinting and bandaging, CPR, and treatment of specific injuries. Students may be eligible for CPR and first aid certification according to American Red Cross standards. **Four hours per week.**

301. CONTEMPORARY PROBLEMS IN HEALTH EDUCATION **3 hours credit**

Provides preparation for public school teaching in areas as sex education, drug use and abuse, and other current health problems. Involves curriculum planning, methods and materials. **Three hours per week.**

401. COMMUNITY HEALTH **3 hours credit**

A study of the factors involved in improving public health, including a survey of community health problems and resources and the role of the teacher in community health. **Three hours per week.**

410. STRESS AND STRESS MANAGEMENT **3 hours credit**

Provides students with an understanding of the nature of the stress response and the practical application of stress management techniques. Major topics include the psychophysiology of stress, the role of stress in disease, social engineering, cognitive reappraisal and relaxation training. Useful for personal growth and professional application. **Prerequisites:** BIOL 215, BIOL 216. **Three hours per week.**

Social Work

Professor Elwell; Associate Professors Long, Tossey, (Chair); Assistant Professor Taylor.

The social work program is accredited by the Council on Social Work Education at the baccalaureate level. Students who declare a major in social work and who successfully complete the requirements are awarded a Bachelor of Arts in Social Work (B.A.S.W.).

Students majoring in social work must take 36 credit hours of required courses and six credit hours of social work electives. The required courses are Social Work 200, 300, 305, 315, 320, 325, 400, 405, 406, 407, 408 and 415. In addition to electives in social work, students are required to take Biology 101, Psychology 210 and Sociology 211 and are encouraged to consider other elective courses in statistics, sociology, psychology, philosophy, political science, communication arts, art, language, business administration and economics. Students are required to seek faculty advisement in curriculum planning.

Transfer students who major in social work must take a minimum of 24 hours in social work at Salisbury State University.

Students majoring in social work must have a grade of C or better in each course included in the required 42 hours of social work (36 hours of required coursework and six hours of social work electives).

Students must apply for admission to the social work program during their junior year. Specific information regarding requirements for the program may be obtained from the Social Work Department.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Group I-B Elective	3	SOWK 200	Introduction to Social Work and Social Welfare	3
BIOL 101	Fundamentals of Biology	4	PSYC 210	General Psychology	3
PHEC 106	Personalized Fitness	3	SOCI 211	Principles of Sociology	3
		16			15

SOPHOMORE YEAR

SOWK 300	Human Behavior in the Social Environment	3	SOWK 325	Social Work with Minority Groups	3
	Group I-A Literature	3		Group I-B Elective	3
	Group III-A Elective	4		Group II-B Elective	3
	Group III-B Elective	3		Group III-B Statistics	3
	General Elective	3		General Elective	3
		16			15

JUNIOR YEAR

SOWK 305	Social Welfare Policy	3	SOWK 315	Social Work Research	3
	Social Work Elective	3	SOWK 320	Social Work Practice I	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	3
	General Elective	3		General Elective	3
		15			15

SENIOR YEAR

SOWK 400	Social Work Practice II	3	SOWK 407	Field Instruction II	5
SOWK 405	Field Instruction I	5	SOWK 408	Field Instruction Seminar II	1
SOWK 406	Field Instruction Seminar I	1	SOWK 415	Social Work Professional Seminar	3
	Social Work Elective	3		General Elective	3
	General Elective	3		General Elective	3
		15			15

A total of 120 hours are needed for graduation.

200. INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE **3 hours credit**

Introduction to social work as a profession. Examination of the social welfare system as society's response to human need and structure for delivery of social services. Overview of fields of social welfare service and social work roles in each field. Thirty additional hours of volunteer service in a social agency required. **Three hours per week.** May not be taken for credit if the student already has credit for SOWK 271.

300. HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT **3 hours credit**

Interrelationship of biological and psychosocial development and cultural experiences in family, small groups and community in influencing human behavior. Applications of social systems approach to practice situations. **Prerequisites:** SOWK 200, BIO 101, PSYC 210, SOCI 211 or consent of instructor. May not be taken if student already has credit for SOWK 375. **Three hours per week.**

305. SOCIAL WELFARE POLICY **3 hours credit**

Historical and analytical overview of social welfare policy in the United States. Selective examination of contemporary programs and services; analysis of policies; issues and problems; evaluation of programs and services for effectiveness. **Prerequisite:** SOWK 200 or consent of instructor. May not be taken if the student already has credit for SOWK 371. **Three hours per week.**

315. SOCIAL WORK RESEARCH **3 hours credit**

Introduction to quantitative and qualitative research methodologies, designs for evaluation of practice and program evaluation. **Prerequisite:** SOWK 200 or consent of instructor. MATH 114 recommended. May not be taken if student already has credit for SOWK 380. **Three hours per week.**

320. SOCIAL WORK PRACTICE I **3 hours credit**

Focus on the generalist approach to social work practice as an organized response to identified human needs. Emphasis on development of effective interpersonal relationships through basic interviewing skills and use of a problem-solving process with individuals, families, groups and communities. **Prerequisite:** SOWK 300 or consent of instructor. **Three hours per week.** May not be taken for credit if the student already has credit for SOWK 471.

325. SOCIAL WORK WITH MINORITY GROUPS **3 hours credit**

Examines social work practice with minority groups of color, women and other special populations. Emphasis on social service delivery needs and effective counseling skills. **Prerequisite:** SOWK 200 or consent of instructor. **Three hours per week.** May not be taken for credit if the student already has credit for SOWK 482.

350. SOCIAL WORK WITH THE AGED **3 hours credit**

Study of the aged in our society and of the programs and policies designed to help solve their problems. Review of social work practice skills in providing direct service to the aged. **Prerequisite:** SOWK 200 or consent of instructor. **Three hours per week.** May not be taken for credit if the student already has credit for SOWK 310.

400. SOCIAL WORK PRACTICE II **3 hours credit**

Emphasis on: acquisition and evaluation of generalist skills which equip students to become social work practitioners; crisis intervention; task-centered and problem-solving interventions within a generalist systems framework. May not be taken for credit if the student already has credit for SOWK 472. **Corequisite** SOWK 406 and 407. **Prerequisite:** SOWK 320. **Three hours per week.**

405. FIELD INSTRUCTION IN SOCIAL WORK I **5 hours credit**

Supervised experience in a social welfare agency with an emphasis on methods and techniques of generalist social work practice. Opportunity to apply theory and develop skills in delivery of social services. May not be taken for credit if the student already has credit for SOWK 473. **Corequisites:** SOWK 400 and 406. **Prerequisites:** SOWK 320 and approval by the department. Two working days per week or minimum of 200 hours per semester.

406. FIELD INSTRUCTION SEMINAR I **1 hour credit**

Weekly on-campus seminar concurrent with Field Instruction I. Small group discussion of field experience with related written assignments. **Corequisites:** SOWK 400 and 405. **Prerequisite:** SOWK 320. **One hour per week.**

407. FIELD INSTRUCTION IN SOCIAL WORK II **5 hours credit**

Continuation of direct experience in the delivery of social services within an assigned agency. Increased emphasis on assessment, intervention and evaluation skills of generalist social work. May not be taken for credit if the student already has credit for SOWK 475. **Corequisites:** SOWK 415 and 408. **Prerequisites:** SOWK 405 and approval by the department. Two working days per week or minimum of 200 hours per semester.

408. FIELD INSTRUCTION SEMINAR II **1 hour credit**

Weekly on-campus seminar concurrent with Field Instruction II. Small group discussion of field experience with related written assignments. **Corequisite:** SOWK 407. **Prerequisites:** SOWK 405 and 406. **One hour per week.**

415. SOCIAL WORK PROFESSIONAL SEMINAR **3 hours credit**

Capstone course, to review and integrate social work knowledge, values and skills. **Prerequisite:** SOWK 400. May not be taken for credit if the student already has credit for SOWK 477. **Three hours per week.**

450. SOCIAL WORK WITH FAMILIES AND CHILDREN **3 hours credit**

Survey of child welfare services and examination of current policies in social work for children and their families. Consideration of practice issues in protective services, in-home services to families, and substitute care including adoption and foster care. **Prerequisite:** SOWK 200 or consent of instructor. **Three hours per week.**

455. SUBSTANCE ABUSE: ISSUES AND SERVICES **3 hours credit**

Study of alcohol and drug abuse. Topics include: theoretical perspectives on abuse, pharmacological characteristics of commonly abused substances and stages of dependence and addiction. Overview of societal response to substance abuse including law enforcement, treatment, rehabilitation and prevention. **Prerequisite:** SOWK 300 or consent of instructor. **Three hours per week.** May not be taken for credit if the student already has credit for SOWK 410.

460. SOCIAL WORK IN CORRECTIONS **3 hours credit**

Social work interventions in a variety of correctional settings. Focuses on professional role in court and correctional procedures within institutional and community-based programs. **Prerequisite:** SOWK 200 or consent of the instructor. **Three hours per week.**

465. SOCIAL WORK IN HEALTH CARE **3 hours credit**

Explores the role of social work practice in various health care settings. Emphasis on the changing concepts of health and illness. Evaluates the nature of health care organizations, funding meachnisms and ethical dilemmas in social work health care. May not be taken for credit if the student has credit for the same course under SOWK 481. **Prerequisite:** SOWK 300 or consent of the instructor. **Three hours per week.**

470. SOCIAL WORK IN MENTAL HEALTH **3 hours credit**

Investigates the role of the social work profession within the mental health delivery system utilizing a generalist social work approach. Social work and mental health concepts, policies, research methods and program development examined in social service agencies, community mental health facilities and institutional accommodations. May not be taken for credit if the student already has credit for the same course under SOWK 481. **Prerequisite:** SOWK 300 or consent of the instructor. **Three hours per week.**

484. SOCIAL WORK AND THE LAW **3 hours credit**

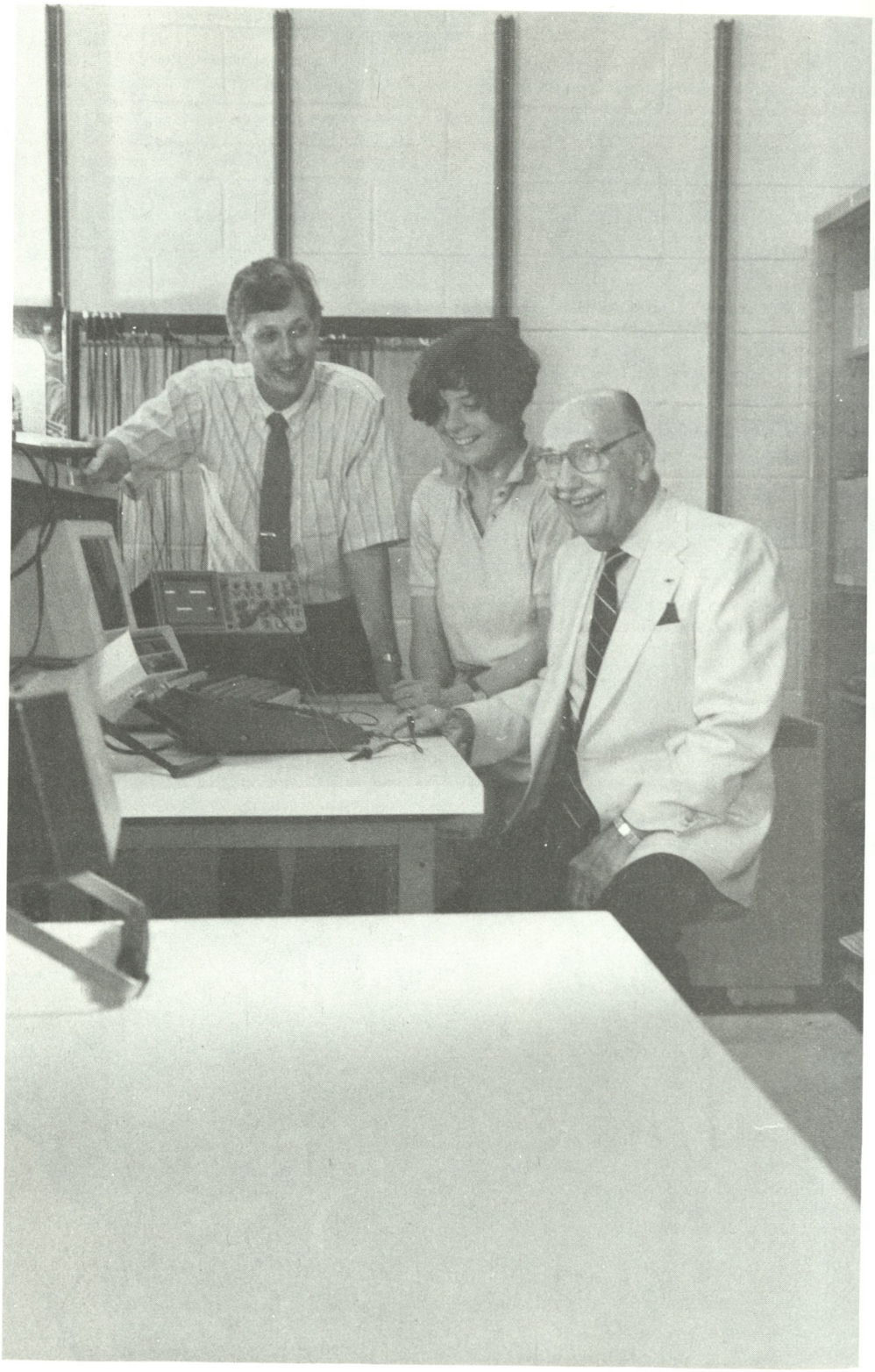
Study of social welfare, family, consumer law and the legal authority of social agencies to make regulations. Guidelines for court testimony and rules of evidence presented. **Prerequisite:** SOWK 200 or consent of the instructor. **Three hours per week.**

490. INDIVIDUAL DIRECTED STUDY **1-3 hours credit**

A course designed to enable advanced students to pursue topics of their own choosing. This is done with the guidance and supervision of the faculty and should not duplicate any course already offered by the department. **Prerequisite:** Senior standing.

499. SPECIAL TOPICS **1-3 variable**

Course provides opportunities for investigating special themes or issues of interest to students and the social work profession. May be repeated once under a different subtitle. **Prerequisite:** SOWK 200 or consent of instructor. **Three hours per week.**



Richard A. Henson School of Science and Technology

Dr. Phillip D. Creighton, Dean

The Henson School of Science and Technology includes the following five departments: biological sciences, computer science, geography and regional planning, mathematical sciences, and chemistry and physics. Courses offered include general courses which support the University General Education mission, support courses which provide fundamental science education for several programs in other schools in the University, and courses in the majors offered by the departments in the Henson School of Science and Technology.

Students pursuing programs in this school are assigned advisors who provide assistance and curricular advice, guide student program planning and offer career development advice. The graduates typically begin careers in science or continue their educations in graduate or professional schools. The rigorous programs of study within the Henson School of Science and Technology are enhanced by General Education and collateral requirements, insuring that graduates are liberally educated in the arts and humanities as well as in the sciences.

Biological Sciences

Professors Kernaghan, Molenda, Womack; Associate Professors DiGiovanna, Frana, Grogan, Jones (Chair), Murray; Assistant Professors Gehnrich, Grecay, Jenkins, Lawler, Sistrunk; Instructor Gilbert.

Bachelor of Science requirements for a major in biology include Biology 121, 122, 225, 375 and 418 plus an additional 23 hours of biology, 15 hours of which must be at the 300/400 level. Biology majors must have at least a C average in these courses for graduation. Biology 101, 105, 110, 201, 202, 208, 210, 217, 220, 416, 419 and 450 are to be considered general electives and will not be acceptable for credit toward a major in biology. Additional requirements include Chemistry 121, 122, 221, and a course in geology, physics (excluding Physics 100 and 106), statistics or computer science (excluding COSC 110 and 184). Biochemistry is highly recommended for all biology majors as are a year of physics and a semester of calculus since they are virtually obligatory for graduate study in the discipline.

A minimum of 15 credit hours in the major while in residence is required for graduation with a degree in biology.

Majors seeking certification for teaching biology in secondary schools must meet all major requirements. In addition, they must take Education 300, 305, 306, 308, 336, 426, 428, 433 and 467 and CMAT 250. Course selection should be made in consultation with the biological science education specialist in the Department of Biological Sciences.

While biology majors must satisfy departmental requirements, it is hoped that they will evolve a program suitable to their needs and interests by considering a track of study such as one of those listed. Students interested in pursuing a pre-professional track of study (pre-medical, pre-dental, pre-veterinary, pre-pharmacy, etc.) should contact the health professions advisor for specific advice. Students in the developmental studies program who would like to major in biology should seek counseling from a developmental studies advisor.

Biology majors interested in developing their program of study around a specific area should include the following biology electives in their course selections.

Zoology Track

Biology 313	Comparative Anatomy
Biology 316	General Entomology
Biology 320	Biology of the Vertebrates
Biology 321	Invertebrate Zoology
Biology 411	Vertebrate Embryology
Biology 422	General Physiology

Botany Track

Biology 312	Plant Taxonomy
Biology 324	Plant Morphology

Biology 325	Plant Anatomy
Biology 412	Algae and Fungi
Biology 430	Plant Physiology

Microbiology Track

Biology 211	Microbiology
Biology 322	Parasitology
Biology 323	Medical Microbiology
Biology 333	Immunology
Biology 412	Algae and Fungi

General Biological Sciences Track

23 hours of electives in biology selected according to the student's particular interest.

Pre-professional Track

Pre-professional students should select their courses according to the admission demands of the professional schools of their area of interest. This should be done with the advice of the health professions advisors. The department can advise and prepare students for numerous health professions including medicine, dentistry, veterinary medicine, optometry and podiatric medicine.

The Biological Sciences Department, in close cooperation with the University of Maryland at Baltimore Dental Hygiene Department, has a program which fully qualifies students to apply for entrance into that university's dental hygiene program. Students at SSU are guided in career and course selection and are given opportunities to get practical experience in dental hygiene. University of Maryland at Baltimore's faculty visit the SSU campus to meet with students. Qualified students enter that university in their junior year and graduate with a University of Maryland bachelor's degree.

Salisbury State University has affiliations with the Pennsylvania College of Optometry, the Pennsylvania College of Podiatric Medicine and the University of Maryland Dental School in seven-year programs leading to the degrees of Bachelor of Science and Doctor of Optometry, Podiatric Medicine or Dental Surgery. It usually takes eight years to earn these two degrees at schools not having such affiliations.

In order for students to get a minor in biology, they must take Biology 121 (4 hours), Biology 122 (4 hours), and 10 additional hours of biology above the 100 level, three hours of which must be at the upper-division level. A minimum of nine hours of biology used for the minor must be taken in residence at SSU. All work applied toward the minor must be completed with grades of C or better, and at least 15 hours in the minor must be credits which are not applied toward General Education requirements.

CURRICULUM GUIDE*

FRESHMAN YEAR

BIOL 121	Biological Principles and Processes	4	BIOL 122	Biological Principles and Processes	4
CHEM 121	General Chemistry I	4	CHEM 122	General Chemistry II	4
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
		14	PHEC 106	Personalized Fitness	3
					17

SOPHOMORE YEAR

BIOL 225	Ecological and Evolutionary Biology	4	BIOL 211	Microbiology	4
CHEM 221	Organic Chemistry	4	CHEM 222	Organic Chemistry	4
	General Ed. Electives	6		Biology Electives	4
		14		General Ed. Electives	3
					15

JUNIOR YEAR

	General Ed. Elective	3		General Ed. Elective	3
BIOL 375	Molecular Cell Biology and Genetics	4		Biology Electives	5
	Additional Science Elective**	(3-4)		Elective	7
	Elective	4			15
		14-15			

SENIOR YEAR

	General Ed. Elective	3	CHEM 407	Biochemistry	4
BIOL 418	Seminar	1		Biology Electives	5
	Biology Electives	5		Electives	6
	Electives	6			15
		15			

*This is presented as a sample format of study in biological sciences. Course selections and credit hours can be varied to suit the needs and interests of the individual student. Alterations can be made; however, University General Education requirements, total credit hour requirements as well as departmental major requirements must be fulfilled before a baccalaureate degree can be awarded in the biological sciences.

**A course in geology, physics (excluding Physics 100 and 106), statistics or Computer Science (excluding COSC 110 and 184).

101. FUNDAMENTALS OF BIOLOGY **4 hours credit**

A course designed to introduce students to the principles inherent to life, with a broad overview of the cell, the organism and the community in which living things exist. **Three hours lecture and one two-hour laboratory per week.**

105. BIOLOGY AND SOCIETY 3 hours credit

A course designed to introduce the non-biology major to the broad principles, fundamental ideas and new discoveries in biology that significantly affect man's present and future existence. This course relates the study of biology to the pressing social and cultural issues of today. **Prerequisite:** BIOL 101. **Three one-hour lectures per week.** May not be used to satisfy course requirements within the major.

110. BIOLOGY OF MAN **4 hours credit**

An introduction for non-biology majors to major activities and characteristics of living things, using the human being as a representative organism. For students in the Honors Program. This course may not be used to satisfy course requirements within the major. **Three hours lecture and one two-hour laboratory per week.**

115. SAFETY IN THE BIOLOGICAL, CHEMICAL AND CLINICAL LABORATORY **1 hour credit**

Review of laboratory safety. Summary of government laws and regulatory bodies and their effect on lab policy. Illustrations of proper procedures for laboratory hazards. Topics include: chemicals, infectious microbes, animals, fire, electrical equipment, radiation, glassware and compressed gases. Training in the use of safety equipment and protective clothing and general first aid. Students taking BIOL 115 may not take and receive credit for MDTC 101. **One hour per week.**

121. BIOLOGICAL PRINCIPLES AND PROCESSES **4 hours credit**

An introduction to the study of botany relating the diversity and physiology of the plant kingdom to its biochemical and cellular bases. This course is designed for the student with a serious interest in biology and is a prerequisite for all upper-level biology courses. **Three hours lecture and one three-hour laboratory per week.**

122. BIOLOGICAL PRINCIPLES AND PROCESSES **4 hours credit**

An introduction to the study of zoology, relating the diversity and physiology of the animal kingdom to its genetic, evolutionary and environmental bases. This course is designed for the student with a serious interest in biology and is prerequisite for all upper-level biology courses. **Three hours lecture and one three-hour laboratory per week.**

208. BIOLOGY OF AGING **2 hours credit**

A study of causes, bodily reactions, and signs and symptoms of changes commonly found in older people. Not acceptable for General Education credit or to satisfy course requirements within the major. **Two hours lecture per week.**

210. INTRODUCTION TO ENVIRONMENTAL HEALTH **3 hours credit**

This course introduces students to aspects of man's impact on the environment and means used to monitor, control and regulate those aspects detrimental to the promotion of a healthy environment. Topics include food technology and protection; housing, industrial, occupational and recreational environments; air quality; waste management; and water quality and pollution control program. **Prerequisites:** BIOL 121 or 122 and CHEM 121 or 122 or acceptable equivalents. **Three hours per week.** This course may not be used to satisfy course requirements within the major.

211. MICROBIOLOGY **4 hours credit**

A fundamental course in the study of microorganisms and their activity, with emphasis on bacteria. **Prerequisite:** BIOL 101 or 121 or 215. **Two hours lecture and four hours laboratory per week.**

215. HUMAN ANATOMY AND PHYSIOLOGY **4 hours credit**

A comprehensive study of the structure and function of the human organism. **It is recommended that students take BIOL 101 or BIOL 122 prior to BIOL 215. Three lectures and three hours laboratory per week.**

216. HUMAN ANATOMY AND PHYSIOLOGY **4 hours credit**

A comprehensive study of the structure and function of the human organism. Undergraduate credit cannot be earned for both Biology 216 and Biology 422. **Prerequisite:** BIOL 215. **Three hours lecture and three hours laboratory per week.**

217. NUTRITION **3 hours credit**

A foundation in the science of nutrition, including biological and biochemical backgrounds for the understanding of nutritional requirements. This course may not be used to satisfy requirements within the major. **Prerequisite:** One of the following courses: BIOL 101, 121, 122 or 215. **Three hours lecture per week.**

220. ENVIRONMENT AND MAN **4 hours credit**

An interdisciplinary laboratory course in conjunction with the departments of Physical Sciences and Geography and Regional Planning, designed for the non-science major and intended to develop a greater awareness of the ways in which the earth's environment is influenced by man's activities as well as the effects of man's environment on human society. Cannot be repeated for credit in the Chemistry or Geography and Regional Planning departments and cannot be used to satisfy course requirements within the major. For students in the Honors Program. **Three hours lecture, two hours lab per week.**

225. ECOLOGICAL AND EVOLUTIONARY BIOLOGY **4 hours credit**

Study of relationships of living organisms to their environment with emphasis on populations, ecosystems and evolution. Detailed examination of the role of evolution and population genetics in ecosystem dynamics. **Prerequisites:** BIOL 121 and 122. **Three hours lecture and three hours lab per week.**

301. HISTORY AND LITERATURE OF BIOLOGY **2 hours credit**

Introduction to the history and literature of biology. Special emphasis on the development of contemporary concepts and techniques of information retrieval. **Prerequisite:** BIOL 101, 225. **Two hours lecture per week.**

312. PLANT TAXONOMY **3 hours credit**

Classification of plants, with emphasis on the local flora. **Prerequisite:** BIOL 121. **Two hours lecture and three hours laboratory per week.**

313. COMPARATIVE ANATOMY **4 hours credit**

Study of the body structure of vertebrates. Emphasis on the progressive, adaptive changes that occurred in vertebrate evolution. Includes a survey of human body systems. **Prerequisite:** BIOL 225. **Two hours lecture and four hours laboratory per week.**

316. GENERAL ENTOMOLOGY **3 hours credit**

Study of the natural history, identification and life cycles of insects. Special reference to those species of medical and economic importance to people. **Prerequisite:** BIOL 225. **Two hours lecture and three hours laboratory per week.**

320. BIOLOGY OF THE VERTEBRATES **3 hours credit**

Study of vertebrate animal life, including speciation, distribution, hibernation and migration. Emphasis on North American wildlife. Two Saturday field trips emphasize identification, natural history and wildlife biology. **Prerequisite:** BIOL 225. **Two hours lecture and three hours laboratory per week.**

321. INVERTEBRATE ZOOLOGY **3 hours credit**

Study of animals without backbones, including diversification and adaptation of structures and functions. **Prerequisite:** BIOL 122. **Two hours lecture and three hours laboratory per week.**

322. PARASITOLOGY **3 hours credit**

Study of the important parasites of humans and domestic animals. **Prerequisite:** BIOL 122. **Two hours lecture and three hours laboratory per week.**

323. MEDICAL MICROBIOLOGY **4 hours credit**

A study of the medically important microorganisms, including methodology and techniques of identification. **Prerequisite:** BIOL 211. **Two hours lecture and four hours laboratory per week.**

324. PLANT MORPHOLOGY **3 hours credit**

A study of the life cycles and identification of plants, with special emphasis on the bryophytes, ferns and gymnosperms. **Prerequisite:** BIOL 121. **Two hours lecture and three hours laboratory per week.**

325. PLANT ANATOMY **4 hours credit**

A study of plant structure, both gross and microscopic, with emphasis on higher plants. **Prerequisite:** BIOL 121. **Two hours lecture and four hours laboratory per week.**

326. ECOLOGY **3 hours credit**

Analysis of the relationship of living things to each other and to the environment. Introduction to research and field techniques. **Prerequisites:** BIOL 225. **Two hours lecture and three hours laboratory per week.**

333. IMMUNOLOGY **4 hours credit**

A basic course dealing with the cellular and chemical aspects of immunity. The antigen-antibody reaction will be surveyed and its clinical laboratory implications thoroughly discussed. **Prerequisite:** BIOL 211. **Two hours lecture and four hours laboratory per week.**

334. PATHOPHYSIOLOGY **4 hours credit**

A study of the causes, bodily reactions, signs and symptoms involved in selected human diseases. Emphasis is placed on the more common and more serious pathologies. **Prerequisites:** BIOL 215 and 216. **Three hours lecture and one two-hour laboratory per week.**

375. MOLECULAR CELL BIOLOGY AND GENETICS **4 hours credit**

In depth study of the molecular biology of the cell including cell structure, the chemical nature of cell boundaries and surfaces, the organization of the cytoplasm, genome structure and organization, and cellular reproduction and development. **Prerequisites:** BIOL 121, 122 and CHEM 121, 122. **Three hours lecture and and three hours lab per week.**

401. WETLANDS ECOLOGY **4 hours credit**

Study of brackish and freshwater tidal and nontidal wetlands of the region with emphasis on basic environmental parameters and identification of plant species. Exploration of ecological and physiological adaptations of wetland plants to their environment, as well as the ecological value and impact of disturbances to wetland systems. **Prerequisite:** BIOL 225. **Three hours lecture and three hours lab per week.**

410. ESTUARINE BIOLOGY **3 hours credit**

Study of estuarine biology with a focus on the Chesapeake Bay. Detailed discussion of the biota of the bay, its unique biology and current perturbations due to environmental pollution. Introduction to physical and chemical processes of estuaries. **Prerequisite:** BIOL 225 (BIOL 321 is strongly recommended). **Two hours lecture and two hours laboratory per week.** (Available for either graduate or undergraduate credit.)

411. VERTEBRATE EMBRYOLOGY **4 hours credit**

Comparative study of the embryology of the vertebrates, including evolutionary relationships and topics in developmental biology. **Prerequisites:** BIOL 122 and 375. **Two hours lecture and four hours laboratory per week.**

412. ALGAE AND FUNGI **4 hours credit**

A study of the diversification and adaptation of lower plants, with emphasis on the algae and fungi. **Prerequisite:** BIOL 121 and 211. **Two hours lecture and four hours laboratory per week.**

413. HISTOTECHNIQUE **3 hours credit**

Preparation of tissues for microscopy. **Prerequisite:** BIOL 225. **One hour lecture and four hours laboratory per week.**

415, 416. RESEARCH IN BIOLOGY **3 hours credit each**

Independent study in which students conduct their own research project under the supervision of a faculty member. May not be used to satisfy course requirements within the major. **Prerequisite:** Consent of instructor. **Schedule to be arranged individually.**

418, 419. BIOLOGY SEMINAR **1 hour credit each**

Discussions of timely topics in biology and related fields. Includes direct student participation and faculty lectures. 419 may not be used to satisfy course requirements within the major. **Prerequisite:** Consent of instructor. **One hour per week.**

420. READINGS IN BIOLOGY **1-3 hours credit**

Readings designed to permit in-depth study of selected topics. Students submit written reports of their findings at the end of the semester. Specific topics are indicated on students' transcripts. **Prerequisites:** Sixteen hours in biology and consent of instructor.

422. VERTEBRATE PHYSIOLOGY **4 hours credit**

Study of physiological processes of vertebrate animals including specific adaptations of certain species to their environment. **Prerequisite:** BIOL 122 and CHEM 121. **Three hours lecture and three hours laboratory per week.**

430. PLANT PHYSIOLOGY **4 hours credit**

Advanced study of the physiological mechanisms utilized by plants, with special reference to the higher phyla. **Prerequisites:** BIOL 225. A minimum of eight hours of chemistry is highly recommended. **Three hours lecture and three hours laboratory per week.**

435. CYTOLOGY **3 hours credit**

Discussion of the structure and function of the cell and its components. Laboratory work based on light microscopy and study of electron micrographs. **Prerequisite:** BIOL 375. **Two hours lecture and three hours laboratory per week.**

440. CONTEMPORARY GENETICS **3 hours credit**

Advanced study of molecular genetic engineering processess. **Three hours lecture per week. Prerequisite:** BIOL 375 and CHEM 221.

450. INTERNSHIP **1-6 hours credit**

Work experiences are arranged to provide students with an opportunity to use acquired biological knowledge in a professional way. **Prerequisites:** Senior standing, biology major and approval of department chair. **Two hours of work per week for each credit hour.** Pass/no credit basis only.

490. SPECIAL TOPICS IN BIOLOGY **1-4 hours credit**

Study of a specific area of biological science. Topic varies from semester to semester. The course may be taken twice for credit under different subtitles. **Prerequisites:** Sixteen hours of biology, junior standing and approval of the instructor.

499. HONORS **3 hours credit**

Independent study in an area of biology leading to an honors thesis. **Prerequisite:** Approval of department chair.

Computer Science

Associate Professor Parker; Assistant Professors DeFino, Horseman, Malone (Chair), Otto.

The Computer Science Department works with the schools and departments of the University to help them implement their majors by providing computer science courses and sequences which emphasize discipline-related applications of available technologies. The department also provides, where possible, basic courses in computing for all students to assist them in developing a range of computing skills for use in all of their academic work. Because of continuing, rapid development within the field of computer science and the Department's commitment to exposing students to the latest advances in the field, curriculum within course offerings is regularly reviewed and updated. MATH 117: College Algebra is a prerequisite for all computer science courses and must be completed with a grade of C or better.

Mathematical and Scientific Computing: The Computer Science Department jointly coordinates with the Mathematics Department the major in mathematics with a concentration in computer science. This major stresses mathematical rigor and theory and the application of mathematical theory to computer science. The major is described in detail under the mathematics major.

Minor in Computer Science: The Computer Science Department also offers a minor in computer science which requires the completion of an approved sequence of 18 credit hours in which students must earn grades of C or better. Three of the 18 credits within this minor may be used to meet General Education requirements. A list of the approved sequences for computer science minors is available from the department.

110. INTRODUCTION TO COMPUTER SYSTEMS **3 hours credit**
Study of what a computer (system) is, how it works, and how it can be used to solve problems and to help make decisions. Includes study of hardware, software, evolution of computers, impact on society, and database management systems. Credit not granted for this course if student has completed COSC 184. Does not satisfy General Education Group III-B requirement. **Corequisite:** COSC 112 (recommended for non-business students) or BUAD 111 (required for business students). **Three hours per week.**

112. MICROCOMPUTER USE **1 hour credit**
Hands-on lab course. Familiarizes the student with applications software packages: word processing and other *non-business- oriented* applications packages (such as desk-top publishing, computer-aided design, statistics packages). Recommended for non-business majors. **Corequisite:** COSC 110. Credit may not be earned for both COSC 112 and BUAD 111. **Two hours per week.**

120. COMPUTER PROGRAMMING I **4 hours credit**
A step-by-step approach to problem solving and programming. This course is a prerequisite for future study in computer science. Credit will not be granted for this course if the student has completed COSC 181. **Four hours per week.**

220. COMPUTER PROGRAMMING II **4 hours credit**
Continuation of the development of a disciplined approach to programming, especially for large projects. **Prerequisite:** COSC 120. **Four hours per week.** May not be taken for credit if the student already has credit for COSC 385.

250. MICROCOMPUTER ORGANIZATION **3 hours credit**
The organization and internal behavior of a typical microcomputer. Emphasis on hardware components in a computer system. **Prerequisite:** COSC 110 or COSC 120. **Three hours per week.**

285. SCIENTIFIC COMPUTING I **3 hours credit**
Introduction to the science-oriented language FORTRAN and to the use of computers to solve problems in science, math and engineering. Students may not earn credit for both MATH 285 and COSC 285. **Prerequisites:** COSC 120 and MATH 201. **Three hours per week.**

290. INTERNSHIP **3 hours credit**
A work-study course. The student works under a supervisor in a local firm or public institution in conjunction with an advisor from the department. Usually requires a background in microcomputers or COBOL. May be taken twice. **Prerequisite:** Approval of the chair. Offered on a pass/fail basis only.

350. SOFTWARE SYSTEMS I **3 hours credit**
Systems software development and implementation using low-level languages. **Prerequisites:** COSC 220 and knowledge of the internal behavior of computers (COSC 250). **Three hours per week.**

390. UNDERGRADUATE RESEARCH PROJECT **1-3 hours credit**
A course designed to give the student an opportunity to study some area of computer science in more depth than is possible in the usual classroom setting. Students work on projects under the direction of faculty members. **Prerequisite:** Department approval. P/F.

420. DATA STRUCTURES AND ALGORITHM ANALYSIS **3 hours credit**
The application of analysis and design techniques to nonnumeric algorithms which act on data structures. **Prerequisites:** COSC 220 Math 210. **Three hours per week.**

422. ORGANIZATION OF PROGRAMMING LANGUAGES **3 hours credit**
The organization of programming languages, with emphasis on their formal specification and on the run-time behavior of programs. **Prerequisite:** COSC 350. **Three hours per week.**

425. SOFTWARE ENGINEERING **3 hours credit**
A study of the software life cycle, with emphasis on software system methodologies. **Prerequisite:** COSC 220. **Three hours per week.**

450. SOFTWARE SYSTEMS II: OPERATING SYSTEMS **3 hours credit**
Analysis of the operating system, the program which supervises the activity of the computer. Resource allocation is emphasized. **Prerequisite:** COSC 350. **Three hours per week.**

456. ADVANCED COMPUTER HARDWARE **3 hours credit**
An advanced course that studies the organization and internal behavior of mini- and main-frame systems of computer hardware. Credit cannot be granted if student has completed COSC 355. **Prerequisite:** COSC 250. **Three hours per week.**

482. COMPUTER GRAPHICS **3 hours credit**
This course focuses on generating and manipulating graphic information using the computer. Emphasis is on the analysis of fundamental problems associated with these activities and on the structured design of solutions. **Prerequisites:** COSC 120; MATH 306 or both MATH 110 and MATH 121. **Three hours per week.**

490. SPECIAL TOPICS **3 hours credit**
A seminar course with content that varies from semester to semester (e.g., artificial intelligence, compiler construction or other topics determined by faculty). May be taken twice, under different titles recorded by the registrar. **Prerequisites:** (For most topics) COSC 350. **Three hours per week.**

Geography and Regional Planning

Professor Rosing; Associate Professors Farace, McGrew, Thomas (Chair); Assistant Professors Folkoff, Meehan, Skeeter.

Geography examines the spatial patterns and interactions of natural, cultural and socioeconomic phenomena on the earth's surface. The discipline thus embraces aspects of both the physical and the social sciences.

This integrative, spatial perspective finds concrete expression in land use management — regional/urban planning and development.

Bachelor of Science requirements for a geography major are: a geography core — 201, 203, 204, 205, 300, 301, and Geology 103 — plus 15 semester hours of electives in geography, at least 12 semester hours of which must be at the upper-division (300-400) level; at least three semester hours in statistics (MATH 114 or 151).

The Department of Geography and Regional Planning recommends that the four lower-division courses be completed prior to Geography 300 and all other upper-division courses. Geography 201, 203-205 and Geology 103 may be taken in any order and a student may register for more than one in a given semester. Geography 300 is specifically designed as a preparation for upper-division work and should be taken before, or concurrent with, upper-division courses.

All courses taken to satisfy requirements for the major must be completed with a C or better.

Transfer students must complete a minimum of 15 semester hours of C or better in geography at Salisbury State University, at least 12 semester hours of which must be at the upper-division (300-400) level.

Geography majors seeking certification for teaching in either the elementary or secondary school must meet additional requirements in education. Students pursuing either of these alternatives should contact the Education Department for advisement early in their program.

While geography majors must satisfy departmental requirements, they are encouraged to develop a program suitable to their individual needs. The department has four designated options: cartography-remote sensing, general geography, physical geography, and planning. Each option is designed to provide flexible, yet directed preparation toward specific employment opportunities as well as appropriate background for related graduate work. Students seeking guidance about the options, graduate study or career programs should see a departmental advisor.

The Department of Geography and Regional Planning offers a minor in geography which allows students in other fields to complement their major area of specialization

with a variety of related geography course selections. Students interested in the minor should contact the Geography and Regional Planning Department for advice.

The requirements for the Geography minor are:

1. Eighteen hours of geography, with 15 hours beyond the courses used to satisfy General Education requirements.
2. Completion of all minor courses with a C or better .
3. Completion of Geography 201 or Geology 103.
4. Completion of Geography 202 or 203.
5. Completion of one 300-level regional course.
6. Completion of one 400-level geography course.

CURRICULUM GUIDE

FRESHMAN YEAR

ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
	Geography Core Requirement*	3-4		Geography Core Requirement*	3-4
	Group III-A Elective	3-4		Group I-B Elective+	3
PHEC 106	Personalized Fitness	3		Group II-B Elective	3
		15-17			15-16

SOPHOMORE YEAR

	Literature Elective	3	MATH 114	Introduction to Statistics	3
	Geography Core Requirement*	3-4	or 151	Geography Core Requirement*	3-4
	Group III-A Elective	3-4		Group I-B Elective	3
	General Electives	6		General Electives	6
		15-17			15-16

JUNIOR YEAR

	Upper-Level Geography Elective	3	GEOG 300	Research and Writing	3
			MATH 313	Elementary Survey Sampling#	3
GEOG 204	Spatial Analysis	4		Upper-Level Geography Electives	6
	Geography Core Requirement*	3-4			
	General Electives	6		General Electives	3
		16-17			15

SENIOR YEAR

COSC 110/111	Intro to Computer Systems	4	Upper-Level Geography Electives	9
or 120	Computer Programming I			
	Upper-Level Geography Electives	6	General Electives	6
	General Electives	6		15
		16		

*Select from GEOL 103,GEOG 201, 203, or 205 and 301 (may be taken in any order).
+CMAT 100 (Fundamentals of Speech) recommended.
#Recommended (but not required) for all geography majors.

Human Geography

100. INTRODUCTION TO HUMAN GEOGRAPHY 3 hours credit
An introduction to the variable human character of the earth. Contemporary world problems such as population growth, economic development, urbanization, resource utilization and human alteration of the natural environment are examined from a locational perspective. **Three hours per week.**

202. CULTURAL GEOGRAPHY 3 hours credit
An examination of some of the basic concepts of human geography. Emphasis on such subjects as cultural origins and diffusion, perception, settlement forms and the relationship between humans, their culture and the physical environment. **Three hours per week.**

203. ECONOMIC GEOGRAPHY 3 hours credit
An analysis of the locational factors and trends in the spatial distribution of economic phenomena. Emphasis on the construction of general principles and theories. **Three hours per week.**

208. INTRODUCTION TO PLANNING 3 hours credit
This course provides a general introduction to the theory and practice of planning at various spatial levels (urban, regional, state and federal). Topics include the reasons for planning, the planning process, the various tasks and responsibilities of professional planners, and selected contemporary issues facing planners. **Three hours per week.**

210. GEOGRAPHY AND RECREATION PLANNING 3 hours credit
An examination of various recreation planning problems from a spatial perspective. Topics include the location of leisure facilities, patterns of park usage, and evaluation of selected federal, state and local recreation plans. **Three hours per week.**

220. ENVIRONMENT AND MAN 4 hours credit
An interdisciplinary laboratory course in conjunction with the departments of Physical Sciences and Biology designed for the non-science major and intended to develop a greater awareness of the ways in which the earth's environment is influenced by man's activities as well as the effects of man's environment on human society. This course cannot be repeated for credit in the Chemistry or Biology Departments. **Three hours lecture, two hours lab per week.**

301. WORLD REGIONS 3 hours credit
An examination of contemporary patterns of life in selected areas of the world from a regional viewpoint. Attention is given to the physical environment, resource use, economic activities, demographic and sociocultural characteristics and regional problems. **Prerequisite:** GEOG 100 or 105, or consent of instructor. **Three hours per week.**

302. GEOGRAPHY OF THE UNITED STATES AND CANADA 3 hours credit
An analysis of contemporary patterns of American and Canadian life from a regional perspective. Major topics include: the physical environment, resource and land use, economic activities, demographic and sociocultural characteristics and regional problems. **Prerequisite:** GEOG 100 or 105 or consent of instructor. **Three hours per week.**

310. REGIONAL GEOGRAPHY OF EUROPE AND THE SOVIET UNION 3 hours credit
Regional analysis of contemporary geographic patterns of Europe and the Soviet Union. Emphasis on physical, economic and political patterns and regional problems. **Prerequisite:** GEOG 100 or 105 or consent of instructor. **Three hours per week.**

311. HISTORICAL GEOGRAPHY OF EUROPE 3 hours credit
Analysis of selected historical periods, topics and events viewed in their geographic setting. **Prerequisite:** GEOG 100 or 105 or consent of instructor. **Three hours per week.**

399. INTERNATIONAL FIELD STUDY 3-6 hours credit
On-site study of the geography, history and culture of selected countries. Pre-tour lectures and other activities required. May be repeated once for credit. **Prerequisite:** Consent of instructor.

404. RURAL SETTLEMENT AND LAND USE 3 hours credit
Analysis of the economic, demographic and spatial patterns of the rural United States. Special attention is given to the problems and potentialities of nonmetropolitan areas and to land use planning. **Prerequisite:** GEOG 203 or consent of instructor. **Three hours per week.**

405. URBAN GEOGRAPHY 3 hours credit
An analysis of the spatial distribution of urban settlements, their internal structure and characteristics. Emphasis on the development of theoretical concepts and general principles. Special attention is given to contemporary urban problems. **Prerequisite:** GEOG 203 or consent of instructor. **Three hours per week.**

406. REGIONAL PLANNING 3 hours credit
An analysis of the spatial incidence of economic growth. Emphasis on the spatial dimension as an important consideration in the theory and practice of economic development planning. **Prerequisite:** GEOG 203 or consent of instructor. **Three hours per week.**

407. INDUSTRIAL LOCATION 3 hours credit
An analysis of the major factors influencing industrial location decisions and the spatial arrangement of industrial activity. Emphasis on the development of theoretical concepts and general principles. Some attention is given to regional and city industrial development planning. **Prerequisite:** GEOG 203 or consent of instructor. **Three hours per week.**

408. URBAN PLANNING **3 hours credit**
An examination of theories and policies related to urban development and land use planning, along with techniques for evaluation. An assessment of the urban planning process with case studies. **Prerequisite:** GEOG 208 or consent of instructor. **Three hours per week.**

415. SELECTED PROBLEMS **3 hours credit**
Independent study designed to permit research or in-depth work on a selected topic. Specific topics will be indicated on the student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review committee.

422. READINGS IN GEOGRAPHY **3 hours credit**
Readings designed to permit in-depth study of selected topics. Specific topics will be indicated on student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review committee.

450. TOPICS IN GEOGRAPHY **3 hours credit**
An analysis of selected systematic and/or regional topics. A single theme is considered and will be entered on the student's transcript. May be taken three times for credit under different subtitles. **Prerequisite:** Consent of instructor. **Three hours per week.**

460. INTERNSHIP **1-3 hours credit**
A work experience designed to provide qualified students with opportunities to apply geographic/planning theory, techniques and knowledge as practicing professionals. **Prerequisite:** Approval of the department. **Three hours per week for each credit hour.**

499. GEOGRAPHY HONORS **6 hours credit**
A two-semester independent study leading to preparation of an honors thesis and graduation with honors in geography. Students may enroll by invitation of the department only. Specific topic will be indicated on the student's transcript.

Physical Geography

105. INTRODUCTION TO PHYSICAL GEOGRAPHY **4 hours credit**
Introduction to the variable physical character of the earth. Treatment of weather, climate, soil, vegetation, landforms and oceanic circulation with emphasis on processes, interrelationships, and distributional patterns. **Three hours lecture and one two-hour laboratory per week.**

107. MAN AND THE WEATHER **3 hours credit**
An introduction to the elements of weather and the effects of weather upon the lives and activities of man. Some time is devoted to weather modification and the principles of weather forecasting. **Three hours per week.**

201. PHYSICAL GEOGRAPHY/WEATHER AND CLIMATE **4 hours credit**
An examination of weather and climate with emphasis on processes and distributional patterns. The relationship of climate and other elements of the physical environment. **Three hours lecture and one two-hour laboratory per week.**

410. METEOROLOGY **3 hours credit**
An analysis of the physical processes and dynamics of the atmosphere. Topics include air pollution meteorology, weather map and radar interpretation, and forecasting. **Prerequisite:** GEOG 201 or consent of instructor. **Two hours lecture and one two-hour laboratory per week.**

411. GEOMORPHOLOGY **3 hours credit**
This course deals with landform analysis. Study of agents of erosion and deposition — water, wind and ice — and of internal forces which leave visible evidence on the earth's surface. **Prerequisite:** GEOL 103 or consent of instructor. **Four hours per week including four one-day and one three-day field trips.**

413. APPLIED CLIMATOLOGY **3 hours credit**
An analysis of global energy/water budgets and climatic classifications. Emphasis is on the application of energy and water balance principles to problems in agriculture, architecture, industry and commerce, and health. **Prerequisite:** GEOG 201 or consent of instructor. **Three lecture hours per week.**

415. SELECTED PROBLEMS **3 hours credit**
Independent study designed to permit research or in-depth work on a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review commitee.

422. READINGS IN GEOGRAPHY **3 hours credit**
Readings designed to permit in-depth study of selected topics. Specific topics will be indicated on student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review committee.

450. TOPICS IN GEOGRAPHY **3 hours credit**
An analysis of selected systematic and/or regional topics. A single theme is considered and will be entered on the student's transcript. May be taken three times for credit under different subtitles. **Prerequisite:** Consent of instructor. **Three hours per week.**

460. INTERNSHIP **1-3 hours credit**
A work experience designed to provide qualified students with opportunities to apply geographic/planning theory, techniques and knowledge as a practicing professional. **Prerequisite:** Approval of the department. **Three hours per week for each credit hour.**

499. GEOGRAPHY HONORS **6 hours credit**
A two-semester independent study leading to preparation of an honors thesis and graduation with honors in geography. Students may enroll by invitation of the department only. Specific topic will be indicated on the student's transcript.

Methodology

204. SPATIAL ANALYSIS **4 hours credit**
Introduction to the basic principles of quantitative analysis in geography. Emphasis on the geographic applications of various techniques rather than on the mathematical bases of the tools. **Prerequisite:** Completion of departmental math requirement or consent of instructor. **Three hours lecture and one two-hour laboratory per week.**

205. CARTOGRAPHY **4 hours credit**
An introduction to graphic presentation of data on maps. Attention is given to the techniques and problems involved in the compilation, design and production of maps. **Two hours lecture and two two-hour laboratories per week.**

300. RESEARCH AND WRITING **3 hours credit**
Development of research methods in geography. Topics include formulation of problems, establishment of hypotheses, development of structures for testing hypotheses, and practice with forms of geographic presentation. Maps, numerical and field methods are used. **Prerequisites:** Twelve hours of geography, completion of departmental math requirement or consent of instructor. **Three hours per week.**

305. ADVANCED CARTOGRAPHY **4 hours credit**
This course involves the design and production of complex maps. Analysis and representation of mappable data, as well as advanced production techniques, are treated. **Prerequisite:** GEOG 205. **Two hours lecture and two two-hour laboratories per week.**

317. MAP AND AERIAL PHOTO INTERPRETATION **3 hours credit**
Introduction to techniques and applications of map and aerial photo interpretation. Analysis of land use patterns, topography, vegetation and other phenomena are included. **Prerequisite:** GEOL 103 or GEOG 105 or consent of instructor. **Two hours lecture and one two-hour laboratory per week.**

318. LOCAL FIELD COURSE **3 hours credit**
This course familiarizes students with some of the basic field techniques of geography. Land use field studies and mapping of the rural and urban areas of eastern Maryland are scheduled for Sundays. **Prerequisite:** Twelve hours in geography or consent of instructor. **Four hours per week including five one-day field trips per semester.**

321. REMOTE SENSING OF THE ENVIRONMENT **3 hours credit**
Analysis of satellite sensors and satellite imagery used to monitor the global environment from above. Focus on the application of satellite images and computer data in the interdisciplinary analysis of earth features and in the solution of various environmental problems. Features digital image processing of satellite data, and emphasizes use on non-photographic remote sensing imagery. **Prerequisite:** GEOG 317 or consent of instructor. **Two hours lecture and one two-hour laboratory per week.**

335. COMPUTER CARTOGRAPHY **3 hours credit**
Theory and application of computer graphics to cartography. Emphasis on writing programs which produce computer-generated maps and which apply computer graphics to the solution of geographic problems. **Prerequisite:** GEOG 205, COSC 110/111 or consent of instructor. **Three hours per week.**

415. SELECTED PROBLEMS **3 hours credit**
Independent study designed to permit research or in-depth work on a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review committee.

422. READINGS IN GEOGRAPHY **3 hours credit**
Readings designed to permit in-depth study of a selected topic. Specific topic will be indicated on the student's transcript. May be taken twice for credit under different subtitles. Intended for seniors with 18 or more hours in geography. **Prerequisite:** Consent of department review committee.

450. TOPICS IN GEOGRAPHY **3 hours credit**
An analysis of selected systematic and/or regional topics. A single theme will be considered and will be entered on the student's transcript. May be taken three times for credit under different subtitles. **Prerequisite:** Consent of instructor. **Three hours per week.**

460. INTERNSHIP **1-3 hours credit**
A work experience designed to provide qualified students with an opportunity to apply geographic/planning theory, techniques and knowledge as a practicing professional. **Prerequisite:** Approval of the department. **Three hours per week for each credit hour.**

475. FIELD PROBLEMS IN GEOGRAPHY **3-6 hours credit**
A geographic research field experience. Development of a research proposal, collection and analysis of data, and the integration of such in a formal research paper. **Prerequisite:** Consent of instructor.

Geology

103. INTRODUCTION TO PHYSICAL GEOLOGY **3 hours credit**
An introduction to the nature and character of the earth's crust and the processes which generate and shape its features. Topics include minerals, rocks, earth structure and plate tectonics. **Two hours lecture and one two-hour laboratory per week.**

Mathematical Sciences

(Mathematics and Statistics)

Professors Austin, Cathcart, Fusaro, Tardiff (Chair); Associate Professors Jones, May, Suber; Assistant Professors Luft, Moazzam, Shannon; Instructors Nichols, Wainwright.

Mathematical sciences includes the traditional areas of pure and applied mathematics and statistics. Additionally, the department offers courses which overlap these areas. The department shares a computer lab equipped with microcomputers and terminals connected to the University's VAX-8300 computer system.

Bachelor of Science requirements for a major in mathematical sciences include:

1. A four-course calculus sequence through differential equations (201, 202, 310, 311).
2. One course in discrete mathematics (210).
3. One course in linear algebra (306).
4. Two courses in mathematical statistics (413, 414).
5. One course in computer science (COSC 120).
6. One of four programs:
   - (a) Arts and sciences requirements:
     - (1) One course in abstract algebra (441).
     - (2) One course in mathematical modeling (465).
     - (3) One 400-level mathematics elective.
     - (4) A collateral sequence which is four or five approved courses in another department, an approved minor or the dual-degree program in engineering.
     - (5) One course in physics (PHYS 221).
   - (b) Concentration in computer science:
     - (1) One course in mathematical modeling or operations research (465 or 360).
     - (2) One 400-level mathematics elective.
     - (3) Seven courses in computer science (COSC 220, 250, 285, 350, 450, 420 or 482, 355 or 422).
   - (c) Concentration in statistics:
     - (1) One course in abstract algebra (441).
     - (2) One course in mathematical modeling (465).
     - (3) One course in physics (PHYS 221).
     - (4) Three courses in statistics (114, 313, 314).
     - (5) One course in operations research (360).
     - (6) One field experience (290 or 390).
   - (d) Secondary education:
     - (1) One course in geometry (406).
     - (2) One course in abstract algebra (441).
     - (3) One course in mathematical modeling (465).
     - (4) One course in physics (PHYS 221).
     - (5) A collateral sequence which consists of four or five approved courses in another department, an approved minor or dual-degree engineering program.
     - (6) Nine courses in education (300, 305, 306, 308, 335, 426, 428, 433, 467).
     - (7) One course in psychology (PSYC 210).
     - (8) One course in communication arts (CMAT 250).
     - (9) A GPA of 2.75 in both the major and in professional education and an overall GPA of 2.5.

All mathematics courses taken to satisfy the requirements for the major must be completed with a C or better.

Students desiring advanced placement in calculus may apply for a placement examination for Mathematics 201.

Transfer students majoring in mathematics are required to complete at least 12 hours of approved upper-division courses in mathematics with a grade of C or better at Salisbury State University.

Once a student has received credit, including transfer credit, for a course, credit may not be received for any course with material that is equivalent to it or is a prerequisite for it.

The minor in mathematics consists of a departmentallyapproved sequence of 18-20 hours, three hours of which must be at the upper- division level. Each course in the minor must be completed with a grade of C or better, and at least 15 hours in the minor must be credits which are not applied toward General Education.

CURRICULUM GUIDE

Arts and Sciences

FRESHMAN YEAR

MATH 201	Calculus I	4	MATH 202	Calculus II	4
COSC 120	Computer Programming I	4	MATH 210	Discrete Math	3
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
		14	PHEC 106	Personalized Fitness	3
					16

SOPHOMORE YEAR

MATH 310	Calculus III	4	MATH 311	Differential Equations I	4
MATH 306	Linear Algebra	3		Group III-A Elective	3-4
	Group I-B Elective	3		Group I-B Elective	3
	Group II-B Elective	3		Collateral Course #2	3
	Collateral Course #1	3			13-14
		16			

JUNIOR YEAR

MATH 413	Mathematical Statistics I	3	MATH 414	Math Statistics II	3
PHYS 221	Physics I	5		Math Elective (400 level)	3
	Group II-B Elective	3		Group II-B Elective	3
	Collateral Course #3	3		Elective	3
	Group I-A Elective	3		Elective	3
		17			15

SENIOR YEAR

MATH 441	Abstract Algebra	3	MATH 465	Mathematical Models	3
	Collateral Course #4	3		Collateral Course #5	3
	Elective	3		Electives	9
	Electives	6			15
		15			

Three units of high school mathematics (including Algebra II), GS 130 (completed for a grade), or MATH 117 is a prerequisite for all other math courses.

103. FUNDAMENTAL CONCEPTS I

3 hours credit

For prospective elementary school teachers. The properties of the natural number system are developed using set concepts as a basis for the development. Additional topics include algorithms, numeration systems and extensions of the natural number system. Does not satisfy General Education requirements. **Three hours per week.**

104. FUNDAMENTAL CONCEPTS II

3 hours credit

A continuation of Mathematics 103. Real numbers, measurements, mathematical systems and mathematical methods. **Prerequisite:** MATH 103. **Three hours per week.**

110. FINITE MATHEMATICS 3 hours credit

An introduction to functions, graphs, linear programming, probability, computing and additional topics as time permits. For students in the behavioral, biological, management and social sciences. **Three hours per week.**

114. INTRODUCTION TO NONPARAMETRIC STATISTICS

3 hours credit

An introduction to the art of making statistical inference when the distribution is unknown or mathematically intractable. Hypothesis testing, estimation, contingency tables, measures of association, efficiency. Primarily for nursing and social sciences. **Three hours per week.**

117. COLLEGE ALGEBRA 3 hours credit

Study of precalculus algebra including: a study of real numbers, functions and graphs; polynomial, rational, algebraic, exponential and logarithmic functions. Intended for students who plan to take MATH 160. Does not satisfy General Education requirements. Students may earn credit for only one of the following: MATH 100, 101 or 117. **Three hours per week.**

118. TRIGONOMETRY AND ANALYTIC GEOMETRY 3 hours credit

Precalculus for science and engineering students including: a study of trigonometric functions, trigonometric identities and equations, polar coordi-

nates, conic sections and special techniques of graphing. Designed for calculus-bound science majors who have not had a high school course in trigonometry. **Prerequisite:** MATH 117 or equivalent. Does not satisfy General Education requirements. Students may earn credit for only one of the following: MATH 118 or 121. **Three hours per week.**

144. ENVIRONMENTAL MATHEMATICS
3 hours credit

A systems approach to environmental concepts and problems. A principal tool is the Odum diagrammatic systems language. This language is translated into flow equations which are then implemented by computer models. **Three hours per week.**

150. ALGEBRA WITH CALCULUS
3 hours credit

Applications of algebra and an introductory study of differential calculus. Emphasis on application of techniques to problems in business, management and other fields. Students may not earn credit for both MATH 150 and MATH 160. **Prerequisite:** MATH 117 or equivalent. **Three hours per week.**

151. ELEMENTARY PROBABILITY AND STATISTICS
3 hours credit

An introduction to elementary probability, probability distributions, descriptive statistics, hypothesis testing and estimation. **Prerequisite:** 2 years of high school algebra or MATH 117. **Three hours per week.**

160. INTRODUCTION TO APPLIED CALCULUS **3 hours credit**

An introductory study of differential and integral calculus with emphasis on techniques and applications. For students in the biological, management, social, and behavioral sciences. BUAD and accounting majors may take this course in lieu of MATH 150. Credit may not be received for both MATH 150 and MATH 160. (Course previously numbered 123.) **Three hours per week.**

200. MATHEMATICS AND CULTURE
3 hours credit

A course for liberal arts students designed to promote appreciation of the beauty and structure of mathematics and its role in culture. Mathematical concepts are applied to societal and environmental issues and problems. **Three hours per week.**

201, 202. CALCULUS I, II **4 hours credit each**

Introduction to analytic geometry, limits, continuity, derivatives of elementary functions, applications of the derivative, integrals, infinite series, applications and techniques of integration. MATH 202 is a continuation of MATH 201. **Prerequisite:** Trigonometry. **Four hours per week each.**

210. INTRODUCTION TO DISCRETE MATHEMATICS **3 hours credit**

An introduction to basic techniques and modes of reasoning for discrete problem solving. Set theory, recurrence relations, counting, graphs and lattices. **Prerequisites:** COSC 120 and trigonometry. **Three hours per week.**

285. SCIENTIFIC COMPUTING I
3 hours credit

Introduction to the science-oriented language FORTRAN and to the use of computers to solve problems in science, math and engineering. **Prerequisites:** COSC 120 and MATH 201. **Three hours per week.** Same as COSC 285. Credit may not be received for both courses.

290. INTERNSHIP **3 hours credit**

A work-study course. Students work under supervisors in a local firm or public institution in conjunction with an advisor from the department. This internship usually requires a background in computing or statistics. May be taken twice. **Prerequisite:** Approval of the chair. Offered on a pass/fail basis only.

306. LINEAR ALGEBRA **3 hours credit**

Basic concepts of vector spaces, linear transformations, matrices, determinants, and systems of linear equations. **Prerequisite:** MATH 202. **Three hours per week.**

309. MATHEMATICAL PHYSICS
3 hours credit

A survey of the most important mathematical tools of classical physics. Topics covered include coordinate systems, complex algebra, matrix algebra, Fourier series and applications, differential equations (wave equation, Schrodinger's equation), and vector calculus (gradient, divergence, curl, Stokes' theorem, Green's theorem). **Prerequisite:** PHYS 223; **Corequisite:** MATH 310. **Three hours lecture per week.** Same as PHYS 309. Credit may not be received for both courses.

310. CALCULUS III **4 hours credit**

Arc length, indeterminate forms, Euclidean spaces, functions of several variables, partial differentiation, multiple integrals. **Prerequisite:** MATH 202. **Four hours per week.**

311. DIFFERENTIAL EQUATIONS I
4 hours credit

Solutions of 1st and 2nd order equations and their applications: separable, exact, homogeneous, linear. Numerical and series solutions of ordinary and partial differential equations. **Prerequisite:** MATH 310. **Four hours per week.**

313. ELEMENTARY SURVEY SAMPLING
3 hours credit

Peculiarities of sampling and inference commonly encountered in business, the social sciences and natural resources management. Methods for actually selecting the sample from an existing population and ways for circumventing various difficulties. **Prerequisite:** A course in statistics or probability. **Three hours per week.**

314. INTERMEDIATE APPLIED STATISTICS **3 hours credit**

Optimal allocation of sampling units to treatments in order to provide the highest accuracy and lowest cost. Designs are compared and contrasted for advantages and disadvantages. Introduce students to standard computer packages (SPSS, BMD, or Minitab, etc.). **Prerequisite:** A course in statistics. **Three hours per week.**

360. OPERATIONS RESEARCH
3 hours credit

An introduction to the fundamental problems of operations research. Topics include mathematical programming, network analysis, simulation, probabilistic decision models, queuing models and inventory models. **Prerequisites:** A course in finite math or linear algebra, a course in statistics, experience in computer programming. **Three hours per week.**

390. UNDERGRADUATE RESEARCH PROJECT **1-3 hours credit**

A course designed to give students opportunities to study some area of the mathematical sciences in more depth than is possible in the usual classroom setting. Students work on a project under the direction of faculty members. **Prerequisite:** Department approval. P/F.

402. THEORY OF NUMBERS **3 hours credit**

Basic concepts: integers, prime numbers, divisibility, congruences and residues. **Prerequisite:** MATH 201. **Three hours per week.**

406. GEOMETRIC STRUCTURES
3 hours credit

An axiomatic development of incidence, ordered incidence, affine and absolute geometries; investigation of Euclidean and non-Euclidean geometries. **Prerequisite:** MATH 201. **Three hours per week.**

410. ADVANCED MATHEMATICAL PHYSICS **3 hours credit**

A survey of the more advanced topics in mathematical physics. Topics include linear operators, complex variables, partial differential equations, Hilbert space and group theory and calculus of variations. **Prerequisites:** MATH 309, MATH 311. **Three hours lecture per week.**

413. MATHEMATICAL STATISTICS I
3 hours credit

Axioms and algebra of probability, discrete and continuous random variables and their probability distribution, multivariate distributions, limit theorems. **Prerequisite:** Calculus through multiple integrals (MATH 310). **Three hours per week.**

414. MATHEMATICAL STATISTICS II
3 hours credit

Methods of estimating, properties of estimators, hypothesis testing, linear models, least squares, analysis of variance, enumerative data, nonparametric statistics. **Prerequisite:** MATH 413. **Three hours per week.**

441. ABSTRACT ALGEBRA **3 hours credit**

An introduction to the theory of groups, rings, integral domains and fields, including basic properties of polynomials. **Prerequisite:** MATH 306 or 310. **Three hours per week.**

451. ANALYSIS I **3 hours credit**

Modern abstract analysis including such topics as topology of the real number system, sequences, continuity and differentiability. **Prerequisite:** MATH 310. **Three hours per week.**

465. MATHEMATICAL MODELS AND APPLICATIONS **3 hours credit**

Mathematical basis for model building; examples of simple models for uncomplicated systems in biology, psychology, business and other fields; finite Markov processes; models for growth processes. **Prerequisite:** MATH 306. **Three hours per week.**

471. NUMERICAL METHODS **3 hours credit**

Includes topics such as interpolation, functional approximation, numerical differentiation and integration, non-linear equations, systems of linear equations, analysis of error. **Prerequisites:** MATH 311 and programming experience.

480. HISTORY OF MATHEMATICS
3 credit hours

A study of the chronological development of mathematics with emphasis on both the mathematical concepts and the principal contributors to the development of those concepts. **Prerequisite:** MATH 402 or 406 or 441. **Three hours per week.**

490. SPECIAL TOPICS **3 hours credit**

For students who wish to study in specialized areas such as complex variables, logic, non-Euclidean geometry, or other topics suggested by faculty or students. May be taken twice, under different titles recorded by the registrar. **Prerequisites:** (For most topics) MATH 306 and MATH 310. **Three hours per week.**

Statistics

MATH 114.	Introduction to Nonparametric Statistics
MATH 151.	Elementary Probability and Statistics
MATH 290.	Internship
MATH 313.	Elementary Survey Sampling
MATH 314.	Intermediate Applied Statistics
MATH 390.	Undergraduate Research Project
MATH 413.	Mathematical Statistics I
MATH 414.	Mathematical Statistics II
MATH 490.	Special Topics

Chemistry and Physics

(Chemistry, Physics, Dual-Degree Engineering)

Professors Kundell (Chair), Shaffer; Associate Professors McKenzie, Pica, Senkbeil, Tyvoll; Assistant Professors Rieck, Shakur, Williams; Lecturers Jones, Shelton.

The Chemistry and Physics Department offers a broad selection of programs for students seeking careers in the physical sciences. Students may select from the following programs:

Chemistry Track A: A baccalaureate program designed for direct entry into the chemistry profession. Also, with the proper selection of electives, a chemistry-track A major can be used for entry into the profession programs of dentistry, medicine, veterinary medicine, pharmacy or patent law (see "Pre-Professional Programs").

The requirements for a chemistry-track A major are: Chemistry 121, 122, 207, 212, 221, 222, 321, 331, 341, 342, 406, 413 (or 410), 414, 415, 423 and 424; Mathematics 201 and 202; Biology 121 or 122; and Physics 221, 223 and 309.

Chemistry Track-B:A baccalaureate program designed for entry into graduate programs in chemistry or closely related fields.

The requirements for a chemistry track-B major are: Chemistry 121, 122, 207, 212, 221, 222, 321, 331, 341, 342, 406, 410 (two semesters), 414, 415, 423, 424 and two chemistry electives; Mathematics 201 and 202; Biology 121 or 122; and Physics 221, 223 and 309.

Chemistry (Pre-Engineering):A 3-2 dual-degree program in cooperation with the University of Maryland and Widener University (see "Dual Degree Engineering").

The requirements for the chemistry (pre-engineering) major are: Chemistry 121, 122, 221, 222 and 321; Mathematics 201, 202, 310 and 311; Computer Science 120; Physics 221, 223 and 313; and Biology 121 or 122, Economics 201 or 202, and the successful completion of 30 semester hours at the receiving institution.

To receive a degree in chemistry, the student must satisfy all the requirements of the chemistry major or their equivalent as approved by Salisbury State University.

Chemistry (Secondary Education):A baccalaureate program designed for students seeking certification for teaching chemistry in the secondary school. This is a MSDE-approved teacher education program.

The requirements for the chemistry (secondary education) major are: Chemistry 121, 122, 207, 212, 221, 222, 321, 341 and 342; Mathematics 201 and 202; Biology 101; Physics 221, 223 and 309; Education 300, 305, 306, 308, 336, 426, 428, 433 and 467 and Communication Arts 250.

Physics:A baccalaurate program designed for direct entry into the physics profession or for graduate programs in physics or electrical engineering.

The requirements for the physics (general) major are: Chemistry 121 and 122; Computer Science 120 and 285; Math 201, 202, 310 and 311; Physics 221, 223, 309, 311, 313, 314, 315, 316, 490 and 18 additional hours of 300- and 400- level physics courses.

The requirements for the physics (microelectronics) major are: Chemistry 121 and 122; Computer Science 120 and 285; Math 201, 202, 310 and 311; Physics 221, 223, 309, 311, 313, 314, 315, 316, 318, 321, 322, 411, 412 and 475.

Physics (Pre-Engineering):A 3-2 dual-degree program in cooperation with the University of Maryland, Old Dominion University, and Widener University (see "Dual-Degree Engineering").

The requirements for the physics (pre-engineering) major are: Chemistry 121 and 122; Computer Science 120; Mathematics 201, 202, 310 and 311; Physics 221, 223, 309, 311, 313, 314, 315 and 316; Economics 201 or 202, and the sucessful completion of 30 semester hours at the receiving institution. To receive a degree in physics, the student must satisfy all the requirements of the physics major or their equivalent as approved by Salisbury State University.

Physical Science (General)*:A baccalaureate program designed for students seeking a broad background in the physical sciences.

The requirements for the physical science (general) major are Physics 106, 107, 221 (or 121), 223 (or 123), along with nine credit hours of physics electives; Chemistry 121, 122, and seven hours of chemistry electives; Mathematics 201 and 202; Computer Science 120; Biology 101; and Geology 103.

Physical Science (Pre-Engineering)*:A 3-2 dual-degree program in cooperation with the University of Maryland, Old Dominion University, and Widener University (see "Dual-Degree Engineering"). The requirements for the physical science (pre-engineering) major are: Chemistry 121 and 122 (for chemical engineering, also Chemistry 221 and 222); Mathematics 201, 202, 310 and 311; Computer Science 120; Physics 221, 223 and 313; Economics 201 and/or 202, and the successful completion of 30 semester hours at the receiving institution.

Physical Science (Secondary Education)*:A baccalaureate program designed for students seeking certification for teaching physical science in the secondary school. This is a MSDE- approved teacher education program.

The requirements for the physical science (secondary education) major with a physics concentration are: Physics 106, 107, 221, 223 (or 121 and 123) and nine credit hours of physics electives; Chemistry 121, 122, and seven hours of chemistry electives; Biology 101; Geology 103; Mathematics 201 and 202; and Education 300, 305, 306, 308, 336, 426, 428, 467, SCED 433 and CMAT 250.

The requirements for the physical science (secondary education) major with a chemistry concentration are: Chemistry 121, 122, 221, 222, 321 and four credit hours of chemistry elective; Physics 106 and 107, 221 and 223 (or 121 and 123), and four credit hours of physics elective; Biology 101; Geology 103; Mathematics 201 and 202; and Education 300, 305, 306, 308, 336, 426, 428, 467, SCED 433 and CMAT 250.

Physical Science (M.B.A.): A baccalaureate program designed for science-oriented students interested in pursuing a Master of Business Administration. Completion of the program results in a degree in physical science and fulfills all course requirements for entry into the M.B.A. program at SSU.

The requirements for an emphasis in physics (general) are: Physics 221, 223, 311, 313, 314, 315, 316 and three hours of physics elective; Chemistry 121 and 122; Computer Science 120; Math 151, 201, 202 and Math/Physics 309; Accounting 201 and 202; Economics 201 and 202; and Business Administration 248, 281, 311, 320, 326 and 330.

The requirements for an emphasis in physics (microelectronics) are: Physics 221, 223, 311, 313, 321, 322 and 411; Chemistry 121 and 122; Computer Science 120; Math 151, 201, 202 and Math/Physics 309; Accounting 201 and 202; Economics 201 and 202; Business Administration 248, 281, 311, 320, 326 and 330.

The requirements for an emphasis in chemistry are: Chemistry 121, 122, 207, 221, 321, 331 and 341; Physics 221, 223 and 313; Computer Science 120; Math 151, 201, 202 and Math/Physics 309; Accounting 201 and 202; Economics 201 and 202; Business Administration 248, 281, 311, 320, 326 and 330.

Chemistry, physics and physical science majors must have at least a C average in their major courses for graduation. Transfer students majoring in chemistry or physical science are required to complete at least 15 hours in chemistry or physics at Salisbury State University.

The requirements for a minor in chemistry are: Chemistry 121, 122, 221 and 222 plus at least three credit hours from among the following: Chemistry 321, 331, 341, 342, 405, 406, 407, 412, 423, 424 and 499.

The requirements for a minor in physics are: Physics 221 and 223 plus at least eight credit hours of 300/400-level physics courses.

*The requirements for a physical science major are: Chemistry 121 and 122, Physics 221 and 223 (or Physics 121 and 123); Math 201 and 202; 20 credit hours of chemistry and/or physics; plus satisfy the specific requirements for an area of specialization. The three areas of specialization are: general, pre-engineering and secondary education.

CURRICULUM GUIDE

Chemistry Major
Track A+
(Arts and Sciences)

FRESHMAN YEAR

CHEM 121	General Chemistry I	4	CHEM 122	General Chemistry II	4
ENGL 101	Composition	3	ENGL 102	Literature	3
HIST 101	World Civilizations	3	HIST 102	World Civilizations	3
*MATH 201	Calculus I	4	*MATH 202	Calculus II	4
PHEC 106	Personalized Fitness	3		Group I-B Elective	3
		17			17

SOPHOMORE YEAR

CHEM 221	Organic Chemistry I	4	CHEM 207	Laboratory Safety	1
PHYS 221	Physics I-Mechanics	5	CHEM 212	Chemistry of the Elements	2
	Literature Elective	3			
	Group II-B Elective	3	CHEM 222	Organic Chemistry II	4
		15	PHYS 223	Physics II-Electricity and Magnetism	5
			BIOL 121 or 122	Biological Principles and Processes	4
					16

JUNIOR YEAR

CHEM 321	Analytical Chemistry	4	CHEM 331	Instrumental Analysis	4
CHEM 341	Physical Chemistry I	3	CHEM 342	Physical Chemistry II	3
PHYS 309	Mathematical Physics	3		Group II-B Elective	3
	Group I-B Elective	3		Elective(s)	6
	Group II-B Elective	3			
		16			16

SENIOR YEAR

CHEM 406	Inorganic Chemistry	3	CHEM 415	Seminar II	1
#CHEM 413	Internship/Co-op in Chemistry	3	CHEM 424	Experimental Physical Chemistry II	2
CHEM 414	Seminar I	1		Electives	13
CHEM 423	Experimental Physical Chemistry I	2			16
	Electives	6			
		15			

+Track B students are required to take two chemistry electives.
*Unless exempt by Department of Mathematics.
#Track B students substitute two semesters of chemical research (Chemistry 410) for Chemistry 413.

NOTE: The Bachelor of Science in chemistry requires a minimum of 128 credits for graduation.

Chemistry

107. CHEMISTRY AND MAN: A HUMANISTIC PERSPECTIVE
4 hours credit

A study of the development of chemistry and the impact of chemistry on our world. Chemical principles and concepts are used to understand applications of chemistry to our everyday lives. May not be used to satisfy course requirements within the chemistry or physical science major. General Education credit. **Three hours lecture and one two-hour laboratory per week.**

109. MAN, ENERGY AND THE ENVIRONMENT **4 hours credit**

A study of the interaction of physical science and the environment. A course designed to provide students not majoring in science understanding of the scientific principles which may promote productive citizenship in our technological society. May not be used to satisfy course requirements within the chemistry or physical science majors. General Education credit. **Three hours lecture and one two-hour laboratory per week.**

121. GENERAL CHEMISTRY I **4 hours credit**

A study of fundamental laws of chemistry and atomic structure emphasizing quantitative relationships. General Education credit. **Prerequisite:** High school algebra or equivalent. **Three hours lecture and one three-hour laboratory per week.**

122. GENERAL CHEMISTRY II
4 hours credit

A continuation of Chemistry 121, including chemical equilibrium, electrochemistry, organic chemistry and nuclear chemistry. General Education credit. **Prerequisite:** Chemistry 121. **Three hours lecture and one three-hour laboratory per week.**

207. LABORATORY SAFETY **1 hour credit**

Development of skills and attitudes for working with chemicals in a confident and responsible way. Emphasis on safety precautions and emergency procedures in case of a chemical accident. Students must obtain CPR certification prior to or concurrently with the course. **Prerequisite:** CHEM 122. **One hour per week.**

212. CHEMISTRY OF THE ELEMENTS
2 hours credit

Introduction to the properties and reactivities of the elements and their compounds. Emphasis on interpreting trends of the periodic table to predict physicochemical behavior. **Prerequisite:** CHEM 122. **Two hours per week.**

220. ENVIRONMENT AND MAN
4 hours credit

An interdisciplinary laboratory course in conjunction with the departments of Geography and Regional Planning and Biological Sciences designed for the non-science major and intended to develop a greater awareness of the ways in which the earth's environment is influenced by man's activities as well as the effects of man's environment on human society. This course cannot be repeated for credit in the Geography or Biology Departments. **Three hours lecture, two hours lab per week.**

221. ORGANIC CHEMISTRY I **4 hours credit**

Systematic study of the compounds of carbon including their organization, preparation and typical reactions. Classes of compounds studied include aliphatic hydrocarbons, aromatic hydrocarbons. **Prerequisite:** CHEM 122. **Three hours lecture and one three hour laboratory per week.**

222. ORGANIC CHEMISTRY II **4 hours credit**

Continued study of carbon compounds including acid derivatives, aldehydes, ketones, amines and phenols. Emphasis on the mechanism and stereochemistry of organic reactions. **Prerequisite:** CHEM 221. **Three hours lecture and one three-hour lab per week.**

321. ANALYTICAL CHEMISTRY
4 hours credit

A study of the theory and applications of classical and modern analytical techniques. Includes gravimetric, volumetric, potentiometric, spectrophotometric and chromatographic methods. **Prerequisite:** CHEM 122. **Three one-hour lectures and one three-hour laboratory per week.**

331. INSTRUMENTAL ANALYSIS
4 hours credit

Study of the theoretical and practical aspects of modern instrumental analysis. Topics include: information processing, spectroscopic, chromatographic and electrochemical methods. **Prerequisite:** CHEM 321. **Two hours lecture and two three-hour laboratories per week.**

341, 342. PHYSICAL CHEMISTRY I, II
3 hours credit each

A comprehensive study of the fundamental concepts of physical chemistry. **Prerequisites:** MATH 201, 202, PHYS 309, and CHEM 122 or consent of the instructor. **Three hours lecture per week.**

405. ORGANIC PREPARATIONS
3 hours credit

A study of advanced methods of preparing organic compounds. Emphasis on developing the ability to use research publications and to proceed independently. **Prerequisites:** CHEM 221, 222. **Six hours of laboratory per week and conferences with the instructor.**

406. INORGANIC CHEMISTRY
3 hours credit

Study of the theoretical concepts of inorganic chemistry with focus on the relationship between structure, bonding and reactivity. Emphasis on the chemistry of transition metals. Students cannot receive credit for both Chemistry 304 and 406. **Prerequisite:** CHEM 342. **Three hours per week.**

407. BIOCHEMISTRY **4 hours credit**

Application of chemical principles to biological systems through the study of the chemical and physical properties of biological molecules, and their interrelated functioning in metabolism. **Prerequisites:** CHEM 222 or consent of instructor. **Three hours lecture and three-hour laboratory per week.**

408. POLYMER CHEMISTRY **3 hours credit**

Study of the fundamental concepts of polymer chemistry with emphasis on structure, stereochemistry, synthesis and properties. **Prerequisites:** CHEM 222 and 342. **Three hours per week.**

409. ELECTROCHEMISTRY **3 hours credit**

Study of the theory and applications of modern electrochemistry. Topics include a review of electrochemical cells, ion-selective electrodes, electrophoresis, polarography, cyclic voltammetry, corrosion processes and impedance measurements. **Prerequisite:** CHEM 331. **Three hours per week.**

410. CHEMICAL RESEARCH
3 hours credit each

Individual undergraduate research on approved subject under supervision of a member of the staff. A written report and seminar presentation are required. The course may be taken twice for credit. **Prerequisite:** Twenty-four hours of chemistry and consent of instructor. **Six hours of laboratory per week and conference with the instructor.**

412. ORGANIC CHEMISTRY III
3 hours credit

Continued study of carbon compounds including aryl halides, heterocyclic, polynuclear aromatic, unsaturated carbonyl, and the organic compound of sulfur and phosphorus. Emphasis on reaction mechanism and the interaction of functional groups. **Prerequisite:** CHEM 222. **Three hours lecture.** CHEM 222. **Three hours lecture per week.**

413. INTERNSHIP/CO-OP IN CHEMISTRY
3 hours credit

A work experience designed to provide qualified students opportunities to use acquired chemical knowledge in a professional way. A written report and seminar presentation are required. **Prerequisite:** Twenty-four hours of chemistry and consent of instructor. **Six hours of work per week and conference with supervisor.**

414. SEMINAR I **1 hour credit**

Introduces chemistry majors to the literature of the field and to writing styles used in presenting information to the scientific community. Focuses on analysis of current articles and critiques of guest speakers' oral presentations. **Prerequisite:** Twenty-four hours of chemistry. **One hour per week.**

415. SEMINAR II **1 hour credit**

Builds skills in listening and in discussing topics of current interest in chemistry. Emphasis on oral presentations based on the literature of the field. **Prerequisite:** CHEM 414. **One hour per week.**

416. INORGANIC PREPARATIONS
3 hours credit

Laboratory-based course designed to provide experience with the techniques and procedures used in inorganic chemistry. Emphasis on synthesis, characterization and data interpretation. **Prerequisite:** CHEM 406. **One hour lecture two three hour labs per week.**

423. EXPERIMENTAL PHYSICAL CHEMISTRY I **2 hours credit**

Laboratory and report-writing course emphasizing classical experiments in physical chemistry. **Pre- or corequisite:** Chemistry 342. **Two hours lecture and two hours laboratory per week.**

424. EXPERIMENTAL PHYSICAL CHEMISTRY II **2 hours credit**

A laboratory-based course emphasizing the theory and applications of modern instrumental methods. Taught only in spring of even numbered years. **Pre- or corequisite:** Chemistry 423. **Two hours lecture and two hours laboratory per week.**

499. SPECIAL TOPICS IN CHEMISTRY **3 hours credit**

A study of a specific area of chemistry. Topic will vary from semester to semester. The course may be taken twice for credit. **Three hours lecture per week or lab-lecture equivalent.**

Dual-Degree Engineering

101. ENGINEERING GRAPHICS **2 hours credit**

Introduces students to the procedures and tools of engineering drawing. Visualizing in three dimensions and expressing ideas graphically are covered. **One hour lecture, three hours lab per week.**

110. STATICS **3 hours credit**

The equilibrium of stationary bodies under the influence of various kinds of forces. Forces, moments, couples, equilibrium, trusses, frames and machines, centroids, moment of inertia, beams and friction. Vector and scalar methods are used to solve problems. **Prerequisite:** MATH 201 and PHYS 221.

221. DYNAMICS **3 hours credit**

Systems of heavy particles and rigid bodies at rest and in motion. Force acceleration, work energy and impulse-momentum relationships. Motion of one body relative to another in a plane and in space. **Prerequisites:** MATH 202 and ENGR 110.

PHYSICS

(Dept. No. 1902)

CURRICULUM GUIDE

Physics/Microelectronics

The following is the suggested sequence of courses taken by physics/microelectronics majors at Salisbury State University.

FRESHMEN YEAR

PHYS 221	Physics I	5	PHYS 223	Physics II	5
MATH 201	Calculus I	4	MATH 202	Calculus II	4
COSC 120	Programming	4	HIST 101	World Civilizations	3
ENGL 101	Composition	3	ENGL 102	Literature	3
			PHEC 106	Personalized Fitness	3
		16			18

SOPHOMORE YEAR

PHYS 309	Math Physics	3	PHYS 313	Mod. Physics	4
PHYS 311	Electronics	4	PHYS 314	Mechanics	3
MATH 310	Calculus III	4	PHYS 322	Digital Elect.	4
HIST 102	World Civilizations	3	MATH 311	Diff. Eq.	3
	Group II-B Elective	3			
		17			15

JUNIOR YEAR

PHYS 315	E & M	3	PHYS 411	Microprocessors	4
PHYS 321	Analog Elect.	4	PHYS 318	Semiconductors	3
PHYS 316	Quantum Mech.	3	CHEM 122	Chemistry II	4
CHEM 121	Chemistry I	4		Group I-B Elective	3
COSC 285	Science Comp.	3		Group II-B Elective	3
		17			17

SENIOR YEAR

PHYS 412	Interfacing	4	PHYS 475	Phys. Research	2-4
	Elective Literature	3		Group I-B Elective	3
	Group II-B Elective	3		Electives	9
	Electives	6			
		16			15-17

NOTE: The Bachelor of Science in physics requires a minimum of 128 credits for graduation.

100. PHYSICS IN THE MODERN WORLD **4 hours credit**

A one-semester course for non-science majors. Representative topics include motion and applications to aerospace technology, thermodynamics and nuclear physics in relation to power generation, light and applications to laser and communications technology. Laboratories will demonstrate the basic principles of physics and will involve use of computers. Not open to students with credit in Physics 121 or 221. General Education credit. **Three hours lecture and one two-hour laboratory per week.**

106. INTRODUCTION TO ASTRONOMY **3 hours credit**

This course stresses the main ideas of physical science in their relation to the universe. Topics covered include universal gravitation, the origin and evolution of the stars, sun, planets and nuclear processes in the stars. General Education Group III-A credit only when taken with Physics 107. **Three hours lecture per week.**

107. OBSERVATIONAL ASTRONOMY **1 hour credit**

Introductory course in observational astronomy intended to supplement Physics 106. Emphasis on the use of various tools of astronomy to study celestial objects. This includes work with telescopes, a planetarium, a spectrograph and other optical components. Some night observations are required. General Education Group III-A credit only when taken with Physics 106 prerequisite or corequisite. **Prerequisite or Corequisite:** PHYS 106. **One two-hour laboratory per week.**

121. GENERAL PHYSICS I **4 hours credit**

Elementary course providing a broad exposure to the laws of physics. Major topics are classical mechanics, fluids and waves. General Education credit. **Prerequisite:** Two years of high school algebra or equivalent. **Three hours lecture and one three-hour laboratory per week.**

123. GENERAL PHYSICS II **4 hours credit**

Elementary course providing a broad exposure to the laws of physics. Major topics are heat, electricity, magnetism, optics and modern physics. General Education credit. **Prerequisite:** PHYS 121. **Three hours lecture and one three-hour laboratory per week.**

221. PHYSICS I — MECHANICS, WAVE MOTION, AND HEAT **5 hours credit**

Introductory course in mechanics, wave motion, and heat. Topics include kinematics and dynamics, Newton's laws, conservation laws, oscillations and wave motions, sound and laws of thermodynamics. Uses calculus and vector notation. **Prerequisite or corequisite:** MATH 201. **Four hours lecture and one three-hour lab per week.**

223. PHYSICS II — ELECTRICITY, MAGNETISM AND OPTICS **5 hours credit**

Introductory course in electricity, magnetism and optics. Topics include electrostatics, current and resistance, DC and AC circuit analysis, magnetic fields, induction, electromagnetic waves, and geometrical and wave optics. **Prerequisite:** PHYS 221. **Prerequisite or corequisite:** MATH 202. **Four hours lecture and one three-hour lab per week.**

309. MATHEMATICAL PHYSICS **3 hours credit**

Survey of the most important mathematical tools of classical physics. Topics include coordinate systems, complex algebra, matrix algebra, Fourier series and applications, differential equations (wave equation, Schrodinger's equation), and vector calculus (gradient, divergence, curl, Stoke's theorem, Green's theorem). **Prerequisite:** PHYS 223; **Corequisite:** MATH 310. **Three hours lecture per week.**

311. ELECTRICAL CIRCUITS AND ELECTRONICS **4 hours credit**

Introduction to modern electronics. Topics include AC and DC circuit analysis, digital integrated circuits, and transistor and operational amplifiers. Lab experiments emphasize the proper use of basic electronic instruments and modern semiconductor devices. **Prerequisite:** PHYS 123 or equivalent. **Three hours lecture and one three-hour lab per week.**

313. INTRODUCTION TO MODERN PHYSICS **4 hours credit**

Course emphasizes modern developments in physics. Topics include special relativity, uncertainty principle, photoelectric effect, and introductory atomic and nuclear physics. **Prerequisite:** PHYS 223. **Three hours lecture and one three-hour laboratory per week.**

314. MECHANICS **3 hours credit**

An in-depth study of the theory and application of Newtonian mechanics with an introduction to the Lagrange formalism. Major topics include kinematics and dynamics of single particles and systems of particles, rigid bodies, noninertial reference frames and the simple harmonic oscillator. **Prerequisite:** PHYS 223. **Prerequisite or Corequisite:** PHYS 309. **Three hours lecture per week.**

315. ELECTRICITY AND MAGNETISM **3 hours credit**

A study of classical electricity and magnetism both in vacuum and in materials. Topics include Coulomb's Law, Ampere's Law and Faraday's Law. **Prerequisite:** PHYS 309. **Three hours lecture per week.**

316. INTRODUCTION TO QUANTUM MECHANICS **3 hours credit**

An introductory course in the principles of quantum mechanics. Topics include wave mechanics, Schrodinger's equation, Fourier techniques, operator formalism, correspondence and uncertainty principles, harmonic oscillator and hydrogen atom. **Prerequisites:** PHYS 309, 313, 314 and MATH 311. **Three hours lecture per week.**

317. ASTROPHYSICS AND STELLAR ASTRONOMY **3 hours credit**

An introduction to astrophysics and stellar astronomy for science majors. Topics include positional astronomy, the two-body problem, binary

stars, the H-R diagram, stellar structure and evolution, galaxies, quasars and cosmology. No prior knowledge of astronomy is assumed. **Prerequisites:** PHYS 309 and MATH 310. **Three hours lecture per week.**

318. SEMICONDUCTOR PHYSICS
3 hours credit

A mathematical treatment of the theory of conduction in solids with particular attention to semiconductors. Topics include band theory of solids, conduction in metals and crystals, intrinsic and extrinsic semiconductors, two-terminal and three-terminal devices. **Prerequisites:** PHYS 309 and 313. **Three hours lecture per week.**

319. INTRODUCTION TO THERMODYNAMICS AND STATISTICAL MECHANICS
3 hours credit

This course is an introduction to thermodynamics and statistical mechanics. Topics include laws of thermodynamics, entropy, kinetic theory of gases, Maxwell-Boltzmann statistics and quantum statistics. **Prerequisites:** PHYS 309, 314 and MATH 310. **Three hours lecture per week.**

320. WAVE OPTICS **4 hours credit**

A study of the basics of wave optics including the nature of light, coherence, interference, diffraction, optical properties of solids, lasers and holography. **Prerequisites:** PHYS 223 and 309. **Three hours lecture and one three-hour lab per week.**

321. ANALOG ELECTRONICS **4 hours credit**

A study of analog electronic devices and systems. Major topics include linear and nonlinear models, amplifiers, filters, and electromechanical and optoelectronic devices. Laboratory experiments concentrate on transistors, operational amplifiers, and modern linear integrated circuits. **Prerequisite:** PHYS 311. **Three hours lecture and one three-hour lab per week.**

322. DIGITAL ELECTRONICS **4 hours credit**

A presentation of the basic concepts of digital electronics, with emphasis on modern TTL and CMOS integrated circuits. Topics of study include gates, combinational and sequential logic circuits, fliplops, counters, shift registers, multiplexers, decoders, oscillators and microprocessors. Laboratory experiments will include building logic circuits, using digital test equipment and fabricating printed circuit boards. **Prerequisite:** PHYS 311. **Three hours lecture and one three-hour lab per week.**

410. ADVANCED MATHEMATICAL PHYSICS
3 hours credit

A survey of more advanced topics in mathematical physics. Topics include linear operators, complex variables, partical differential equations, Hilbert space and group theory, and calculus of variations. **Prerequisite:** PHYS 309 and MATH 311. **Three hours lecture per week.**

411. MICROPROCESSOR ARCHITECTURE
4 hours credit

A study of the basic architecture and design of common integrated circuit microprocessors. Emphasis on the electrical operating characteristics, supporting electronics, interfacing and instruction sets. Laboratory experiments include study of the bus structures, timing, addressing and input/output of one or more microprocessors. Simple machine language routines will be developed. **Prerequisite:** PHYS 322. **Two lecture hours per week and one four-hour lab per week.**

412. MICROCOMPUTER INTERFACING
4 hours credit

An advanced study in techniques of interfacing microcomputers to monitor and control external devices. Topics include parallel and serial ports; analog-to-digital and digital-to-analog converters; measurement of temperature, light and motion; motor control; telecommunications. Laboratory experiments will include building interfaces and developing the associated software. **Prerequisite:** PHYS 411. **Two lecture hours and one four-hour lab per week.**

414. ADVANCED MECHANICS
3 hours credit

This course is a continuation of Physics 314. Topics include elastic bodies, statistical mechanics, fluid mechanics, calculus of variations, Lagrange and Hamilton formalisms. **Prerequisite:** PHYS 314. **Three hours lecture per week.**

415. ADVANCED ELECTRICITY AND MAGNETISM **3 hours credit**

This course is a continuation of Physics 315. Topics include Maxwell's equations, electromagnetic waves in vacuum and in materials, waveguides, dipole radiation and the electromagnetic field of moving charges. **Prerequisite:** PHYS 315. **Three hours of lecture per week.**

416. ADVANCED QUANTUM MECHANICS
3 hours credit

An advanced course in quantum mechanics for physics majors. Topics include perturbation theory, group theory and Hilbert space, multiparticle systems, scattering, and quantum-statistical mechanics. **Prerequisites:** PHYS 316 and MATH 311. **Three hours lecture per week.**

475. RESEARCH IN MICROCOMPUTER PHYSICS **2-4 hours credit**

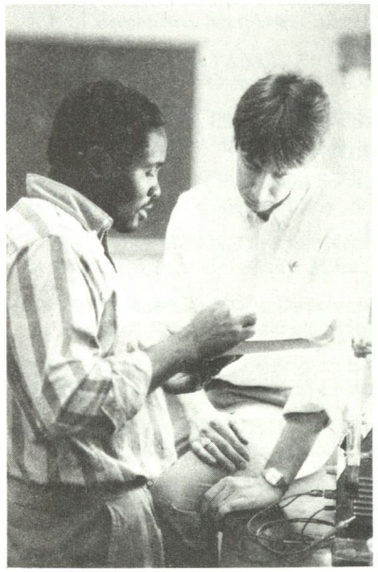
Students work on an individual research project involving the practical application of microcomputers to an actual problem in the laboratory or off campus. This may involve advanced study of interfacing and software development and is intended to provide challenges similar to those faced in industrial situations. Topics include computer aided manufacture (CAM), process control, robotics and environmental monitoring. A written report and seminar presentation are required. **Prerequisite:** PHYS 412.

490. RESEARCH IN PHYSICS **3 hours credit**

Students contract with faculty members to be supervised in a research project in one of the areas of physics. Projects are chosen, designed and carried out by the student with the advice and approval of the faculty member. Actual work may be carried out at off-campus sites. A written report and a seminar presentation are required. **Prerequisites:** Forty hours of physics, senior standings and departmental approval.

499. SPECIAL TOPICS IN PHYSICS
3 hours credit

A study of a specific area of physics. Topic varies from semester to semester. The course may be taken twice for credit. **Three hours lecture per week, or lab-lecture equivalent.**



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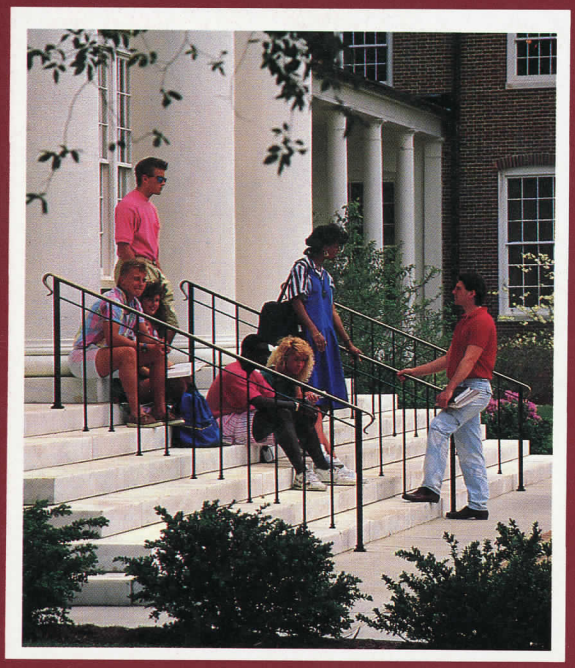

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